TOYOTA
STELLENBOSCH
WOORDFEES

IT'S ABOUT TIME

3-11 OCTOBER



MET JAN MARAIS NATIONALE FONDS
Stellenbosch UNIVERSITY iYUNIVESITHI UNIVERSITEIT
SPIER 1692
EasyEquities
NETWERK24
TOYOTA


Kennistyd.
Koestertyd.
Kappityt.
Kunstyd.
Kom hou
saam fees.
Want dis hoog tyd.
Stellenbosch
UNIVERSITY
IYUNIVESITHI
UNIVERSITEIT
TROTSE BORG EN TUISTE VAN DIE
TOYOTA STELLENBOSCH WOORDFEES.

TOYOTA
STELLENBOSCH
WOORDFEES

WELKOM! WELCOME!

The program is available digitally in both Afrikaans and English.
Scan the QR codes below to download it
or visit www.woordfees.co.za.

Alle programitems moet by **Quicket** bespreek word, insluitend gratis items. **Let wel:** Hierdie feesgids is in Junie gedruk. Programbesonderhede kan verander.

All programme items must be booked on **Quicket**, including free events. **Please note:** This festival guide was printed in June. Programme details may change.

Afrikaanse program

English programme

HOW TO USE THE FESTIVAL GUIDE

The chronological daily programmes with key information are at the front of the festival guide – here the page numbers of programme descriptions are indicated alongside each entry. The programme descriptions are listed by sections, as set out in the table of contents. The alphabetical programme list is at the back of the festival guide, also with the page numbers of programme descriptions.

The programme descriptions in the printed festival guide are in Afrikaans. The complete programme is available online in Afrikaans and English at **www.woordfees.co.za**.



Symbols are used to indicate the language of events.

(A) Afrikaans

(E) Engels

(X) Xhosa

(F) Frans

Where necessary other languages are indicated in the description

If at the time of going to print we were uncertain about the language of an event, language indicators have been omitted. We ask festivalgoers to be considerate and understanding of language preferences. Particularly in the Discussion programme the language of an event is chosen to allow for broad inclusivity in conversations.

The indicated age restrictions are explained with the following symbols:

R = religion
V = violence
N = nudity
PG = parental guidance
S = sexually explicit
L = language
P = prejudice

TICKET SALES

Ticket sales open to the public on 18 June 2026. Members of the Toyota Stellenbosch Woordfees Loyalty Club get early access to ticket sales from 12 June 2026. Read more about the festival's Loyalty Club at **woordfees.co.za**.

Tickets are available online at Quicket (**www.quicket.co.za**), as well as at the Quicket sales point in the Toyota Stellenbosch Woordfees ticket office in Erfurthuis at 37 Ryneveld Street, Stellenbosch. The ticket office is open from 18 June 2026, Monday to Friday from 09:00 to 16:00. During the festival this office is open daily from 08:00 to 19:00.

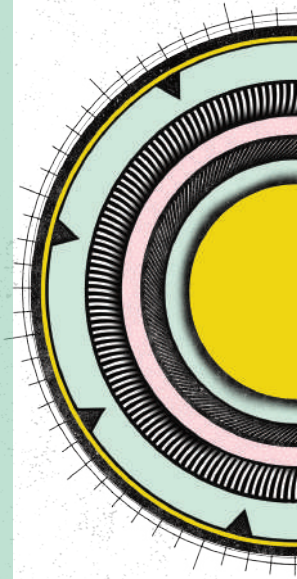
If a show is not sold out, tickets can be bought at the door (where they are more expensive) or at the Saver Bar (where they are significantly discounted). Plan and book early to save. Make the most of the festival by keeping an eye on our website, social media, and WhatsApp channel for recommendations, programme changes, and sold-out notices.

CONTENTS PAGE

Festival Tips for a Friendly Festival 4
Message from our Festival Director 7
Messages from ur Sponsors 8
Sponsors, Partners and Donors 11
Accommodation in Stellenbosch 14
Chronological Day Programme 15
EasyEquities Writer's Festival 48
- Day Programme 49
- Poetry 51
- Book Club 56
- Fiction 58
- Non-Fiction 64
- Parties 71

Classical Music 72
Children's Festival 90
Spier Theatre 96
Dance 128
Toyota Music Festival 134
Visual Arts 158
Discussion 178
Lifestyle 198
Film Festival 218
WOW 230
Alphabetical Progamme 240
Festival Map 252







FESTIVAL TIPS

FOR A FRIENDLY FESTIVAL





TICKETS: QUICKET RESERVATIONS

All events at this year's festival require a booking through Quicket, even if entry is free. This helps us provide support services, improve your experience, and communicate with you in case of cancellations or changes.

TICKETS: HOW TO BOOK

You can buy tickets online at Quicket or at the festival office (37 Ryneveld Street, Stellenbosch) with help from our friendly staff. To book online, create a free Quicket account, find the show you want via the festival programme page or Quicket, select your tickets, fill in your details, and proceed to payment.

TICKETS: CANCELLATIONS

If a show is cancelled or cannot be completed, Quicket will contact you with refund arrangements. Refunds are only issued if the show is cancelled in advance or within the first 30 minutes of the show.

ETIQUETTE AND GOOD MANNERS

The Toyota Stellenbosch Woordfees is a welcoming space for diverse opinions, backgrounds, cultures, and beliefs. Please respect fellow festivalgoers and engage constructively. Some ways in which you can help everyone have a good experience. Switch off phones and smartwatches before shows – even on silent mode the actors are distracted by the lights glowing in the auditorium. No late entry once a performance has started. Don't bring pets or babies to a show. Visit the restroom before you sit down. Share your opinions and comments after, not during, the show. Our vendors provide food stalls and cash bars at most venues and no outside food or beverage is allowed. Allow at least 30 minutes to buy refreshments before shows. Bars close 15 minutes before performances begin.

PHOTOGRAPHY RULES

Outdoor concerts: photos are allowed.
Indoor shows: photos only when artists bow at the end.

COUGH WITHOUT FUSS

We understand that some things are unavoidable, but please consider your fellow audience members. If you are coughing, bring a lozenge without a noisy plastic wrapper. Be discreet when sneezing.

I HAD TO GO OUT, CAN I COME BACK?

In most venues it is not possible to return once you have left, except during intermission.

KNOW YOUR VENUES

SU CONSERVATORY

The Afterparty takes place here directly after the Jazz at the Konserve series. After all the heavenly sounds there's an Afterparty with a beat.

DROSTDY THEATRE

Enjoy a drink at the bar before or after the show. The theatre is accessible to wheelchair users via the lift. There is a spacious, safe underground parking area beneath the building – entrance from Bird Street.

kykNET IDAS VALLEY PRIMARY

The new school hall at Idas Valley Primary is a theatre venue. Access and ample safe parking from Rustenberg Road.

JAN MARAIS NATURE RESERVE

Enjoy an outdoor concert with food stalls (no own food or drink allowed). Remember to bring warm clothes. Bring your own chairs and picnic blankets.

OPEN WINDOW

The Open Window campus in Distillery Road, Oude Molen hosts a theatre venue.

THE DAISY JONES BAR

At this music venue on the Summerhill Wine Estate along the Agter-Paarl Road about 5 km outside town you can eat, drink, and dance. Allow enough time to get there or use the convenient Toyota Shuttle Service.

STAY CONNECTED

Follow the Toyota Stellenbosch Woordfees on Facebook, Instagram, X, and/or WhatsApp. Subscribe to our newsletter and visit woordfees.co.za for updates, program changes and news. You will also find a link to our free festival newspaper, *INK*, with reviews, profiles and commentary on the festival website.



CASHLESS PAYMENTS

The festival is a cashless environment. Use debit/credit cards or SnapScan.

TOYOTA SHUTTLE SERVICES AND PARKING

Stellenbosch is an old town with narrow streets and limited parking. Allow enough time to get from one show to the next. Park opposite Rhenish Girls' High in Koch Street (entrance from Park Street) at R25 per day and shuttle from there with a festival bus between venues. Day shuttle tickets cost R60 and a Shuttle Service ticket valid for the full duration of the festival costs R250. Toyota Shuttle Service tickets are available on Quicket and at the parking area in Koch Street. Children under 12 travel free. If a bus is not ready at the venue after a show, call 072 752 3194.

WHEELCHAIR ACCESS

All venues except the Dylan Lewis Sculpture Garden are equipped for wheelchair users. It is essential to make arrangements beforehand at all venues for assistance with wheelchair access and especially parking – call 079 256 0398.

WEATHER

Spring in the Boland means that it is warm by day but chilly at night. Bring sun protection, drink enough water and warm clothes for evening – especially the outdoor shows.

DISCOUNT TICKETS

The festival offers various discount activations to remain accessible to the general public, including the following:

EARLY BIRD DISCOUNT

Until 31 July for all outdoor concerts at Jan Marais Nature Reserve.

SPAAR BAR

Half-price tickets at the festival office when booking within 4 hours of the start of a show. For example: If you are at the Spaar Bar at 09:00, you can buy all shows until 13:00 at half price. If you arrive at 10:00, all shows until 14:00 are half price. Not available for lifestyle events where food and drink are served. Bookings must be made in person at the Saver Bar. Open 3 to 11 October, 09:00-16:00 at the festival office.

LOYALTY CLUB

5% to 20% off selected items for Loyalty Club members

DISCOUNTS FOR SENIORS

Pensioners 65+ get 10% off classical music and EasyEquities Writers' Festival items every Tuesday at the festival office in Erfurthuis, 37 Ryneveld Street.

GROUP BOOKINGS

For group booking discounts, send an email to the Toyota Stellenbosch Woordfees office at **navrae@woordfees.co.za.** Visit **woordfees.co.za** for more information, dates and times of discount activations.



EasyEquities PACKAGES FOR AN EASY FESTIVAL

New to the festival this year are Easy Festival Packages – pre-compiled festival programmes for every taste that make choosing what to see easier. EasyEquities members get a 20% discount on packages.

WOORDTROFEES

An extensive panel of experts attends all shows at the Toyota Stellenbosch Woordfees to determine the best artists and events in nearly 30 subcategories. The winners are announced at an awards event after the festival.



EMERGENCY NUMBERS

Emergency services from any cellphone: 112
Netcare: 082 911
ER24: 084 124
Mediclinic Stellenbosch (casualty): 021 861 2094
Stellenbosch Provincial Hospital (casualty): 021 808 6100

Campus Health: 021 808 3494/6
SU Campus Security: 021 808 2333

Stellenbosch Municipality Emergencies: 021 808 8890
Stellenbosch Fire Department: 021 808 8888

SAPS
Emergencies (national): 10111
SAPS Stellenbosch: 021 809 5000 / 5015 / 5012

Woordfees Office

Ggeneral enquiries: 079 256 0398
Wheelchair bookings: 079 256 0398
E-mail (general and ticket enquiries): navrae@woordfees.co.za

FESTIVAL MESSAGES

THE BEST TIME FOR SOMETHING TO HAPPEN

We all yearn for more time. For days with more than 24 hours, for weeks that don't go by in the blink of an eye, months that don't speed past, for years that pass at a gentle pace. We dream about what we would do with the days, the weeks, the months. Time filled with enrichment, gathering with loved ones, with meaningful activities, with the luxury of choice. The books that we did not read, the series and films that we never got to watch, the journeys we never undertook. Time to do, to learn, to live, to experience; free from routines in which things happen with unfailing regularity, predetermined by diaries, alarms, reminders and deadlines that demand more than the time available.

Time, that scarce commodity. The complex system that determines the flow in which our lives play out, the framework through which we chart our course. There is time, always too little. And then there is high time. When the time is ripe, when no further procrastination is possible. The best time for something to happen.

The Toyota Stellenbosch Woordfees, from 3 to 11 October, is such a high time. It is an opportunity to invest in the arts, but most importantly, in yourself. Make sure that you are here. And stay longer than you initially planned. Linger at an art exhibition, stay for the post-discussions, sit in silence after a powerful performance. That silence is not empty; it is the precious place where shared experiences congregate and new growth takes root.

The festival asks for your urgent attention to issues: politics, the environment, the personal, but also gives you time to celebrate; beauty, resilience, the generosity of humanity. Therefore, if you come, ask questions, give resounding applause, break bread with a stranger, and pack your backpack with stories and experiences. True renewal is not heralded with trumpets; rather, it whispers, it comes in small, precious moments. Take time and open yourself up to the wonder of the arts. A world where moments build momentum, begin to flow, and ultimately become the energy that transcends time and carries you to wonders unknown.

SAARTJIE BOTHA
Director: Toyota Stellenbosch Woordfees



MESSAGE FROM OUR CHAIRPERSON

YOUR TICKET IS AN INVESTMENT

Welcome to the 26th Toyota Stellenbosch Woordfees – a celebration of language, art and community. The Woordfees is for everyone. Regardless of background, language, or experience, you are welcome. We celebrate diversity, variety, and the rich tapestry of stories that bind us together.

The performing arts in South Africa currently faces unprecedented challenges. Our artists navigate a landscape where limited funding, general uncertainty, and rising production costs threaten the sustainability of their careers. The pandemic exposed these vulnerabilities and reminded us of the true fragility of our ecosystem.

Every ticket purchased, every performance attended, every book acquired is a gesture of support for our creative community, and an investment in the survival of the festival and the well-being of our performing arts industry.

If you are already a loyal Woordfees attendee, thank you for your continued support. If you are considering coming for the first time – the time is now.

Come and enjoy the festival!

DANIE FÖLSCHER
Chairperson: Woordfees NPC Board and Advisory Committee



MESSAGE FROM OUR MAIN SPONSOR

AN INSTRUMENT FOR NATION BUILDING

The 2026 Toyota Woordfees is upon us – a great reminder to pause, create and connect. Over the years, I've observed many great artists and they've all displayed one thing in common: showing up with intention, not only to perform but also to showcase the intricate connectedness of humanity.

In South Africa, we have the privilege of a diverse nation and our co-existence continues to define the true essence of local is lekker. Irrespective of one's background, everyday expressions such as "*bathong*" or "*ma se kind*" to the exchange of stories and liedjies reflect how deeply connected we are. You don't need to understand the language to enjoy a musical performance or watch in wonder at an improv. These examples not only showcase how music, arts, culture and creativity connect us all but also emphasise the importance of the industry as a tool for nation building.

It is within this rich cultural landscape that Toyota South Africa Motors is excited to return as the official sponsor of the Stellenbosch Woordfees for the seventh consecutive year. This year's theme, "It's about time", encourages us to acknowledge the arts not only as a force for nation building but as a significant contributor to the economy. Artists are more than custodians of our stories, heritage or entertainment, their work creates jobs, stimulates tourism and fosters inclusive growth.

As we step into the 2026 Toyota Stellenbosch Woordfees, let's give artists the recognition they deserve, not only for their creative brilliance but also for the tangible value they bring to our communities and the country at large. When we invest in the arts, we invest in people thus unlocking potential, dignity and opportunity.

During the festival and beyond, let's honour the artists who dare to create, to question and to inspire. It's about time their impact is acknowledged. It's about time their value is amplified. And it's about time we continue moving forward, together.

LEON THERON
Senior Vice President: Sales and Marketing
Toyota South Africa Motors

TOYOTA

MESSAGE FROM OUR FOUNDING SPONSOR

PAY ATTENTION, GET INVOLVED

It is high time. Time to gather again. Time to listen, to observe, to reflect and also celebrate. As always, Stellenbosch in spring provides the perfect setting for a festival that not only entertains but also enriches.

Since its inception in 2000, the Woordfees has grown from an intimate gathering around language and literature into one of the country's leading arts festivals – a living stage for theatre, music, the written word and the visual arts. It has become a space where countless new creative ideas take shape.

This year's theme meets us where we are. It is at once an invitation and a provocation: to pay attention, to engage, and to take seriously the role of the arts in how we understand one another and the world. In a time of rapid change, the Woordfees reminds us of the power of imagination.

As host and founding sponsor, Stellenbosch University regards it as a privilege to make this platform possible for artists, thinkers, and audiences. We believe that the Woordfees is not only a celebration of the arts, but also a contribution to a more inclusive society.

Enjoy the festival!

The time has come.

PROF DERESH RAMJUGERNATH
Rector and Vice-Chancellor
Stellenbosch University

Stellenbosch
UNIVERSITY
IYUNIVESITHI
UNIVERSITEIT

MESSAGE FROM OUR PLATINUM SPONSOR

HIGH TIME, INDEED

It is vital that our country becomes a place where people can live with hope and nurture dreams for the future. A place where we can rely on local and national governments to use our taxes for service delivery (and job creation), not for corruption.

It is high time to stop making careless, one-dimensional statements, to stop putting people into narrow boxes, and to think and act with nuance about the wonderful yet complex world in which we live.

This year's Woordfees is the perfect space to ignite creativity and imagination, while opening yourself to new perspectives and different voices. Netwerk24 is proud to play a part in this dialogue and, as a festival sponsor, to support artists – those who reflect on our world with intellect, emotional intelligence and deep understanding of self and others. They bring together thought, play, innovation, entrepreneurship and enterprise, creating work that challenges, inspires and connects.

Through our discussion series, we seek to distinguish fact from fiction and dig deeper into pressing issues. Come and join us, connect, and find one another at the Netwerk24 Festival Café.

Remember, the bigger the challenges, the bigger the opportunity for renewal. It's high time!

HENRIËTTE LOUBSER
Editor-in-Chief: Netwerk24

NETWERK24



MESSAGE FROM OUR PLATINUM SPONSOR

RAISE YOUR GLASS TO THE ARTS

As one of South Africa's oldest wine estates, we understand the value of perseverance and resilience. In agriculture, culture, and community, these qualities are honed through long-term dedication rather than short-term gestures.

Our support of the arts is anchored in this belief. It is a pleasure to confirm a three-year agreement as platinum sponsor of the Woordfees. Over many years, the Woordfees has shown what sustained commitment to the arts means – by continuously creating space for writers, artists, and audiences, and making a meaningful contribution to South Africa's cultural landscape.

Our involvement reflects a deliberate choice to support institutions that, with purpose and passion, consistently do excellent work. We look forward this October to being part of a program that celebrates ideas, language, and lively conversation – and to hosting that dialogue in an environment shaped by creativity, artistry, and fine wine.

ANNEBELLE SCHREUDERS
Managing Director: Spier Hospitality

SPIER
1692

MESSAGE FROM OUR PLATINUM SPONSOR

THE FESTIVAL IS PERSONAL

We at EasyEquities are privileged to once again be part of the Woordfees as a platinum sponsor.

Our involvement spans many years, and as the festival has flourished, so has our understanding of our role within it deepened. Thank you to every artist, organiser and visitor who makes this festival possible. You are part of something remarkable.

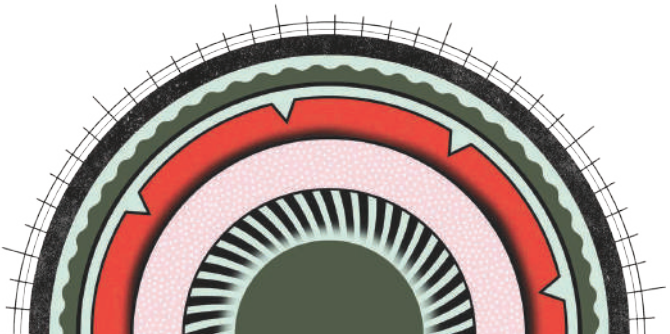
For me it is personal. I studied in Stellenbosch and now live here. The town, with its energy and creativity, is one of the things that makes the Woordfees so unique. And I am fascinated by the bond that art and investment share. Both require patience, curiosity and the willingness to look at things differently. Art influences how we think, and how we think informs how we invest.

At EasyEquities we believe in access - not only to markets, but also to ideas and opportunities.

Enjoy the festival. May you be inspired.

CAREL NOLTE
Chief Enablement Officer:
EasyEquities

EasyEquities



TRUSTS EN DONORS

A heartfelt thank you to all our philanthropic and private donors.
Special thanks to the **Het Jan Marais Nationale Fonds** as our largest donor, making various projects and productions possible.
We gratefully acknowledge donations from the following organizations:

HET JAN MARAIS NATIONALE FONDS

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SU Library Auditorium
SU Museum
Voorgelegen







ACCOMMODATION IN STELLENBOSCH

HOTELS & GUEST HOUSES

Toyota Stellenbosch Woordfees would like to thank the following institutions for special rates and support to the festival:

10 Alexander B&B
stay@10alexander.co.za
www.10alexander.co.za

4 Piet Retief-gastehuis
4pietretief@gmail.com
www.4pietretief.co.za

5 Seasons
info@5-seasons.co.za
www.5-seasons.co.za

Aan de Meul
bookings@aandemeul.com
www.aandemeul.com

Clos Malverne
accommodation@closmalverne.co.za
www.closmalverne.co.za

De Haas Luxury Living
info@dehaasliving.co.za
www.dehaasliving.co.za

Evergreen Manor & Spa
stay@evergreenmanor.co.za
www.evergreenmanor.co.za

Heerenhuys
info@dieheerenhuys.com
www.dieheerenhuys.com

Hemelberg
info@hemelberg.co.za
www.hemelberg.co.za

Hotel Krige
reservations@hotelkrige.co.za
www.hotelkrige.co.za

Just Joey
info@justjoey.co.za
www.justjoey.co.za

Klein Akkerdraai
stelladup@telkomsa.net
www.kleinakkerdraai.co.za

Kolonie's Tuin
reservations@koloniestuin.co.za
www.koloniestuin.co.za

Penelope's Stellenbosch
penelope.stellenbosch@gmail.com
www.penelopestellenbosch.com

Protea Hotel by Marriott Stellenbosch
reservationsm@phstellenbosch.com
www.marriott.com/en-us/hotels/cptst-protea-hotel-stellenbosch/overview

Rozenburg-gastehuis
bookings@rozenburgza.com
www.rozenburgza.com

Southern Sun De Wagen
ssdewagen.reservations@southernsun.com
www.southernsun.com

The Laanhof
Laanhof@gmail.com
www.laanhof.co.za

BLY LEKKER EN RY LEKKER MET
Hertz



CHRONOLOGICAL DAY PROGRAMME





DAILY

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
10:00-17:00	Visual Arts	#pjokunsspore26	-	Meet at P.J. Olivier Art Centre	174
10:00-17:00	Visual Arts	Afrikaans 101: As woorde kon verf	-	P.J. Olivier Art Centre	172
09:00-17:00	Visual Arts	Anything but Static	-	Oude Leeskamer	161
09:00-16:00	Visual Arts	Die blou argief	-	Stellenbosch Museum Voorgelegen, Dorpstraat 116	172
10:00-17:00	Visual Arts	Klein wêreld!	-	Stellenbosch Town Hall	173
09:00-18:00	Visual Arts	Feeskunstenaar - Toyota Stellenbosch Woordfess	-	SU Museum	159
09:00-18:00	Visual Arts	Maggie Laubser op 140	-	SU Museum	160
08:30-16:30	Visual Arts	Rhythms of Nature	-	Stellenbosch Museum Voorgelegen, Dorpstraat 116	174
10:00-17:00	Visual Arts	Rupert-museum	-	Rupert-museum	172
09:00-17:00	Visual Arts	SAVAC	-	Stellenbosch Academy of Design and Photography	174
10:00-17:00	Visual Arts	Spier Creative Block	-	Adam Small Auditorium	175
~~10:00-18:00~~	~~Visual Arts~~	~~The Stonemason: Die poppe~~	~~-~~	~~Stellenbosch Town Hall~~	~~175~~
10:00-18:00	Visual Arts	Toyota Stellenbosch Woordfeeskunsveiling en -uitstalling	-	Stellenbosch Town Hall	160
10:00-17:00	Visual Arts	Twenty + One	-	Rhenish-kerksaal, Webersvalleiweg 36	176
10:00-17:00	Visual Arts	Waar kunsjuwele & stillewe ontmoet	-	Oude Leeskamer	162
10:00-17:00	Visual Arts	Woordfees-atelier	-	De Hoek Manor	167

SATURDAY 3 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
07:30	Lifestyle	Stap in Idasvallei	90 min	HS Stellenbosch-padelbane in Merrimanlaan	207
08:00	WOW	Sanlam WOW-spelfees: Nasionale eindronde	240 min	Deelnemende skole sal inligting oor die venues ontvang	238
09:00	Children's Festival	Kattekwaad en koekeloer	30 min	Adam Small Laboratory	92
09:00	Lifestyle	Maak boerseep met Canettevallei	240 min	Canettevallei-laventel-en-wynplaas, Stellenboschkloofpad, Vlottenburg	204
09:30	Children's Festival/ Classical Music	Little Maestros: Classical Concerts for Families	50 min	SU Conservatory Foyer	78
10:00	Visual Arts	'n Lewende tafel	120 min	Eerste Kafee	177
10:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	168
10:00	Children's Festival	Boekwurm-safari	60 min	Rupert-museum	91
10:00	Spier Theatre	Die ander dogter	70 min	Adam Small Auditorium	105
10:00	Spier Theatre	ge-gebergtes	70 min	Open Window Campus	109
10:00	Spier Theatre	Ons is nog hier	60 min	HMS Bloemhof School Hall	118
~~10:00~~	~~Discourse~~	~~RSG-uitsending: RSG-Kuns~~	~~120 min~~	~~RSG/ATKV-vierkant~~	~~197~~
10:00	Discourse	Christelle Webb-Joubert gesels met verskeie gaste	120 min	RSG/ATKV-vierkant	197
10:00	Children's Festival	Stinkie, los uit!	40 min	Paul Roos-teater	94
10:00	EasyEquities Writers' Festival	Twee word een	60 min	EasyEquities Writers' Room	69
10:00	Spier Theatre	Wie call die shots?	60 min	kykNET Idas Valley Primary	126
10:30	Lifestyle	Not just a pretty space	90 min	SU Botanical Garden	206
11:00	Film Festival	Famous for not Being Famous	52 min	Road House Cinema at The Neelsie	227
11:00	Children's Festival	LAPA-lekkerleesminuut	15 min	Die Khaya Café	92
11:00	Classical Music/ Children's Festival	Pieter en die wolf: Op orrel	50 min	Standard Bank Endler	81
11:00	Toyota Music Festival	Plektrum	75 min	Drostdy Theatre	152
11:00	Dance	Reach for the Stars	30 min	HMS Bloemhof Centre	130
11:30	Children's Festival	Boekwurm-safari	60 min	Rupert-museum	91

SATURDAY 3 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
11:30	Children's Festival/ Classical Music	Little Maestros: Classical Concerts for Families	50 min	SU Conservatory Foyer	78
11:30	EasyEquities Writers' Festival	Wild Things Never Die	60 min	EasyEquities Writers' Room	63
12:00	Spier Theatre	A Woman Alone	65 min	Adam Small Laboratory	97
12:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	Victoria Hub	168
12:00	Visual Arts	Rhythms of Nature	60 min	Stellenbosch Museum Voorgelegen, Dorpstraat 116	174
12:00	Film Festival	Showcase: InNoSense	60 min	Road House Cinema at The Neelsie	222
13:00	EasyEquities Writers' Festival	'n Dubbeldosis kortkuns	60 min	EasyEquities Writers' Room	59
13:00	Spier Theatre	Beste van alle tye	60 min	HMS Bloemhof School Hall	101
13:00	Film Festival	Coconut	19 min	Road House Cinema at The Neelsie	220
13:00	Discourse	RSG-uitsending: Naweekaktueel	60 min	RSG/ATKV-vierkant	197
13:30	Spier Theatre	My kind druip	70 min	kykNET Idas Valley Primary	117
13:30	Film Festival	Soil and Grass	34 min	Road House Cinema at The Neelsie	220
14:00	Film Festival	Amazeze (Vlooie)	16 min	Road House Cinema at The Neelsie	220
14:00	Visual Arts	Ateljeebesoeke: Vivian van der Merwe	60 min	Tiobelle Crescent 59, Jamestown	170
14:00	Toyota Music Festival	Draai die ligte na môre	60 min	Paul Roos-teater	143
~~14:00~~	~~Visual Arts~~	~~Write a River. Paint a Poem~~	~~180 min~~	~~Dylan Lewis Sculpture Garden (ontmoet by die Kochstraat parkeer en pendel)~~	177
14:00	Discourse	RSG: Jak de Proester	60 min	RSG/ATKV-vierkant	197
14:30	Film Festival	Friends and opposites	28 min	Road House Cinema at The Neelsie	227
14:30	EasyEquities Writers' Festival	Opreisfontein	60 min	EasyEquities Writers' Room	68
14:30	WOW	Sanlam WOW-spelfees: Prysuitdeling	120 min	Standard Bank Endler	238
15:00	Spier Theatre	Ankle Marc	70 min	HMS Bloemhof Centre	100
15:00	Spier Theatre	MOFFIE	85 min	Adam Small Auditorium	116
15:00	Film Festival	Pluck	74 min	Road House Cinema at The Neelsie	228

SATURDAY 3 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
15:00	Lifestyle	Sensorial Tasting: Journey Through the Vine	60 min	Spier Manor House	216
15:00	Spier Theatre	Skanse	90 min	Open Window Campus	120
15:00	Classical Music	Spiritual Songs	60 min	HMS Bloemhof Centre	82
15:30	Toyota Music Festival	Diva: Amanda Strydom	70 min	Drostdy Theatre	142
16:00	EasyEquities Writers' Festival	Die hart van 'n ma	60 min	EasyEquities Writers' Room	66
16:00	Spier Theatre	FEDA-wenner: The Desert Station	35 min	HMS Bloemhof School Hall	106
16:00	Toyota Music Festival	Schalk & Ramon: As die dromme daar is	65 min	The Daisy Jones Bar	154
16:30	Film Festival	Hen	109 min	Road House Cinema at The Neelsie	223
17:00	Lifestyle	Argitektoniese wandeling: Om die Braak	80 min	Vertrek vanaf Erfurthuis, Ryneveld Street	200
17:00	Spier Theatre	The Fool's Guide ... to living and dying ...	60 min	kykNET Idas Valley Primary	121
17:30	Spier Theatre	Première-wenner: Violets in Bloom	60 min	Adam Small Laboratory	119
17:30	EasyEquities Writers' Festival	Writers on Writers: The Young Guns	60 min	EasyEquities Writers' Room	63
19:00	Toyota Music Festival	Coffee Snobs: Voëlvry	70 min	Drostdy Theatre	141
19:00	Toyota Music Festival	Kristi Steyn: As die mooi aan ons haak	60 min	Paul Roos-teater	149
19:00	Classical Music	Maurice Ravel se L'Enfant et les Sortilèges	50 min	Fismer	78
19:00	EasyEquities Writers' Festival	Poetry Crawl	180 min	Ontmoet by Erfurthuis	55
~~19:00~~	~~Classical Music~~	~~Spiritual Songs~~	~~60 min~~	~~HMS Bloemhof Centre~~	~~82~~
20:00	Spier Theatre	An Iliad	90 min	Open Window Campus	98
20:00	Spier Theatre	FaustX	90 min	Adam Small Auditorium	108
20:00	Spier Theatre	Krapp se laaste band	50 min	kykNET Idas Valley Primary	112
20:00	Spier Theatre	Markus (en die brandblusser op die derde verdieping)	60 min	HMS Bloemhof School Hall	115
20:00	Classical Music	Rapsodie vir 'n nuwe wêreld	100 min	Standard Bank Endler	81
20:00	Toyota Music Festival	The Daisy Jones Bar: Jan Blohm Live	90 min	The Daisy Jones Bar	155

SUNDAY 4 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
09:00	Children's Festival	Storie-speel	35 min	Adam Small Laboratory	94
09:30	Lifestyle	Fees van die Woord: Moederkerk-eredienste	60 min	Moederkerk	201
09:30	Spier Theatre	The Fool's Guide ... to living and dying ...	60 min	kykNET Idas Valley Primary	121
10:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	168
10:00	EasyEquities Writers' Festival	Dag van pöesie	600 min	EasyEquities Writers' Room	52
10:00	Spier Theatre	FaustX	90 min	Adam Small Auditorium	108
10:00	Spier Theatre	ge-gebergtes	70 min	Open Window Campus	109
10:00	Discourse	Hysteria: Vroue- en menopousemites	60 min	Paul Roos-teater	180
10:00	Spier Theatre	I Lord Hamlet	70 min	HMS Bloemhof School Hall	111
10:00	Children's Festival	Kom toer saam deur die alfabet!	40 min	Rupert-museum	92
10:00	EasyEquities Writers' Festival	Lina Spies: 'n Huldiging	60 min	EasyEquities Writers' Room	52
10:00	Discourse	RSG-uitsending: Die reine wynheid	240 min	RSG/ATKV-vierkant	197
11:00	Classical Music	An Italian Songbook	75 min	Standard Bank Endler	74
11:00	Toyota Music Festival	Drie van die bestes	70 min	HMS Bloemhof Centre	143
11:00	Lifestyle	Kleurglasvensters van die Moederkerk	60 min	Moederkerk	203
11:00	Children's Festival	LAPA-lekkerleesminuut	15 min	Die Khaya Café	92
11:00	Film Festival	Net klippe as waarnemers	28 min	Road House Cinema at The Neelsie	220
11:30	EasyEquities Writers' Festival	Breyten: Capturer le vent	60 min	EasyEquities Writers' Room	52
11:30	Children's Festival	Kom toer saam deur die alfabet!	40 min	Rupert-museum	92
11:30	Film Festival	The Wire and the Sky	16 min	Road House Cinema at The Neelsie	221
12:00	Film Festival	Showcase: InNoSense	60 min	Road House Cinema at The Neelsie	222
12:00	Children's Festival	Stinkie, los uit!	40 min	Paul Roos-teater	94
12:00	Spier Theatre	Vivaldi en die vondeling	50 min	Drostdy Theatre	124
12:30	Spier Theatre	My kind druip	70 min	kykNET Idas Valley Primary	117
12:30	Dance	Wonde	35 min	Adam Small Laboratory	133
13:00	EasyEquities Writers' Festival	Jo(h)an: Twee stemme	60 min	EasyEquities Writers' Room	53

SUNDAY 4 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
13:00	Film Festival	Silwerskermfees-kortfilms	120 min	Road House Cinema at The Neelsie	219
13:00	Toyota Music Festival	Taalgenoot-Ruk en Rym-finaal met Van Pletzen	600 min	The Daisy Jones Bar	155
13:00	Film Festival	Wag 'n bietjie	30 min	Road House Cinema at The Neelsie	
13:30	Spier Theatre	FEDA-wenner: The Desert Station	35 min	HMS Bloemhof School Hall	106
13:30	Spier Theatre	Skanse	90 min	Open Window Campus	120
13:30	Film Festival	n Poppy op die heuwel	27 min	Road House Cinema at The Neelsie	
14:00	Film Festival	As ek kon kies	13 min	Road House Cinema at The Neelsie	
14:00	Visual Arts	Ateljeebesoeke: Vivian van der Merwe	60 min	Tiobelle Crescent 59, Jamestown	170
14:00	Visual Arts	Rhythms of Nature	60 min	Stellenbosch Museum Voorgelegen, Dorpstraat 116	174
14:00	Discourse	RSG: Deon Meiring	60 min	RSG/ATKV-vierkant	197
14:30	Spier Theatre	Die ander dogter	70 min	Adam Small Auditorium	105
14:30	EasyEquities Writers' Festival	Ek is nie Danie: Die boekbespreking	60 min	EasyEquities Writers' Room	53
14:30	Film Festival	Trilstraat	13 min	Road House Cinema at The Neelsie	
0,625	Spier Theatre	Bietjie koffie met jou staatsgreep	65 min	Paul Roos-teater	102
15:00	Classical Music	Maurice Ravel se L'Enfant et les Sortilèges	50 min	Fismer	78
15:00	Classical Music	Son | Skadu	100 min	Standard Bank Endler	81
15:00	Film Festival	Soweto Beach Party	22 min	Road House Cinema at The Neelsie	228
15:30	Film Festival	A Family of Voices	24 min	Road House Cinema at The Neelsie	219
15:30	Toyota Music Festival	Diva: Amanda Strydom	70 min	Drostdy Theatre	142
15:30	Spier Theatre	Wie call die shots?	60 min	kykNET Idas Valley Primary	126
16:00	Film Festival	Carissa	90 min	Road House Cinema at The Neelsie	223
16:00	Dance	People on the Move	60 min	Adam Small Laboratory	131
16:00	EasyEquities Writers' Festival	Three Part Harmony	60 min	EasyEquities Writers' Room	53
~~17:00~~	~~Children's Festival~~	~~Middel: Noord & Suid~~	~~30 min~~	~~HMS Bloemhof School Hall~~	~~93~~
17:00	Spier Theatre	Skanse	90 min	Open Window Campus	120
17:30	EasyEquities Writers' Festival	Hoogste bome	60 min	EasyEquities Writers' Room	54

SUNDAY 4 OCTOBER					
TIME	**CATEGORY**	**PRODUCTION**	**DURATION**	**VENUE**	**P.**
17:30	Film Festival	Notes from the Underground	82 min	Road House Cinema at The Neelsie	224
18:00	Classical Music	Maurice Ravel se L'Enfant et les Sortilèges	50 min	Fismer	78
18:00	Visual Arts	Woordfees-atelier	90 min	De Hoek Manor	167
18:30	Toyota Music Festival	Stille vuur	70 min	HMS Bloemhof Centre	155
19:00	Spier Theatre	A Woman Alone	65 min	Adam Small Laboratory	97
19:00	Spier Theatre	Krapp se laaste band	50 min	kykNET Idas Valley Primary	112
19:00	Spier Theatre	MOFFIE	85 min	Adam Small Auditorium	116
19:00	Spier Theatre	Ms B-haved	60 min	Paul Roos-teater	117
19:00	Classical Music	Stellenbosch Starry Nights	150 min	Drostdy Theatre	82
19:00	EasyEquities Writers' Festival	Tom Dreyer: Feesdigter en vriende	90 min	EasyEquities Writers' Room	54
20:00	Dance	Glimpse	40 min	HMS Bloemhof School Hall	130
20:00	Classical Music	Mozart to Verdi: Two Faces of Opera	70 min	Standard Bank Endler	79
20:00	Discourse	RSG-uitsending: Kommentaar	60 min	RSG/ATKV-vierkant	197
MONDAY 5 OCTOBER					
07:00	Discourse	RSG-uitsending: Op en wakker	120 min	RSG/ATKV-vierkant	197
07:00	Visual Arts	Strauss & Co se koffie-raves	60 min	De Warenmarkt	164
09:00	Lifestyle	'n Laventel-ervaring	75 min	Canettevallei-laventel-en-wynplaas, Stellenboschkloofpad, Vlottenburg	204
09:00	Discourse	Netwerk24-gespreksreeks: Professionele skolerugby	60 min	Netwerk24 Discussion Tent	186
09:00	EasyEquities Writers' Festival	Oggendkoffie met Joan Hambidge	45 min	EasyEquities Writers' Room	62
09:00	EasyEquities Writers' Festival	Pote en poëte	60 min	Die Khaya Café	55
09:30	Discourse	Ongehoord: High tide at high noon	60 min	De Hoek Manor	189
10:00	Spier Theatre	'n Middel	90 min	kykNET Idas Valley Primary	115
10:00	Spier Theatre	Grootmeisie	85 min	Open Window Campus	109
10:00	Spier Theatre	MOFFIE	85 min	Adam Small Auditorium	116
10:00	EasyEquities Writers' Festival	Wim: 'n Dekade se leierskap in veranderende tye	60 min	EasyEquities Writers' Room	69

MONDAY 5 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
10:00	Children's Festival	Zonkie en die laaste boomhuis	40 min	Paul Roos-teater	95
10:00	Discourse	RSG: Deon Meiring	60 min	RSG/ATKV-vierkant	197
10:30	Discourse	Geskiedenis-gespreksreeks: Oorlogsdigters en musikante	60 min	Netwerk24 Discussion Tent	184
10:30	Visual Arts	Kuns op straat	90 min	Ontmoet by Erfurthuis	174
11:00	Visual Arts	Ateljeebesoeke: Marianne Burger	60 min	Patrysvlei-plaas 4, Stellenbosch	169
11:00	Visual Arts	Ateljeebesoeke: Strijdom van der Merwe	60 min	Du Toitstraat 12	169
11:00	Visual Arts	Impressions of Venice Biennale 2026	60 min	Stellenbosch Town Hall	164
11:00	Children's Festival	LAPA-lekkerleesminuut	15 min	Die Khaya Café	92
11:00	Spier Theatre	The Second Coming	45 min	HMS Bloemhof School Hall	122
11:00	Discourse	RSG: Selby Williams	60 min	RSG/ATKV-vierkant	197
11:30	EasyEquities Writers' Festival	Louis Viljoen: Selected Plays	60 min	EasyEquities Writers' Room	60
12:00	Discourse	Ingrid Jonker se erfenis	60 min	US Biblioteek-ouditorium	180
12:00	Toyota Music Festival	Liedjies van Laurika	80 min	Drostdy Theatre	151
12:00	Visual Arts	Rhythms of Nature	60 min	Stellenbosch Museum Voorgelegen, Dorpstraat 116	174
12:00	Discourse	RSG-uitsending: Spektrum	60 min	RSG/ATKV-vierkant	197
12:00	Film Festival	Showcase: InNoSense	60 min	Road House Cinema at The Neelsie	222
12:15	Classical Music	Moederkerk-orrelweek: Hoe speel die orrel sit-sit so?	45 min	Moederkerk	88
12:30	Spier Theatre	Eugene	75 min	Adam Small Laboratory	107
12:30	Lifestyle	Recipes to Live for	90 min	Hofmeyrsaal	212
13:00	Visual Arts	Ateljeebesoeke: Marié Stander	60 min	Ostarastraat 47, Jamestown	169
13:00	Discourse	EasyEquities finansiële gespreksreeks: Beleggingsraad vir ma's	50 min	EasyEquities Writers' Room	183
13:00	Discourse	RSG-uitsending: Driesestig	120 min	RSG/ATKV-vierkant	197
13:00	Film Festival	Silwerskermfees-kortfilms	90 min	Road House Cinema at The Neelsie	219
13:00	Film Festival	Genoeg	14 min	Road House Cinema at The Neelsie	

MONDAY 5 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
13:15	Classical Music	Moederkerk-orrelweek: Arnold Miller	30 min	Moederkerk	87
13:30	Spier Theatre	Ms B-haved	60 min	Paul Roos-teater	117
13:30	Discourse	Teatergesprekke: FaustX	60 min	Netwerk24 Discussion Tent	194
13:30	Film Festival	Change	21 min	Road House Cinema at The Neelsie	
14:00	Film Festival	Verwerking	18 min	Road House Cinema at The Neelsie	
14:00	Spier Theatre	Akrasia	55 min	HMS Bloemhof School Hall	100
14:00	Spier Theatre	Wie call die shots?	60 min	kykNET Idas Valley Primary	126
14:30	Discourse	Resonans-gespreksreeks: Wie praat namens God?	50 min	Netwerk24 Discussion Tent	190
14:30	Film Festival	Twee seuns sit op 'n rugbyveld	29 min	Road House Cinema at The Neelsie	222
14:30	EasyEquities Writers' Festival	Writers on Writers: Election Edition	60 min	EasyEquities Writers' Room	70
15:00	Spier Theatre	An Iliad	90 min	Open Window Campus	98
15:00	Spier Theatre	Ek is nie Danie	75 min	Adam Small Auditorium	106
15:00	Visual Arts	Juweliersware-voorskou	60 min	Oude Leeskamer	162
15:00	Film Festival	Thanda	74 min	Road House Cinema at The Neelsie	226
15:30	Discourse	RSG: Kuns met kontant	60 min	RSG/ATKV-vierkant	197
15:30	Toyota Music Festival	Jak de Priester: Van Sally tot Somerset-Wes	90 min	Drostdy Theatre	145
15:30	Lifestyle	Tamatiestraat: Tussen-In-Between	90 min	Hofmeyrsaal	212
16:00	EasyEquities Writers' Festival	Aanstap Boere	60 min	EasyEquities Writers' Room	64
16:00	Classical Music	Klavier-ekstravaganza III	100 min	Standard Bank Endler	78
16:00	Toyota Music Festival	Kristi Steyn: As die mooi aan ons haak	60 min	Paul Roos-teater	149
16:00	Discourse	Netwerk24: Die onderhoud met Mia Spies: Geordin Hill-Lewis	60 min	Netwerk24 Discussion Tent	187
16:30	Film Festival	Black Burns Fast	96 min	Road House Cinema at The Neelsie	222
17:00	Lifestyle	Argitektoniese wandeling: Middedorp	80 min	Vertrek vanaf Erfurthuis, Ryneveld Street	200
17:00	Dance	Wonde	35 min	Adam Small Laboratory	133
17:15	Lifestyle	Bieruur met Beer	60 min	RSG/ATKV-vierkant	213
17:30	Discourse	Hoogsomer: Die nuwe psigedeliese seisoen	60 min	EasyEquities Writers' Room	181

MONDAY 5 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
17:30	Spier Theatre	My kind druip	70 min	kykNET Idas Valley Primary	117
17:30	Spier Theatre	Ons is nog hier	60 min	HMS Bloemhof School Hall	118
18:00	Lifestyle	Woordfees-wynskool: Borrels 101	90 min	Hofmeyrsaal	217
18:30	Film Festival	Voëlvry: The Movie	70 min	Road House Cinema at The Neelsie	229
18:45	EasyEquities Writers' Festival	Boesak: Unauthorised	75 min	Netwerk24 Discussion Tent	56
19:00	Discourse	Filosofiekafee	120 min	The Daisy Jones Bar	179
19:00	Toyota Music Festival	Zoid: Spawn	110 min	HMS Bloemhof Centre	157
19:30	Spier Theatre	Bietjie koffie met jou staatsgreep	65 min	Paul Roos-teater	102
19:30	Spier Theatre	Boerlesque	50 min	Drostdy Theatre	101
19:30	Spier Theatre	FaustX	90 min	Adam Small Auditorium	108
19:30	Spier Theatre	ge-gebergtes	70 min	Open Window Campus	109
19:30	Classical Music	Klavier-ekstravaganza III	100 min	Standard Bank Endler	78
19:30	Film Festival	Poesboekies	13 min	Road House Cinema at The Neelsie	228
20:00	Spier Theatre	Krapp se laaste band	50 min	kykNET Idas Valley Primary	112
20:00	Discourse	Praating LIVE	90 min	Fismer	182
20:00	Film Festival	Street Trash	86 min	Road House Cinema at The Neelsie	224
20:30	Spier Theatre	Beste van alle tye	60 min	HMS Bloemhof School Hall	101
21:00	Discourse	Naggesprekke: Hoe later hoe teater	60 min	Die Khaya Café	185
21:00	Spier Theatre	Première-wenner: Violets in Bloom	60 min	Adam Small Laboratory	119
22:00	Toyota Music Festival	Afterpaartie: Albert Frost-trio	120 min	SU Conservatory Amphitheatre	135
TUESDAY 6 OCTOBER					
06:30	Lifestyle	Eerste lig	45 min	Moederkerk	201
07:00	Discourse	RSG-uitsending: Op en wakker	120 min	RSG/ATKV-vierkant	197
07:30	Lifestyle	Stap in Idasvallei	120 min	HS Stellenbosch-padelbane in Merrimanlaan	207
09:00	Lifestyle	Maak boerseep met Canettevallei	240 min	Canettevallei-laventel-en-wynplaas, Stellenboschkloofpad, Vlottenburg	204

TUESDAY 6 OCTOBER					
TIME	**CATEGORY**	**PRODUCTION**	**DURATION**	**VENUE**	**P.**
09:00	Discourse	Netwerk24-gespreksreeks: Geskiedenis vir die toekoms	60 min	Netwerk24 Discussion Tent	186
09:00	EasyEquities Writers' Festival	Oggendkoffie met Tom Dreyer	45 min	Die Khaya Café	55
09:00	Visual Arts	Strauss & Co-waardasies	180 min	Oude Leeskamer	164
09:30	Visual Arts/ Lifestyle	Dylan Lewis-Sculpture Garden Begeleide toer	90 min	Kochstraat-parkeer-en-pendel	173
09:30	Discourse	Ongehoord: Woedend?	60 min	De Hoek Manor	189
10:00	Spier Theatre	A Girl Called Owl	75 min	HMS Bloemhof School Hall	97
10:00	Lifestyle	Argitektoniese wandeling: Middedorp	80 min	Vertrek vanaf Erfurthuis, Ryneveld Street	200
10:00	EasyEquities Writers' Festival	Dave Pepler: Smelt	60 min	EasyEquities Writers' Room	65
10:00	Spier Theatre	Die ander dogter	70 min	Adam Small Auditorium	105
10:00	Spier Theatre	ge-gebergtes	70 min	Open Window Campus	109
10:00	Lifestyle	Johnman-tuintoer	120 min	Johnman-tuin	203
10:00	Lifestyle	Meer as warm gloede: Jou liggaam, jou brein, jou hormone	60 min	Hofmeyrsaal	205
~~10:00~~	~~Lifestyle~~	~~Mixed Media Art Workshop~~	~~180 min~~	~~Rupert-museum~~	~~206~~
10:00	Lifestyle	Waag jou hand aan memoireskryf	180 min	Rupert-museum	208
10:00	Visual Arts	Rhythms of Nature	120 min	Stellenbosch Museum Voorgelegen, Dorpstraat 116	174
10:30	Discourse	Geskiedenis-gespreksreeks: Innovasie in tye van oorlog	60 min	Netwerk24 Discussion Tent	184
11:00	Visual Arts	Ateljeebesoeke: Marianne Burger	60 min	Patrysvlei-plaas 4, Stellenbosch	169
11:00	Classical Music	Cellissimo: KFO-tjellosekstet	60 min	Standard Bank Endler	75
11:30	EasyEquities Writers' Festival	Writers on Writers: The Memoirists	60 min	EasyEquities Writers' Room	70
12:00	Visual Arts	Ateljeebesoeke: Klara-Marié den Heijer	60 min	Formosastraat 24, Die Boord	168
12:00	Discourse	RSG-uitsending: Spektrum	60 min	RSG/ATKV-vierkant	197
12:00	Visual Arts	SA Art vs The World	60 min	Stellenbosch Town Hall	165
12:00	Film Festival	Showcase: InNoSense	60 min	Road House Cinema at The Neelsie	222
12:00	Discourse	Teatergesprekke: Grootmeisie	60 min	Netwerk24 Discussion Tent	194

TUESDAY 6 OCTOBER					
TIME	**CATEGORY**	**PRODUCTION**	**DURATION**	**VENUE**	**P.**
12:00	Spier Theatre	Wat om te doen as die wêreld brand	70 min	Drostdy Theatre	126
12:15	Spier Theatre	Haar pad huis toe	20 min	Voor die US Konservatorium	111
12:15	Classical Music	Moederkerk-orrelweek: Hoe speel die orrel sit-sit so?	45 min	Moederkerk	88
12:30	Lifestyle	Living the Ultimate Carnivore Lifestyle	90 min	Hofmeyrsaal	210
13:00	Visual Arts	Ateljeebesoeke: Marié Stander	60 min	Ostarastraat 47, Jamestown	169
13:00	Discourse	EasyEquities finansiële gespreksreeks: Vroue en entrepreneurskap	50 min	EasyEquities Writers' Room	183
13:00	Spier Theatre	Netphlix	55 min	HMS Bloemhof School Hall	118
13:00	Discourse	RSG-uitsending: Driesestig	120 min	RSG/ATKV-vierkant	197
13:00	Film Festival	Silwerskermfees-kortfilms	270 min	Road House Cinema at The Neelsie	219
13:00	Film Festival	Twee Persent	20 min	Road House Cinema at The Neelsie	
13:00	Dance	The Reservation	60 min	Adam Small Laboratory	131
~~13:00~~	~~Dance~~	~~The Reservation~~	~~75 min~~	~~Adam Small Laboratory~~	~~131~~
13:00	Spier Theatre	Vlindervry	90 min	kykNET Idas Valley Primary	125
13:15	Classical Music	Moederkerk-orrelweek: Winand Grundling	30 min	Moederkerk	87
13:30	Film Festival	Short Back & Sides	26 min	Road House Cinema at The Neelsie	
13:30	Spier Theatre	Die ander dogter	70 min	Adam Small Auditorium	105
13:30	Spier Theatre	Skanse	90 min	Open Window Campus	120
14:00	Film Festival	Yaadt Queen	20 min	Road House Cinema at The Neelsie	
14:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	Jonkershoekweg 28	171
14:00	Visual Arts	Rondleiding deur die kurators	60 min	Stellenbosch Town Hall	161
14:30	Film Festival	Pappa Kitsch	31 min	Road House Cinema at The Neelsie	
14:30	EasyEquities Writers' Festival	Aggressiewe water	60 min	EasyEquities Writers' Room	64
14:30	Discourse	Resonans-gespreksreeks: Hoog tyd vir Die waarheid	50 min	Netwerk24 Discussion Tent	190
15:00	Spier Theatre	Karamonk	60 min	Paul Roos-teater	111
15:00	Film Festival	Druk Dit!	28 min	Road House Cinema at The Neelsie	

TUESDAY 6 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
15:30	Lifestyle	Fire for Life: Gut Health	90 min	Hofmeyrsaal	209
15:30	Discourse	RSG: Kuns met kontant	90 min	RSG/ATKV-vierkant	181
15:30	Film Festival	Die grond onthou	34 min	Road House Cinema at The Neelsie	
16:00	Film Festival	Rooi van Aard	30 min	Road House Cinema at The Neelsie	
16:00	Toyota Music Festival	HOFMEYRS IN KONSERT: Van liefde en die nag	75 min	Drostdy Theatre	145
16:00	Discourse	Netwerk24: Die onderhoud met Mia Spies: Michiel le Roux	60 min	Netwerk24 Discussion Tent	188
16:00	Classical Music	Stellenbosch-eisteddfod 90	80 min	Standard Bank Endler	82
16:00	Spier Theatre	Tandepasta en sigarette	65 min	HMS Bloemhof School Hall	121
16:00	Spier Theatre	The Fool's Guide ... to living and dying ...	60 min	kykNET Idas Valley Primary	121
16:00	EasyEquities Writers' Festival	The Smallest Ones	60 min	EasyEquities Writers' Room	68
16:30	Film Festival	Die gees agter die spiere	37 min	Road House Cinema at The Neelsie	
16:30	Visual Arts	The Collector's Lens	60 min	Stellenbosch Town Hall	165
17:00	Lifestyle	Argitektoniese wandeling: Om die Braak	80 min	Vertrek vanaf Erfurthuis, Ryneveld Street	200
17:00	Spier Theatre	Grootmeisie	85 min	Open Window Campus	109
17:15	Lifestyle	Bieruur met Beer	60 min	RSG/ATKV-vierkant	213
17:15	Discourse	Studentediskoers: KI praat almal se taal én niemand s'n	50 min	Die Khaya Café	193
17:30	Spier Theatre	A Woman Alone	65 min	Adam Small Laboratory	97
17:30	EasyEquities Writers' Festival	Lyfluister	60 min	EasyEquities Writers' Room	67
18:00	Lifestyle	Aandwandeling	120 min	Vertrek vanaf die Dorpmuseum, Ryneveld Street 18	199
18:00	Spier Theatre	MOFFIE	85 min	Adam Small Auditorium	116
18:00	Spier Theatre	Ms B-haved	60 min	Paul Roos-teater	117
18:00	Lifestyle	Woordfees-wynskool: Cabernet sauvignon 101	90 min	Hofmeyrsaal	217
18:30	Spier Theatre	Markus (en die brandblusser op die derde verdieping)	60 min	HMS Bloemhof School Hall	115
18:30	Discourse	Science Café: From Africa's Microbes to Planetary Health	60 min	EasyEquities Writers' Room	192

TUESDAY 6 OCTOBER					
TIME	**CATEGORY**	**PRODUCTION**	**DURATION**	**VENUE**	**P.**
18:45	EasyEquities Writers' Festival	Die huilende bruid	75 min	Netwerk24 Discussion Tent	57
19:00	Toyota Music Festival	Amanda Strydom: Sewentig, nog lewendig	120 min	HMS Bloemhof Centre	139
19:30	Spier Theatre	'n Middel	90 min	kykNET Idas Valley Primary	115
19:30	Toyota Music Festival	Liedjies van Laurika	80 min	Drostdy Theatre	151
19:30	Classical Music	Universiteitskoor Stellenbosch University Choir	80 min	Standard Bank Endler	84
20:00	Toyota Music Festival	A Nick Cave Affair	90 min	The Daisy Jones Bar	138
20:00	Toyota Music Festival	Draai die ligte na môre	60 min	Paul Roos-teater	143
20:00	Classical Music	In the Blink of an Eye	60 min	Fismer	76
20:30	Spier Theatre	Eugene	75 min	Adam Small Laboratory	107
21:00	Discourse	Naggesprekke: Die prys van applous	60 min	Die Khaya Café	185
21:00	Spier Theatre	The Second Coming	45 min	HMS Bloemhof School Hall	122
22:00	Toyota Music Festival	Afterpaartie: Papier Family Band	120 min	SU Conservatory Amphitheatre	135
WEDNESDAY 7 OCTOBER					
05:00	Lifestyle	Môrestond het goud in die mond	105 min	Ontmoet in Parkstraat by die ingang na proefplaas	206
07:00	Discourse	RSG-uitsending: Op en wakker	120 min	RSG/ATKV-vierkant	197
07:00	Visual Arts	Strauss & Co se koffie-raves	60 min	Eerste Kafee	164
08:00	Lifestyle	Meditasie in die Dylan Lewis-Sculpture Garden	150 min	Kochstraat-parkeer-en-pendel	205
08:30	Visual Arts	Verweefde wandeling: Staptoer op die Stellenbosch-kunsmyl	120 min	Eerste Kafee	176
09:00	Lifestyle	'n Laventel-ervaring	75 min	Canettevallei-laventel-en-wynplaas, Stellenboschkloofpad, Vlottenburg	204
09:00	Lifestyle	Kleurglasvensters van die Moederkerk	60 min	Moederkerk	203
09:00	Discourse	Netwerk24-gespreksreeks: Die bruin stem	60 min	Netwerk24 Discussion Tent	187
09:00	EasyEquities Writers' Festival	Oggendkoffie en geldsake: Money with Carla	45 min	Die Endler	67
09:00	WOW	WOW & WKOD: Growth for Jobs	480 min	Ontmoet by Erfurthuis	232

WEDNESDAY 7 OCTOBER					
TIME	**CATEGORY**	**PRODUCTION**	**DURATION**	**VENUE**	**P.**
09:30	Visual Arts/ Lifestyle	Dylan Lewis-Sculpture Garden Begeleide toer	90 min	Kochstraat-parkeer-en-pendel	173
09:30	Discourse	Ongehoord: Universiteitskrisis?	60 min	De Hoek Manor	189
10:00	Discourse	RSG: Ana Davel	60 min	RSG/ATKV-vierkant	197
10:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborgsingel 19, Die Boord	168
10:00	Spier Theatre	Atropa	150 min	Open Window Campus	98
10:00	Lifestyle	Bella's Kitchen	90 min	Hofmeyrsaal	208
10:00	Spier Theatre	Beste van alle tye	60 min	HMS Bloemhof School Hall	101
10:00	Lifestyle	Botaniese gelliplaat-drukwerksessie	180 min	Rupert-museum	200
10:00	EasyEquities Writers' Festival	Die oorkant	60 min	EasyEquities Writers' Room	58
10:00	Spier Theatre	Eerste vir alles	60 min	Adam Small Auditorium	105
~~10:00~~	~~Lifestyle~~	~~Hannons roadshow~~	~~60 min~~	~~Drostdy Theatre~~	~~202~~
10:00	Lifestyle	Ontgin jou drome	180 min	Rupert-museum	206
10:00	Visual Arts	Trusts and Estates Workshop on Art	120 min	Stellenbosch Town Hall	166
10:30	Discourse	Geskiedenis-gespreksreeks: Helde of slagoffers?	60 min	Netwerk24 Discussion Tent	184
10:30	Discourse	Stemme uit die verlede: My eie wysie – Annalise Wiid	60 min	Chapel, Faculty of Theology	182
11:00	Classical Music	Juliet String Quartet: Playlist	60 min	Fismer	77
11:00	Visual Arts	Rupert-museum: Begeleide toer	60 min	Rupert-museum	172
11:00	WOW	Skrywersgesprekke: Graad 8-10	120 min	US Biblioteek-ouditorium	231
11:00	Discourse	Konstant Wieser en Mark Pekeur	60 min	RSG/ATKV-vierkant	197
11:30	Visual Arts	Ateljeebesoeke: Shany van den Berg	60 min	Saxenhof 2, Dorpstraat 159	169
11:30	Lifestyle	Biltong, Dior en baguette	120 min	KleinBlouKlip Farm	209
11:30	EasyEquities Writers' Festival	Die vrou met nege lewens	60 min	EasyEquities Writers' Room	59
11:30	Spier Theatre	Elke briljante ding	80 min	Adam Small Laboratory	106
12:00	EasyEquities Writers' Festival	Brief op 25 voet	30 min	Erfurthuis	54
12:00	Visual Arts	Rhythms of Nature	60 min	Stellenbosch Museum Voorgelegen, Dorpstraat 116	174
12:00	Discourse	RSG-uitsending: Spektrum	60 min	RSG/ATKV-vierkant	197

WEDNESDAY 7 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
12:00	Film Festival	Showcase: InNoSense	60 min	Road House Cinema at The Neelsie	222
12:00	Lifestyle	Speelkamersessies met Bertus Basson	120 min	Basson & Co	212
12:00	Discourse	Teatergesprekke: Die ander dogter	60 min	Netwerk24 Discussion Tent	195
12:15	Classical Music	Moederkerk-orrelweek: Hoe speel die orrel sit-sit so?	45 min	Moederkerk	88
~~12:30~~	~~Lifestyle~~	~~The Journey~~	~~90 min~~	~~Hofmeyrsaal~~	~~213~~
13:00	Toyota Music Festival	André Schwartz: Die kronieke van Buks	70 min	Drostdy Theatre	138
13:00	Discourse	EasyEquities finansiële gespreksreeks: Saving Smart: From School Fees to Someday	50 min	EasyEquities Writers' Room	183
13:00	Spier Theatre	LEMOENE, LEMOENE, LEMOENE, LEMOENE	75 min	kykNET Idas Valley Primary	114
13:00	Visual Arts	Maggie Laubser op 140	60 min	SU Museum	160
13:00	Spier Theatre	Ouma en die ou koeie	80 min	Standard Bank Endler	119
13:00	Discourse	RSG-uitsending: Driesestig	120 min	RSG/ATKV-vierkant	197
13:00	Visual Arts	Rupert-museum: Begeleide toer	60 min	Rupert-museum	172
13:00	Film Festival	Silwerskermfees-kortfilms	270 min	Road House Cinema at The Neelsie	219
13:00	Visual Arts	Waar kunsjuwele & stillewe ontmoet	60 min	Oude Leeskamer	162
13:00	Film Festival	Twee Persent	20 min	Road House Cinema at The Neelsie	
13:15	Classical Music	Moederkerk-orrelweek: Mario Nell	30 min	Moederkerk	87
13:30	Film Festival	Short Back & Sides	26 min	Road House Cinema at The Neelsie	
13:30	Lifestyle	Not just a pretty space	90 min	SU Botanical Garden	206
13:30	Discourse	Teatergesprekke: Skanse	60 min	Netwerk24 Discussion Tent	194
13:30	Children's Festival	Wonder in woorde/words	50 min	HMS Bloemhof School Hall	95
14:00	Film Festival	Yaadt Queen	20 min	Road House Cinema at The Neelsie	
14:00	Spier Theatre	Ek is nie Danie	75 min	Adam Small Auditorium	106
14:30	Film Festival	Pappa Kitsch	31 min	Road House Cinema at The Neelsie	
14:30	EasyEquities Writers' Festival	Die Serwiër	60 min	EasyEquities Writers' Room	59
14:30	Spier Theatre	Haar pad huis toe	20 min	Voor die US Konservatorium	111

WEDNESDAY 7 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
14:30	Discourse	Resonans-gespreksreeks: Die groot stilte	50 min	Netwerk24 Discussion Tent	190
14:30	WOW	Storietyd in die grondslagfase	60 min	Ou Lückoff-gebou	235
14:30	WOW	WOW-kuier met skoolhoofde	120 min	Stellenbosch Town Hall	235
15:00	Classical Music	In the Blink of an Eye	60 min	Fismer	76
15:00	Lifestyle	Sensorial Tasting: Journey Through the Vine	60 min	Spier Manor House	216
15:00	Film Festival	Druk Dit!	28 min	Road House Cinema at The Neelsie	
15:30	Visual Arts	Maggie Laubser en die kunshandelaar	60 min	Stellenbosch Town Hall	160
15:30	Lifestyle	No thank you to Obesity	90 min	Hofmeyrsaal	211
15:30	Discourse	RSG: Kuns met kontant	90 min	RSG/ATKV-vierkant	181
15:30	Spier Theatre	Skanse	90 min	Open Window Campus	120
15:30	Film Festival	Die grond onthou	34 min	Road House Cinema at The Neelsie	
15:30	Dance	The Reservation	60 min	Adam Small Laboratory	131
~~15:30~~	~~Dance~~	~~The Reservation~~	~~75 min~~	~~Adam Small Laboratory~~	~~131~~
16:00	Film Festival	Rooi van aard	30 min	Road House Cinema at The Neelsie	
17:00	Children's Festival	Middel: Noord & Suid	30 min	HMS Bloemhof School Hall	93
16:00	Discourse	Netwerk24: Die onderhoud met Mia Spies: Frank Opperman	60 min	Netwerk24 Discussion Tent	188
16:00	EasyEquities Writers' Festival	Skrywers oor skrywers: Die bloedhonde	60 min	EasyEquities Writers' Room	63
16:00	Classical Music	Universiteitskoor Stellenbosch University Choir	80 min	Standard Bank Endler	84
16:00	Spier Theatre	Vlindervry	90 min	kykNET Idas Valley Primary	125
16:30	Film Festival	Die gees agter die spiere	37 min	Road House Cinema at The Neelsie	
16:30	Lifestyle	Dagbreek-straatmyl	120 min	Victoriastraat	200
17:00	Lifestyle	Argitektoniese wandeling: Middedorp	80 min	Vertrek vanaf Erfurthuis, Ryneveld Street	200
17:00	Toyota Music Festival	Hartsbriewe	60 min	Drostdy Theatre	144
17:15	Lifestyle	Bieruur met Beer	60 min	RSG/ATKV-vierkant	213
17:15	Discourse	Studentediskoers: Dink vir jouself	50 min	Die Khaya Café	194

WEDNESDAY 7 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
17:30	Dance	Glimpse	40 min	HMS Bloemhof School Hall	130
18:00	Lifestyle	An Evening of Elegance: A Taste of History with Annandale Wines	240 min	Grosvenor-huis	199
18:00	Lifestyle	Woordfees-wynskool: Witwyn 101	90 min	Hofmeyrsaal	217
18:00	Toyota Music Festival	Zaan & Tasché	150 min	Jan Marais Nature Reserve	157
18:30	Spier Theatre	Eugene	75 min	Adam Small Laboratory	107
18:30	Discourse	Science Café: Lasers – die toppunt van tegnologie wat bemagtig	60 min	EasyEquities Writers' Room	192
18:45	EasyEquities Writers' Festival	Puppet Master: The Secrets of Markus Jooste	75 min	Netwerk24 Discussion Tent	57
19:00	Spier Theatre	'n Middel	90 min	kykNET Idas Valley Primary	115
19:00	Toyota Music Festival	Anton Goosen: Magtig, kyk wie's 80!	130 min	HMS Bloemhof Centre	140
19:00	Toyota Music Festival	Meesters en meltdowns	75 min	Paul Roos-teater	151
19:00	Classical Music	Stemme en verse: 'n Schubertiade	60 min	Fismer	84
19:00	WOW	WOW-koorfees	120 min	Hoërskool Lückhoff	234
19:30	Dance	Twee siele, een omhelsing	60 min	Old Conservatory	132
19:30	Classical Music	Universiteitskoor Stellenbosch University Choir	80 min	Standard Bank Endler	84
19:30	Spier Theatre	Wat om te doen as die wêreld brand	70 min	Drostdy Theatre	126
20:00	Dance	autoplay	75 min	Adam Small Auditorium	129
20:00	Toyota Music Festival	The Daisy Jones Bar: Louis Mhlanga Live	90 min	The Daisy Jones Bar	156
20:30	Spier Theatre	A Girl Called Owl	75 min	HMS Bloemhof School Hall	97
21:00	Toyota Music Festival	Jazz at the Konserve: Ramon Alexander-trio & Buddy Wells	80 min	SU Conservatory Amphitheatre	146
21:00	Discourse	Naggesprekke: Klein skerm, groot probleme?	60 min	Die Khaya Café	186
22:00	Toyota Music Festival	Afterpaartie: Robin Auld-trio	120 min	SU Conservatory Amphitheatre	135

THURSDAY 8 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
06:30	Lifestyle	Eerste lig	45 min	Moederkerk	201
07:00	Discourse	RSG-uitsending: Op en wakker	120 min	RSG/ATKV-vierkant	197
08:30	Visual Arts	Verweefde wandeling: Staptoer op die Stellenbosch-kunsmyl	120 min	Eerste Kafee	176
09:00	Lifestyle	'n Laventel-ervaring	75 min	Canettevallei-laventel-en-wynplaas, Stellenboschkloofpad, Vlottenburg	204
09:00	Discourse	Netwerk24-gespreksreeks: Ons volgende president?	60 min	Netwerk24 Discussion Tent	187
09:00	EasyEquities Writers' Festival	Oggendkoffie en honde	90 min	Die Khaya Café	67
09:00	Visual Arts	Strauss & Co-waardasies	180 min	Oude Leeskamer	164
09:00	WOW	WOW & WKOD: Growth for Jobs	480 min	Ontmoet by Erfurthuis	232
09:30	Visual Arts/ Lifestyle	Dylan Lewis-Sculpture Garden Begeleide toer	90 min	Kochstraat-parkeer-en-pendel	173
09:30	Discourse	Ongehoord: The Revolution Will be Televised	60 min	De Hoek Manor	189
10:00	Lifestyle	Argitektoniese wandeling: Om die Braak	80 min	Vertrek vanaf Erfurthuis, Ryneveld Street	200
10:00	Discourse	RSG: Joshua na die Reën	60 min	RSG/ATKV-vierkant	197
10:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborgsingel 19, Die Boord	168
10:00	Dance	autoplay	75 min	Adam Small Auditorium	129
10:00	EasyEquities Writers' Festival	Bethulie: My lewe in die kamp	60 min	EasyEquities Writers' Room	65
10:00	Lifestyle	Die Gesels-ontbyt met Leandie du Randt	180 min	Schoon, Stellenbosch Square	213
~~10:00~~	~~Lifestyle~~	~~Hannons: Vars gespyker~~	~~60 min~~	~~Drostdy Theatre~~	~~202~~
10:00	Lifestyle	Leef jou droom	120 min	Lanzerac	214
10:00	Lifestyle	Meer as hormone	60 min	Hofmeyrsaal	205
10:00	Lifestyle	Waag jou hand aan memoiresskryf	180 min	Rupert-museum	208
10:30	Discourse	Geskiedenis-gespreksreeks: Die bittereinders en Gideon Scheepers	60 min	Netwerk24 Discussion Tent	184
11:00	Classical Music	Before Texting Ruined Everything	30 min	Fismer	74
11:00	Spier Theatre	Cottonwool Kid	60 min	HMS Bloemhof School Hall	104
11:00	WOW	Skrywersgesprekke: Graad 4-7	120 min	US Biblioteek-ouditorium	231

THURSDAY 8 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
11:00	Toyota Music Festival	Stille vuur	70 min	HMS Bloemhof Centre	155
11:00	Discourse	RSG: Brandon October	60 min	RSG/ATKV-vierkant	197
11:00	Visual Arts	Feeskunstenaar - Toyota Stellenbosch Woordfess	60 min	SU Museum	159
11:30	Visual Arts	Ateljeebesoeke: Shany van den Berg	60 min	Saxenhof 2, Dorpstraat 159	169
11:30	EasyEquities Writers' Festival	Historiese almanak	60 min	EasyEquities Writers' Room	66
12:00	Spier Theatre	CRYBABY	80 min	Open Window Campus	104
12:00	EasyEquities Writers' Festival	Imperfect Harmony	60 min	Fismer	67
12:00	Dance	People on the Move	60 min	Adam Small Laboratory	131
12:00	Discourse	RSG-uitsending: Spektrum	60 min	RSG/ATKV-vierkant	197
12:00	Film Festival	Showcase: InNoSense	60 min	Road House Cinema at The Neelsie	222
12:00	Lifestyle	Speelkamersessies met Bertus Basson	120 min	Basson & Co	212
~~12:00~~	~~Discourse~~	~~Stellenbosch-dorpsgesprekke: Die ware prys van Stellenbosch: Mooi vir wie?~~	~~60 min~~	~~Netwerk24 Discussion Tent~~	~~193~~
12:00	Discourse	Stellenbosch-dorpsgesprekke: Nuwe besems in Stellenbosch-skole	60 min	Netwerk24 Discussion Tent	193
12:15	Classical Music	Moederkerk-orrelweek: Hoe speel die orrel sit-sit so?	45 min	Moederkerk	88
12:30	EasyEquities Writers' Festival	Die geskiedenis van resepteboeke	60 min	Hofmeyrsaal	66
13:00	Film Festival	As ek kon kies	13 min	Road House Cinema at The Neelsie	
13:00	Spier Theatre	Boesman en Lena	70 min	kykNET Idas Valley Primary	103
~~13:00~~	~~Visual Arts~~	~~Ateljeebesoeke: Francé Beyers~~	~~60 min~~	~~Van der Stelstraat 49~~	~~168~~
13:00	Visual Arts	Deconstructing the Still Life: Masterclass	60 min	Stellenbosch Town Hall	166
13:00	Discourse	MoneyMoves: Waar om te belê: SA vs. die buiteland	60 min	EasyEquities Writers' Room	183
13:00	Classical Music	Piazzolla Tangos of Angels and Demons	60 min	Standard Bank Endler	80
13:00	Discourse	RSG-uitsending: Driesestig	120 min	RSG/ATKV-vierkant	197
13:00	Film Festival	Silwerskermfees-kortfilms	120 min	Road House Cinema at The Neelsie	219
13:00	Film Festival	Trilstraat	13 min	Road House Cinema at The Neelsie	

THURSDAY 8 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
13:15	Spier Theatre	Die ander dogter	70 min	Adam Small Auditorium	105
13:15	Classical Music	Moederkerk-orrelweek: Rooi4-orrelduo	30 min	Moederkerk	87
13:30	Children's Festival	Wonder in woorde/words	50 min	HMS Bloemhof School Hall	95
13:30	Film Festival	Genoeg	14 min	Road House Cinema at The Neelsie	
14:00	Film Festival	Change	21 min	Road House Cinema at The Neelsie	
14:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	Jonkershoekweg 28	171
14:00	Visual Arts	Rondleiding deur die kurators	60 min	Stellenbosch Town Hall	161
14:30	Film Festival	Verwerking	18 min	Road House Cinema at The Neelsie	
14:30	EasyEquities Writers' Festival	Curro: Die hele storie	60 min	EasyEquities Writers' Room	65
14:30	EasyEquities Writers' Festival/Visual Arts	Rites of Passage	60 min	Festivalstraat 42, Jamestown	68
14:30	WOW	WOW-redenaarsfees	150 min	Idasvallei Primêr	234
15:00	Visual Arts	Ateljeebesoeke: Héni Andrag	60 min	Brandwachtstraat 9	168
15:00	Spier Theatre	Eugene	75 min	Adam Small Laboratory	107
15:00	Film Festival	Net klippe as waarnemers	28 min	Road House Cinema at The Neelsie	220
15:00	Children's Festival	Zonkie en die laaste boomhuis	40 min	Paul Roos-teater	95
15:30	Spier Theatre	Die ander dogter	70 min	Adam Small Auditorium	105
15:30	Lifestyle	Jenny Morris: Greedy Girl	90 min	Hofmeyrsaal	210
15:30	Classical Music	Spaanse lied	65 min	Fismer	82
15:30	Film Festival	The Wire and the Sky	16 min	Road House Cinema at The Neelsie	221
15:30	Discourse	RSG: Kuns met kontant	60 min	RSG/ATKV-vierkant	197
16:00	Toyota Music Festival	A Nick Cave Affair	90 min	The Daisy Jones Bar	138
16:00	Classical Music	Amici plays Amici	70 min	Standard Bank Endler	73
16:00	Spier Theatre	An Iliad	90 min	Open Window Campus	98
16:00	Toyota Music Festival	Joshua na die Reën: Noorderlig	90 min	HMS Bloemhof Centre	149
16:00	Children's Festival	Middel: Noord & Suid	30 min	HMS Bloemhof School Hall	93

THURSDAY 8 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
16:00	Discourse	Netwerk24: Die onderhoud met Mia Spies: Prof. Deresh Ramjugernath	60 min	Netwerk24 Discussion Tent	188
16:00	Toyota Music Festival	Prima!	65 min	Drostdy Theatre	153
16:00	EasyEquities Writers' Festival	Uit die skatkis van die WAT	60 min	EasyEquities Writers' Room	69
16:00	Film Festival	Voëlvry: The Movie	70 min	Road House Cinema at The Neelsie	229
16:30	Spier Theatre	'n Middel	90 min	kykNET Idas Valley Primary	115
17:00	Lifestyle	Argitektoniese wandeling: Om die Braak	80 min	Vertrek vanaf Erfurthuis, Ryneveld Street	200
17:00	Visual Arts	Ateljeebesoeke: GUS-galery	60 min	GUS Gallery	171
17:00	Visual Arts	Sononder-rondleiding met Frank Kilbourn	60 min	Oude Leeskamer	166
17:15	Lifestyle	Bieruur met Beer	60 min	RSG/ATKV-vierkant	213
17:15	WOW	Maties gesels oor...	90 min	Die Khaya Café	236
17:15	Discourse	Studentediskoers: Kyk my in die oë	50 min	Die Khaya Café	194
17:30	Lifestyle	From Blaauwklippen to Bordeaux	120 min	KleinBlouKlip Farm	214
17:30	Discourse	Om die onsêbare te sê	60 min	EasyEquities Writers' Room	181
18:00	Lifestyle	Die storie van sauvignon blanc	60 min	Hofmeyrsaal	214
18:00	Spier Theatre	Elke briljante ding	80 min	Adam Small Laboratory	106
18:00	Toyota Music Festival	Spoegwolf	150 min	Jan Marais Nature Reserve	156
18:30	Discourse	Science Café: Presisiegeneeskunde en borskanker	60 min	EasyEquities Writers' Room	192
18:45	EasyEquities Writers' Festival	Tobie Cronjé: Die biografie	75 min	Netwerk24 Discussion Tent	57
19:00	Classical Music	Cantabile	70 min	Standard Bank Endler	74
19:00	WOW	WOW-koorfees	120 min	Hoërskool Lückhoff	234
19:30	Spier Theatre	Akrasia	55 min	HMS Bloemhof School Hall	100
19:30	Toyota Music Festival	André Schwartz: Die kronieke van Buks	70 min	Drostdy Theatre	138
19:30	Spier Theatre	Atropa	150 min	Open Window Campus	98
19:30	Classical Music	Klavieraria: Van Hummel tot Liszt	70 min	Fismer	77
19:30	Spier Theatre	My kind druip	70 min	kykNET Idas Valley Primary	117

THURSDAY 8 OCTOBER					
TIME	**CATEGORY**	**PRODUCTION**	**DURATION**	**VENUE**	**P.**
19:30	Spier Theatre	Nik Rabinowitz: Mountain Jew	90 min	HMS Bloemhof Centre	118
19:30	Spier Theatre	The Perfect Pitch	120 min	Adam Small Auditorium	122
19:30	Dance	Twee siele, een omhelsing	60 min	Old Conservatory	132
20:00	Spier Theatre	Hoort	80 min	Paul Roos-teater	110
20:00	Toyota Music Festival	Wie is Bernoldus Niemand?	60 min	The Daisy Jones Bar	157
20:15	Lifestyle	TAMATIESTRAAT: Tussen-in between	90 min	Hofmeyrsaal	212
21:00	Toyota Music Festival	Jazz by die Konserve: Camissa Knights	80 min	SU Conservatory Amphitheatre	146
21:00	Discourse	Naggesprekke: Nabyskoot op die filmbedryf	60 min	Die Khaya Café	186
22:00	Toyota Music Festival	Afterpaartie: World Peace Ensemble	120 min	SU Conservatory Amphitheatre	135
FRIDAY 9 OCTOBER					
06:30	Lifestyle	Eerste lig	45 min	Moederkerk	201
07:00	Discourse	RSG-uitsending: Op en wakker	120 min	RSG/ATKV-vierkant	197
07:30	Lifestyle	Stap in Idasvallei	90 min	HS Stellenbosch-padelbane in Merrimanlaan	207
08:30	Visual Arts	Verweefde wandeling: Staptoer op die Stellenbosch-kunsmyl	120 min	Eerste Kafee	176
09:00	EasyEquities Writers' Festival	Hoog tussen die takke: Voëlgedigte	60 min	SU Botanical Garden	55
09:00	Discourse	Netwerk24-gespreks-reeks: Vir ewig jonk	60 min	Netwerk24 Discussion Tent	187
09:00	Classical Music	Charl du Plessis: Bach & Beetles	75 min	Standard Bank Endler	75
09:30	Visual Arts/ Lifestyle	Dylan Lewis-Sculpture Garden Begeleide toer	90 min	Kochstraat-parkeer-en-pendel	173
09:30	EasyEquities Writers' Festival	Fiksiefees	180 min	EasyEquities Writers' Room	58
09:30	Discourse	Ongehoord: Imagining a New Masculinity	60 min	De Hoek Manor	190
10:00	Lifestyle	Argitektoniese wandeling: Middedorp	80 min	Vertrek vanaf Erfurt-huis, Ryneveld Street	200
10:00	Visual Arts	Art Class	120 min	Oude Leeskamer	162
10:00	Spier Theatre	Atropa	150 min	Open Window Campus	98
~~10:00~~	~~Lifestyle~~	~~Paradise~~	~~90 min~~	~~Hofmeyrsaal~~	~~211~~
10:00	Discourse	RSG-uitsending: RSG Landbou	60 min	RSG/ATKV-vierkant	197
10:00	Spier Theatre	Beste van alle tye	60 min	HMS Bloemhof School Hall	101

FRIDAY 9 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
10:00	Lifestyle	Die historiese braaibroodjie	60 min	Hofmeyrsaal	
10:30	Discourse	Geskiedenis-gespreks-reeks: Was daar demokra-tiese murg in ons pype?	60 min	Netwerk24 Discussion Tent	185
11:00	Visual Arts	Ateljeebesoeke: Daniel Naudé	60 min	Yonder Hill-wynplaas, R44	167
11:00	Visual Arts	Ateljeebesoeke: Strijdom van der Merwe	60 min	Du Toitstraat 12	169
11:00	Classical Music	Charl du Plessis Trio: Bach & Beatles	75 min	Standard Bank Endler	75
11:00	Discourse	RSG: Stephanie Baartman	60 min	RSG/ATKV-vierkant	197
11:00	Spier Theatre	Eerste vir alles	75 min	Adam Small Auditorium	105
11:00	Toyota Music Festival	Plektrum	75 min	Drostdy Theatre	152
11:00	Visual Arts	Rupert-museum: Begeleide toer	60 min	Rupert-museum	172
11:00	Classical Music	Trio AéroClave	60 min	Fismer	84
12:00	Discourse	RSG-uitsending: Spektrum	60 min	RSG/ATKV-vierkant	197
12:00	Film Festival	Showcase: InNoSense	60 min	Road House Cinema at The Neelsie	222
12:00	Lifestyle	Speelkamersessies met Bertus Basson	120 min	Basson & Co	212
~~12:00~~	~~Discourse~~	~~Dorp en kampus: Wie dien vir wie?~~	~~60 min~~	~~Netwerk24 Discussion Tent~~	~~193~~
12:00	Discourse	Stellenbosch-dorpsgesprekke: S'bosch Corridor: Hoe gaan die dorp oor 30 jaar lyk?	60 min	Netwerk24 Discussion Tent	193
12:30	Lifestyle	Mondvol met Andriette Georgiou	45 min	Hofmeyrsaal	210
13:00	Visual Arts	Ateljeebesoeke: Francé Beyers	60 min	Van der Stelstraat 49	168
13:00	Spier Theatre	LEMOENE, LEMOENE, LEMOENE, LEMOENE, LEMOENE	75 min	kykNET Idas Valley Primary	114
13:00	Discourse	MoneyMoves: Hoe om belastingvry af te tree	60 min	EasyEquities Writers' Room	183
13:00	Dance	Our Bodies Remember	70 min	Adam Small Laboratory	130
13:00	Toyota Music Festival	RAAF: Van toe tot nou	80 min	The Daisy Jones Bar	154
13:00	Discourse	RSG-uitsending: Driesestig	120 min	RSG/ATKV-vierkant	197
13:00	Visual Arts	Rupert-museum: Begeleide toer	60 min	Rupert-museum	172
13:00	Film Festival	Silwerskermfees-kortfilms	60 min	Road House Cinema at The Neelsie	219

FRIDAY 9 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
13:00	Film Festival	Wag 'n bietjie	30 min	Road House Cinema at The Neelsie	
13:15	Classical Music	Moederkerk-orrelweek: Zorada Temmingh	30 min	Moederkerk	88
13:30	Discourse	Teatergesprekke: Atropa	60 min	Netwerk24 Discussion Tent	195
13:30	WOW	WOW & PEN-skryfskool	180 min	US Biblioteek-ouditorium	232
13:30	Film Festival	n Poppy op die heuwel	27 min	Road House Cinema at The Neelsie	
14:00	Spier Theatre	Hoort	80 min	Paul Roos-teater	110
14:00	Toyota Music Festival	Jak de Priester: Van Sally tot Somerset-Wes	90 min	Drostdy Theatre	145
14:00	Film Festival	Pluck	74 min	Road House Cinema at The Neelsie	228
14:30	Spier Theatre	Ek is nie Danie	75 min	Adam Small Auditorium	106
14:30	EasyEquities Writers' Festival	Rebekka van Kameeldoornplaas	60 min	EasyEquities Writers' Room	63
14:30	Discourse	Uit die skadu van die skrum	60 min	Netwerk24 Discussion Tent	182
14:30	WOW	WOW-kuier met vakadviseurs	120 min	Stellenbosch Town Hall	235
15:00	Visual Arts	Ateljeebesoeke: Héni Andrag	60 min	Brandwachtstraat 9	168
15:00	Spier Theatre	CRYBABY	80 min	Open Window Campus	104
15:00	Children's Festival	Kaskenades!	50 min	HMS Bloemhof School Hall	91
15:00	Classical Music	Shades of Blue	80 min	Standard Bank Endler	81
15:00	Visual Arts	When Still Life Breathes	120 min	Oude Leeskamer	164
15:00	WOW	WOW-toneel	120 min	Ou Lückoff-gebou	233
15:30	Classical Music	A Poet's Song	50 min	Fismer	73
15:30	Film Festival	Famous for not Being Famous	52 min	Road House Cinema at The Neelsie	227
15:30	Lifestyle	Mondvol met Andriette Georgiou	45 min	Hofmeyrsaal	210
15:30	Dance	The Reservation	60 min	Adam Small Laboratory	131
16:00	EasyEquities Writers' Festival	Grensloos	60 min	EasyEquities Writers' Room	60
16:00	Discourse	Netwerk24: Die onderhoud met Mia Spies: Dr. Elna Rudolph	60 min	Netwerk24 Discussion Tent	188
16:00	WOW/Toyota Music Festival	WOW-Mardi Gras	420 min	Idasvallei-sportterrein	237
16:30	Spier Theatre	Boesman en Lena	70 min	kykNET Idas Valley Primary	103

FRIDAY 9 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
16:30	Film Festival	The Silver Fez	86 min	Road House Cinema at The Neelsie	228
17:00	Spier Theatre	Boerlesque	50 min	Drostdy Theatre	101
17:30	Spier Theatre	Bietjie koffie met jou staatsgreep	65 min	Paul Roos-teater	102
17:30	EasyEquities Writers' Festival	Die geskiedenis van braaibroodjies	60 min	EasyEquities Writers' Room	65
18:00	Toyota Music Festival	Booshle G	150 min	Jan Marais Nature Reserve	141
18:00	Classical Music	Operagunstelinge III	80 min	Standard Bank Endler	80
18:00	Lifestyle	Pasta, poësie en die platteland	180 min	KleinBlouKlip Farm	211
18:00	Lifestyle	Stylvol met selfvertroue	60 min	Hofmeyrsaal	207
18:30	Spier Theatre	Elke briljante ding	80 min	Adam Small Laboratory	106
18:30	Spier Theatre	I Lord Hamlet	70 min	HMS Bloemhof School Hall	111
18:30	Classical Music	Met woord en lied	60 min	Fismer	78
18:45	EasyEquities Writers' Festival	Kitsie: Memoir of a Bomb-Squad Bok	75 min	Netwerk24 Discussion Tent	57
19:00	EasyEquities Writers' Festival	Boekmense, braai-broodjies en Buurvrou - 'n EasyEquities-skrywerspartytjie	120 min	Die Khaya Café	71
19:30	Toyota Music Festival	Neil Diamond onder die platespeler	90 min	HMS Bloemhof Centre	151
19:30	Spier Theatre	The Stranger	80 min	Die Boekklub	122
19:30	Dance	Twee siele, een omhelsing	60 min	Old Conservatory	132
19:30	Spier Theatre	Vlindervry	90 min	kykNET Idas Valley Primary	125
20:00	Toyota Music Festival	Doktor Soutie: Live in Concert	70 min	Paul Roos-teater	142
20:00	Toyota Music Festival	Glaskas: 20 jaar	90 min	The Daisy Jones Bar	144
20:00	Spier Theatre	Grootmeisie	85 min	Open Window Campus	109
20:00	Dance	The Sleeping Beauty	120 min	Adam Small Auditorium	132
20:30	Toyota Music Festival	Laudo Liebenberg en Frank Freeman	70 min	Drostdy Theatre	150
20:30	Spier Theatre	Ouma en die ou koeie	80 min	Standard Bank Endler	119
21:00	Toyota Music Festival	Jazz at the Konserve: Awaken & Siba Gysman Project	80 min	SU Conservatory Amphitheatre	148
21:00	Spier Theatre	Tandepasta en sigarette	65 min	HMS Bloemhof School Hall	121
22:00	Toyota Music Festival	Afterpaartie: Nick Turner & vriende	120 min	SU Conservatory Amphitheatre	135

SATURDAY 10 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
06:00	Lifestyle	Stapstories en sonopkoms	180 min	Le Pommier Wine Estate	216
07:30	Lifestyle	Stap in Idasvallei	90 min	HS Stellenbosch-padelbane in Merrimanlaan	207
08:00	WOW	WOW-dag vir opvoeders	360 min	Krotoa-gebou	235
08:00	WOW	WOW-skoolmediakursus	360 min	Lettere en Sosiale Wetenskappe-gebou	233
08:00	WOW	WOW-wetenskapfees vir opvoeders	360 min	Chemie-laboratorium, Universiteit Stellenbosch	236
08:30	WOW	WOW-dag vir gr. 11's	360 min	Krotoa-gebou	232
09:00	Discourse	Afrikaans: Brugbouer of remskoen?	60 min	Netwerk24 Discussion Tent	179
09:00	Visual Arts	Ateljeebesoeke: Mona Haumann	60 min	Keetweg 9	169
09:00	Lifestyle	Maak boerseep met Canettevallei	240 min	Canettevallei-laventel-en-wynplaas, Stellenboschkloofpad, Vlottenburg	204
09:00	EasyEquities Writers' Festival	Oggendkoffie: The Dogs of Vivo	90 min	Die Khaya Café	62
09:00	Children's Festival	Silas en die ysbeer op Tafelberg	30 min	RSG/ATKV-vierkant	94
09:00	Children's Festival	Storie-speel	35 min	Adam Small Laboratory	94
09:00	WOW	WOW-debatfees	360 min	Lettere en Sosiale Wetenskappe-gebou	233
09:00	WOW	WOW-jeugleiers	240 min	GG Cillié-gebou	233
09:30	Spier Theatre	Die ander dogter	70 min	Adam Small Auditorium	105
09:30	Visual Arts/ Lifestyle	Dylan Lewis-Sculpture Garden Begeleide toer	90 min	Kochstraat-parkeer-en-pendel	173
09:30	Children's Festival	Kaskenades!	50 min	HMS Bloemhof School Hall	91
09:30	Children's Festival	Stinkie, los uit!	40 min	Paul Roos-teater	94
10:00	EasyEquities Writers' Festival	A Dancer's Rebellion	60 min	EasyEquities Writers' Room	64
10:00	Spier Theatre	ATKV-Tienertoneel se nasionale wenproduksie	60 min	Open Window Campus	101
10:00	Spier Theatre	Gryp elke grasHolm	75 min	HMS Bloemhof Centre	110
10:00	Children's Festival	Liewe Heksie word gescam	60 min	Drostdy Theatre	92
10:00	Toneel	Pieter-Dirk Uys: Weerklink van 'n wanklank | The Echo of a Noise	90 min	kykNET Idas Valley Primary	107
10:00	Classical Music/ Children's Festival	Pieter en die wolf: Op orrel	50 min	Standard Bank Endler	81

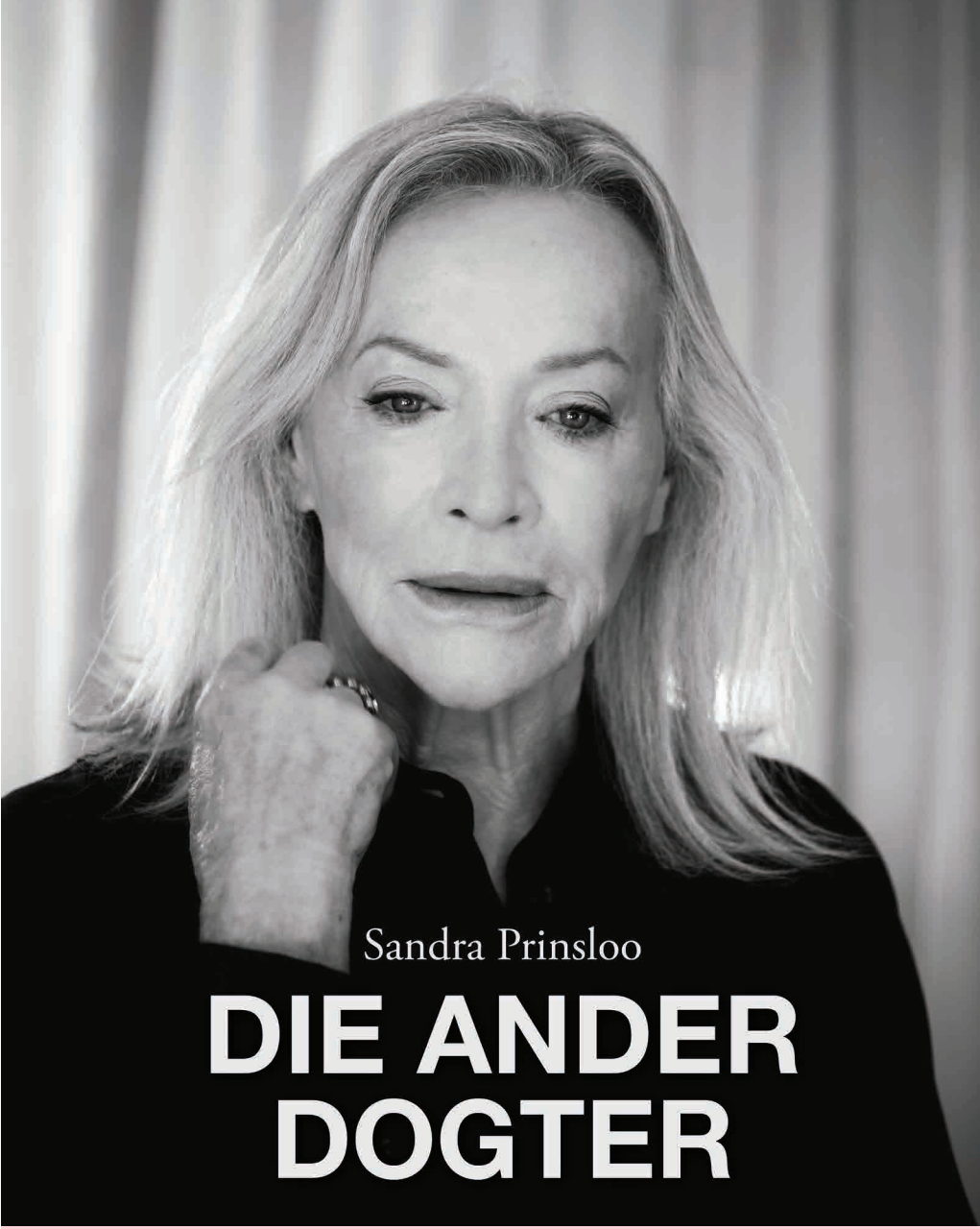
SATURDAY 10 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
10:00	Discourse	RSG-uitsending: RSG Landbou	60 min	RSG/ATKV-vierkant	197
10:00	Lifestyle	Simply More Zola	90 min	Hofmeyrsaal	212
10:00	Lifestyle	Stapstories en fotografie	240 min	Le Pommier Wine Estate	214
10:00	WOW	Verf-en-vers-uitstalling	150 min	Venues sal aan deelnemers gekommunikeer word	234
10:00	WOW/Toyota Music Festival	WOW-Mardi Gras	780 min	Idasvallei-sportterrein	237
10:00	WOW	WOW-telfees	240 min	Vrouverenigingsaal	234
10:30	Discourse	Stellenbosch-dorpsgesprekke: Jamestown — waar geskiedenis 'n toekoms word	60 min	Netwerk24 Discussion Tent	193
11:00	Visual Arts	Ateljeebesoeke: GUS-galery	60 min	GUS Gallery	171
11:00	Visual Arts	Ateljeebesoeke: Trude Gunther	60 min	44 Skirts Fine Art Studio Farm 350 portion 4 Jonkershoek	170
11:00	Film Festival	Coconut	19 min	Road House Cinema at The Neelsie	220
11:00	Discourse	Almero Welgemoed	60 min	RSG/ATKV-vierkant	197
11:00	Discourse	Die groot Afrikaanse diktee: Finaal	180 min	Adam Small-seminaarkamer	179
11:00	Children's Festival	Kaskenades!	50 min	HMS Bloemhof School Hall	91
11:00	Children's Festival	LAPA-lekkerleesminuut	15 min	Die Khaya Café	92
11:00	Visual Arts	Toyota Stellenbosch Woordfeeskunsveiling	180 min	Stellenbosch Town Hall	160
11:30	EasyEquities Writers' Festival	Diereriem	60 min	EasyEquities Writers' Room	59
11:30	Film Festival	Twee seuns sit op 'n rugbyveld	29 min	Road House Cinema at The Neelsie	222
12:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	Victoria Hub	168
12:00	Discourse	Leon Ferreira	60 min	RSG/ATKV-vierkant	197
12:00	Film Festival	Showcase: InNoSense	60 min	Road House Cinema at The Neelsie	222
12:00	Lifestyle	Speelkamersessies met Bertus Basson	120 min	Basson & Co	212
12:00	Toyota Music Festival	Stadskoor: Soekenjin	50 min	Fismer	154
12:30	Lifestyle	Elmarie Berry kook	90 min	Hofmeyrsaal	209
13:00	Visual Arts	Ateljeebesoeke: Francé Beyers	60 min	Van der Stelstraat 49	168
13:00	Visual Arts	Ateljeebesoeke: Klara-Marié den Heijer	60 min	Formosastraat 24, Die Boord	168

SATURDAY 10 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
13:00	Spier Theatre	Ek is nie Danie	75 min	Adam Small Auditorium	106
13:00	Toyota Music Festival	Gert Vlok Nel	50 min	The Daisy Jones Bar	144
13:00	Spier Theatre	Grootmeisie	85 min	Open Window Campus	109
13:00	Spier Theatre	Gryp elke grasHolm	75 min	HMS Bloemhof Centre	110
13:00	Spier Theatre	Karamonk	60 min	Paul Roos-teater	111
13:00	Discourse	MoneyMoves: Die kuns van beskerm en bou	60 min	EasyEquities Writers' Room	183
13:00	Discourse	RSG-uitsending: Naweekaktueel	60 min	RSG/ATKV-vierkant	197
13:00	Film Festival	The Stonemason	15 min	Road House Cinema at The Neelsie	221
13:00	Spier Theatre	Vlindervry	90 min	kykNET Idas Valley Primary	125
13:30	Toyota Music Festival	Hartsbriewe	60 min	Drostdy Theatre	144
13:30	Spier Theatre	Netphlix	55 min	HMS Bloemhof School Hall	118
13:30	Film Festival	Wild Landings – Namibia	72 min	Road House Cinema at The Neelsie	229
14:00	Visual Arts	Ateljeebesoeke: Trude Gunther	60 min	44 Skirts Fine Art Studio Farm 350 portion 4 Jonkershoek	170
14:00	Classical Music	Voces Cordis	70 min	Standard Bank Endler	84
14:00	Discourse	Petronel Baard	60 min	RSG/ATKV-vierkant	197
14:30	EasyEquities Writers' Festival	Boei	60 min	EasyEquities Writers' Room	58
14:30	Children's Festival	Kattekwaad en koekeloer	30 min	Adam Small Laboratory	92
15:00	Film Festival	Die kwiksilwers	90 min	Road House Cinema at The Neelsie	223
15:00	Visual Arts/ Lifestyle	Dylan Lewis-Sculpture Garden Begeleide toer	90 min	Kochstraat-parkeer-en-pendel	173
15:00	Lifestyle	Sensorial Tasting: Journey Through the Vine	60 min	Spier Manor House	216
15:30	Lifestyle	Retro Karoo Food	90 min	Hofmeyrsaal	212
16:00	Classical Music	Eggo's van Latyns-Amerika | Echoes of Latin-America	60 min	Fismer	75
16:00	Spier Theatre	Grootmeisie	85 min	Open Window Campus	109
16:00	EasyEquities Writers' Festival	Jeanne vertel	60 min	EasyEquities Writers' Room	60
16:00	Toyota Music Festival	Meesters en meltdowns	75 min	Paul Roos-teater	151
~~16:00~~	~~Toyota Music Festival~~	~~Schalk & Ramon: As die dromme daar is~~	~~65 min~~	~~The Daisy Jones Bar~~	~~154~~

SATURDAY 10 OCTOBER					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	P.
16:00	Dance	The Sleeping Beauty	120 min	Adam Small Auditorium	132
16:00	EasyEquities Writers' Festival	Zine Launch: Hi-Fi & Ons Klyntji	60 min	Aandklas	56
16:30	Spier Theatre	Schalk Bezuidenhout: Hey hey ek is geskei	70 min	HMS Bloemhof Centre	120
16:30	Film Festival	The Heart is a Muscle	86 min	Road House Cinema at The Neelsie	226
16:30	Classical Music	Voces Cordis	70 min	Standard Bank Endler	84
17:00	Spier Theatre	LEMOENE, LEMOENE, LEMOENE, LEMOENE, LEMOENE	75 min	kykNET Idas Valley Primary	114
17:00	Spier Theatre	Ons is nog hier	60 min	HMS Bloemhof School Hall	118
17:00	Toyota Music Festival	Prima!	65 min	Drostdy Theatre	153
18:00	Toyota Music Festival	Jeremy Loops	150 min	Jan Marais Nature Reserve	145
18:00	EasyEquities Writers' Festival	Klyntji-klub	300 min	Aandklas	71
18:00	Lifestyle	Knuppeldik aan kinkelkos	180 min	KleinBlouKlip Farm	210
18:00	Lifestyle	Where Triple Three Spirits Meet the Plate	60 min	Hofmeyrsaal	207
18:00	Lifestyle	Woordfees-straatsoirée	120 min	Ryneveld Street	216
18:15		Honky Tonk Hoedown	240 min	The Daisy Jones Bar	
18:30	Spier Theatre	Elke briljante ding	80 min	Adam Small Laboratory	106
18:30	Classical Music	Kantate: 'n Program van eietydse Afrikaanse koormusiek	65 min	Fismer	77
19:00	Spier Theatre	Hoort	80 min	Paul Roos-teater	110
19:30	Classical Music	Claude Bolling se Suite vir fluit en jazz-trio	55 min	Standard Bank Endler	75
19:30	Spier Theatre	Cottonwool Kid	60 min	HMS Bloemhof School Hall	104
19:30	Spier Theatre	CRYBABY	80 min	Open Window Campus	104
19:30	Spier Theatre	Evita@91	60 min	HMS Bloemhof Centre	107
19:30	Spier Theatre	The Stranger	80 min	Die Boekklub	122
20:00	Spier Theatre	Boesman en Lena	70 min	kykNET Idas Valley Primary	103
20:00	Spier Theatre	MOFFIE	85 min	Adam Small Auditorium	116
20:00	Toyota Music Festival	Pietman Geldenhuys: Kampvuur tot kitaar	75 min	Drostdy Theatre	152
21:00	Toyota Music Festival	Jazz at the Konserve: Heinrich Frans & Andrew Ford-trio	80 min	SU Conservatory Amphitheatre	148

SATURDAY 10 OCTOBER					
TIME	**CATEGORY**	**PRODUCTION**	**DURATION**	**VENUE**	**P.**
21:00	Spier Theatre	Play Things	60 min	HMS Bloemhof School Hall	119
22:00	Toyota Music Festival	Afterpaartie All Stars	120 min	SU Conservatory Amphitheatre	135
SUNDAY 11 OCTOBER					
08:00	Lifestyle	Velddraf met woorde	180 min	Dornier-Wynlandgoed	207
09:00	Visual Arts	Ateljeebesoeke: Mona Haumann	60 min	Keetweg 9	169
09:30	Spier Theatre	Boesman en Lena	70 min	kykNET Idas Valley Primary	103
09:30	Visual Arts/ Lifestyle	Dylan Lewis-Sculpture Garden Begeleide toer	90 min	Kochstraat-parkeer-en-pendel	173
09:30	Lifestyle	Fees van die Woord: Moederkerk-eredienste	60 min	Moederkerk	201
09:30	Children's Festival	Zonkie en die laaste boomhuis	40 min	Paul Roos-teater	95
10:00	Spier Theatre	Cottonwool Kid	60 min	HMS Bloemhof School Hall	104
10:00	Spier Theatre	CRYBABY	80 min	Open Window Campus	104
10:00	Children's Festival	Liewe Heksie word gescam	60 min	Drostdy Theatre	92
10:00	Spier Theatre	MOFFIE	85 min	Adam Small Auditorium	116
11:00	Children's Festival	LAPA-lekkerleesminuut	15 min	Die Khaya Café	92
11:00	Spier Theatre	Schalk Bezuidenhout: Hey hey ek is geskei	70 min	HMS Bloemhof Centre	120
11:00	Classical Music	Wind, Earth & Fire	60 min	Fismer	86
11:30	Lifestyle	Biltong & Dior en Ballades met Raaf	180 min	Vriesenhof Wynplaas	200
11:30	Lifestyle	Kleurglasvensters van die Moederkerk	60 min	Moederkerk	203
12:00	Visual Arts/ Lifestyle	Dylan Lewis-Sculpture Garden Begeleide toer	90 min	Kochstraat-parkeer-en-pendel	173
12:00	Classical Music	Universiteitskoor Stellenbosch University Choir	80 min	Standard Bank Endler	84
13:00	Spier Theatre	Karamonk	60 min	Paul Roos-teater	111
13:00	Dance	Our Bodies Remember	70 min	Adam Small Laboratory	130
13:00	Spier Theatre	Vlindervry	90 min	kykNET Idas Valley Primary	125
13:30	Spier Theatre	I Lord Hamlet	70 min	HMS Bloemhof School Hall	111
14:00	Spier Theatre	ATKV-Tienertoneel se nasionale wenproduksie	60 min	Open Window Campus	101
14:00	Spier Theatre	Eerste vir alles	75 min	Adam Small Auditorium	105

SUNDAY 11 OCTOBER					
TYD	CATEGORY	PRODUCTION	DURATION	VENUE	P.
14:00	Toyota Music Festival	Elvis Blue: Toe, nou, môre	90 min	HMS Bloemhof Centre	143
15:00	Toyota Music Festival	Karin Hougaard: Kaalvoet	75 min	Drostdy Theatre	149
15:30	Classical Music	Spaanse lied	65 min	Fismer	82
16:00	Toyota Music Festival	Doktor Soutie: Live in Concert	70 min	Paul Roos-teater	142
16:00	Classical Music	Tygerberg Kinderkoor: 'n Ode	70 min	Standard Bank Endler	84
16:00	Toyota Music Festival	Vusi Mahlasela live at Woordfees	60 min	The Daisy Jones Bar	156
16:30	Spier Theatre	'n Middel	90 min	kykNET Idas Valley Primary	115
17:00	Spier Theatre	Die ander dogter	70 min	Adam Small Auditorium	105
17:00	Spier Theatre	Tandepasta en sigarette	65 min	HMS Bloemhof School Hall	121
17:30	Toyota Music Festival	Oos wes, tuis bes	60 min	Drostdy Theatre	152
18:00	Spier Theatre	Atropa	150 min	Open Window Campus	98
18:00	Film Festival	Die geheim van Slangfontein	65 min	Road House Cinema at The Neelsie	227
18:30	Spier Theatre	Elke briljante ding	80 min	Adam Small Laboratory	106
19:00	Classical Music	Gioioso Piano Quartet: Hofmeyr, Mozart & Schumann	95 min	Standard Bank Endler	76
19:00	Toyota Music Festival	HOFMEYRS IN KONSERT: Van liefde en die nag	75 min	Drostdy Theatre	145
19:00	Toyota Music Festival	Stadskoor: Soekenjin	50 min	Fismer	154
19:30	Spier Theatre	LEMOENE, LEMOENE, LEMOENE, LEMOENE, LEMOENE	75 min	kykNET Idas Valley Primary	114
19:30	Film Festival	The Silver Fez	86 min	Road House Cinema at The Neelsie	228
19:30	Spier Theatre	The Stranger	80 min	Die Boekklub	122
21:00	Film Festival	Showcase: InNoSense	60 min	Road House Cinema at The Neelsie	222



Toyota Innibos 1 to 3 July

Vrystaat Kunstefees 7 to 11 July

Joburg Theatre 5 to 14 August

Momentum Aardklop 29 & 30 September, 1 October

Toyota Stellenbosch Woordfees 3 to 11 October


EasyEquities
WRITER'S FESTIVAL
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DAY PROGRAMME

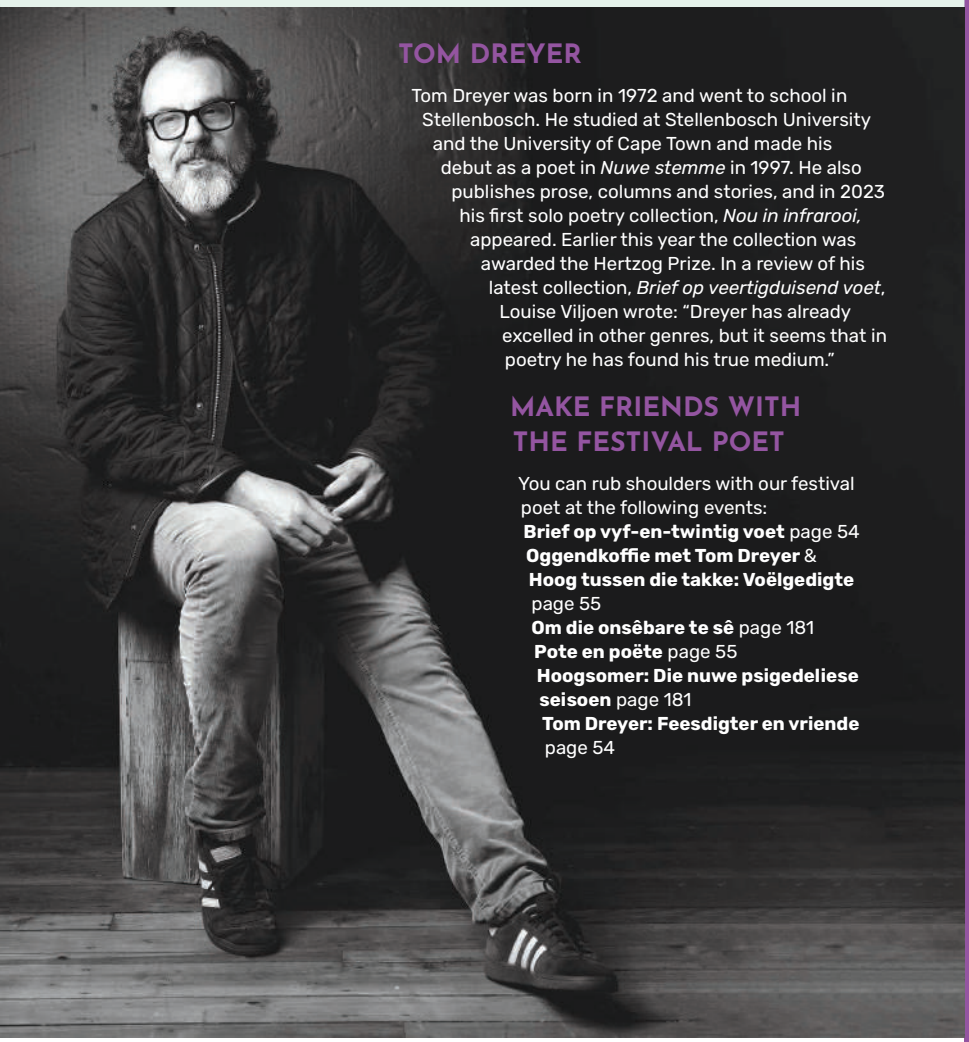
TIME	EVENT		VENUE	p.
SATURDAY 3 OCTOBER				
10:00	**Twee word een**	60 min	EasyEquities Writers' Room	69
11:30	**Wild Things Never Die**	60 min	EasyEquities Writers' Room	63
13:00	**'n Dubbeldosis kortkuns**	60 min	EasyEquities Writers' Room	59
14:30	**Opreisfontein**	60 min	EasyEquities Writers' Room	68
16:00	**Die hart van 'n ma**	60 min	EasyEquities Writers' Room	66
17:30	**Writers on Writers: The Young Guns**	60 min	EasyEquities Writers' Room	63
19:00	**Poetry Crawl**	180 min	Meet at Erfurthuis	55
SUNDAY 4 OCTOBER				
10:00	**Dag van pöesie**		EasyEquities Writers' Room	52
10:00	**Lina Spies: 'n Huldiging**	60 min	EasyEquities Writers' Room	52
11:30	**Breyten: Capturer le vent**	60 min	EasyEquities Writers' Room	52
13:00	**Jo(h)an: Twee stemme**	60 min	EasyEquities Writers' Room	53
14:30	**Ek is nie Danie: Die boekbespreking**	60 min	EasyEquities Writers' Room	53
16:00	**Three Part Harmony**	60 min	EasyEquities Writers' Room	53
17:30	**Hoogste bome**	60 min	EasyEquities Writers' Room	54
19:00	**Tom Dreyer: Feesdigter en vriende**	90 min	EasyEquities Writers' Room	54
MONDAY 5 OCTOBER				
09:00	**Oggendkoffie met Joan Hambidge**	45 min	EasyEquities Writers' Room	62
09:00	**Pote en poëte**	60 min	The Khaya Café	55
10:00	**Wim: 'n Dekade se leierskap in veranderende tye**	60 min	EasyEquities Writers' Room	69
11:30	**Louis Viljoen: Selected Plays**	60 min	EasyEquities Writers' Room	60
14:30	**Writers on Writers: Election Edition**	60 min	EasyEquities Writers' Room	70
16:00	**Aanstap Boere**	60 min	EasyEquities Writers' Room	64
18:45	**Boesak: Unauthorised**	75 min	Netwerk24 Discussion Tent	56
TUESDAY 6 OCTOBER				
09:00	**Oggendkoffie met Tom Dreyer**	45 min	The Khaya Café	55
10:00	**Dave Pepler: Smelt**	60 min	EasyEquities Writers' Room	65
11:30	**Writers on Writers: The Memoirists**	60 min	EasyEquities Writers' Room	70
14:30	**Aggressiewe water**	60 min	EasyEquities Writers' Room	64
16:00	**The Smallest Ones**	60 min	EasyEquities Writers' Room	68
17:30	**Lyfluister**	60 min	EasyEquities Writers' Room	67
18:45	**Die huilende bruid**	75 min	Netwerk24 Discussion Tent	57

WEDNESDAY 7 OCTOBER				
09:00	**Oggendkoffie en geldsake: Money with Carla**	45 min	The Khaya Café	67
10:00	**Die oorkant**	60 min	EasyEquities Writers' Room	58
11:30	**Die vrou met nege lewens**	60 min	EasyEquities Writers' Room	59
12:00	**Brief op 25 voet**	30 min	Erfurthuis	54
14:30	**Die Serwiër**	60 min	EasyEquities Writers' Room	59
16:00	**Skrywers oor skrywers: Die bloedhonde**	60 min	EasyEquities Writers' Room	63
18:45	**Puppet Master: The Secrets of Markus Jooste**	75 min	Netwerk24 Discussion Tent	57
THURSDAY 8 OCTOBER				
09:00	**Oggendkoffie en honde**	90 min	The Khaya Café	67
10:00	**Bethulie: My lewe in die kamp**	60 min	EasyEquities Writers' Room	65
11:30	**Historiese almanak**	60 min	EasyEquities Writers' Room	66
12:00	**Imperfect Harmony**	60 min	Fismer	67
12:30	**Die geskiedenis van resepteboeke**	60 min	Hofmeyr Hall	66
14:30	**Curro: Die hele storie**	60 min	EasyEquities Writers' Room	65
14:30	**Rites of Passage**	60 min	42 Festival Street, Jamestown	68
16:00	**Uit die skatkis van die WAT**	60 min	EasyEquities Writers' Room	69
18:45	**Tobie Cronjé: Die biografie**	75 min	Netwerk24 Discussion Tent	57
FRIDAY 9 OCTOBER				
09:00	**Hoog tussen die takke: Voëlgedigte**	60 min	SU Botanical Garden	55
09:30	**Fiksiefees**	180 min	EasyEquities Writers' Room	58
14:30	**Rebekka van Kameeldoornplaas**	60 min	EasyEquities Writers' Room	63
16:00	**Grensloos**	60 min	EasyEquities Writers' Room	60
17:30	**Die geskiedenis van braaibroodjies**	60 min	EasyEquities Skrywerskamer	65
18:45	**Kitsie: Memoir of a Bomb-Squad Bok**	75 min	Netwerk24 Discussion Tent	57
19:00	**Boekmense, braaibroodjies en Buurvrou - 'n EasyEquities-skrywerspartytjie**	120 min	The Khaya Café	71
SATURDAY 10 OCTOBER				
09:00	**Oggendkoffie: The Dogs of Vivo**	90 min	The Khaya Café	62
10:00	**A Dancer's Rebellion**	60 min	EasyEquities Writers' Room	64
11:30	**Diereriem**	60 min	EasyEquities Writers' Room	59
14:30	**Boei**	60 min	EasyEquities Writers' Room	58
16:00	**Jeanne vertel**	60 min	EasyEquities Writers' Room	60
16:00	**Zine Launch: Hi-Fi & Ons Klyntji**	60 min	Aandklas	56
18:00	**Klyntji-klub**	300 min	Aandklas	71

FESTIVAL POET



Tom Dreyer, Stellenbosch native, multi-award-winning author and Hertzog Prize winner for poetry, is this year's festival poet. His latest collection, *Brief op veertigduisend voet,* echoes the festival theme. Look upward everywhere on the festival grounds and spot Dreyer's words soaring above. Collect a paper airplane with one of four handwritten poems on it and join in at the daily events where the festival poet appears on stage.



TOM DREYER

Tom Dreyer was born in 1972 and went to school in Stellenbosch. He studied at Stellenbosch University and the University of Cape Town and made his debut as a poet in *Nuwe stemme* in 1997. He also publishes prose, columns and stories, and in 2023 his first solo poetry collection, *Nou in infrarooi,* appeared. Earlier this year the collection was awarded the Hertzog Prize. In a review of his latest collection, *Brief op veertigduisend voet*, Louise Viljoen wrote: "Dreyer has already excelled in other genres, but it seems that in poetry he has found his true medium."

MAKE FRIENDS WITH THE FESTIVAL POET

You can rub shoulders with our festival poet at the following events:

Brief op vyf-en-twintig voet page 54
Oggendkoffie met Tom Dreyer & **Hoog tussen die takke: Voëlgedigte** page 55
Om die onsêbare te sê page 181
Pote en poëte page 55
Hoogsomer: Die nuwe psigedeliese seisoen page 181
Tom Dreyer: Feesdigter en vriende page 54

DAG VAN PÖESIE



The poetic arts take priority at our second annual **Day of Poetry**. Featuring readings, recitals and in-depth discussions, the programme introduces a diverse array of poets' voices and we pay tribute to one of the great spirits who dedicated her life to this high art form. Come and listen and experience the glorious pleasure of a few good verses. A day pass gives you access to the entire day programme. All the newest collections will be available for purchase at the bookstore.

4 OCT 10:00
600 min | EasyEquities Writers' Room
R250 | R280 at the door Ⓐ Ⓔ

LINA SPIES: 'N HULDIGING

Presented by **Naledi**

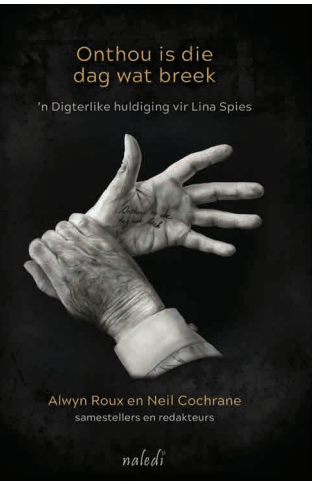
Lina Spies's oeuvre of 11 poetry collections, published over a span of 51 years, has established her as one of the grand dames in Afrikaans poetry. We celebrate her life and career with a tribute by **Annemarié van Niekerk** featuring readings from the anthology *Onthou is die dag wat breek – 'n Digterlike huldiging vir Lina Spies* by, among others, **Alwyn Roux**, **Gerda Taljaard**, **Daniel Hugo**, **Amanda Marais** and **Anri Botha**.

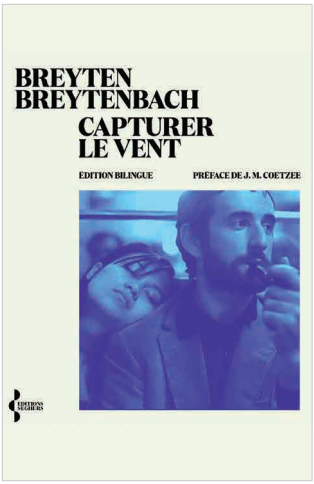
4 OCT 10:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

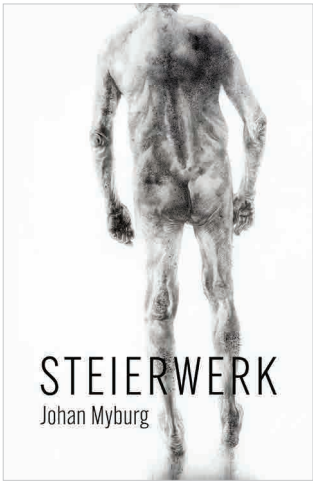
BREYTEN: CAPTURER LE VENT

Presented by **IFAS**, **Alliance Française Stellenbosch**

Capturer le vent (*To Capture the Wind*) is a bilingual anthology featuring the works of Breyten Breytenbach in Afrikaans and French. **Catherine du Toit**, head of the French Department at Stellenbosch University, joins actress **Grethe Fox** and poet **Lynthia Julius** in a discussion on Breytenbach's legacy and his influence on a new generation of poets. Fox will also perform readings from Breytenbach's poetry.







4 OCT 11:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ Ⓔ

JO(H)AN: TWEE STEMME

Presented by **Protea Boekhuis, Human & Rousseau**

Louise Viljoen enters into conversation with two voices who continue to leave profound footprints in Afrikaans literature: **Joan Hambidge** and **Johan Myburg**. *Amberkamer: Gedigte uit die 21ste eeu* is a selection of Hambidge's work compiled by Karen de Wet. *Steierwerk* is the latest collection from Myburg's pen, following *Narreskip* (2022) and *Uittogboek* (2017), which was awarded the Hertzog Prize in 2020. The poets will read from their work.

4 OCT 13:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

EK IS NIE DANIE: DIE BOEKBESPREKING

Presented by **Flyleaf Publishing**

Ek is nie Danie is an anthology that brings together highlights from four of **Danie Marais**'s previous poetry collections: *In die buitenste ruimte*, *Al is die maan 'n misverstand*, *Solank verlange die sweep swaai*, and *Ek en jy bestaan nie*. The volume was born out of the runaway success of the stage production of the same name, starring **Albert Pretorius**. **Bibi Slippers** talks to Marais and Pretorius about poems, music, misunderstandings, and longing – and the phenomenon that *Ek is nie Danie* has become.

4 OCT 14:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

THREE PART HARMONY

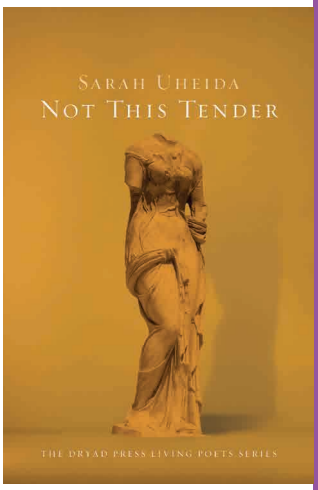
Presented by **Dryad Press, Jacana**, **Granta**

Three poets read from their work to highlight the unexpected harmonies that can be heard in diverse voices. **Sarah Uheida** (*Not This Tender*), **Paula Fourie** (*Inked in Bone*) and **Zubayr Charles** (*the sad boy's starter pack and other poems*) will treat the audience to a selection from their collections. Expect to be immersed in the energy and magic that only happens when poets read their words aloud.

4 OCT 16:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓔ







HOOGSTE BOME

The tallest trees supposedly catch the most wind… but where does the wind come from? At the Woordfees, the poets are ready to try their hands at shaking tall trees. In this reading of new verses by leading poets, there is unabashed criticism of those who wield the sceptre in the world – from the political elite to the power-hungry billionaires, tone-deaf TV stars, tyrants and technocrats. High-quality entertainment by poets such as **Loftus Marais**, **Anouk Cronjé**, **Herman Wasserman**, **Rentia Weber** and **Desmond Painter**.

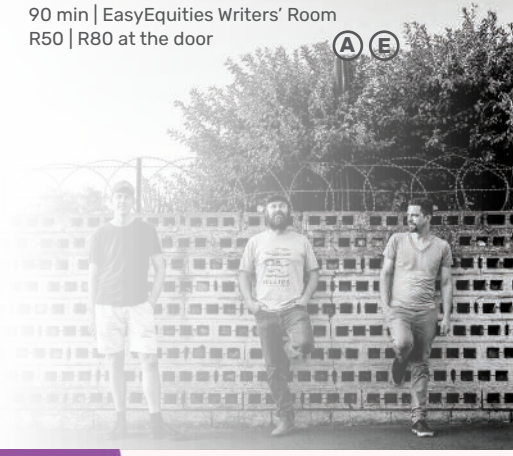
4 OCT 17:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door
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TOM DREYER: FESTIVAL POET AND FRIENDS

Presented by **Queillerie**

It's not just rock stars who can turn a show into a party. Our festival poet, **Tom Dreyer**, rounds up a handful of friends for an evening of poetry and tunes. **The Buckfever Underground** provides the percussion, and a cavalcade of our best poets do their thing alongside Dreyer: **Danie Marais**, **Alfred Schaffer**, **Bibi Slippers**, **Alwyn Roux**, **Jennifer Pape**, **Charl-Pierre Naudé**, **Churchill Naudé**, **Lynthia Julius** and **Toast Coetzer**. Friends, a stage, a microphone and poems - this is a party you do not want to miss.

4 OCT 19:00
90 min | EasyEquities Writers' Room
R50 | R80 at the door
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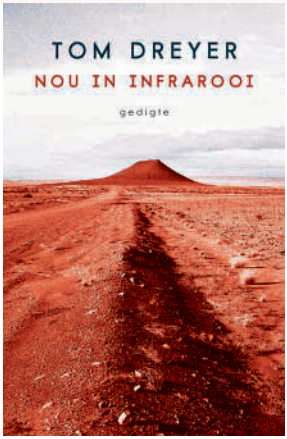
POETRY

BRIEF OP 25 VOET

Presented by **Kwela** and **Quellerrie**

Our festival poet, **Tom Dreyer**'s, poems are neither highfaluting nor high-and-mighty. His work makes one freshly aware of the miracles often found in ordinary things and teaches us how to look at the world around us with new eyes. Join us on the Erfurthuis balcony where Dreyer will read from his two collections, *Nou in infrarooi* and *Brief op veertigduisend voet,* and discover poetry that refreshes the everyday.

7 OCT 12:00
30 min | Erfurthuis
Free
Ⓐ



HOOG TUSSEN DIE TAKKE: VOËLGEDIGTE

Our festival poet is a birdwatcher! *Roberts Birds of Southern Africa* meets the *Groot verseboek* in this stroll through the SU Botanical Garden. Join **Tom Dreyer** and other poets as they capture our feathered friends in a fine net of words and let them sing in their poetry: from the cheerful finch to the noble falcon and that poor, ubiquitous cooing dove. These are verses with feathers and readings with wings.

9 OCT 09:00
60 min | SU Botantical Gardens
R65 | R95 at the door

Ⓐ

OGGENDKOFFIE MET TOM DREYER

Come have coffee with the festival poet. **Marius Swart** interviews **Tom Dreyer** about his latest collection, *Brief op veertigduisend voet*. Does coffee or any other substance play a role in his writing process? Does he prefer writing on planes or in vehicles? What are his greatest inspirations and irritations? Join us as we discover the difference between before and after caffeine and bring along some of your own questions.

6 OCT 09:00
45 min | The Khaya Café
Free (coffee for sale)

Ⓐ

POETRY CRAWL

Presented by **uHlanga, Protea Boekhuis**

Shane van der Hoven (*Kruiper/Crawler*) is the curator of our first Poetry Crawl. Festivalgoers will move as one creature with many legs to venues within walking distance of the Woordfees headquarters and prick up their collective ears to hear four poets read their work in surprising spaces. Shane is joined by **Kirsten Deane** (*Disabled, But*), **Fourie Botha** (*Kolam*) and **Paul Kammies** for the crawl, which will end with a jol in a parking lot, as all good poetry nights should.

3 OCT 19:00
180 min | Meet at Erfurthuis
R50 | R80 at the door

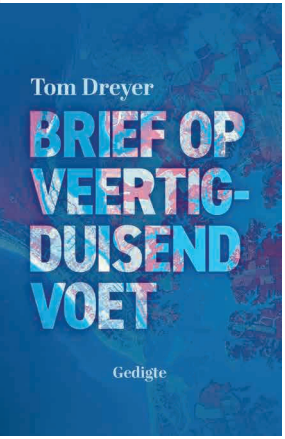
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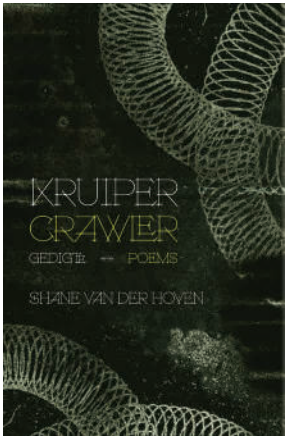
POTE EN POËTE

Cuddle a pup and walk with us as we listen to dog-themed poetry. Our friends at the Animal Welfare Society are bringing some pooches to the festival. Even if you can't adopt a new best friend right now, you can still take one for a stroll while taking in some literary art and fresh air. Featuring **Tom Dreyer** and others. Feel free to bring your own dog on a leash for this dog-friendly experience.

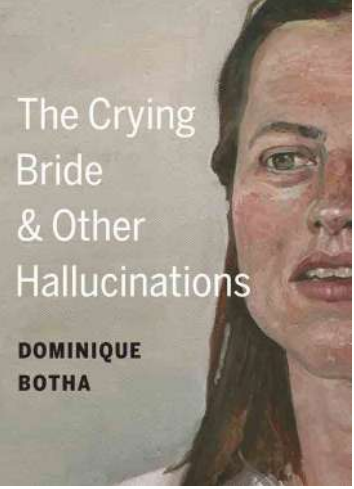
5 OCT 09:00
60 min | The Khaya Café
R50 | R80 at the door

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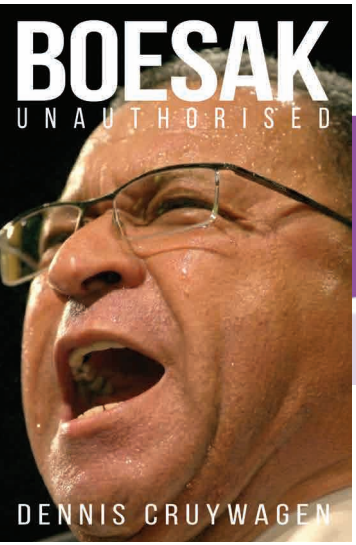
ZINE LAUNCH: HI-FI & ONS KLYNTJI

In collaboration with **Klyntji.com**

Overdose on low-fi reading pleasure at the launch of the second edition of the Woordfees zine, *Hi-Fi*, and a special edition of *Ons Klyntji* celebrating 130th years. South Africa's first and oldest Afrikaans magazine joins forces with the Toyota Stellenbosch Woordfees's newest and only handmade publication. They keep it raw with a joint open mic where contributors can read their work. Bring your friends and come and celebrate two self-publications with soul. Hi-Fi Zine included in your ticket price.

10 OCT 16:00
60 min | Aandklas
R50 | R80 at the door

Ⓐ Ⓔ



BOOK CLUB



Your ticket includes a complimentary glass of wine.

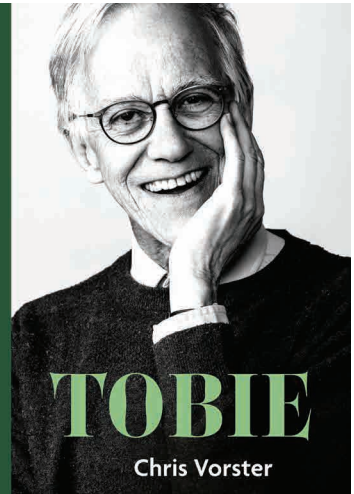
BOESAK: UNAUTHORISED

Presented by **African Perspectives**

When the apartheid government thought it had silenced all opposition, the defiant voice of Allan Boesak rose from Cape Town. Journalist **Dennis Cruywagen** explores Boesak's complex legacy in *Boesak: Unauthorised*, tracing his journey from a fearless anti-apartheid leader to the first high-profile activist jailed after 1994. Cruywagen is joined by media personality **Heindrich Wyngaard** to discuss Boesak's survival of state-sanctioned smears, his controversial falls from grace, and the unfulfilled dream of a truly equal South Africa.

5 OCT 18:45
75 min | Netwerk24 Discussion Tent
R75 | R105 at the door

Ⓐ Ⓔ



DIE HUILENDE BRUID

Presented by **Painted Dog Press**

In *The Crying Bride & Other Hallucinations*, **Dominique Botha** weaves together autobiography and fiction to create a vivid portrait of the South African landscape. In this collection of shorter writing her gaze travels between the Highveld and Europe, family archives and hotel bars, humor and mourning. **Danie Marais** talks to Botha about her requiem for Breyten Breytenbach, the legendary Uncle Boxer, and the prisms of memory and moral fatigue. Join us for a conversation about language, desire, and the intimate farewell to great spirits.

6 OCT 18:45
75 min | Netwerk24 Discussion Tent
R75 | R105 at the door
Ⓐ Ⓔ

PUPPET MASTER: THE SECRETS OF MARKUS JOOSTE

Presented by **Jonathan Ball**

James-Brent Styan reveals the secrets behind the spectacular downfall of Steinhoff - South Africa's biggest ever corporate fraud. Thanks to having full access to the entire PWC investigative report, Styan revisits the Steinhoff crash and reveals new information and evidence about Markus Jooste and his Steinhoff empire. Steinhoff's spectacular collapse in 2017 left a trail of rumours and recriminations but Jooste's suicide meant that many questions went answered. Who knew what? How did it all really work? Styan tells **Lourensa Eckard** what he uncovered at the centre of the house of cards that affected so many people across the country.

7 OCT 18:45
75 min | Netwerk24 Discussion Tent
R75 | R105 at the door
Ⓐ Ⓔ

TOBIE CRONJÉ: DIE BIOGRAFIE

Presented by **Protea Boekhuis**

"Two of the greatest lessons I have ever learned in my life are to love your neighbour as yourself, and not to eat while sneezing." This nugget of wisdom is just one of the treasures **Chris Vorster** unearthed from three years of interviews with **Tobie Cronjé**, which he has transformed into an entertaining and insightful biography. **Susanne Beyers** chats with both the biographer and the subject in the same conversational style found in this fantastic book.

8 OCT 18:45
75 min | Netwerk24 Discussion Tent
R75 | R105 at the door
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KITSIE: MEMOIR OF A BOMB-SQUAD BOK

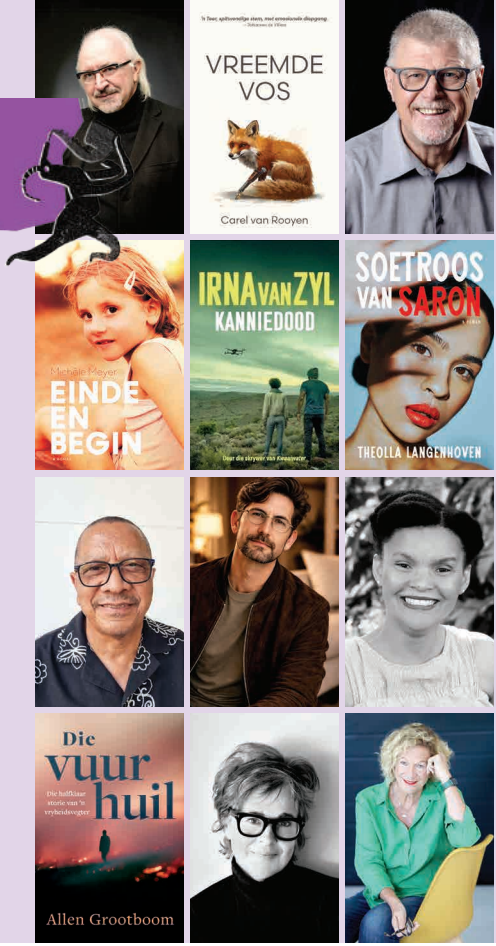
Presented by **Jonathan Ball**

From schoolboy prodigy to Stormers captain, from Springbok glory to life beyond the rugby field – step into the story of the formidable forward who was, perhaps, the most famous member of the Bomb-Squad, and a cornerstone of Springbok world domination. **Steven Kitshof** returns to Stellenbosch for a fun and frank conversation with **Marco Botha.** Author **Michael Vlismas** shares stories of bringing the big man behind the bok jersey to life on the page.

9 OCT 18:45
75 min | Netwerk24 Discussion Tent
R75 | R105 at the door
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FICTION



FIKSIEFEES

It was Albert Camus who said that fiction is the lie through which we tell the truth. Join us for the first Woordfees fiction festival, where we place the writers of fiction that lies like truth squarely in the spotlight. Conversations, talks, presentations, and perspectives – come and find new angles for how we look at stories. Featuring, among others, **Deon Meyer, Irna van Zyl, Allan Grootboom, Anton Roodt, Michéle Meyer, Zelda Bezuidenhout, Carel Nel, Martin Steyn, Theolla Langehoven** and **Daniël Lotter**. **Bibi Slippers** and **Susan Booyens** are the hosts of a little festival-within-a-festival.

9 OCT 09:30
180 min | EasyEquities Writers' Room

R100 | R130 at the door Ⓐ

BOEI

Presented by **Protea Boekhuis**

Jean Meiring is one of our country's leading book reviewers. He approaches the art of reviewing not as a snap judgment or consumer guide, but as a form of public thinking. *Boei*, a collection of 85 of his reviews spanning two decades, serves as the inspiration for a broad conversation on criticism and the current state of the local literary scene. **Deborah Steinmair** and **Kerneels Breytenbach** join the discussion.

10 OCT 14:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

DIE OORKANT

Presented by **Tafelberg**

Annemarié van Niekerk was lauded in 2023 for the publication of her memoir, *Onder 'n bloedrooi hemel*, which was also adapted into a highly successful theatre production. Now she is back with a novel. *Die oorkant* tells the story of Ada, who is forced to leave the farm where she grew up. She returns two decades later and tries to tame the ghosts of her past through writing. **Cintaine Schutte** talks to Van Niekerk about this book, about stories, and about the healing power of nature.

7 OCT 10:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

DIE SERWIËR

Presented by **Queillerrie**

Two Van der Merwes walk into a writers' room… One of them is **Carel van der Merwe**, award-winning author of books like *Geldwolf*, *Donker stroom* and *Kansvatter*. The other is **Schalk van der Merwe**, historian, musician and avid reader of spy fiction. But this is not the setup for a joke: what follows is a conversation about Carel's latest book, *Die Serwiër*. Schalk will interview Carel about genre fiction, the writing process, and how this thriller lifts the veil on South Africa's entangled criminal and political underworld.

7 OCT 14:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

DIE VROU MET NEGE LEWENS

Presented by **Queillerrie**

On the cusp of 60, with her youngest child about to leave home, the main character of *Die vrou met nege lewens* struggles to find peace within herself. The only constant in her life seems to be her care for cats. **Debbie Loots**' latest novel is about the search for meaning and life's purpose, all of which are brought to the fore by having to face a dreaded illness. **Gretha van der Merwe** asks the questions.

7 OCT 11:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

DIEREREIM

Presented by **Tafelberg**

Etienne van Heerden's new novel marks a surprising turn in his oeuvre: a literary spy thriller that doubles as a story of tragic love and a travelogue. Three Stellenbosch students are recruited as agents for the mysterious "Diereriem" (Zodiac) and become inextricably linked by a campus tragedy. *Diereriem* tells the story of Antonie Vermeulen (code name Muskeljaatkat), who must carry out a chilling assignment. **Thys Human** joins the author in a discussion that mirrors the expansive scope of the book.

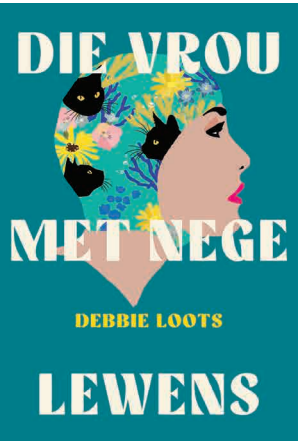
10 OCT 11:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

'N DUBBELDOSIS KORTKUNS

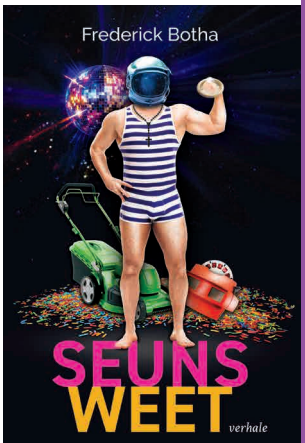
Presented by **Protea Boekhuis** and **Turksvy Publications**

Anna-Bet Stemmet and **Frederick Botha** discuss the contrasts of the human experience. *Goed wat gebeur het met mense op plekke* serve as an emotional palate cleanser that celebrates the beauty and absurdity of the everyday. *Seuns weet*, explores sexuality, relationships and self-acceptance. They explore the full spectrum of emotions in a frank conversation about essays, short stories, and authorship

3 OCT 13:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ







GRENSLOOS

Presented by **Tafelberg**

The wait is finally over: a new book by **Wilna Adriaanse** is on the shelf! *Grensloos* is a story filled with suspense and intrigue, yet the compelling character relationships for which Adriaanse is so beloved remain front and center. In the Adriaanse family, writing is in the blood. Two of her three sons are professional storytellers in their own right, and both have agreed to interview their mother about her latest "child". Actor, writer, and director **Beer Adriaanse** joins writer and publisher **Jaco Adriaanse** in the conversation.

9 OCT 16:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

JEANNE VERTEL

Presented by **Hemel & See**

Jeanne vertel introduces book lovers to one of the most popular writer-poets in Afrikaans. Jeanne Goosen, portrayed by **Winnie Rust Nel,** will chat about her life, her loves, and her work, as if she is still right here with us. Afterwards, **Nini Bennett** will talk to **Petrovna Metelerkamp** about the publication of the books released after Goosen's death in 2020: *Los gedagtes*, *Het jy geweet ek kan toor*, *'n Lewe vol sinne*, *Sneeu in die Karoo*, and *Jeanne vertel*, the newest collection of mainly unpublished prose.

10 OCT 16:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ



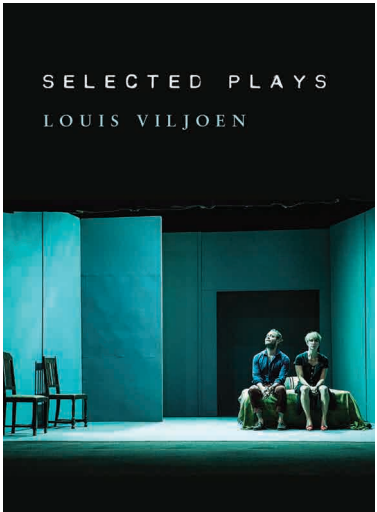
Wilna Adriaanse

LOUIS VILJOEN: SELECTED PLAYS

Presented by **Karavan Press**

As a playwright, **Louis Viljoen** is known for his intricate use of language and the uneasy intimacy in his plays that keeps audiences enthralled. *Selected Plays* is a new anthology that brings together ten of Viljoen's most powerful theatrical works for the first time. One of his frequent collaborators, actress **Emma Kotze**, joins the writer for an unforgettable conversation exploring the craft, chaos, and provocative nature of South African theatre and the challenges of performing Viljoen's dark work.

5 OCT 11:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ Ⓔ





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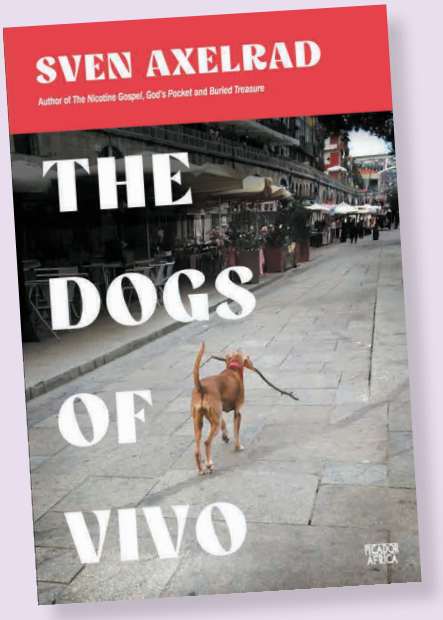
OGGENDKOFFIE MET JOAN HAMBIDGE

Presented by **Protea Boekhuis** and **Naledi**



Ahead of her 70th birthday in September, three books from **Joan Hambidge**'s pen will be published: a collected volume of selected poems, her latest novel, *Hart sonder hawe*, and a tribute volume for her late friend Johann de Lange (co-authored with Johann Lodewyk Marais). **Ronel Foster** talks to Hambidge about the novel, the tribute volume and other highlights in her long career as a writer, academic and reviewer. (A discussion about the collected volume, *Amberkamer: Gedigte uit die 21ste eeu*, will take place at the Poetry Day event.)

5 OCT 09:00
45 min | EasyEquities Writers' Room
Free (coffee for sale) Ⓐ



OGGENDKOFFIE: THE DOGS OF VIVO

Presented by **Pan Macmillan**

'You can't win it all. But everything, and I mean everything, can be lost.'
Sven Axelrad returns to Vivo, the setting of his beloved novels *Buried Treasure* and *God's Pocket*. In *The Dogs of Vivo*, we meet Art, Maggie and Felix, who spend all their time at the Mean Monsoon, drinking and talking about making it big. Fellow dog-lover **Lou-Marié Kruger** speaks to Axelrad, and after the discussion we all get to meet the dogs of Stellenbosch, as our friends at the Animal Welfare Society introduce some of their pups that are up for adoption.

10 OCT 09:00
90 min | The Khaya Café
Free (coffee for sale) Ⓔ

REBEKKA VAN KAMEELDOORNPLAAS

Presented by **Penguin Random House**

The ever-popular **Irma Joubert** returns with her latest novel. *Rebekka van Kameeldoornplaas* tells the story of a farm child who ends up in England through a twist of fate and must grapple with profound questions: Where does she fit in the world? Is she Boer or Brit? **Elna van der Merwe** talks to Joubert about this first installment of two books, and the delicate balancing act between research and imagination that historical fiction demands of the writer.

9 OCT 14:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

SKRYWERS OOR SKRYWERS: DIE BLOEDHONDE

Presented by **Tafelberg, Jonathan Ball**

Journalist and author **Julian Jansen** has written several stories about horrific events. His latest book focuses on the Station Strangler, who terrorised the Cape Flats in the 1980s and 1990s. **Nicole Engelbrecht** is the host of *True Crime South Africa*, our country's most popular true crime podcast. In *Klipkoud*, she writes about unsolved crimes where more questions than answers are left on the evidence trail. These two bloodhounds tell us more about their books and interview each other about real mysteries and twists.

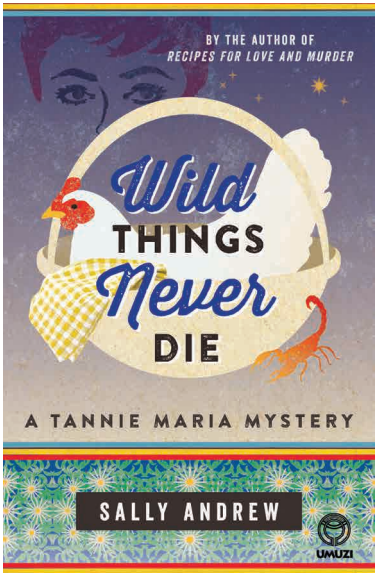
7 OCT 16:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ Ⓔ

WILD THINGS NEVER DIE

Presented by **Penguin Random House**

Tannie Maria may be wrestling with fear of the dark and a hen with PTSD, but that will not deter her from her mission to save the "vetplantjies"(succulents). Only **Sally Andrew** could craft this quirky world. **Sibongile Mafu** talks to the author about the research, road trips, and writing behind her spellbinding novels. Expect insights into succulent poaching, a botanist cowboy, and Tannie Maria's latest epiphanies. And, of course, there is always a murder to solve.

3 OCT 11:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓔ



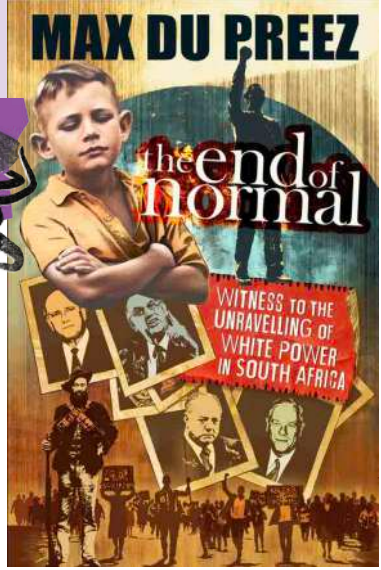
WRITERS ON WRITERS: THE YOUNG GUNS

Presented by **Kwela**

Mia Arderne made the literary scene sit up with the publication of *Mermaid Fillet* in 2020. She is back with a new novel that broadcasts its "vibes" in the title: *How to Stop Being a Naai*. Poet, novelist and playwright **Zubayr Charles** has two books out this year: a poetry collection and his debut novel *Haram*. The young guns sit down to talk about their books, writing and youth culture. And, just in case anyone needs to hear it, they'll explain how you, too, can stop being a naai.

3 OCT 17:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓔ

NON-FICTION



A DANCER'S REBELLION

jackï job is a dancer, choreographer, theatre-maker, director, producer, and academic at the University of Cape Town. Since 1994, she has created over 80 works and collaborated internationally across Africa, Asia, Europe, and the U.S.A. She is the African pioneer of the form of Japanese dance theater known as Butoh. **Gillian Mitchell** talks to **jackï** about her monograph *Choreographing Rebellion*, and the ways in which sustained creative work and specifically dance can make meaning in our lives.

10 OCT 10:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door (E)

AANSTAP BOERE

Presented by **Jonathan Ball**

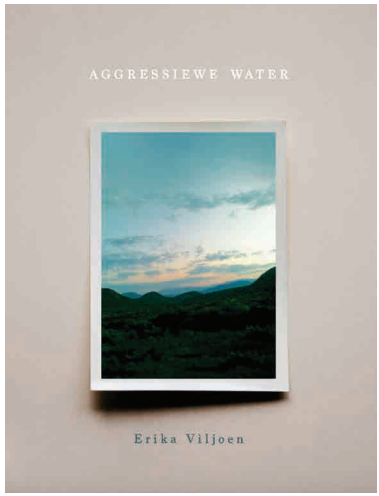
How does one make sense of life in a complicated country with a contested past? **Max du Preez's** latest book, *The End of Normal* (also available in Afrikaans as *Aanstap Boere*), offers a meaningful analysis of the complexities South Africans face daily. **Pieter du Toit** talks to Max about the publication, which he describes as "one of 2026's most important books". With the benefit of age and experience, Du Preez provides hard earned answers to pressing questions.

5 OCT 16:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door (A) (E)

AGGRESSIEWE WATER

Presented by **Karavan Press**

Erika Viljoen's memoir, *Aggressiewe water* (Aggressive Water), was born from letters she wrote to family and friends



when her family moved to a stretch of veld in the Klein Karoo with no other permanent residents. What would be a dream for many, became reality for her family – along with all the toil and sweat that entails. Erika's child, **Roland du Preez**, artist, actor, and writer of the play *Rescue Remedy*, talks to her about her experiences.

6 OCT 14:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door (A)

BETHULIE: MY LEWE IN DIE KAMP

Presented by **Tafelberg**

23-year-old Rensche van der Walt's gripping diary tells of life in the Bethulie concentration camp during the Anglo-Boer War (South African War). She writes in shocking detail about the diseases, malnutrition and overcrowding that Boer families had to endure. The book is now being republished for the first time in 60 years. Van der Walt's diary is enriched with chapters by historians such as **Dr. Johan van Zÿl** of the War Museum and South African War expert Prof. Fransjohan Pretorius. **Esté Kotze** talks to Dr Van Zÿl.

8 OCT 10:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door (A)

CURRO: DIE HELE STORIE

Business journalist **Ryk van Niekerk** talks to the founder of Curro and the woman who remains one of the group's leading figures. **Dr Chris van der Merwe**, the schoolteacher who became a business giant, started Curro in 1998 with his severance package and built it into a South African success story. **Mari Lategan**, Deputy CEO, joins the conversation about the new book, *Curro: The Art of Creating True Wealth*, which Van der Merwe co-authored with Elmari Rautenbach.

8 OCT 14:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door (A) (E)

DAVE PEPLER: SMELT

Dave Pepler's latest book is about change. Systems, whether complex or simple, remain stable until an external influence causes the entire system to undergo a phase change: ice becomes water, water becomes steam. This phenomenon also applies to humans. One day we are stable and happy, the next we are shattered. One day we are healthy and strong, the next sick or spiritually broken. *Smelt* explores this fascinating similarity found in phases in nature and in the human experience. **Bibi Slippers** talks to Pepler.

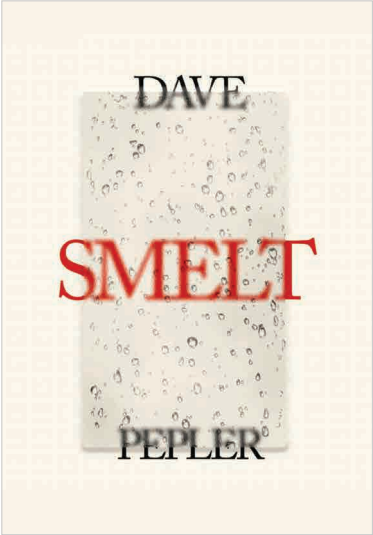
6 OCT 10:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door (A)

DIE GESKIEDENIS VAN BRAAIBROODJIES

Presented by **Flyleaf**

Die geskiedenis van braaibroodjies follows **Frans de Villiers** as he traces the story of this braai classic. He looks back 300 years as he studies old recipe books, digs around in church archives, and finds clues and ingredients in farmers' almanacs, travel journals, VOC correspondence, newspapers and magazines.
Naturally, he also gets to examine hundreds of handwritten family recipes. What he discovers is more than an origin story: it is the history of Afrikaners, told through fire, white bread, cheese, onions, tomatoes, and – whether you like it or not – chutney.

9 OCT 17:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door (A)





Daniëlla van Heerden

DIE HART VAN 'N MA

Presented by **Naledi**

Journalist **Daniëlla van Heerden**'s popular podcast, *'n Ma & 'n mikrofoon*, serves as the inspiration for her book *Die hart van 'n ma*. Every phase of parenting is discussed and celebrated in this collection: the uncertainty of a first pregnancy, the excitement of a new arrival, the challenges of the teenage years, and the nostalgia of an empty nest. Van Heerdena records a brand-new episode with special guest **Dominique Olivier**, author of *Lessons from Loss: Life on the Other Side of Grief*.

3 OCT 16:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door

Ⓐ Ⓔ



DIE GESKIEDENIS VAN RESEPTEBOEKE

Discover the fascinating history of South African recipe books in this captivating talk by author, entrepreneur, and amateur historian **Frans de Villiers**, author of *Die geskiedenis van braaibroodjies* (The History of Braaibroodjies). Learn more about some of the oldest local recipe books and manuscripts still in existence, in particular publications from around the turn of the century, the influential works of C. Louis Leipoldt, the phenomenon of recipes from old magazines like *Huisgenoot*, and the rise of braai recipe books as a unique cultural phenomenon. This discussion offers a rich look at food, culture, and history.

8 OCT 12:30
60 min | Hofmeyr Hall
R50 | R80 at the door

Ⓐ Ⓔ



HISTORIESE ALMANAK

Presented by **Turksvy Publikasies**

Historiese almanak is a selection from **Albé Grobbelaar**'s popular radio talks and newspaper columns about events from the past. It was first broadcast in 1982 on the old Afrikaans Radio Service (the predecessor to RSG), in an era when internet research was not yet possible. Right from the start, the unique approach of these programmes and columns kept listeners and readers spellbound. Come and listen to this master journalist in action.

8 OCT 11:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door

Ⓐ

IMPERFECT HARMONY

Presented by **Xarra Books**

In *Imperfect Harmony* conductor and cellist **Kutlwano Masote** reflects on a life lived between music and family. From the orchestra pit to the heart of his home, Masote shares an honest, deeply personal story of love, loss, addiction and redemption. In discussing his lyrical memoir, Kutlwano speaks to journalist **Elna van der Merwe** about discord and harmony in life and treats the audience to two pieces on cello: *The Swan* by Saint-Saens and the prelude from the first cello solo suite by Bach.

8 OCT 12:00
60 min | Fismer
R50 | R80 at the door (E)

LYFLUISTER

With **Frieda van den Heever** (discussion leader)**, Gretha van der Merwe**

What is sacred about being human? In this conversation, Gretha van der Merwe, the author of *Lyfluister,* speaks about how spiritual awakening and psychological development find resting place in the body. In *Lyfluister* she unpacks how her body became a compass for the journey through the shadows, polarities and mystery of life, enabling her to embody her humanity more fully. She also shares practical tips on cultivating healing habits, listening to your fears and overcoming them.

6 OCT 17:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door (A)



Carla Venter

OGGENDKOFFIE EN GELDSAKE

MONEY WITH CARLA

Presented by **Penguin Random House**

Carla Venter, better known as the internet's money guru @moneywithcarla, is the author of *Money With Carla - Your No BS Guide to Building Wealth*, in which she gives practical advice to help you build wealth and achieve financial independence. Carla makes the basics of investing easy, so that anyone can invest money without the help of brokers or bankers. **TJ Strydom** talks to Carla.

7 OCT 09:00
45 min | Standard Bank Endler
Free (coffee for sale) (A) (E)

OGGENDKOFFIE EN HONDE

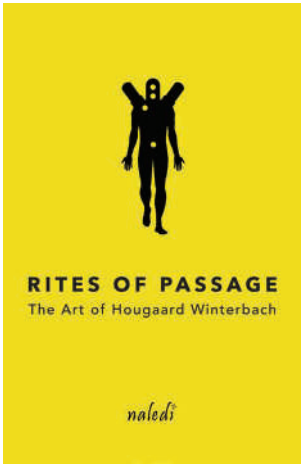
DOGGONE DAYS

Presented by **Booktown Richmond Press**

Doggone Days is **Darryl David**'s book about his travels with his dogs and his family. Together they have travelled to more than 100 small towns, recording their journeys through photographs, short stories, and anecdotes. Come and listen to his dog stories and afterwards join us for a short dog walk. Bring your own four-legged friend or borrow one brought to the festival by the Animal Welfare Society.

8 OCT 09:00
90 min | The Khaya Café
Free (coffee for sale) (A) (E)







OPREISFONTEIN

How many places in South Africa do you think have names ending in "fontein"? In this unique book, **Matilda Burden** records 5,630 place names containing the word. It took her eight years and 146,000 km to track down these "fontein" locations! She shares the stories behind the names, as well as anecdotes about her travels as she searched for the sites and captured them on camera. **Sophia van Taak** talks to her about her journey and the stories behind spots such as Beskuitfontein, Voëlroepersfontein, and Koesterfontein.

3 OCT 14:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door (A)

RITES OF PASSAGE
THE ART OF HOUGAARD WINTERBACH

For five decades, artist **Hougaard Winterbach** has created work that blurs the boundaries between so-called "high art" and pop culture. In his art one sees the influence of the Western artistic tradition, but also markers of comic strips, rock iconography, and more. The book *Rites of Passage – The Art of Hougaard Winterbach* is part artist biography and part survey, a document that records the artist's development over 50 years, with images of drawings, jewelry and sculptures.

Anton Kannemeyer, a longtime friend of Winterbach, will be in conversation with him about his work and about this publication, which brings together his journey as an artist, his interests, influences, and passions.

Supported by **Naledi**

8 OCT 14:30
60 min | 42 Festival Street, Jamestown
R50 | R80 at the door (A) (E)

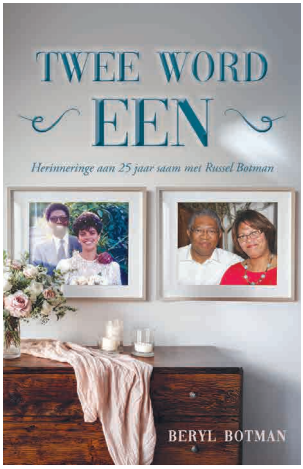
THE SMALLEST ONES

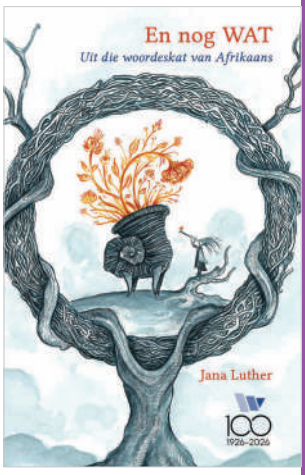
Presented by **Penguin Random House**

Journalist and author **Karin Brynard** speaks to **Popina Khumanda** about her harrowing memoir, *The Smallest Ones*. Popina is a survivor of the brutal conflict in the Democratic Republic of Congo. In her book, she recounts her capture by rebels, the horrors of child soldiering, and her epic flight to South Africa. Written with unflinching honesty, this story bears witness to the darkness of war and the resilience of innocent lives. Join them for a powerful discussion that highlights the endurance of the human spirit and the will to survive.

6 OCT 16:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door (E)







TWEE WORD EEN

In *Twee word een: Herinneringe aan 25 jaar saam met Russel Botman*, **Dr. Beryl Botman** reflects on her life and relationship with her late husband. Prof. Russel Botman, former Vice-Chancellor and Rector at Stellenbosch University, passed away 12 years ago, and since then, his widow has written three books on the topic. The latest places the focus on the first 18 months of their relationship, and the last 18 months of his life. **Haidee Muller-Isaacs** talks to the author about her life.

3 OCT 10:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

UIT DIE SKATKIS VAN DIE 'WAT'

Presented by **Woordeboek van die Afrikaanse Taal (WAT)**

Wherever people speak Afrikaans, unique words and expressions come into being. These treasures are preserved in the *WAT*. To commemorate the 100th anniversary of the WAT, 100 columns by **Jana Luther** have been compiled in *En nog WAT*. Luther and other WAT editorial members discuss fascinating words and expressions, etymology, and anecdotes, while sharing future plans for the *WAT* beyond the letter Z. **Kabous Meiring** talks to **Luther**, **Gerhard van Wyk** and **Alet Cloete**.

8 OCT 16:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ

WIM: 'N DEKADE SE LEIERSKAP IN VERANDERENDE TYE

Presented by **Flyleaf Publishing and Distribution**

Professor Willem Johan Simon de Villiers (b. 1959) served as the 12th Rector and Vice-Chancellor of Stellenbosch University from 2015 to 2025. *Wim: A Decade of Leadership in a Time of Change* forms part of a longstanding tradition at the University to document and reflect on the tenure of its Vice-Chancellors. Join De Villiers and a panel of contributors to this volume for anecdotes, stories and tales of the joys and challenges that accompany leading through changing times.

5 OCT 10:00
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ Ⓔ

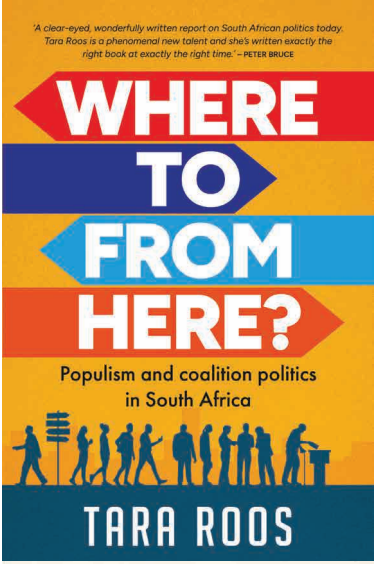


WRITERS ON WRITERS: ELECTION EDITION

Presented by **Jonathan Ball Publishers**

November 4 2026 is Election Day in South Africa. We can all expect to be bombarded with constant campaigning, confusing messaging and persuasive propaganda from all sides. How do we make sense and keep our heads amid all the noise? How do we make sensible and responsible decisions at the ballot box? As representatives of the new generation of political commentators, **Tara Roos** (*Where to from Here*) and **Dan Corder** (*The Miseducation of South Africa*) share insights from their books. Expect razor-sharp analyses and data-driven observations.

5 OCT 14:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓔ

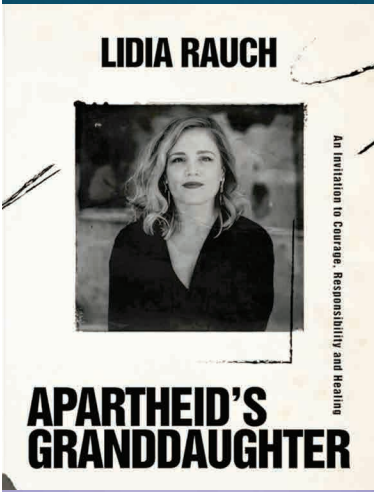


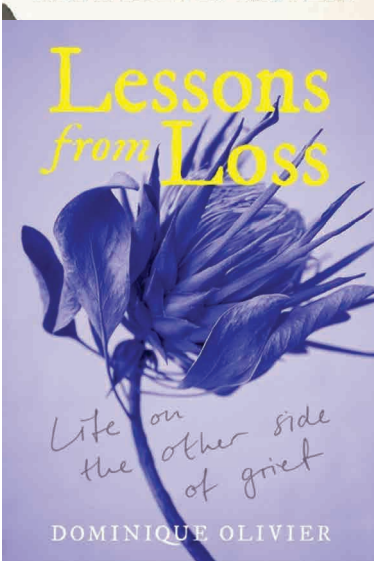
WRITERS ON WRITERS: THE MEMOIRISTS

Presented by **Penguin Random House, Tracey McDonald Publishers**

Dominique Olivier and **Lidia Rauch** explore the courage required to translate profound personal and historical experiences into prose. Olivier's *Lessons from Loss: Life on the Other Side of Grief* navigates the raw aftermath of unthinkable tragedy, while Rauch's *Apartheid's Granddaughter* reckons with the heavy inheritance of a political legacy. Together, they discuss the vulnerability of the memoirist's journey: how we dismantle myths, face our deepest discomforts, and find a path toward repair. A moving conversation on how writing can transform pain and heritage into healing.

6 OCT 11:30
60 min | EasyEquities Writers' Room
R50 | R80 at the door Ⓐ Ⓔ





PARTY

BOEKMENSE, BRAAIBROODJIES EN BUURVROU

An Easy Equities Writers' Party

Our writers' party takes a different format this year: join your favourite book people in a relaxed atmosphere with lots of fresh braaibroodjies and listen to Buurvrou, the Afrikaans folk singers who describe themselves as a group of "loved ones, family members, and real neighbours." Chat about books, the best recipe for a braaibroodjie, and admire the top writers up close. The ticket price gets you through the door; beer and braaibroodjies will be on sale at the venue.

9 OCT 19:00
120 min | The Khaya Café
R50 | R80 at the door

Ⓐ Ⓔ

KLYNTJI-KLUB

Presented by **klyntji.com**

Ons Klyntji is the first and oldest Afrikaans magazine, founded in 1896. It was revived in the 1940s–50s, again in the 1990s, and the printed *Ons Klyntji* literary zine has appeared annually mostly ever since. Klyntji.com was established in 2014 as an independent webzine focusing on diverse and progressive art and culture. Join us as we celebrate and interrogate 130 years of *Ons Klyntji* . Late afternoon until the dead of night. "Klyn begin, anhou win". #klyntjiklub

In collaboration with **Jaco van der Merwe** (Wêreld) and artists **Die Hotel Henry, Jason B**, **Gktimo & Chefstibo**, **Dierbaar**, **Ultra-Mal**, a surprise DJ, and others.

10 OCT 18:00
300 min | Aandklas
R100 | R130 at the door

Ⓐ Ⓔ



LIFESTYLE BOOKS

For the avid readers who are also food lovers: This year's programme includes a wonderful variety of cookbooks. Turn to the LIFESTYLE section of the festival guide on pages 208 to 213, and take your pick from food demonstrations, kitchen talks, and other entertainment for foodies with bookworm tendencies.


CLASSICAL
MUSIC
V
III



A POET'S SONG

With **Janel Speelman**, **Esthea Kruger** (piano)

The programme delves into the emotional breadth embodied in the art song tradition, a genre that illuminates the intimate dialogue between poetry and music. Composer and poet are woven together: Mahler with Rückert, Debussy with Verlaine, Calvocoressi with Ravel.

9 OCT 15:30
50 min | Fismer
R195-R250 | R225-R280 at the door
No u.16



AMICI PLAYS AMICI

With **Suzanne Martens** (violin), **Philip Martens** (violin), **Karin Gaertner** (viola), **Peter Martens** (cello)

The Amici String Quartet presents three 21st-century South African string quartets. The programme features the world premieres of new works by **Jonathan Blair** and **John Simon**, alongside the national premiere of **Shane Woodborne**'s first string quartet. Let yourself be swept away by unforgettable, enchanting music that will stay with you.

8 OCT 16:00
70 min | Standard Bank Endler
R190-R270 | R220-R300 at the door



AN ITALIAN SONGBOOK

Salon Music presents:
With **EuiHyun Park** (bass-baritone), **Pieter Grobler** (piano), **Brooklyn Theatre Salon Ensemble**

This enchanting homage to Italy's golden age of song features Korean bass-baritone **EuiHyun Park** and the Brooklyn Theatre Salon Ensemble under **Suzanne Martens** in a sumptuous programme spanning Vivaldi to Leoncavallo. Rich with passion and elegance, this captivating concert pairs a velvety, world-class voice with vibrant young Stellenbosch string players.

Orchestration and Musical Adaptation **Willem Vogel**

Supported by **The Rupert Music Foundation, The Korean Cultural Centre, Fine Music Radio**

4 OCT 11:00
75 min | Standard Bank Endler
R195-R290 | R225-R320 at the door

BEFORE TEXTING RUINED EVERYTHING

With **Bronwen Forbay** (soprano), **Christiaan Bester** (baritone), **Jose Dias** (piano)

In the chamber opera *The Telephone*, **Gian Carlo Menotti** transforms a simple living room into a comic battlefield where intimacy is constantly interrupted. Conversations derail, timing collapses and connection slips just out of reach. Beneath the wit lingers a quiet question: in a world of endless chatter, who is truly listening?

8 OCT 11:00
30 min | Fismer
R140-R200 | R170-R230 at the door

CANTABILE

With **William Berger** (baritone), **Magdalene Minnaar** (soprano), **Schalk Joubert** (bass guitar), **Malané Hofmeyr-Burger** (flute), **Elna van der Merwe** (piano) and a double string quartet

Be transported by a programme of musical styles from light classical works to contemporary songs and film scores. The timeless elegance of *Suite Antique,* the passion of Caruso, and the unique South African flavour of compositions such as "Kinders van die wind" and "Hier by my", all weave together in a performance that will touch your heart and refresh your spirit.

Composition and Musical Adaptation **Antoni Schonken, Arthur Feder**

8 OCT 19:00
70 min | Standard Bank Endler
R205-R290 | R235-R320 at the door


Magdalene Minnaar


Peter Martens

CELLISSIMO: KFO-TJELLOSEKSTET

With **Peter Martens**, **Eddie McLean**, **Rosamund Roth**, **Matthias Remley-Ender**, **Dane Coetzee**, **Ashlin Grobelaar**

Cello ensembles are popular worldwide given the beauty of sound and the range of the instrument. The Cape Town Philharmonic Orchestra is second to none in South Africa and presents repertoire from the original compositions and arrangements of the great classics to music from the silver screen.

6 OCT 11:00
60 min | Standard Bank Endler
R195-R290 | R225-R320 at the door

CHARL DU PLESSIS-TRIO: BACH & BEATLES

With **Charl du Plessis** (piano)**, Werner Spies** (bass)**, Peter Auret** (drums)

The Charl du Plessis Trio continues to innovate, astonish, and refine their art of crossover. In *Bach & Beatles*, iconic hits such as *Yesterday*, *Hey Jude*, and *A Hard Day's Night* are set alongside the timeless music of J.S. Bach, including *Toccata in D* and *Air on a G string*. The similarities and contrasts between these diverse styles are highlighted through fresh arrangements in swing, blues, and bossa nova, delivering international standard entertainment for the connoisseur. Recipient of KKNK Kanna-award for best music production.

9 OCT 09:00 & 11:00
75 min | Standard Bank Endler
R195-R290 | R225-R320 at the door
No u.14

CLAUDE BOLLING
SUITE FOR FLUTE AND JAZZ TRIO

With **Charl du Plessis** (piano), **Peter Auret** (drums), **Werner Spies** (bass), **Malané Hofmeyr-Burger** (flute)

Claude Bolling's *Suite for Flute and Jazz Trio* is a dazzling crossover classic that swings with irresistible charm. Across seven sparkling movements, it marries the refined grace of the classical flute with the toe-tapping drive of a jazz trio. You will walk out smiling, humming, and utterly converted to this genre-defying gem.

Director and Musical Adaptation
Charl du Plessis

10 OCT 19:30
55 min | Standard Bank Endler
R195-R290 | R225-R320 at the door

ECHOES OF LATIN-AMERICA

With **Valentina Koleva-Vorster** (violin), **Reneé van der Westhuizen** (violin), **Karin Gaertner** (viola), **Dane Coetzee** (cello), **Nina Fourie-Gouws** (guitar)

The Da Capo String Quartet presents an exciting programme celebrating the rich and diverse sound world of Latin American composers. The quartet is joined by the acclaimed guitarist Nina Fourie-Gouws, whose artistry brings an added dimension to the collaboration between strings and guitar. Expect works by Heitor Villa-Lobos (Brazil), Manuel Ponce (Mexico) and Astor Piazzolla (Argentina) and others, each showcasing the rhythmic vitality, lyricism and expressive depth characteristic of Latin American classical music.

10 OCT 16:00
60 min | Fismer
R205-R260 | R235-R290 at the door


Maya Egashira

GIOIOSO PIANO QUARTET

HOFMEYR, MOZART & SCHUMANN

With **Suzanne Martens** (violin), **Maya Egashira** (viola), **Peter Martens** (cello), **José Dias** (piano)

This concert features the world premiere of Hendrik Hofmeyr's new *Piano Quartet*, written at the request of cellist Peter Martens. Hofmeyr's new work will be flanked by Wolfgang Amadeus Mozart's much-loved *Piano Quartet in G minor*, K. 478, and Robert Schumann's Romantic masterpiece, the *Piano Quartet in E-flat major*, Op. 47.

11 OCT 19:00
95 min | Standard Bank Endler
R195-R290 | R225-R320 at the door




Vanessa Phillips

IN THE BLINK OF AN EYE

With **The Odeion String Quartet: Samantha Durrant** (violin)**, Sharon de Kock** (violin)**, Jeanne-Louise Moolman** (viola)**, Anmari van der Westhuizen** (cello), as well as **Danré Strydom** (clarinet), **Cezarre Strydom** (piano), **Jeanette Ziady** (dancer), **Vanessa Phillips** (narration)

In the Blink of an Eye is a multidisciplinary performance for string quartet, piano, clarinet, narrator, dancer and video. Music, movement, and the spoken word collide in a striking exploration of climate change. The work shifts from the slow pulse of the ancient earth to the urgency of human impact.

Director, Music and Text **Arthur Feder**
Choreography **Jeannette Ziady**

6 OCT 20:00 | **7 OCT** 15:00
60 min | Fismer
R195-R250 | R225-R280 at the door


Juliet String Quartet

JULIET STRING QUARTET: PLAYLIST

With **Annien Shaw** (violin), **Matthew Campbell-Stead** (violin), **Azra Isaacs** (viola), **Babette Roosenschoon** (cello)

What would happen if the Juliet String Quartet curated a playlist drawn from their musical passions? *Playlist* offers just that. A carefully crafted selection of works the ensemble loves has performed, is currently exploring, and written especially for them. Together, these pieces form a vivid reflection of the quartet's unique musical identity. Founded in 2014, the Juliet String Quartet is known for championing both the string quartet canon and South African composition.

7 OCT 11:00
60 min | Fismer
R195-R250 | R225-R280 at the door

KANTATE

'N PROGRAM VAN EIETYDSE AFRIKAANSE KOORMUSIEK

With **Aurum Cantores** (mixed choir), **Winfried Lüdemann** (conductor), **Marina Erasmus** (soprano), **Theresa van der Merwe** (piano), **Van Wyk Venter** (tenor), **Emma Stiff** (first violin), **Vialli Mocke** (second violin), **Rudolf Smit** (viola), **Christiaan Naudé** (cello)

This performance promises lovers of choral music an exciting musical experience. Pieter van der Westhuizen's "Loof, loof, loof die Here" exhibits intriguing melodic inspiration. Chris Lamprecht's "Verbly jul in die Here" is an early contribution to the Afrikaans cantata. "Genesing", by Henk Temmingh, is a challenging but expressive work for choir, tenor and strings. Ben van Niekerk, with his "Geloofsbelydenis",_is a promising newcomer. The first première of Winfried Lüdemann's large scale "Kersfeeskantate" is an imaginative contribution to the Afrikaans cantata.

10 OCT 18:30
65 min | Fismer
R195-R250 | R225-R280 at the door


Jan Hugo

KLAVIER-ARIA: VAN HUMMEL TOT LISZT

With **Jan Hugo** (piano)

Let the piano sing! This programme brings the lyrical and dramatic spirit of opera to the piano, featuring works by Johann Nepomuk Hummel, Sigismond Thalberg, Frédéric Chopin and Franz Liszt. From elegant salon pieces to dazzling operatic soundscapes, the programme captures the passion, drama and poetry of Romanticism. It is an intimate musical journey filled with emotion, imagination and brilliant pianistic virtuosity.

8 OCT 19:30
70 min | Fismer
R215-R270 | R245-R300 at the door

KLAVIER-EXTRAVAGANZA III

With **Francois du Toit**, **Esthea Kruger**, **Pieter Grobler**, **Susan Paterson-Jones**, **Megan-Geoffrey Prins** and others

The Piano Extravaganza is back to thrill audiences for the third year in a row, serving up a feast of beloved classical showpieces. The spectacle builds as more and more pianos join the fun – until the stage is ablaze with 10 grand pianos, 20 virtuoso pianists, and even an organ adding its mighty voice.

Director and Conductor **Nina Schumann**

Supported by the **Johann Brink Trust**

5 OCT 16:00 & 19:30
100 min | Standard Bank Endler
R195-R290 | R225-R320 at the door

LITTLE MAESTROS
CLASSICAL CONCERTS FOR FAMILIES

With **Magdalene Minnaar**

Join us for another *Little Maestros* concert – this time to meet the wind instruments! Classical music is a brilliant developmental tool for children aged between 0 and 6 years. It boosts their brain development and concentration. This concert, specifically created for our younger listeners, offers a relaxed environment where little ears learn through Mozart, Bach and many more. These immersive recitals are tailor-made for little ones, with lots of interaction, explanation and participation – and an invitation to move to the music.

Producer **Biblioteek Produksies**

3 OCT 09:30 & 11:30
50 min | SU Conservatorium Foyer
R110 | R140 at the door

MAURICE RAVEL
L'ENFANT ET LES SORTILÈGES

With **José Dias** (piano), **SU Students** (voice)

Maurice Ravel's *L'Enfant et les sortilèges* is a musical treasure chest that bursts open the moment a naughty child decides that discipline is for the birds.


José Dias

Chairs begin to speak, teacups complain about bad manners, and animals and arithmetic problems demand the respect they deserve. This mini opera is part fairy tale, part dream, with music that gives each character their own unique sound. Performed by the talented young vocal students of SU this is a programme that is short, colourful, and unforgettable!

Director and Choreography **Jacki Job**
Music **Maurice Ravel**
Musical Adaptation and Directors **José Dias, Minette du Toit-Pearce**
Design **Minette du Toit-Pearce**

3 OCT 19:00 | **4 OCT** 15:00 & 18:00
50 min | Fismer
R140-R200 | R170-R230 at the door

MET WOORD EN LIED

With **The Cape Town Chamber Choir, Antoinette Huyssen** (conductor)

Met woord en lied is an Afrikaans a cappella program. Audiences can look forward to both familiar and new compositions, enriched by **Frieda van den Heever**'s evocative recitations of selected poems. Compositions and arrangements include, among others, S. Le Roux Marias, H. Pieter van der Westhuizen, Chris Lamprecht, Niel van der Watt and Renette Bouwer. Hans Huyssen's *Spelend in tuine* – a setting of one of four quatrains by Ina Rousseau – will be performed for the first time.

9 OCT 18:30
60 min | Fismer
R195-R250 | R225-R280 at the door



Guido Rumstadt

MOZART TO VERDI: TWO FACES OF OPERA

With **Conroy Cupido** (baritone), **Thembinkosi Magagula** (soprano), **Musik Hochschule Nürnberg** (chamber orchestra), **NWU Opera Ensemble** (chorus)

The NWU Opera Ensemble joins the Nürnberg Hochschule Chamber Orchestra in a concert staging of opera's most electrifying moments. Mozart's *Le Nozze di Figaro* (Act II, finale) spirals through wit, chaos, and razor-sharp ensemble, while Verdi's *La Traviata* (Act I) shimmers with seduction and the quiet ache of what is to come. Award-winning young artists, under the baton of Guido Rumstadt, bring urgency, beauty, and theatrical intensity to a performance where every note carries consequence.

Producer and Music Director
Conroy Cupido
Conductor **Guido Rumstadt**
Stage Management and Director
Chris Steyn

Supported by **North West University**

4 OCT 20:00
70 min | Standard Bank Endler
R170-R270 | R200-R300 at the door

OPERAGUNSTELINGE III

With **Magdalene Minnaar** (soprano), **William Berger** (baritone), **Chloe Loggerenberg** (soprano), **Ryan Hurst** (baritone), **Schalk Joubert** (bass guitar), **Elna van der Merwe** (piano) and a double string quartet

This opera-inspired programme promises an evening of passion, drama and lyrical beauty. Works for soprano and baritone include "Granada" by Agustín Lara, together with beloved Puccini arias such as "Quando me'n vo'" and "O mio babbino caro" by Giacomo Puccini. Jules Massenet's music intertwines with two dazzling violin solos inspired by *La Traviata*, culminating in the timelessly poignant 'Meditation' from *Thaïs*.

Director **Elna van der Merwe**
Composition and Musical Adaptation
Antoni Schonken, Arthur Feder, SU Composition Students

9 OCT 18:00
80 min | Standard Bank Endler
R205-R290 | R235-R320 at the door


William Berger

PIAZZOLLA TANGOS OF ANGELS AND DEMONS

With **Stanislav Angelov** (accordion, bandoneon), **Petrus de Beer** (violin), **Albert Combrink** (piano), **Donat Pellet** (double bass)

The Cape Town Tango Ensemble presents another musically evocative show exploring the music of Argentine composer and virtuoso bandoneón player Astor Piazzolla. Piazzolla created a whole new musical genre based on Argentina's national dance that is bold and utterly irresistible. Come and discover the man whose life story was, in his own words, 'one of both angels and demons'.

8 OCT 13:00
60 min | Standard Bank Endler
R185-R275 | R215-R305 at the door


Stanislav Angelov

PIETER EN DIE WOLF: OP ORREL

With **Winand Grundling** (organ), **Susanne Beyers** (narrator)

Sergei Prokofiev's beloved musical fairy tale *Peter and the Wolf* is brought to new life in a unique pipe organ arrangement by award-winning organist Winand Grundling. The popular actress and voice artist, Susanne Beyer, is the narrator of the Afrikaans text by Philip de Vos. Each character is portrayed through the rich sound palette of the organ, allowing the story's humour, tension and warmth to unfold in a fresh and imaginative way. A concert for young and old alike.

Producer **Erns Grundling**

3 OCT 11:00 | **10 OCT** 10:00
50 min | Standard Bank Endler
R120-R215 | R150-R245 at the door

RAPSODIE VIR 'N NUWE WÊRELD

With **Charl du Plessis** (piano), **Cape Town Philharmonic Orchestra**

Join the Cape Town Philharmonic Orchestra for an electrifying evening of orchestral masterworks under the baton of **Jason Atherton**, with acclaimed pianist Charl du Plessis. Dmitri Shostakovich's brilliant Festive Overture opens the concert, followed by George Gershwin's iconic "Rhapsody in Blue". After interval, Antonín Dvořák's beloved Symphony No. 9, *From the New World,* brings the evening to a powerful and uplifting close.

3 OCT 20:00
100 min | Standard Bank Endler
R275-R375 | R305-R405 at the door

SHADES OF BLUE

With **Liesl Stoltz** (flute), **Dylan Tabisher** (marimba), **David Cyster** (clarinet), **Roxanne Steffen** (double bass), **Elna van der Merwe** (piano)

Shades of Blue takes audiences on a vibrant musical journey where classical elegance meets jazzy flair. The programme features two lively works for flute and jazz trio by Claude Bolling and Mike Mower. The expressive marimba concerto by Emmanuel Séjourné is paired with a graceful clarinet sonata by Joseph Horovitz, alongside magical moments from the pen of George Gershwin.

9 OCT 15:00
80 min | Standard Bank Endler
R205-R290 | R235-R320 at the door


Reghardt Kühn

SON | SKADU

With **Winelands Philharmonic Orchestra, Reghardt Kühn** (conductor), **Féroll-Jon Davids** (clarinet)

Three contrasting works are brought to life by a full orchestra, exploring shifting states of light and shadow. *The Noon Witch* by **Antonín Dvořák** offers a dramatic narrative rooted in folklore, while **Kristi Boonzaaier**'s *Clarinet Concertino* traces the awakening of a forest from early morning into full clarity. The programme concludes with *Symphony No. 1* by **Jean Sibelius**, a work of intensity and lyrical depth.

Supported by **Fynbos Trust, Mzansi National Philharmonic Orchestra**

4 OCT 15:00
100 min | Standard Bank Endler
R245-R295 | R275-R325 at the door

SPAANSE LIED

With **Zanne Stapelberg** (voice), **James Grace** (guitar)

This highly intimate Spanish classical music production brings together two master interpreters whose passion and sensitivity leaves audiences spellbound and profoundly moved. Renowned for their extraordinary chemistry, these consummate storytellers explore a breathtaking repertoire featuring South American and Spanish music. Expect to hear song cycles by Manuel de Falla and Enrique Granados, as well as European classical works by John Dowland which have been translated into Spanish.

8 OCT 15:30 | **11 OCT** 15:30
65 min | Fismer
R195-R250 | R225-R280 at the door


Paulina Malefane

SPIRITUAL SONGS

With **Niël Rademan** (baritone), **Paulina Malefane** (soprano), **Stadskoor** & **HS Belville Choir** (led by Pieter Bezuidenhout), **Treble Clefs** led by **Elaine Johnson, Elna van der Merwe** (piano)

Audiences are invited to experience an evocative performance that brings together timeless works of faith and artistry. It promises to transport listeners through a journey of reverence and passion, blending classical vocal repertoire with the profound resonance of sacred music. This performance offers an unforgettable evening of vocal brilliance and instrumental grandeur.

3 OCT 15:00
60 min | Fismer
R200-R320 | R230-R350 at the door


Yin-Zhe Ma

STELLENBOSCH STARRY NIGHTS

Yin-Zhe Ma talks us through the great evolutionary phases of the universe, **Catherine du Toit** will respond in poetry, all accompanied by music composed by **Zurab Janelidze** and **Hans Roosenschoon.** This is followed by a dialogue between science and artists. And then, the night sky opens and we will gaze at the planets and stars through portable telescopes.

4 OCT 19:00
150 min | Drostdy Theatre
R180-R220 | R210-R250 at the door

STELLENBOSCH EISTEDDFOD 90

The Stellenbosch Eisteddfod marks 90 years of creative excellence with a prestigious gala concert. Join this joyous celebration of music and sound as former prizewinners take to the stage to share their extraordinary talents.

6 OCT 16:00
80 min | Standard Bank Endler
R170-R270 | R200-R300 at the door

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STEMME EN VERSE: 'N SCHUBERTIADE

With **Jan Hugo** (piano), **Clara Hugo** (soprano), **Pieter Hugo** (narrator)

Acclaimed duo Jan and Clara Hugo present a Schubertiade featuring beloved songs by Franz Schubert. This intimate program highlights the genre's emotional depth and refined relationship between words and music. With extensive European experience, the duo is known for stylistic sensitivity and a close musical partnership. Joined by Afrikaans poet Pieter Hugo, they create a unique dialogue between German lieder and Afrikaans poetry, enthralling the audience with an evening of introspection, imagination, and musical refinement.

7 OCT 19:00
60 min | Fismer
R215-R270 | R245-R300 at the door

TRIO AÉROCLAVE

With **Louisa Theart** (flute), **Férrol-Jon Davids** (clarinet), **Elizabeth Retief** (piano)

All the timbres of Debussy, Bonis, Saint-Saëns, Connesson and more in a programme from the French Romantic era. The flute, clarinet and piano combination is unusual and offers a fresh and easily enjoyed musical experience.

9 OCT 11:00
60 min | Fismer
R215-R270 | R245-R300 at the door

TYGERBERG KINDERKOOR: 'N ODE

With **Karina Erasmus** (conductor), **Elizca Mulder** (accompanist), **Marlene Cerfontyne** (violin), **Lize Jansen van Vuuren** (flute), **Schalk Joubert** (bass), **Schalk Wasserman** (percussion)

The internationally acclaimed Tygerberg Children's Choir presents a unique programme of intimate, sacred, jubilant and joyous music. The programme is a celebratory ode to the treasures penned by South African composers including Pieter Bezuidenhout, Franco Prinsloo, Marthie Driessen, Anton Esterhuyse Michael Barrett.

11 OCT 16:00
70 min | Standard Bank Endler
R170-R270 | R200-R300 at the door

STELLENBOSCH UNIVERSITY CHOIR

With **André van der Merwe** (conductor)

Celebrating its 90th anniversary, the Stellenbosch University Choir takes to the stage with a performance of exceptional calibre. Expect their signature energy, a rich choral sound, and a fresh repertoire that showcases their artistry. Join us for a vibrant musical experience that promises brilliance and joy.

6 OCT 19:30 | **7 OCT** 16:00 & 19:30
11 OCT 12:00
80 min | Standard Bank Endler
R205-R290 | R235-R320 at the door

VOCES CORDIS

With **André van der Merwe** (conductor)

Voces Cordis (Voices of the Heart) returns with choral music shaped by depth, connection, and shared history. Following their 2025 Woordtrofee for Outstanding Contribution to Classical Music (Vocal), the choir continues to celebrate new milestones and delight festivalgoers with their exceptional repertoire.

10 OCT 14:00 & 16:30
70 min | Standard Bank Endler
R195-R290 | R225-R320 at the door




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WIND, EARTH & FIRE

With **The Clarinet Quintet: Ralitza Macheva** (violin), **Shannon Cook** (violin), **Azra Isaacs** (viola), **Rosamund Roth** (cello), **Féroll-Jon Davids** (clarinet)

Centred around three elemental forces – wind, earth and fire – this concert takes audiences on a curated journey that connects music to Wind (breath and storms), Earth (folk melodies and landscapes), and Fire (passion and virtuosity). The programme promises a delightful variety of genres, from klezmer and tango to opera, jazz, and the classics which include music by Mozart, Weber, Tchaikovsky, Satie, Ravel, Kovacs, Gade, Piazzolla.

11 OCT 11:00
60 min | Fismer
R215-R270 | R245-R300 at the door

MOEDERKERK-ORGAN WEEK: HOOG TYD VIR HOOGTRAP



With **Arnold Miller, Winand Grundling, Mario Nell, Isabelle van Rensburg, Andrea Kayser-Mitas**, **Zorada Temmingh**

Marches are one of the most popular types of organ works. Most likely because of their infectious rhythm and because they are festive showcases for the power of the organ. Each programme contains at least two original marches for organ. Included too are dances, especially those that require high-stepping movements! The Moederkerk's organ is shown in all its power, including its exquisitely unique variations of sound. Close-ups of the organist's hands and feet will be on the screens. This year's organists are from Stellenbosch, Cape Town and Pretoria.

Co-ordinator **Zorada Temmingh**
Supported by the
Moederkerk Stellenbosch

5 to 9 OCT 13:15-13:45



ARNOLD MILLER

Exciting 19th-century marches by Jacques Nicolas Lemmens and Alexandre Guilmant, together with a 20th-century march by William Matthias, are balanced by a serene cantilena by Josef Rheinberger and a cheerful chaconne by Pachelbel. Miller is the organist of the New Apostolic Church De Kuilen.

5 OCT 13:15
30 min | Moederkerk
R115 | R145 at the door

WINAND GRUNDLING

Three well-known and impressive marches by Bruce Steane, Alexandre Guilmant and René-Louis Becker are interspersed with a Bach fugue in the style of a lively gigue, and one of Grundling's own chorale arrangements (All Nations, Clap Your Hands'). Grundling is the organist at the NG Church Stellenbosch-Welgelegen.

6 OCT 13:15
30 min | Moederkerk
R115 | R145 at the door

MARIO NELL

Triumphant marches from the French organ tradition by Alfred Lefébure-Wély and Théodore Dubois are contrasted with Handel's grand *Passacaglia* and Alexandre Guilmant's peaceful *Berceuse*. Nell is the organist at the Toringkerk in Paarl and organ lecturer at the Conservatory in Stellenbosch.

7 OCT 13:15
30 min | Moederkerk
R115 | R145 at the door

ROOI4-ORRELDUO

Rooi4: Isabelle van Rensburg and **Andrea Kayser-Mitas**

The members of Rooi4 are both concert organists and have already performed individually during Organ Week. They present march duets by three American composers (Charles Callahan, Phil B Perry, and Martin Ellis), as well as a dance suite by the South African composer Jacobus Kloppers. They will also debut a work for four feet, specially written for them by Edwin Mitas. Kayser-Mitas is affiliated with the University of Pretoria and Van Rensburg is the organist at Universiteitsoord, Pretoria.

8 OCT 13:15
30 min | Moederkerk
R115 | R145 at the door



ZORADA TEMMINGH

Temmingh's 40th year as organist of the Moederkerk is celebrated with marches from past and present. She plays two marches from her CDs (*Father, Son, Holy Spirit* and *Abide with me*), and performs new improvisations on Hallelujah hymns: from '…the old, old story' to 'forward…' She will conclude with a fresh improvisation on a request from the audience. Temmingh has been the producer of Organ Week since 2015.

9 OCT 13:15
30 min | Moederkerk
R115 | R145 at the door


Zorada Temmingh



HOE SPEEL DIE ORREL SIT-SIT SO?

With **Zorada Temmingh**

"The king of instruments". "The box of whistles" as Temmingh's frowning piano teacher referred to it. "The magnificent droning". The organ is the subject of almost as many jokes as the viola. Keyboard or wind instrument? Mechanical, pneumatic, electric or digital? Does an organ pipe talk, sing or yell? Which pipe makes the better sound? And how exactly does one play an organ? Temmingh will provide all the answers.

Supported by **Stellenbosch Moederkerk**

5,6,7,8 OCT 12:15
45 min | Moederkerk
R80 | R110 at the door

CAPE PIANO

PIANO GRAVEYARD REVIVAL

gee ongebruikte klaviere 'n tweede lewe deur hulle te herstel en te plaas waar hulle weer gespeel, gehoor en waardeer kan word – in skole, gemeenskapsruimtes en organisasies wat hulle die nodigste het.

Skenk 'n klavier. Help om dit 'n tweede lewe te gee.



By vanjaar se Woordfees gaan ons buite die Endler saal **klaviere verf**, waarna hierdie instrumente deur die dorp sal beweeg vir 'n reeks **pop-up-konserte** – wees op die uitkyk daarvoor!

capepiano.com

Volg @pianograveyardrevival op Instagram
Kontak Cape Piano om te skenk of meer uit te vind


CHILDREN'S FESTIVAL
II
IV

BOEKWURM-SAFARI

Bring the little ones to this fun read-and-learn session, hosted by children's authors and crafters. Ideal for young bookworms with short attention spans. We move between three stations, each with a fun activity: Learn how to make your own slime concoction (**Engela Duvenage**, *Creepy! A book full of slimy, stinky and other strange creatures of Southern Africa*); mess around with wool with **Rita Trafford** from the Originals yarn shop (*Luca the Lamb and the Wild, Woolly Day*); and play with animal stickers (**Heléne Booyens**, *Safari Activity Book*). We foster a love of reading while we glue, build and squish. (Suitable for children under 10. Children must be accompanied by a parent.)

3 OCT 10:00 & 11:30
60 min | Rupert Museum
R50



KASKENADES!

With **Heinrich Wentzel**, **Angelique Filter**, **Jeanne-Marié Koekemoer**, **Zara West**, **Frances van Rooyen**, **Caeli Aggenbach**, **Zoë Oosthuizen**

Where do all of your missing socks go? In every cupboard in the whole wide world there is a little cupboard-creature ensuring that your cupboard stays spic-n-span and in tip top shape. Kasper, a proud cupboard-cadette valiantly joins forces with the seven-and-a-half-year-old, rollerblading Blommie to dare venture beyond her cupboard doors. Will Blommie and her brave heart defeat the greedy Monsockster and finally unmask the true monster- our insatiable thirst for more and more and MORE? Hold on to your socks and dive into the bubbling, fantastical, upside-down whirlwind through Kraakburg-kaswêreld that will entrance old and young.

Director **Jeanne-Marié Koekemoer**
Producer **Jeanne-Marié Koekemoer, Caeli Aggenbach, Zoë Oosthuizen**
Writer **Jeanne-Marié Koekemoer, Caeli Aggenbach, Mikayla Klerck, Zoë Oosthuizen**
Choreography **Frances van Rooyen**
Stage Management **Jean Retief**
Supported by the **Stellenbosch University Drama Department**


Kaskenades!

9 OCT 15:00 | **10 OCT** 09:30 & 11:00
50 min | HMS Bloemhof School Hall
R80 | R110 at the door Ⓐ

KATTEKWAAD EN KOEKELOER

With **Mia Groenewald**, **Ané Lourens**

It's always playtime in the world of mischief and peeking ("kattekwaad en koekeloer"). Woeps and Waps are unlikely friends. Waps hides away in her imaginary world and Woeps is a know-it-all chatterbox. Teasing and fun develops into an endless imaginative journey full of play, sharing and exploration. With gibberish, funny gestures and dance, this movement theatre piece reminds us that whether young or not so young, there is always time for a little mischief and peeking!

Director and Choreography **Estelle Olivier**
Writers **Mia Groenewald, Ané Lourens, Estelle Olivier**
Stage Management **Jana du Pisani**

Supported by the **Stellenbosch University Drama Department**

3 OCT 09:00 | **10 OCT** 14:30
30 min | Adam Small Laboratory
R60 | R90 at the door Ⓐ Ⓔ

KOM TOER SAAM DEUR DIE ALFABET!

With **Daniëlla Van Heerden**

Step into the vibrant world of '*n Leeu in 'n lugballon – Alfabetrympies vir aapsterte,* a joyful read-aloud experience that takes children on a journey across South Africa. From Alex in Adelaide to Zandile in Zeerust, little listeners will meet delightful characters and discover the fun of language through rhythm and rhyme. Journalist, parenting podcaster, and author **Daniëlla van Heerden** will bring her brand-new children's book to life in an engaging, interactive session. Children and parents will not only enjoy the story, but also get to invent their own silly alphabet rhymes filled with names, places, animals, and lots of imagination!

4 OCT 10:00 & 11:30
40 min | Rupert Museum
R50 | R80 at the door Ⓐ

LAPA-LEKKERLEESMINUUT

Come and join us for the LAPA Lekkerleesminuut (Fun reading minute)! Celebrities in the entertainment industry read from LAPA's best-known and most beloved children's books, and great book prizes can be won.

3 OCT 11:00 | **4 OCT** 11:00
5 OCT 11:00 | **10 OCT** 11:00
11 OCT 11:00
15 min | Die Khaya Café
Free Ⓐ

LIEWE HEKSIE WORD GESCAM

With **Eldon van der Merwe**, **Mia van der Merwe**

Liewe Heksie has won a prize in a talent competition. Karel Kat wants to teach her to look after her prize money wisely. But oh my, big words like finances, interest and budgets make Lavinia's head spin. Karel starts by giving Lavinia a piggy bank, but the nasty Geelheks is always around and wants to get her hands on the money. Karel decides that a bank account with a bank card would be safer, but maybe not for Liewe Heksie. Because oh dear, Lavinia can't always remember so well, and numbers and counting are not among her talents and leaves her at the mercy of scammers.

Director **Margit Meyer-Rödenbeck**
Producer **Start the Conversation & Arena Produksiehuis**
Writer **Margit Meyer-Rodenbeck** (with characters by **Verna Vels**)
Music **Luca Human**
Design **Gerrit Snyman** (set), **Karon Botes** (costumes), **Michay Winter** (masks)
Stage Management **Erynn Troup**

Supported by **Start the Conversation**.

10 OCT 10:00 | **11 OCT** 10:00
60 min | Drostdy Theatre
R130-R170 | R160-R200 at the door Ⓐ



LITTLE MAESTROS

CLASSICAL CONCERTS FOR FAMILIES

With **Magdalene Minnaar**

Join us for another *Little Maestros* concert – this time to meet the wind instruments! Classical music is a brilliant developmental tool for children aged between 0 and 6 years. It boosts their brain development and concentration. This concert, specifically created for our younger listeners, offers a relaxed environment where little ears learn through Mozart, Bach and many more. These immersive recitals are tailor-made for little ones, with lots of interaction, explanation and participation – and an invitation to move to the music.

Producer **Biblioteek Produksies**

3 OCT 09:30 & 11:30
50 min | SU Conservatorium Foyer
R110 | R140 at the door

Ⓐ Ⓔ

MIDDLE: NORTH & SOUTH

With **Aidan Davies**, **Lukhona Mkunyana**

This story shows how people can connect without using real words. Instead, the characters talk through gibberish and playful movements. It's about friendship, arguments, and trying to get along, even when things get messy.
North (the Great) and South (the Grateful) meet each other for the very first time. At first, everything is wild and confusing, and they make ridiculous efforts to sabotage each other. North wants to be the boss, while South tries to impress him, but it doesn't always work out. As they spend more time together, they learn that being different is okay. They discover how to respect each other and still stay true to themselves. Their adventures show younger audiences that people can solve problems and understand one another in fun, dynamic ways.

Writers **Aidan Davies, Lukhona Mkunyana**
Choreography **Estelle Olivier**
Stage Manager **Mila Sobolewski**

Supported by the **Stellenbosch University Drama Department**

7 OCT 16:00 | **8 OCT** 16:00
30 min | HMS Bloemhof School Hall
R60 | R90 at the door

Ⓐ Ⓔ



Liewe Heksie word gescam

PIETER EN DIE WOLF: OP ORREL

With **Winand Grundling** (organist), **Philip de Vos** (narrator)

Sergei Prokofiev's beloved musical fairy tale *Peter and the Wolf* is brought to new life in a unique pipe organ arrangement by award-winning organist **Winand Grundling**. The popular author and poet **Philip de Vos**, who adapted the text into Afrikaans, is the narrator. Each character is portrayed through the rich sound palette of the organ, allowing the story's humour, tension and warmth to unfold in a fresh and imaginative way. A concert for young and old alike.

Producer **Erns Grundling**

3 OCT 11:00 | **10 OCT** 10:00
50 min | Standard Bank Endler
R120-R215 | R150-R245 at the door Ⓐ



SILAS EN DIE YSBEER OP TAFELBERG

Silas en die ysbeer op Tafelberg is a beautiful picture book by **Zandré Coetzer** and **Annie Klopper**, with illustrations by the renowned Studio Muti. It is based on the film of the same name, which will be released at the end of October, and is, in part, about how children understand and process great losses such as death. Come and listen to actor **Beer Adriaanse**, who plays the role of Brommel in the film, read from the story book, and experience Silas' dream world for yourself.

10 OCT 09:00
30 min | RSG/ATKV Square
Free Ⓐ

STINKIE, LOS UIT!

Met **Sjaka S. Septembir**

With **Sjaka S. Septembir**

This is a high-energy visual comedy show. Through physical humour, absurd situations and playful interaction, Stinkie takes young audiences on a fun-filled adventure where everything goes hilariously wrong. This Fiësta-nominated clown creates a world of imagination, chaos and joy. Perfect for families and schools, it's a show that delights kids while keeping grown-ups thoroughly entertained. Expect big laughs, surprises and a memorable experience for all.

Producer **Skebenga-produksies**
Director and Writer **Sjaka S. Septembir**
Design **Isabelle Grobler**

3 OCT 10:00 | **4 OCT** 12:00
10 OCT 09:30
40 min | Paul Roos Theatre
R100 | R130 at the door

STORIE-SPEEL

With **Angelique Filter, Mila Sobolewski, Devonecia Swartz, Estelle Olivier**

Story Play is a joyful, imaginative theatre experience where stories are not only

heard, but come alive. Young theatregoers are invited to play along, bring characters to life and help think of solutions to twists in the tales. Through laughter, imagination and interaction, everyone works together to keep the sun in the sky and ensure that the animals' tails are handed out correctly! Perfect for young festivalgoers and anyone who loves listening to stories – and sometimes becoming part of it themselves.

Co-ordinators and Facilitators **Amelda Brand, Estelle Olivier**

A **Stellenbosch University Drama Department production** in collaboration with **LAPA** and the **Suidoosterfees**.

4 OCT 09:00 | **10 OCT** 09:00
35 min | Adam Small Laboratory
R60 | R90 at the door Ⓐ

WONDER IN WOORDE/WORDS

With **Aidan Davies**, **Matthew Gray**, **Lihle Ngcawe**, **Amy Olivier**, **Lea Steenkamp**, **Torden van Rensburg**

Wonder in Woorde/Words is a sparkling literary adventure where myths, fairy tales, poems and stories capture the imagination. Drawing on Afrikaans and English short stories, poetry and even a drama or two, this production takes learners on an imaginative journey filled with humour and enchantment. Aimed at grade 6 to 9 learners, the production invites you to come and watch, listen and laugh together in the magical world of the written word.

Director **Amelda Brand**
Compiler **Mareli Hattingh Pretorius**
Stage Manager **Adilah Angel Siboya**

A **Stellenbosch University Drama Department** production, in collaboration with **LAPA** and the **Suidoosterfees**

7 OCT 13:30 | 8 OCT 13:30
50 min | HMS Bloemhof School Hall
R90 | R120 at the door Ⓐ Ⓔ Ⓧ

ZONKIE EN DIE LAASTE BOOMHUIS

With **Cindy Swanepoel**

Come and experience three tales that stir laughter, ignite the imagination and tug at the heart strings as fantastical characters and masterful puppetry enchant the audience. When the City of Green turns Grey, a girl, a squirrel, an owl and a cat try to grow a single seed. In a second story, La-dee-da the hadeda tells us about a courageous little bird on its flight through a dangerous sky. A third story tells how Knopie Satyn the spider tries to find a safe place for her web in a human home. These stories are sure to delight young festivalgoers.

Producer **Swan Dive Collective**
Director and Writer **Anèl Wood**
Music **Lucinda Bosch**
Choreography **Cindy Swanepoel**
Design **Imile Wepener**
Stage Management **Zonika van Zyl**

Supported by **ATKV** and **Ontbytsake**

5 OCT 10:00 | 8 OCT 15:00
11 OCT 09:30
40 min | Paul Roos Theatre
R110 | R140 at the door Ⓐ




SPIER
THEATRE
XI



A GIRL CALLED OWL

With **Larissa Crafford-Lazarus**

When Olivia moves to a small town in the Overberg, her quiet curiosity attracts a mischievous friend. Kay, the girl with the scar, gives her the nickname Owl. Olivia's impulse to follow the rebel leads to uncharted waters and events that could irrecoverably alter the life-course of a promising girl like Olivia. This is an unflinching coming of age story about innocence lost, creativity stifled, and love misunderstood.

Producer **Calaringe Productions**
Director **Inge Crafford-Lazarus**
Writer **Jon Keevy**
Design **Jak J Brits** (lighting)**, Calista Crafford-Lazarus** (sound)
Stage Management **Jeanellé Strydom**

6 OCT 10:00 | **7 OCT** 20:30
75 min | HMS Bloemhof School Hall
R180-R250 | R210-R280 at the door
No u.16 (D, V, S, L)

Ⓔ

A WOMAN ALONE

With **Kim Engelbrecht**

First performed in 1977, this one-woman play is a powerful and thought-provoking monologue that explores the life of a housewife, delving into themes of oppression, liberation and social commentary. Combining elements of satire, farce and drama, and using humour, irony, and emotional intensity, the housewife recounts her daily life, struggles and frustrations. She describes her relationships with her husband, family and society, highlighting the restrictive roles and expectations placed on modern-day women.

Director **Quanita Adams, Charlton George** (assistant)
Writer **Franca Rame & Dario Fo**

A co-production of the **Suidoosterfees** and **Toyota Stellenbosch Woordfees.**
Made possible by the **Festival Enterprise Catalyst (FEC)** and **The Jobs Fund**

3 OCT 12:00 | **4 OCT** 19:00 | **6 OCT** 17:30
65 min | Adam Small Laboratory
R210-R260 | R240-R290 at the door

Ⓔ



AN ILIAD

With **Alan Committie**, **Charl-Johan Lingenfelder**

An Iliad brings Homer's legendary tale crashing into the present. In this stage work, a storyteller (Poet) and a live musician (Muse) summon the Trojan War in real time, asking: why do we keep telling this story; why do we keep living it? Forget the polite, distant epic. *An Iliad* is immediate, human, darkly funny, brutal and tender. You don't need to know Homer. You don't need to love epics. Just be human.

Producer **Gloucester Productions**
Director and Set Design **Geoffrey Hyland**
Writers **Lisa Peterson, Denis O'Hare**
Movement Consultant **Sylvaine Strike**
Music **Charl-Johan Lingenfelder**
Lighting **Luke Ellenbogen**
Costume **Michaeline Wessels**

3 OCT 20:00 | **5 OCT** 15:00 | **8 OCT** 16:00
90 min | Open Window Campus
R220-R320 | R250-R350 at the door
No u.14 (L)



ATROPA

With **Anna-Mart van der Merwe**, **Antoinette Kellermann**, **Rolanda Marais**, **Carla Smith**, **Geon Nel**

In a world torn apart by war, inequality and the legacy of colonialism, *Atropa* strikes like an arrow to the heart. Celebrated Flemish writer Tom Lanoye's reimagining of the Trojan War is not just a retelling – it is a radical indictment of contemporary power, patriarchy and the politics of violence. Against the backdrop of global conflict and an age-old struggle against gender-based violence, state power and historical trauma, *Atropa* becomes a mirror for our times. (Greek and Trojan) women – mothers, lovers, warriors – stand firm against the destruction driven by men. Their voices, silenced for centuries, now resound loud and clear – it is a lyrical indictment filled with anger, resistance and revenge. *Atropa* is a cry for peace in a world addicted to war.

Director and Design **Marthinus Basson**
Writer and Translator **Tom Lanoye**
Set and Lighting Design **Nicolaas de Jongh**
Costumes **Phyllis Midlane**
Stage Management **Nicolaas de Jongh, Jean du Plessis** (assistant)

A **KKNK** production in collaboration with the **State Theatre.** Made possible by **NATi.** Supported by **Toyota Stellenbosch Woordfees,** with a contribution by **Literatuur Vlaanderen**.

7 OCT 10:00 | **8 OCT** 19:30
9 OCT 10:00 | **11 OCT** 18:00
150 min | Open Window Campus
R235-R350 | R265-R380 at the door
No u.18 (L, N)

DIRECTOR'S NOTE: ATROPA

Marthinus Basson

In 414 BC the Greek poet and dramatist Euripides wrote *The Trojan Women* in which he dissects the aftermath of the love affair between the Greek Helena and Paris, Prince of Troy, as an indictment of man's warlike nature and the accompanying destruction of man, economy and culture.

Helena (Rolanda Marais) leaves her husband, Menelaus, brother of the general, Agamemnon (Geon Nel), and husband of her sister Clytemnestra (Anna-Mart van der Merwe). She flees with Paris to Troy. Their family honour compromised, the two brothers decide to avenge Helena's "kidnapping" by gathering the largest fleet ever, a thousand ships and thousands of men, to sail against Troy. But the wind refuses to blow, the sails hang limp and the men become rebellious. The Gods require a sacrifice to make the wind rise.

Iphigenia (Carla Smith), youngest daughter of Agamemnon and Clytemnestra, is the price that must be paid for summoning the wind. This blood sacrifice leads to ten years of uninterrupted war and the complete destruction of Troy and its culture.

The Trojan royal family's men are wiped out and the women taken prisoner. Hekabe (Antoinette Kellermann) the queen of Troy, her daughter-in-law Andromache and Cassandra, she with the gift of seeing the future, are taken as slaves to Greece as spoils of war.

Two thousand five hundred years later, the attack on the Twin Towers in New York triggered George Bush's destructive war between Iraq and America and became the fodder for internationally renowned Belgian playwright, Tom Lanoye, to write *Atropa* - his meditation on the nature of man and the impact of war on the individual, society and history. His exploration highlights the consequences of conflict by focusing on the family, the limits of love, national pride, ideology, propaganda and the value of man.

In light of the current state of politics in Ukraine, Iran, America, Russia and China, the shadow of Euripides hangs ominously over our world, serving as both warning and guide.

Tom Lanoye's robust translation is his first venture into Afrikaans.



AKRASIA
FRINGE

With **Heinrich Wentzel**, **Ancois Bodenstein**

It's the one-year anniversary of Reuben's mother's death. He hosts an art exhibition titled *Rou Moeder*. A tribute, or rather a final goodbye, with his mother as the centrepoint. Until she isn't. The exhibition turns into an evening that features a strange young woman, a Vienna sausage, and a mother who isn't ready to move on just yet.

Director **Kristen Fichardt**
Producer **Wow Bonn Collective**
Writer and Design **Kristen Fichardt, Shannon Hendry**
Stage Manager **Shannon Hendry**
Assistant Stage Manager **Sonja Louw**

Originally developed for the **Première Teaterfees**

5 OCT 14:00 | **8 OCT** 19:30
55 min | HMS Bloemhof School Hall
R120 | R150 at the door
No u.14 (L)


Akrasia


Marc Lottering

ANKLE MARC
STANDUP

With **Marc Lottering**

Marc Lottering is famous for his award-winning stand-up comedy shows and his critically acclaimed original musicals. In *Ankle Marc,* his brand-new stand-up show, we catch up with Lottering and learn why he hobbled into 2026 with a fractured ankle and a moonboot. Lottering has received several prestigious theatre awards and was recently inducted into the SA Comics Choice Hall of Fame.

Director and Producer **Anwar Mc Kay**
Writer **Marc Lottering**

3 OCT 15:00
70 min | HMS Bloemhof Centre
R180-R280 | R210-R310 at the door
No u.16 (L)

ATKV-TIENERTONEEL SE NASIONALE WENPRODUKSIE

The 62nd winner of the ATKV Youth Drama Competition takes a bow on the Woordfees stage. This is the ATKV's oldest project. Only eight productions qualified for the final round. Join us in celebrating this year's winner and South Africa's next generation of talented artists.

10 OCT 10:00 | **11 OCT** 14:00
60 min | Open Window Campus
R80-R120 | R110-R150 at the door Ⓐ

BOERLESQUE

With **Roland du Preez**, **Celeste Loots, Dawn Fisher**

Afrikaans is officially 100 years old, and we're celebrating with a cabaret by those who sometimes struggle to feel at home in Afrikaans: queers, femmes, people of colour and others. Influenced by drag and cabaret, and filled with song, choreography and witty chorus comedy, it's for everyone. Together we'll laugh, sing, and play as we ask the provocative question: who does Afrikaans really belong to?

Producer **Remedy Productions**
Director **Bianca Flanders**
Writer **Roland du Preez**
Choreography and Design **Bianca Flanders, Roland du Preez**

5 OCT 19:30 | **9 OCT** 17:00
50 min | Drostdy Theatre
R180-R250 | R210-R280 at the door
No u.14 (L)) Ⓐ Ⓔ



BESTE VAN ALLE TYE
FRINGE

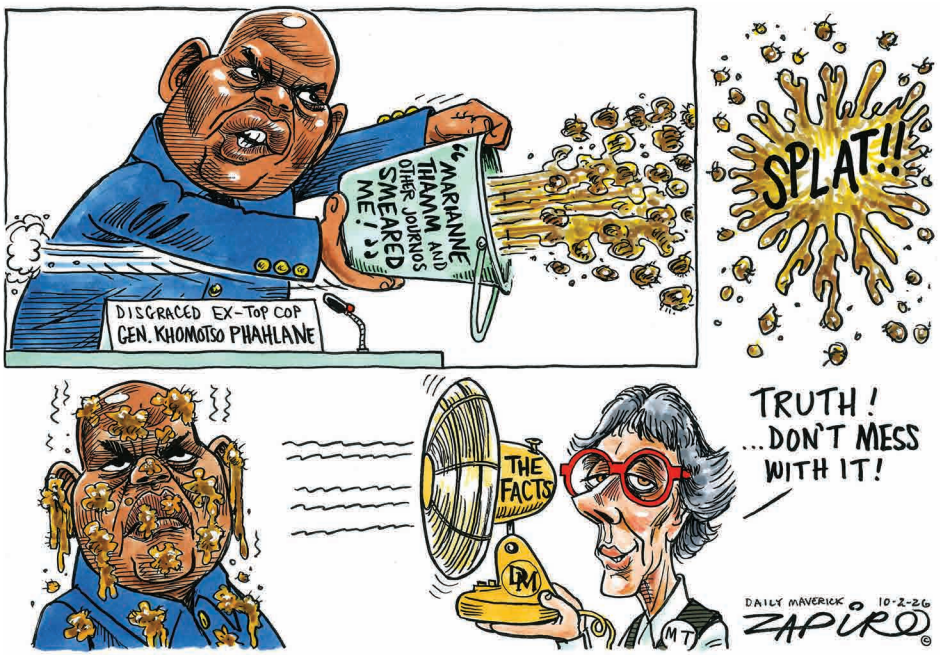
With **Christie van Niekerk**, **Ané Koegelenberg**

A satirical look at being an Afrikaner in the 21st century. This work explores the political, social, cultural and absurd landscapes in which Afrikaners/"Afrikaners"/ Afrikaans speakers find and express themselves. From pop music to pyramid schemes, table prayers and a fondness for the acute accent – nothing here is sacred (or safe). A concoction of sketches, music, dance and parody. This production was awarded the Best Comedy Kanna at KKNK 2026.

Director and Stage Manager **Jeandré Charl Hammond**
Producers and Writers **Christie van Niekerk, Ané Koegelenberg**

3 OCT 13:00 | **5 OCT** 20:30
9 OKT 10:00 | **7 OCT** 10:00
60 min | HMS Bloemhof School Hall
R140 | R170 at the door
No u.16 (L) Ⓐ





BIETJIE KOFFIE MET JOU STAATSGREEP

STANDUP

With **Marianne Thamm**

Investigative journalist and satirist **Marianne Thamm** returns to the stage with a brand-new piece of performance journalism. In a country where coups, corruption, blue lights, the Zillenator and Brazilian butt lifts dominate the news, Thamm analyzes South Africa's absurd political reality with sharp humor, insight and biting satire. From sensational news conferences to election fever, this tragicomic journey asks: What on earth is really going on?

4 OCT 15:00 | **5 OCT** 19:30 | **9 OCT** 17:30
65 min | Paul Roos Theatre
R180-R210 | R210-R240 at the door

Ⓐ Ⓔ



BOESMAN EN LENA

With **Veronique Jephtas**, **Brendon Daniels**, **Tshamano Sebe**

Boesman and Lena are two homeless outcasts, exposed to each other, the elements and a political system that disregards them. Athol Fugard's iconic play is a compelling exploration of the complexity of relationships and social injustice. It is also a celebration of the power and resilience of the human spirit, and our universal need for hope, compassion, and human understanding. A fitting tribute to South Africa's greatest playwright, who passed away in 2025.

Director and Adaptation **Christo Davids**
Writer **Athol Fugard**
Translation **Vinette Ebrahim**
Sound Design **Gideon Lombard**
Stage Management **Kaylin Khan**

A co-production by **Momentum Aardklop** and the **Toyota Stellenbosch Woordfees.** Made possible by **NATi, the Festival Enterprise Catalyst (FEC)** and **The Jobs Fund.**

8 OCT 13:00 | **9 OCT** 16:30
10 OCT 20:00 | **11 OCT** 09:30
70 min | kykNET Idas Valley Primary
R200-R290 | R230-R320 at the door
No u.14 (L, V)
Geen o.14 (T, G)

Ⓐ

COTTONWOOL KID

With **Toni Morkel**

OWe follow CK, a little girl, burdened by the pathology that is obsessive-compulsive disorder, as she goes through her journey with her loyal dog, Luigi. Loosely based on Morkel's life, Strike and Morkel craft an original, hilarious, poignant theatrical masterpiece, that is both original and astounding. We witness the complex journey of a life lived and celebrated.

Director **Sylvaine Strike**
Producer **Toni Morkel**
Writers and Design **Toni Morkel, Sylvaine Strike**

8 OCT 11:00 | **10 OCT** 19:30 | **11 OCT** 10:00
60 min | HMS Bloemhof School Hall
R180 | R210 at the door
No u.14 (N/a) Ⓔ

CRYBABY

With **Frank Opperman**, **Nicole Holm**, **Wian Taljaard**, **René Cloete**, **Gantane Kusch**

On a perfectly ordinary morning, at a perfectly ordinary daycare centre, three-year-old Samuel experiences the unspeakable destroyer of innocence – the news. He changes in the blink of an eye: From a blissfully happy child to a weary adult, aged decades by dire headlines, tragic events and the fate of humanity that is hopelessly too heavy for his young shoulders to bear. *Crybaby* is an absurd tragicomedy that deals with the toll it takes to live in a greedy world where everything is collapsing. It is a love letter to one's childhood, and at the same time, an indelible reminder of the one truth that every adult knows: growing up is anything but child's play.

Director and Writer **Carla Smith**
Design **Wolf Britz**
Stage Management **Jean du Plessis**

A **Feesteforum** production. Made possible by **NATi.** Supported by the **Festival Enterprise Catalyst (FEC),** in collaboration with **The Jobs Fund.**

8 OCT 12:00 | **9 OCT** 15:00
10 OCT 19:30 | **11 OCT** 10:00
80 min | Open Window Campus
R220-R340 | R250-R370 at the door
No u.14 (L) Ⓐ



New additions to the programme!



EVITA@91

With **Pieter-Dirk Uys**

The country's most famous white woman is 91. Since 1981, she has represented South Africa's ambassador in Bapetikosweti, caught between the public eye and public scrutiny. From the NP to the ANC, Luthuli House's kitchen … She doesn't need a crystal ball to see what is happening. The future is certain; it's the past that is unpredictable. And, as always, Evita will make hilarious sense of our democratic Wild West.

10 OCT 19:30
60 min | HMS Bloemhof Centre
R180-R290 | R210-R320 by die deur

WEERKLINK VAN 'N WANKLANK / THE ECHO OF A NOISE

With **Pieter-Dirk Uys**

Since it was first performed in 2016, *Echo of a Noise* has continued to surprise. Audiences around the world are captivated as Pieter-Dirk Uys shares his story. As he has learned, every performance is the first and the last – because every audience demands and receives a different energy, relevance and excitement. At the age of 81, it is not his successes that drive him, but the small signposts that have subconsciously always pointed him in the right and original direction: his father, Hannes Uys; his mother, Helga Bassel; his grandmothers; his teachers; his passions – Sophia Loren, censorship, false eyelashes, and making a noise when others insist on silence.

10 OCT 10:00
90 min | kykNET Idasvallei Primary
R190-R230 | R220-R250 at the door



"This picture was taken on Blouberg beach on 11 February 1990, the day Nelson Mandela was freed from jail. Neither I nor South Africa look the same today."

- Pieter-Dirk Uys

EERSTE VIR ALLES

With **Frank Opperman**,
Margit Meyer-Rödenbeck

Centuries after being cast out of paradise, Adam and Eve reflect on marriage. Look, being the OG couple is no easy task. Everything has to be figured out for the first time – love, children, how to run a household. Now that the last child is about to leave home, Adam and Eve will soon have only each other for company. Do they have it in them to spend another hundred years together? And what about the whole serpent-sin thing? After much good and evil, they have one last axe to grind. A comedy about growing old together – especially when one still owes the other a rib.

Producer **Arena Produksiehuis**
Director and Writer **Wessel Pretorius**
Design **Nell van der Merwe**
Stage Management **Wicus Louw**

A co-production of the **Suidoosterfees** and **Vrystaat Arts Festival**.

7 OCT 10:00 | **9 OCT** 11:00 | **11 OCT** 14:00
75 min | Adam Small Auditorium
R180-R295 | R210-R325 at the door
No u.14 (L) Ⓐ





Sandra Prinsloo

DIE ANDER DOGTER

With **Sandra Prinsloo**

A 10-year-old girl accidentally discovers the existence of a sister who died two years before she was born. That girl was Annie Ernaux, recipient of the Nobel Prize for Literature in 2022. Suddenly, Annie was no longer an only child, but the substitute for a profound absence that lives on in her parents' unspoken sorrow. Her sister had to die so that she could live as the 'replacement'. A delicate piece about guilt, family and loss.

Director **Lara Foot**
Writer **Annie Ernaux**
Translation **Naòmi Morgan**
Adaptation **Saartjie Botha**
Design **Wolf Britz**

A **Toyota Stellenbosch Woordfees** production

3 OCT 10:00 | **4 OCT** 14:30
6 OCT 10:00 & 13:30 | **8 OCT** 15:30
10 OCT 09:30 | **11 OCT** 17:00
70 min | Adam Small Auditorium
R210-R350 | R240-R380 at the door
No u.14r Ⓐ

FEDA WINNER: THE DESERT STATION

Presented by **redDRAMA**, **Redhill School** and **FEDA**

The Desert Station is a physical theatre work that asks a simple but urgent question: What does healing look like after remembrance? Set at a deserted train station, the piece follows a generation waiting for a promised future that never seems to arrive. The work explores what it means to inherit memory, and how young people navigate the weight of stories they did not live but continue to carry.
Over 64 plays from 45 high schools entered FEDA this year.

3 OCT 16:00 | **4 OCT** 13:30
35 min | HMS Bloemhof School Hall
R120 | R150 at the door (E)



EK IS NIE DANIE

With **Albert Pretorius**, **Schalk Joubert**

In this one-man play in 21 poems – a selection from poet Danie Marais' four poetry collections – Albert Pretorius pulls to shreds a terrifyingly ordinary life from failed marriages in the outer reaches of Germany to the privileged mess of middle-class South Africa. A story about parenthood, the search for belonging, and making sense of a past that strangles the present by a white guy who, along with his daughter and a progressive world, wants only one thing for Christmas: "To no longer always have to know how a middle-aged white man feels about everything."

Ek is nie Danie has been awarded Woordtrofees and Kanna Awards, and has received six Fiestas, and production of the year, among other accolades.

Director **Nico Scheepers**
Writer **Danie Marais**
Music Producer **Schalk Joubert**
Concept **Niel van Deventer**

A **Toyota Stellenbosch Woordfees** Production

5 OCT 15:00 | **7 OCT** 14:00
9 OCT 14:30 | **10 OCT** 13:00
75 min | Adam Small Auditorium
R250-R320 | R280-R350 at the door (A)

ELKE BRILJANTE DING
DEBUT

With **Albert Pretorius**

In Nico Scheepers' new Afrikaans translation of *Every Brilliant Thing*, Duncan Macmillan's world-renowned theatre experience, Albert Pretorius plays a child who tries to understand his mother's grief. He makes a list of everything that makes life worth living. What begins as a simple inventory grows over the years into a moving, hilarious and deeply human story about love, loss, family and the little things that keep us alive. It's an intimate, heart-wrenching and bitterly funny production about hope, memory and everything we choose to hold on to.

Director and Translation **Nico Scheepers**
Producer **Jeff Brooker Productions**
Writers **Duncan Macmillan** with **Jonny Donahoe**

7 OCT 11:30 | **8 OCT** 18:00
9 OCT 18:30 | **10 OCT** 18:30 | **11 OCT** 18:30
80 min | Adam Small Laboratory
R200-R350 | R230-R380 at the door (A)
PG


Albert Pretorius

EUGENE

With **Carlo Daniels**, **Lynette du Plessis**, **Kirby van der Merwe**

Eugene, based on Kirby van der Merwe's multi-award-winning novel, is a raw and poetic portrait of a man who lives between worlds. Streetwise, yet seemingly upper middle class, Eugene is a wanderer, seeker, lover and lost son – a hard-edged outsider who has mastered the art of truly seeing. The production explores marginalised masculinity, mental health and trauma, and illuminates themes such as love, hate, trust, betrayal and forgiveness. With Brechtian estrangement as an undertone, his journey becomes a quest for integrity and humanity amid injustice and despair. *Eugene* is gripping, stylish and unforgettable.

Director **Nico Scheepers**
Script **Saartjie Botha**
Novelist **Kirby van der Merwe**

A co-production of the **Suidoosterfees, Vrystaat Arts Festival** and **Toyota Stellenbosch Woordfees.** Supported by **NATi, the Festival Enterprise Catalyst (FEC)** in partnership with T**he Jobs Fund** and the **Het Jan Marais Nationale Fonds**

5 OCT 12:30 | **6 OCT** 20:30
7 OCT 18:30 | **8 OCT** 15:00
5 min | Adam Small Laboratory
R210-R260 | R240-R290 at the doorr Ⓐ



FAUSTX

With **Darion Adams**, **Liezl de Kock**, **Iman Isaacs**, **Sophie Joans**, **Siphenathi Mayekiso**, **Toni Morkel**

A surreal and startling drama about human striving, temptation and uncontrollable ambition. Driven by an unrelenting hunger to fill an inner void with meaning, a 21st century Dr Faustus makes a deal with Mephisto, and pursues a path of expansion, innovation, and control: dabbling in the economies of the Global South, orchestrating war games, and reaching for mastery over nature, society, and even distant planets. Based on the second part of Goethe's masterpiece. This work returns to South Africa after a highly successful world tour.

Director, Author and Design **Brett Bailey**
Dramaturg **ChatGPT**
Lightning Design and Technical Manager **Nicolaas de Jongh**
Choreographic assistent **Natalie Fisher**
Mask-work assistant **Jayne Batzofin**

Stage Management **Yusuf Abrahams, Fundiswa Mrali**
Music: Recordings courtesy of **BNF, Denovali Records, Esoteric Antennae Records, Deutsche Gramophon, Pelagic Records, Smalltown Supersound, Naxos Music, Kompakt, One Media Publishing, Naïve Records, Zefir Records, Universal Music, Biophon Records, Celestial Harmonies.**

Produced by **Barbara Mathers for Third World Bunfight** and **Kunstfest Weimar 2025**

In co-production with **Les Théâtres de la Ville de Luxembourg**, **Théâtre Nanterre-Amandiers-CDN**, **Kleist Forum Frankfurt (Oder)**
Created with support from **Spier Wine Farm**

3 OCT 20:00 | **4 OCT** 10:00 | **5 OCT** 19:30
90 min | Adam Small Auditorium
R210-R350 | R240-R380 at the door
No u.14
Ⓐ Ⓔ



GE-GEBERGTES

With **Carel Trichardt, Daneel van der Walt**, **Jayden Dickson**, **Ntombi Makhutshi**, **Miché van Wyk**

A few days after his 90th birthday, an Emeritus Professor is overwhelmed by life. His computer, phone, and everything else would not work, everything just became too much. *ge-gebergtes* is an attempt to make sense of his confrontation with technology. From growing old to being old: a state of gradual decline and increasing helplessness and dependence. The deterioration of physical and cognitive abilities for all to witness. Children who are far away. The world that is speeding along on a different trajectory. And you are waiting. Van der Walt received a Kanna award for her role in *ge-gebergtes*.

Director **Wessel Pretorius**
Writer **Saartjie Botha**
Movement Director **Sylvaine Strike**
Composition and Musical Adaptation **Charl-Johan Lingenfelder**
Set and Costume Design **Birrie le Roux**
Lighting Design **Luke Ellenbogen**
Stage Management **Lulu Heleen Kieser**

A **Klein Karoo Nasionale Kunstefees** Production

3 OCT 10:00 | **4 OCT** 10:00
5 OCT 19:30 | **6 OCT** 10:00
70 min | Open Window Campus
R210-R350 | R240-R380 at the door
No u.144 Ⓐ

GROOTMEISIE

DEBUT

With **Daneel van der Walt**, **Jefferson J. Dirks-Korkee, Wian Taljaard**, **René Cloete**

A difficult menopause forces Daneel Merwe (Danny) to return to childhood with a mother who is addicted to sugar, and a bank manager father who sometimes hides in the garden shed. As a toddler she felt that something in their house was not good. As an adolescent she knew it, and rebellion, anger and hatred broke the windows of her seemingly safe home. Gradually her eyes were opened to the tendency towards depression and addiction in herself and her family.

Rejection, alienation and abandonment by God follow her like her shadow. But it is only in her middle years that Danny realises it is essential to forgive those who have hurt and disappointed her.

Rachelle Greeff's *Grootmeisie* is the winner of this year's **Reinet Nagtegaal text prize**. Her drama *Die naaimasjien* was also awarded this prestigious prize in 2009. She is also known for her award winning text *Rondomskrik*.

Director **Lee-Ann van Rooi**
Writer **Rachelle Greeff**
Stage Management **Charlene Colling**

A **Toyota Stellenbosch Woordfees** production, supported by **NATi**

5 OCT 10:00 | **6 OCT** 17:00
9 OCT 20:00 | **10 OCT** 13:00 & 16:00
85 min | Open Window Campus
R210-R350 | R240-R380 at the door
No u.14 Ⓐ


Daneel van der Walt

GRYP ELKE GRASHOLM

With **Marion Holm**

Grab at every straw of humour, hope or harmony you can find, because the world is in chaos right now. We have to make the comedy and create the laughter ourselves. *Gryp elke grasHolm* might just help you in this search for the funny, tenderness and meaning. In this one-woman show, Marion Holm does what she does best: comedy with a lot of heart.

Director **Chris Vorster**
Producer **Handyminds**
Writers **Marion Holm, Chris Vorster**
Lighting Design **Thys Heydenrych, Chris Vorster**

10 OCT 10:00 & 13:00
75 min | HMS Bloemhof Centre
R180-R280 | R210-R310 at the door
No u.14 Ⓐ


Marion Holm


Stephanie Baartman

HOORT

With **Stephanie Baartman** (voice)**, Janine Neethling** (piano)

A semi-autobiographical cabaret that tells the story of Stephanie, the daughter of two pastors, as she searches for her place in the world amid her mixed heritage and our complex history. With humour, pathos, and a blend of koortjies, ghoema, jazz, and original Afrikaans compositions, she comes to realise that fitting in is one thing, but belonging is something else entirely. Stephanie will make you see your own story with fresh eyes.

Winner of the 2025 Woordtrofee for Outstanding Contribution to Contemporary Music.

Director **Elzabé Zietsman**
Writers **Stephanie Baartman, Johann Slabbert**
Music Director **Janine Neethling**

8 OCT 20:00 | **9 OCT** 14:00
80 min | Paul Roos Theatre
R240 | R270 at the doorr Ⓐ Ⓔ


Carlo Daniels

I LORD HAMLET
DEBUT

With **Carlo Daniels**

One actor, many roles. Carlo Daniels draws on Robin Malan's compilation, reimagining Hamlet's spiritual and practical struggles as a series of raw, intimate vignettes. Grounded in the contemporary Cape Flats and parts of Cape Town, the production becomes a vital, shared space where the trauma of collective colonial legacy is also directly confronted. The piece illuminates the crushing identity crisis of a still-marginalised community, transforming Hamlet's personal quest into a collective journey towards healing.

Director **Teaterboem**
Producer **Jason Jacobs**
Writer **Carlo Daniels**
Choreography **Darion Adams**
Music **Jannous Aukema**

Supported by the
Toyota Stellenbosch Woordfees

4 OCT 10:00 | **9 OCT** 18:30
11 OCT 13:30
70 min | HMS Bloemhof School Hall
R240 | R270 at the door
No u.14 (L)

Ⓐ Ⓔ

HAAR PAD HUIS TOE

With **Lynette du Plessis**, **Miché van Wyk**

This work depicts women's journeys of homecoming – a return to land and water, a journey of memories. The artists "walk" with their fore-mothers, our fore-mothers, and so transform this act of movement into an act of remembering. The performance celebrates the labor and resilience borne by generations of women as they, through the earth, return to themselves and in their doing so, we find ourselves.

Producer **Working Title Multimedia Curation**
Director **Carin Bester**

Supported by the **Suidoosterfees**

6 OCT 12:15 | **7 OCT** 14:30
SU Conservatory

KARAMONK

With **Bianca Flanders**

This delightful new cabaret can best be described as a mouth-watering smorgasbord of theatrical bites. Playful, provocative and genre-bending, the production offers a rich feast of contemporary South African writing, sharp humour, visual sparkle and *kamishibai* (traditional paper theatre). It's set to win hearts, inviting festivalgoers to enjoy a fresh, inventive and irresistibly pleasurable experience.

Director **Jemma Kahn**
Producer **Bianca Flanders**
Writers **Mikayla Brown, Tertius Kapp, Jemma Kahn, Megan Choritz, Bianca Flanders, Ronelda Kamfer, Lebogang Mogashoa**
Music **Ramon Alexander, Bianca Flanders**
Stage Management **Dian Harcovecchio**

Supported by **Suidoosterfees**

6 OCT 15:00 | **10 OCT** 13:00 | **11 OCT** 13:00
60 min | Paul Roos Theatre
R180 | R210 at the door
No u.16 (L)

Ⓐ Ⓔ

KRAPP SE LAASTE BAND
DEBUT

With **Carel Nel**

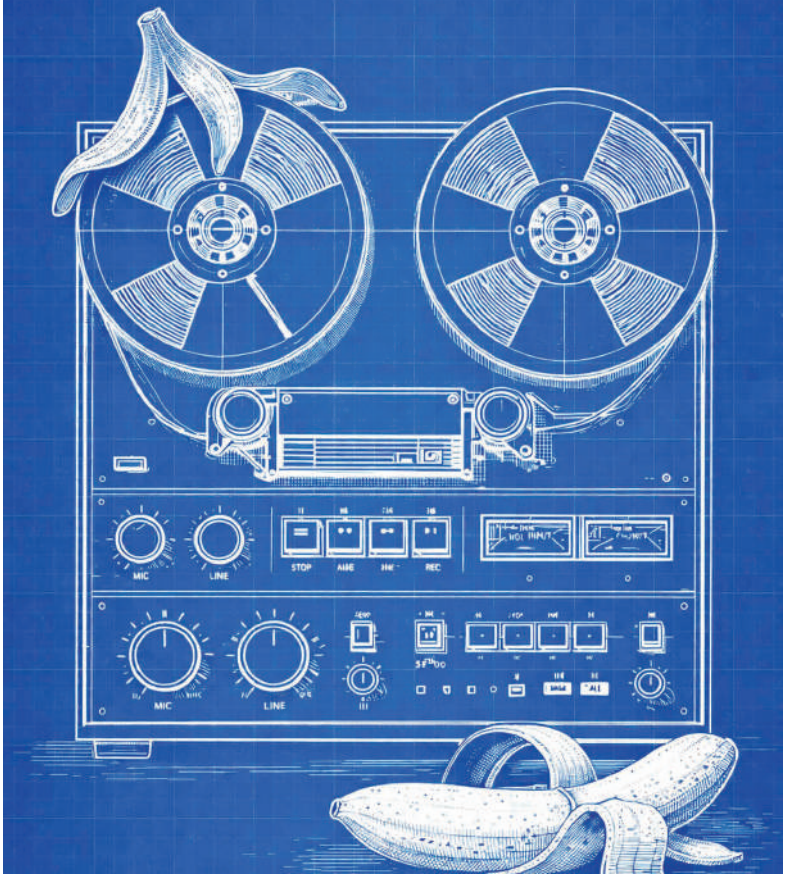
A late evening in the future. Alone on his birthday, Krapp sits among boxes of memories and the fragile remnants of a life that has slipped away. As he listens to a recording of his younger self – a voice filled with ambition, desire, and confidence – he is forced to confront the distance between who he once was and who he has become. With humour, sorrow, and ruthless honesty, *Krapp se laaste band* becomes a deeply moving meditation on identity, love, loss, time, and the stories we leave behind. Carel Nel delivers a haunting portrayal of Samuel Beckett's iconic character.

Director and Producer **Stefan Benadé**
Writer **Samuel Beckett**
Translation, Choreography, Music, Design and Stage Management **Stefan Benadé**

Supported by the **Toyota Stellenbosch Woordfees**

3 OCT 20:00 | **4 OCT** 19:00
5 OCT 20:00
50 min | kykNET Idas Valley Primary
R210-R260 | R240-R290 at the door

Ⓐ



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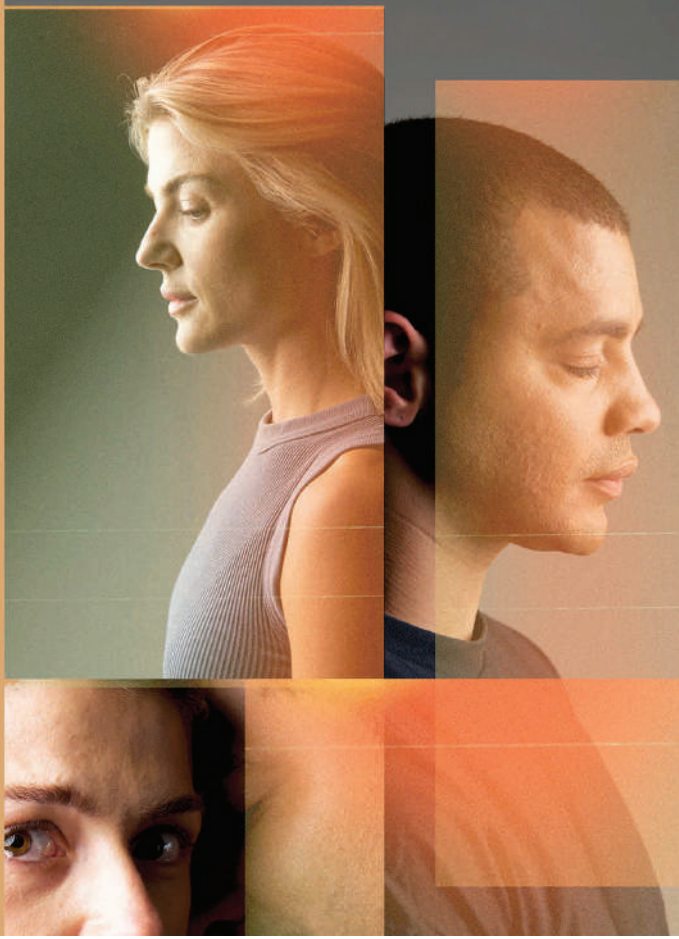
With **Dean John Smith**, **Mienke Ehlers**

In a South Africa where people are only allowed to use 140 words a day, two young lovers learn to live with silence, and fight with words. How do you say 'I love you' when language itself has become dangerous? This moving work explores what love, freedom and the power of one's voice mean within limitations.

Producer **Unusual Bones**
Director, Adaptation and Design **Kanya Viljoen**
Writer **Sam Steiner**
Music **Rynhardt van Blerk**
Stage Management **Natalie Fraser**

A **Suidoosterfees** and **KKNK** co-production. Made possible by **NATi,** the **Festival Enterprise Catalyst (FEC)** and **The Jobs Fund**.

7 OCT 13:00
9 OCT 13:00
10 OCT 17:00
11 OCT 19:30
75 min | kykNET Idas Valley Primary
R180-R220 | R210-R250 at the door
No u.14 (L) Ⓐ




Vihann van Rooyen

MARKUS (EN DIE BRANDBLUSSER OP DIE DERDE VERDIEPING)

FRINGE

With **Vihann van Rooyen**

On the third floor of the Koekmuseum, Markus sits, cigarette in hand. He has recently come off his anxiety medication and is processing the past three years of his university life with the help of a fire extinguisher. This production explores themes of identity, loss, love, and acceptance. It exposes the fleeting fragments of Markus' existence, the nobodies he has encountered along the way, and what remains of him.

Producer **Blusser Produksies**
Director, Writer and Music
Vihann van Rooyen
Stage Management **Jurie Boshoff**

3 OCT 20:00 | **6 OCT** 18:30
60 min | HMS Bloemhof School Hall
R120 | R150 at the door
No u.16 (S, L, P, D)

'N MIDDEL

DEBUT

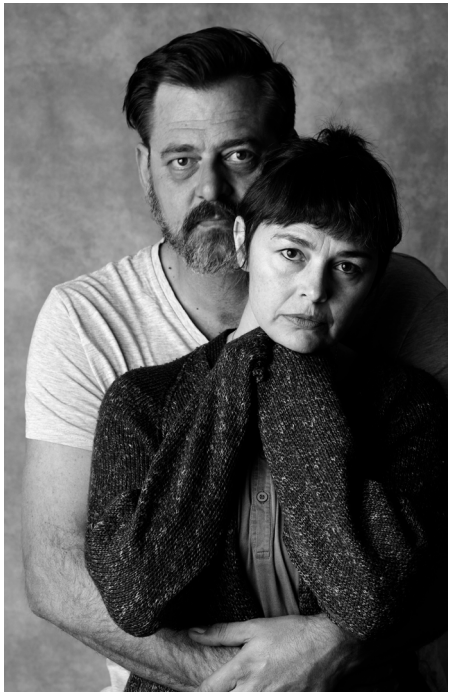
With **Tinarie van Wyk Loots**, **Stian Bam**

'n Middel is a raw, intimate look at a couple caught between what was and what never came to be. After years together, silence begins to speak louder than words: unfulfilled desires, missed chances, a love that exists and unravels at the same time. In a single space, a long-overdue conversation unfolds – sharp, honest, sometimes brutal, sometimes unexpectedly tender. Eldridge's text cuts to the heart of midlife: the confrontation with time, choices, and the fragile hope for change.

Director **Cintaine Schutte**
Text **David Eldridge**
Translation **Wessel Pretorius**
Design **Nell van der Merwe**
Stage Management **Ané Koegelenberg**

A **Toyota Stellenbosch Woordfees** production, made possible by **NATi**

5 OCT 10:00 | **6 OCT** 19:30 | **7 OCT** 19:00
8 OCT 16:30 | **11 OCT** 16:30
90 min | kykNET Idas Valley Primary
R230-R290 | R260-R320 at the door
No u.16 (L)



MOFFIE

With **David Viviers**

Moffie made its world premiere in London in 2024 to rave reviews, including a 5-star rating from *The Guardian*. This is a gripping, visceral exploration of identity, masculinity, repression, forbidden desire and the lasting scars of institutionalised violence. Set in the brutal world of the South African Defence Force in the 1980s, this stage adaptation of André Carl van der Merwe's novel dives into the pressures of military conscription, where conformity is law and difference is met with violence.

Director **Greg Karvellas**
Writer **Philip Rademeyer**, based on the novel by **André Carl van der Merwe**
Sound **Charl-Johan Lingenfelder**
Lighting Design **Kieran McGregor**

Supported by **The Common Humanity Arts Trust (CHAT)**

3 OCT 15:00 | **4 OCT** 19:00
5 OCT 10:00 | **6 OCT** 18:00
10 OCT 20:00 | **11 OCT** 10:00
85 min | Adam Small Auditorium
R210-R350 | R240-R380 at the door
No u.14 (P, L, V)



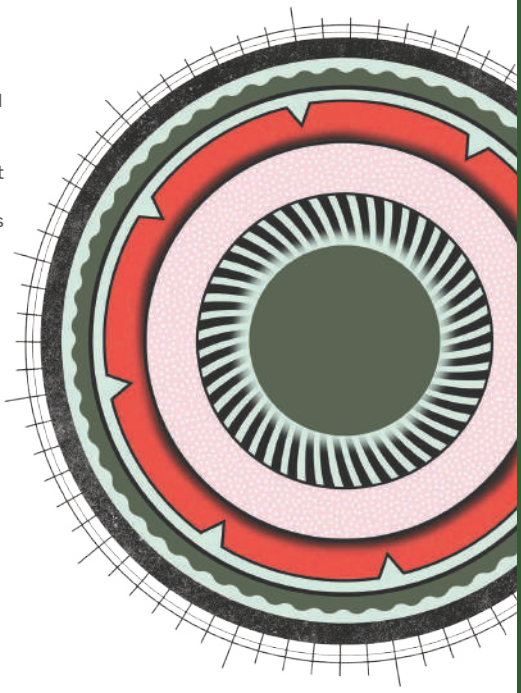
MS B-HAVED

With **Sue Diepeveen**

Sally Burkett is in disgrace. Suspended from Littleman Junior School! She thought that her 30 years of teaching had given her immunity to scandal, but the "much loved" Ms. B has somehow rocked the small school and town to its core. She's worked hard to navigate changing policies, updated learning styles, and new age parents - what could she possibly have done to land her in this mess, and can she recover? Laugh along with Sally as she awaits her fate. She is just a teacher trying to survive.

Producer **The Drama Factory**
Director **Natasha Sutherland**
Writer **Sue Diepeveen**
Sound design **Wicus Louw**

4 OCT 19:00 | **5 OCT** 13:30
6 OCT 18:00
60 min | Paul Roos Theatre
R150 | R180 at the door
No u.14 (L)



MY KIND DRUIP

DEBUT

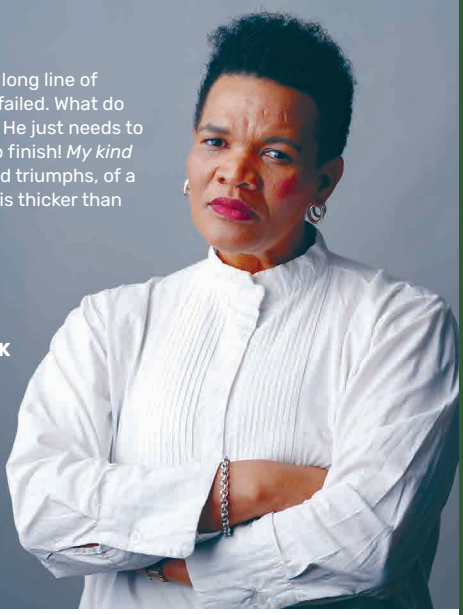
With **Shimmy Isaacs**

No one saw it coming. How could we? From a long line of teachers, the impossible happened: My child failed. What do you do as a mother – do you cry, laugh, pray? He just needs to finish, that's all that matters. He just needs to finish! *My kind druip* is a humorous true story of setbacks and triumphs, of a mother and her son whose blood connection is thicker than peanut butter.

Director **Mongi Mthombeni**
Writer **Shimmy Isaacs**
Stage Management **Gershwin Mias**

A **Toyota Stellenbosch Woordfees** and **KKNK** co-production

3 OCT 13:30 | **4 OCT** 12:30
5 OCT 17:30 | **8 OCT** 19:30
70 min | kykNET Idas Valley Primary
R170-R220 | R200-R250 at the door



NETPHLIX
FRINGE

With **Sophie Joans**

Netphlix is a fast-paced, high-energy satire in which award-winning theatre maker and comedian Sophie Joans takes on the online streaming giant and asks: What is a good story? Can you beat *Squid Game*? Is orange the new black? Should we call Saul? Who knows. Maybe you'll find the answers in *Netphlix* – a raw, intense hour of improvisation, physical theatre, comedy and sketches that won a Standard Bank Ovation Award at the 2025 National Arts Festival in Grahamstown.

Producer **Spark in the Dark**
Writer, Director **Sophie Joans**
Music **Ryan Stopforth**
Stage Management **Cailyb Prinsloo**

Supported by the **Western Cape Department of Cultural Affairs and Sport**

6 OCT 13:00 | **10 OCT** 13:30
52 min | HMS Bloemhof School Hall
R180 | R210 at the door
No u.14 (L)


Sophie Joans

NIK RABINOWITZ: MOUNTAIN JEW
STANDUP

Born in a converted barn on the slopes of Constantiaberg, comedian and mountain-farmboy-Jew, Nik Rabinowitz grew up climbing trees, commentating on his own rugby games in three official languages, and attending a Waldorf school – where he learned to crochet his feelings and divine the precise spiritual frequency of organic fair-trade mohair (using only a pentatonic flute and a watercolour of a gnome). Half nature-child, half nice Jewish boy, half failed-mathematician – this is his stable-to-stand-up story.

8 OCT 19:30
90 min | HMS Bloemhof Centre
R180-R320 | R210-R350 at the door
No u.14

ONS IS NOG HIER
FRINGE

With **Franka Kirby**, **Adri-Jo Waterboer**, **Cara Rossouw**

Shanice, Simone and Layla find themselves in a mysterious room where games quickly take on a sinister tone. A shocking revelation brings guilt, distrust and anger to the surface, while symbols and secrets darken reality. Caught between hope and despair, their search for a way out becomes a journey of memory and survival. Who escapes and who is left behind?

Ons is nog hier is one of five productions selected for the NATi Jong Sterre-project.

Director **Tamia Thompson**
Writer **Matthew Smith**

Made possible by the **Suidoosterfees, NATi, Jakes Gerwel Foundation, Artscape**

3 OCT 10:00 | **5 OCT** 17:30 | **10 OCT** 17:00
60 min | HMS Bloemhof School Hall
R120 | R150 at the door
No u.14 (L)

OUMA EN DIE OU KOEIE

With **Margit Meyer-Rödenbeck**, **Coenraad Rall** (pianist)

As we get older, we tend to (conveniently) forget certain things. And the things we do remember now come with lots of embellishment. A half-truth becomes fact 50 years later, a tall tale turns glamorous, and a drunken one-night stand is remembered as a grand romance. This comedy cabaret will have you laughing out loud, then catching your breath in recognition.

Producer **Arena Produksiehuis**
Director and Writer **Jurgen Human**

7 OCT 13:00 | **9 OCT** 20:30
80 min | Standard Bank Endler
R180-R280 | R210-R310 at the door
No u.14 (L) Ⓐ

PREMIÈRE-WENNER: VIOLETS, IN BLOOM

With **Hafeez Arendse, Greta Marie Mascke, Shayne Justin Joseph, Torden Van Rensburg, Cate Storm**

Behind the glamorous lives of Cape Town's English elite in the 1960's, James and Charlotte Ashford appear to be in full bloom: wealthy, admired, and on the brink of political success. But beneath their polished image lies a carefully constructed lavender marriage. As rumours of James's sexuality spread, he is forced to choose between legacy, identity, and those he loves most.

Writer and Director **Skyla Cookson**
Stage Manager **Siyasanga Njobe**

3 OCT 17:30 | **5 OCT** 21:00
60 min | Adam Small Laboratory
R150-R210 | R180-R240 at the door
Ⓐ Ⓔ

PLAY THINGS

With **Various Artists**

The hottest showcase of new work. Monologues, sketches, magic, comedy, script-readings, clowning and more. Catch your favourite big name performers' new ideas and works-in-progress before they become fully fledged plays or discover new talent before they hit the big time.

End your festival evenings with this delightful array of variety performances.

Producer **Spark in the Dark**

10 OCT 21:00
60 min | HMS Bloemhof School Hall
R100 | R130 at the door



SCHALK BEZUIDENHOUT: HEY HEY EK IS GESKEI

STANDUP

Have you ever gone through a divorce? Well, Schalk has! And luckily for you, he has to talk about it. Actually... he NEEDS to talk about it. Why? Because it's cheaper than therapy. Raw, real stand-up at its finest – and maybe a single tear running down the left cheek. This is hopefully – for the love of all things good – the first and only show Bezuidenhout will ever do about divorce, so it is not to be missed!

Producer **Erns Grundling**

10 OCT 16:30 | **11 OCT** 11:00
70 min | HMS Bloemhof Centre
R180-R320 | R210-R350 at the door
No u.14 (L)



SKANSE

DEBUT

With **Dawid Minnaar, Edrien Erasmus, Deon Lotz, Marisa Drummond, Rushney Ferguson**

When Daniël returns after seven years abroad, his brother Simon's carefully constructed fortress of alarms, cameras, and certainty begins to crumble. Over lamb and wine, old wounds are torn open as grief, rejection and humour collide in this intense family drama. What remains when safety is only an illusion? What remains of people hiding behind walls? And in a world desperate for certainty, is it possible to live without clinging to something?

Director and Writer **Deon Opperman**

A co-production of the **Toyota Stellenbosch Woordfees, KKNK** and **Suidoosterfees**

3 OCT 15:00 | **4 OCT** 13:30 & 17:00
6 OCT 13:30 | **7 OCT** 15:30
90 min | Open Window Campus
R235-R350 | R265-R380 at the door



TANDEPASTA EN SIGARETTE
FRINGE

With **Nichola Viviers**, **Conradie van Heerden**

What happens when the boundary between friendship and love is crossed? Wallis and Chantry cross paths at a party and there is an instant connection. Wallis believes Chantry is his "person", but Paul, her boyfriend is still in the picture. If love is not on the cards, is a platonic friendship enough? And what if this is the Great Love Story that just needs a little push? A story about timing, boundaries and seizing opportunities.

Producers **Nichola Viviers, Conradie van Heerden**
Directors **Jeanne-Marié Koekemoer, Angelique Filter**
Writer **TJ Dawe**
Translation **Nichola Viviers**

6 OCT 16:00 | **9 OCT** 21:00 | **11 OCT** 17:00
65 min | HMS Bloemhof School Hall
R120 | R150 at the door
No u.14 (L) Ⓐ



THE FOOL'S GUIDE
... to living and dying...

With **Andrew Buckland**

The work is a hilarious and highly physical journey through the world of contemporary tech, navigated with the virtuoso skill of an actor at the peak of his powers. This one man tour de force asks serious questions about the human condition, especially in relation to social media and AI, and presents unique and thought provoking answers through raucous comedy and poignant story telling.

Director **Janet Buckland**
Producer **Mouthpeace**
Writers **Andrew Buckland, Janet Buckland**

Made possible by the **KKNK**

3 OCT 17:00 | **4 OCT** 09:30 | **6 OCT** 16:00
60 min | kykNET Idas Valley Primary
R180-R240 | R210-R270 at the door Ⓔ



THE PERFECT PITCH

With **Saartjie Botha, Pieter Toerien, Carel Nolte, Cornelia Faasen** and others

Ever wondered what would happen if you set the sharks from *Shark Tank* loose among a bunch of dramatic theatre makers? The answer is *The Perfect Pitch*, the unique opportunity for the country's most brilliant theatrical minds to battle it out for a grand prize, a staggering R1 million in development funding. A select group of finalists will pitch their dream theatre productions to our ruthless yet astute panel of industry titans and investors live on stage. It's raw and unscripted, and the panel's brutal feedback, sharp questions, and genuine reactions are at the heart of this live entertainment experience.

You aren't just watching the drama unfold – you hold the script. Vote for your favourite concept, contribute to the Audience Favorite Fund, or individually back a project that steals your heart. Whether you're a theatre lover looking for a thrilling night out, or a creator wanting to see history being made, you won't want to miss this.

Supported by **EasyEquities**

8 OCT 19:30
120 min | Adam Small Auditorium
R150 | R180 at the door
PG

Ⓐ Ⓔ

THE SECOND COMING

FRINGE

With **Taylor Ackermann**, **Kimi de Beer**, **Matthew Gray**, **Kgahlisho Matloga**, **Lutho Ndyalvane**, **Mateo Komlosy**, **Lea Steenkamp**

The end is here! Hiding in a convent's ruins, five strangers wait out the apocalypse while following the divine visions of Pope Innocence. The commandment above all commandments? The church doors are not to be opened. Not for anyone or anything. Ever. At all. Forever! And then something knocks on the door, begging to be let inside. From the twisted minds of seven



frustrated youths, comes a vicious satire 2000 years in the making. Originally developed at the Stellenbosch University Drama Department.

Directors **Matthew Gray and Kimi de Beer**
Writers **Mateo Komlosy and Kimi de Beer**
Design **Taylor Ackermann**
Stage Management **Heila Hugo**
Facilitated by **André Gerber**

5 OCT 11:00 | **6 OCT** 21:00
45 min | HMS Bloemhof School Hall
R120 | R150 at the door
No u.16 (D, V, L, S)

Ⓐ Ⓔ

THE STRANGER

With **Nkosenathi Koela** and others

The Stranger is a poetic ritual drama about love, the loss of love, the underlying connection that runs between all life forms and the transformative power of the arts. Orpheus, a foreigner, arrives in Stellenbosch playing music so enchanting that it brings harmony to all who hear it. The woman who falls in love with him is killed on their wedding day, and Orpheus must travel to the Underworld to retrieve her. An immersive, haunting meditation based on an ancient Greek myth.

Director, Writer and Design **Brett Bailey**
Producer **Barbara Mathers** for **Third World Bunfight**
Music **Nkosenathi Koela**
Stage Management **Yusuf Abrahams**

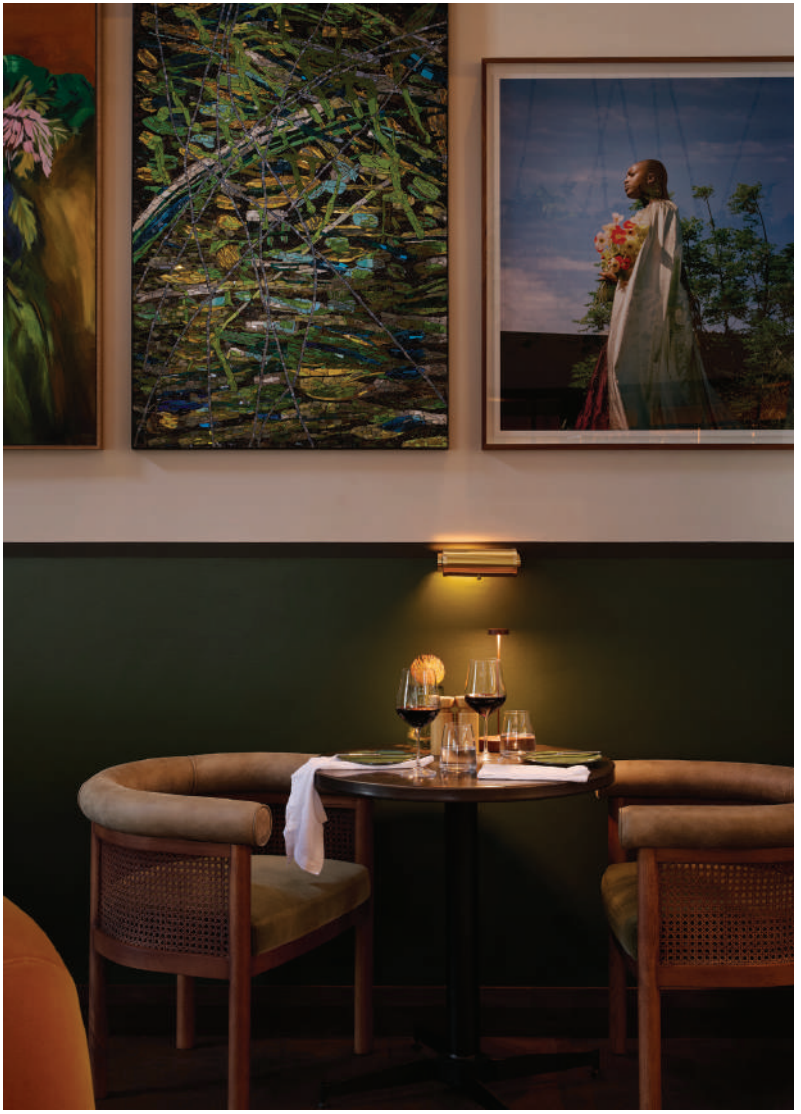
Supported by the **National Lotteries Commission, Spier**

9, 10 and **11 OCT** 19:30
80 min | The Book Club
R180 | R210 at the door
No u.14

Ⓔ

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TOLLIE PARTON: TOTTIE EN NIE VERDER NIE

STANDUP

With **Wynand Kotze**

Tollie Parton is that overly honest friend who often makes one angry. For years she's declared she fears nothing and no one – but is that really true? Like the legendary brave mouse, she insists she's unafraid. Her latest show the mask slips: in to soften her edges – but it last? And who is the man behind of heart? Rumor points to Ste too good to be true? Is Tollie here to spread joy? After all, in her world, there's little that love and a mutton chop can't fix. Sensitive souls and under-18s, beware – this show is not for you.

Cancelled

Director, Producer and Design **Wynand Kotze**
Writers **Anne Hirsch, Wynand Kotze**
Music **Loki Rothman**
Stage Management **Karl Hildebrandt**

10 OCT 20:00
80 min | HMS Bloemhof Centre
R180-R320 | R210-R350 at the door
No u.18 (L, P) Ⓐ

VIVALDI EN DIE VONDELING

With **Lynelle Kenned**, **Mario Nell** (harpisichord), **Johanna Roos** (violin)

Anna Maria della Pietà was Venice's child prodigy. By the age of eight she was already a violinist and composer, and at twelve she became the youngest concert master of the renowned orchestra of the Ospedale della Pietà.
Born a foundling and the daughter of a prostitute. Her teacher was none other than the brilliant Antonio Vivaldi, who dedicated 28 of his violin concertos to her. Some even speculate that she may have composed parts of them herself. This intimate work of music and storytelling brings to life the remarkable journey of Vivaldi's most successful pupil and Anna Maria's transformation from vulnerable orphan to celebrated Maestra di violino and Maestra di coro.

Producer **Niël Rademan-produksies**
Director **Niël Rademan**
Writer **Riana Scheepers**
Design and stage management **Lindi Heila Smit**

Supported by the **Toyota Stellenbosch Woordfees**, **Suidoosterfees, Hessequa Harmonie, Vrystaat Arts Festival, NATi**

4 OCT 12:00
50 min | Drostdy Theatre
R195-R280 | R225-R310 at the door Ⓐ




Lynelle Kenned

VLINDERVRY
DEBUT

With **Cindy Swanepoel**, **Heinrich Wentzel**, **Jeanne-Marié Koekemoer**, **Geon Nel**

Vlindervry is a translation of Leonard Gershe's hit comedy *Butterflies are Free*. Daan Bekker is a blind 19-year-old who has recently moved to Cape Town, partly to pursue a singing career but mostly to free himself from the grip of his overbearing mother. His new neighbour is the free-spirited and flakey Griet Marais with whom he falls head over heels in love. The worried Mrs. Bekker, however, breaks her promise to Daan when she pays him a surprise visit. She is not impressed with her son's new lifestyle or the new blonde influence. Daan wages a battle against his mother for his independence but also for his newfound love.

Director, Translation and Adaptation
Wessel Pretorius
Writer **Leonard Gershe**

A co-production of **Momentum Aardklop**, **Toyota Stellenbosch Woordfees.** Made possible by **AK21**, supported by **NATi**

6 OCT 13:00 | **7 OCT** 16:00
9 OCT 19:30 | **10 OCT** 13:00
11 OCT 13:00
90 min | kykNET Idas Valley Primary
R250-R320 | R280-R350 at the door
No u.14 (L) Ⓐ



WAT OM TE DOEN AS DIE WÊRELD BRAND

With **Elzabé Zietsman**,
Jody Jason Peterson (piano)

The world is on fire, but the angel/oracle/demi-goddess who single-handedly runs the cosmos's customer service centre is booked off due to burnout. The great overseer of the universe is completely over it. Who will now listen to humanity's nagging, give relationship advice, and put out fires where they threaten to wreak destruction? Elzabé Zietsman takes on the role of a "Dear Abby" agony aunt for everything and everyone in the universe, with fiery renditions of well-known hits and a pragmatic approach to survival in times that feel like the end of days. It was nominated for three Kanna Awards at this year's KKNK.



Producer **Drama Drama Produksies**
Director and Writer **Bibi Slippers**

6 OCT 12:00 | **7 OCT** 19:30
70 min | Drostdy Theatre
R195-R280 | R225-R310 at the door
No u.14 (L)

Ⓐ Ⓔ

WIE CALL DIE SHOTS?

DEBUT

Jeswaan Boneparte, Kyle Farmer, Janru Steenkamp, Thakgalo Sello, Nurudien Wyngaard, Edwardo Kok

Danger. Gevaar. Ingozi. Stay away. Lay down. We are not safe. The streets are running with blood from Gwa! Ba! Ba! Triggers are pulled but who calls the shots? Bullets fly through a backpack into the heart of a dream. Breaths are held, anxiety builds. It's normal. *Who calls the shots?* holds up a magnifying glass to gun violence in South Africa and how it affects our communities and children.

Director **Byron Klassen**
Writer **Miché van Wyk**

Made possible by the **Stigting vir die Bemagtiging deur Afrikaans (SBA),** supported by **Tribuo** and the **Proscenium Drama Competition, Toyota Stellenbosch Woordfees** and the **Suidoosterfees.**

3 OCT 10:00 | **4 OCT** 15:30
5 OCT 14:00
60 min | kykNET Idas Valley Primary
R150-R220 | R180-R250 at the door

Ⓐ



WOORDFEES

kykNET

Daar is 'n magiese gevoel aan die energie wat elke jaar deur Stellenbosch bruis wanneer die Woordfees begin.

Want wanneer mense met 'n gedeelde liefde vir stories, musiek, teater en gesprekke bymekaarkom, gebeur daar iets wat lánk na die laaste applous nog by 'n mens bly.

Dis vir ons 'n voorreg om jaar ná jaar saam met die storievertellers, dromers, skeppers en gehore die volgende hoofstuk van Afrikaanse kuns en kultuur te help skryf.

WAAR ONS WOORDE VLERKE KRY

kykNET

TOYOTA STELLENBOSCH WOORDFEES


DANCE
III
VI



AUTOPLAY

With **Darkroom Contemporary: Gemma Trehearn, Rian Jansen, Tamsyn Pretorius, Inge Beckmann, Gala Winkler, Phelo Ngxukuma, Wayne Simpson**

autoplay is an immersive, surreal encounter between human and machine. This hybrid performance interrogates identity and autonomy in a world shaped by digital systems. A charged game of musical chairs driven by artificial intelligence, it exposes questions of agency, influence, and control. Blending absurdity and satire with striking physicality, Autoplay reflects on our quiet acceptance of a dystopian present, while imagining how we learn to navigate a brave new world.

Director and Choreography
Louise Coetzer
Music **Brydon Bolton, Njabulo Phungula, Inge Beckman**

Supported by **National Lotteries Commission, National Arts Council South Africa, Christian Ludolph Marais Trust**

7 OCT 20:00 | **8 OCT** 10:00
75 min | Adam Small Auditorium
R180-R310 | R210-R340 at the door
No u.14

REACH FOR THE STARS

Reach for the Stars is an inclusive dance platform, where raw talent, powerful stories and cultural expression collide on one stage. This production showcases dancers aged 8 to 35 from across the country, spanning every dance style including some that are uniquely South African. Audiences can expect electrifying performances, emotional journeys and a front-row seat to the transformation of young dancers as they step into their purpose and reach for the stars!

Choreography **Desiree Angus**

3 OCT 11:00
30 min | HMS Bloemhof Centre
R90-R240 | R120-R270 at the door

GLIMPSE

FRINGE

With **Alyssa Jacobs**, **Kalene Sybil Botha**, **Mila Sobolewski**, **Nolwandle Makombe**, **Anlia Marais**

January 2026. Suspected arson sparks multiple fires in Stanford in the Overberg. The blaze consumes over 4 000 hectares of land, much of it fynbos. *Glimpse* gives us a momentary or partial view of the relationship between humans and their external world.

Director **Sonja Louw**
Composition and Musical Adaptation **Kalene Sybil Botha**
Stage Management and Lighting Design **Jurie Boshoff**

4 OCT 20:00 | **7 OCT** 17:30
40 min | HMS Bloemhof School Hall
R120 | R150 at the door

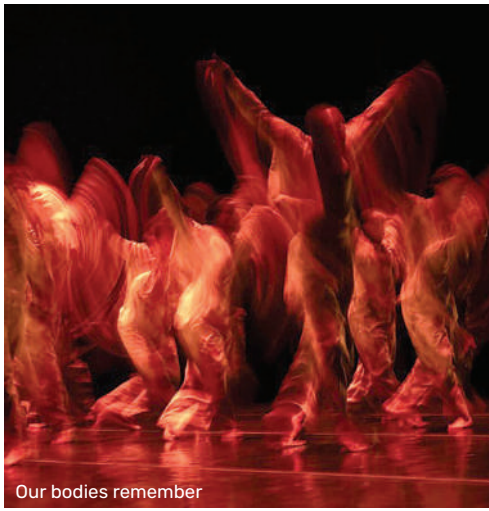
OUR BODIES REMEMBER

Our Bodies Remember is a double-bill featuring two distinct works created by **Jazzart Dance Theatre**'s 2026 Artists in Residence, **Lihle Mfene** and **Chesney Stanfield**. The choreography fuses Afro-urban and contemporary dance, blending fluid yet controlled movement with expressive depth, rooted in the rhythms of both African and Western cultural influences. The Jazzart Dancers are renowned for their energy, passion and exceptional performances.

Choreography **Lihle Mfene, Chesney Stanfield**

9 OCT 13:00 | **11 OCT** 13:00
70 min | Adam Small Laboratory
R180-R250 | R210-R280 at the door


Glimpse


Our bodies remember

PEOPLE ON THE MOVE

With **Litha Makanda, Lusindiso Dibela, Sinazo Mxeli, Sonwabile Mhlonyane, Vuyolwethu Mdluli, Wanie Johannes, Asemahle Dayimani, Asive Mrauzeli, Akhona Mpoza, Bartholomew Pietersen, Clayton Jannike, Davidine Diamond, Inam Dyonasi Lathitha Nomgca, Sinalo Vakala**

This production explores migration, displacement and the universal search for belonging.
The production connects contemporary experiences of displacement with South Africa's own history of exile. The work is underscored by the music and extraordinary journeys of three legendary South African artists who lived and worked in exile during apartheid: Miriam Makeba, Hugh Masekela and Abdullah Ibrahim. Through African contemporary dance, music, spoken word and theatre. It asks: What does it mean to leave home, to lose a sense of belonging, and to find a place in the world?.

Choreography& Director
Sbonakaliso Ndaba
Composition and Musical Adaptation
Zinziswa Nogavu
Design **Leopald Senekal**

Supported by the **National Lotteries Commission, Dance for All** (Switzerland)**, The Dokoda Fine Bursary**

4 OCT 16:00 | **8 OCT** 12:00
60 min | Adam Small Laboratory



THE RESERVATION

With **Figure of 8 Dance Theatre**: **Shaun Oelf, Marang Gwatyu, Jenna Wilkinson, Damian Jacobs, Thalia Alberts, Liam Frantz, Sasha Nkonyana, Kirsten Messias, Irshaad Essack, Natasha Tsanwani, Lukhanyo Anta**

This bold, immersive dance theatre production holds up a mirror to social habits and hungers. It is a family-friendly performance set in a fast-paced, bustling urban restaurant, where plates and politics collide as an à la carte of movement and meaning is served. A space where strangers meet, lovers quarrel, families reunite, and waiters waltz between realities – where the customer is always right… and the chef is always off his head.

Directors **Grant van Ster, Buhle Ngaba**
Writers **Wilken Calitz, Buhle Ngaba in collaboration with cast**
Composition and Musical Adaptation **Shaun Oelf**
Lighting Design **Nell van der Merwe**
Stage Management **Eddie Newman,**
Production **Marie Vogts**
Producer **Figure of 8 Dance Theatre**

6 OCT 13:00 | **7 OCT** 15:30 | **9 OCT** 15:30
60 min | Adam Small Laboratory
R180-R250 | R210-R280 at the door

THE SLEEPING BEAUTY

With **The Stellenbosch Ballet Association**

Set to Tchaikovsky's glorious score, this classical production is a ballet of contrasts: light and darkness, innocence and danger, and at heart, a story of hope, resilience and love's triumph. *The Sleeping Beauty* brings together professional and young dancers of every level from schools across Stellenbosch. Come and experience the joy that dance brings in this timeless production.

Produced by **Ethne Daniels, Chante Daniels**
Choreography **Ethne Daniels, Chante Daniels** after **Marius Petipa**
Composition **Tchaikovsky**
Design **Backdrop South Africa**

Supported by **The Glen Stud Farm, Swellendam**

9 OCT 20:00 | **10 OCT** 16:00
120 min | Adam Small Auditorium
R150-R265 | R180-R295 at the door



The Sleeping Beauty



Twee siele, een omhelsing

TWEE SIELE, EEN OMHELSING

With **Shaun Oelf, Ramsey Devin Lewis, Craig Katts**

Tango is not about perfecting steps – it's about awakening presence. In its embrace, you discover how to hold and be held, how to trust stillness, and how to connect beyond words. Tango becomes a practice in being human, rewiring how you sense, breathe, and relate.

Producer **De Klerk Oelofse**
Director **Ina Wichterich**
Choreography **Ina Wichterich** and **The Company**
Production Design **Wolf Britz**
Sound Design **Charl-Johan Lingenfelder**

Supported by **Toyota Stellenbosch Woordfees** and **KKNK**

7 OCT 19:30 | **8 OCT** 19:30 | **9 OCT** 19:30
60 min | Old Conservatorium
R250 | R280 at the door
PG (L)



WONDE

With **Garage Dance Ensemble**

Garage Dance Ensemble have gained international acclaim for the sense of identity and theatricality with which they tell South African stories. In this powerful dance work, they use movement and voice to illuminate the effect on families and communities when children disappear without trace. This moving portrayal of the deep reach that loss carves into our lives is also a call to action – urging us all to come and witness, and to recognize the vital importance of protecting our children.

Choreography **Byron Klassen**

4 OCT 12:30 | **5 OCT** 17:00
35 min | Adam Small Laboratory
R150-R220 | R180-R250 at the door


Wonde



SUID-AFRIKA | NAMIBIË | BOTSWANA
Op koers na kuns
PREMIUM MOTORHUUR | HERTZ.CO.ZA
Hertz


TOYOTA
MUSIC FESTIVAL
VII

AFTERPAARTIE



Every festival day has that moment when the last stage light fades and the crowd heads home — but you, you're nowhere near ready for bed. We've got you: you don't have to wander aimlessly through quiet streets or spend hours searching for that elusive late-night venue. Woordfees 2026 has the perfect hangout for the night owls. Join us from Monday to Saturday at 22:00 for the Afterpaartie – a late-night event where some of South Africa's top blues, rock and jazz artists will set the night alight.
5 to 10 OCT 22:00 | Week Ticket R150 | R180 at the door

ALBERT FROST-TRIO

Blues-rock virtuoso Albert Frost and his trio ignite the stage with raw energy, world-class musicianship and the kind of electrifying groove that turns a late-night set into a full-body experience.

5 OCT 22:00
120 min | SU Conservatorium Amphitheatre
R30 | R60 at the door

PAPIER FAMILY BAND

The Papier Family Band brings generations of musical storytelling together in a warm, soulful celebration of family, heritage and the timeless spirit of South African music.

6 OCT 22:00
120 min | SU Conservatorium Amphitheatre
R30 | R60 at the door

ROBIN AULD-TRIO

Led by legendary songwriter Robin Auld, this trio blends folk, rock, blues and African influences into songs filled with heart, wanderlust and beautifully crafted musicianship.

7 OCT 22:00
120 min | SU Conservatorium Amphitheatre
R30 | R60 at the door

WORLD PEACE ENSEMBLE

The World Peace Ensemble delivers a fearless sonic journey where deep grooves, jazz improvisation and global rhythms collide in a powerful celebration of musical unity.

8 OCT 22:00
120 min | SU Conservatorium Amphitheatre
R30 | R60 at the door

NICK TURNER & VRIENDE

Renowned guitarist and songwriter Nick Turner – celebrated for his work with Sons of Trout and the Solms-Delta Project – brings together an ensemble of extraordinary musicians for an evening of virtuosity, spontaneity, and unforgettable musical dialogue.

9 OCT 22:00
120 min | SU Conservatorium Amphitheatre
R30 | R60 at the door

AFTERPAARTIE ALL STARS

A once-off collective of festival favourites and surprise guests come together for a joyful, genre-crossing finale where anything can happen and nobody will want to go home.

10 OCT 22:00
120 min | SU Conservatorium Amphitheatre
R30 | R60 at the door

TOYOTA
MUSIEKFEES





7 OCTOBER
ZAAN SONNEKUS & TASCHÉ
with SOSSI



9 OCTOBER
BOOSHLE G
with TATUM TIDES

OPEN AIR CONCERTS



8 OCTOBER

SPOEGWOLF

with VAN DER AVEN



10 OCTOBER

JEREMY LOOPS

GATES OPEN 17:00 | JAN MARAIS-PARK

A NICK CAVE AFFAIR

With **James Smith** (piano, vocals), **Anjulie Nock** (cello), **Jake Gunn** (piano, vocals), **Andra** (special guest)

Conrad Jamneck's Nick Cave tribute show is not a typical tribute. The musicians do not attempt to play the songs as close to the originals as possible but rather interpret them so that they sound the way it felt to hear them for the first time. It is a tribute that transforms the music icon's themes of death, religion, love, and violence into a captivating experience.

Producer **Conrad Jamneck**

6 OCT 20:00 | **8 OCT** 16:00
90 min | The Daisy Jones Bar (Seated)
R220 | R250 at the door (E)





ANDRÉ SCHWARTZ: DIE KRONIEKE VAN BUKS

With **Andre Schwartz**, **JJ Peterson** (piano)

Buks is a small white chihuahua who believes he's as big as a rhinoceros. He trots from house to house through the dusty streets of Paul Roux, overhearing gossip and secrets, while being spoiled with tasty treats and juicy bits of news. Through Buks's eyes, the lives of the townspeople are revealed. He becomes the gateway into a community slowly falling apart, where people live on the edge of chaos. The characters are unique, frighteningly familiar and sometimes very strange. Amidst the pain and the humour lies the music. Billy Joel, André Schwartz, Charles Aznavour and many more provide a soundtrack for this tiny town – a microcosm of the world in which we all live.

Director **Lihan Pretorius**

7 OCT 13:00 | **8 OCT** 19:30
70 min | Drostdy Theatre
R180-R260 | R210-R290 at the door
(A) (E)

AMANDA STRYDOM: SEWENTIG, NOG LEWENDIG

With **Amanda Strydom** and the **Cape Town Philharmonic Orchestra** conducted by **Jason Atherton**

Amanda Strydom – actor, singer, writer, and doyenne of cabaret and musical theatre – celebrates her seventieth birthday this year, along with forty-seven years in the entertainment industry. Her journey has not always been easy, but her artistry and unique interpretive ability have lifted her above challenges, making her a beacon of hope. She is still here, still passionate, still vibrantly alive!

The pure sounds of the Cape Town Philharmonic Orchestra are the perfect match for Strydom's voice: balm for the soul that will enchant the audience. Come and experience what happens when seven decades of soulful living are distilled into music.

Musical Director
Janine Neethling

6 OCT 19:00
120 min | HMS Bloemhof Centre
R250-R370 | R280-R400 at the door (A)



ANTON GOOSEN: MAGTIG, KYK WIE'S 80!

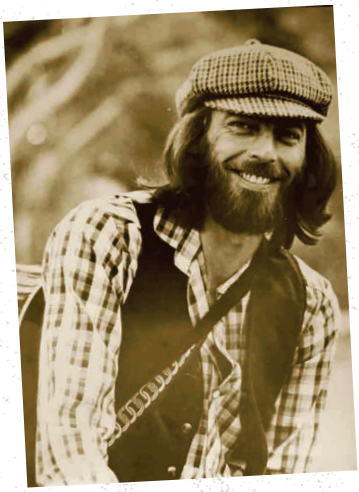
With **Anton Goosen**, **David Kramer**, **Zolani Mahola**, **Dozi**, **Deon Meyer**, **Gian Groen**, **Koos Kombuis**, **Loukmaan Adams**, **Schalk Joubert**, **Lise Swart**, **Nick Turner**, **Churchill Naude**, **Mauritz Lotz**, **Albert Frost**, **Akkedis**, **Coenie De Villiers**, **Luna Paige**, **Laurinda Hofmeyr**, **Kristi Steyn**, **Kevin Gibson**, **Ilimar Neitz**, **Robin Auld**

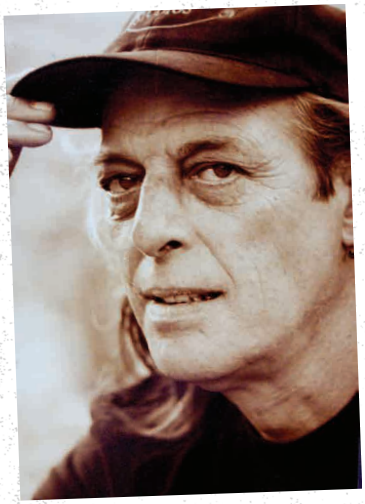
We celebrate the "Liedjieboer's" 80th birthday with this special tribute. Anton is one of South Africa's most beloved and influential songwriters of all time. For over 50 years, his songs have helped shape the language and musical landscape of our country. In this one-off production, old and new friends come together to honour Anton with their own interpretations of his songs, while Anton himself performs some of the iconic works from his extraordinary career. This is not an evening of nostalgia, but a celebration of the timelessness of an oeuvre that still resonates deeply today. It is a tribute to a living legacy, to songs that continue to speak across generations, and to a true South African legend.

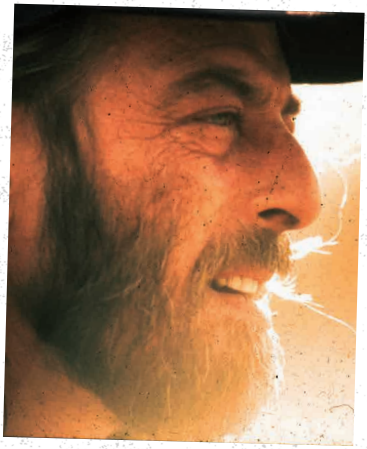
Director **Schalk Joubert**

7 OCT 19:00
130 min | HMS Bloemhof Centre
R180-R310 | R210-R340 at the door Ⓐ



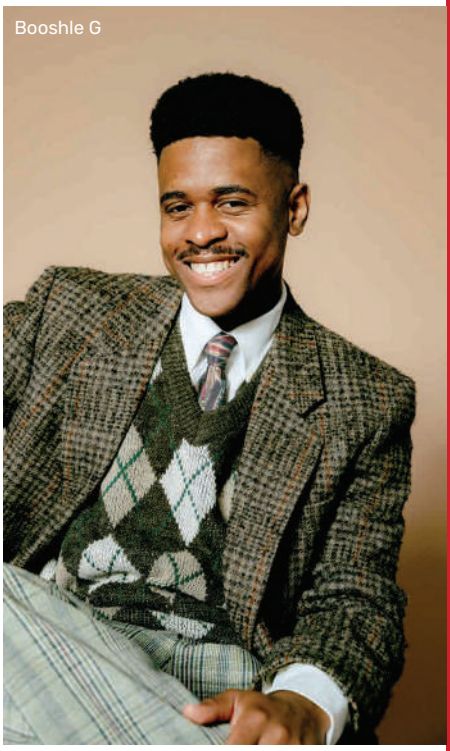






BOOSHLE G

TOYOTA OPEN AIR CONCERT


Booshle G

Booshle G was a youth pastor in his early twenties in Kariega (Uitenhage) in the Eastern Cape before becoming an international hip-hop sensation with performances in Bristol, Munich, Zurich and Amsterdam, among others. His music is a mix of pop, indie, hip-hop and gospel. He sings about identity and self-discovery, and his music conveys a message of perseverance. Even in his songs about pain, there is a strong element of hope and recovery. This spiritual dimension in his music, combined with his energetic, intense performances, delivers an uplifting experience that will stay with you for a long time. South African songbird **Tatum Tides** joined Booshle G earlier this year on his European tour and will perform at 18:00 in the opening programme.

9 OCT 18:00
150 min | Jan Marais Nature Reserve
R180-R280 | R210-R310 at the gate Ⓔ

COFFEE SNOBS: VOËLVRY

With **Vernette Wessels** (voice, guitar), **Marius Wessels** (bass guitar), **Gavin Young** (drums), **Charlie Botha** (voice, guitar)

Voëlvry is a powerful musical tribute to a generation of groundbreaking Afrikaans songwriters whose words and sounds continue to echo on stages, in hearts, and through new voices. Coffee Snobs take this iconic era and breathe new life into it while preserving its unmistakable soul. Inspired by legends like Johannes Kerkorrel, Koos Kombuis and Anton Goosen, they bring to the stage songs that cut deep, comfort, challenge, and make you feel. This is music that isn't afraid. Music that has something to say. Raw. Honest. Unapologetically Afrikaans.

3 OCT 19:00
70 min | Drostdy Theatre
R180-R260 | R210-R290 at the door Ⓐ



DIVA: AMANDA STRYDOM

With **Amanda Strydom**,
Chanie Jonker (pianist)

Between tall office blocks in a big city, stands the Diva – once a glamorous theatre, now a tragic shadow of its former self. In the dressing room, an old chanteuse sits in front of the mirror. Beatrice le Seur (once Bets le Roux of Fordsburg) remembers the old days and the glory of a time when people still dressed up for the theatre. Times may have changed and the Diva is up for sale, but as long as she can remember her words, Beatrice will sing. With nostalgia, compassion and humour, Strydom weaves a beautiful tale about the passing of time and the value of what we remember.

Director **Christo Davids**
Musical Director **Coenraad Rall**

3 OCT 15:30 | **4 OCT** 15:30
70 min | Drostdy Theatre
R220-R295 | R250-R325 at the door
No u.14 Ⓐ


Amanda Strydom


Philip Southey

DOKTOR SOUTIE: LIVE IN CONCERT

With **Philip Southey**

What happens when you combine piano, electric and Spanish guitars, Irish whistle, synthesiser, djembe, Afrikaans rap and a bagpipe? Come let the Doktor show you. This kaleidoscopic journey through Celtic laments, jazz piano, 80s synth pop, 90s rock, African beats and Spanish guitar is a musical feast. All sounds created live; nothing pre-recorded. Doktor Soutie uses a looping system to build up (and break down) his compositions in real time, weaving breath, string and vellum into an intensely groovy tapestry.

9 OCT 20:00 | **11 OCT** 16:00
70 min | Paul Roos Theatre
R180 | R210 at the door Ⓐ Ⓔ Ⓧ

DRAAI DIE LIGTE NA MÔRE

With **Lelanie van der Berg** (vocals), **Philip Vermeulen** (guitar), **Melisizwe Plaatjie** (piano)

Draai die ligte na môre is a unique, intimate musical experience that invites audiences to listen and truly feel. Jazz, ghoema, and contemporary world sounds are woven into original songs that are fresh, honest, and deeply moving. United by a shared passion for music, these three musicians will take you on a journey through light and shadow, memories, loss, and new beginnings.

3 OCT 14:00 | **6 OCT** 20:00
60 min | Paul Roos Theatre
R180 | R210 at the door

Ⓐ Ⓔ Ⓧ

DRIE VAN DIE BESTES

With **Danie Niehaus**, **Mathys Roets, Germandt Geldenhuys**, **Winand Grundling** (piano)

One stage, three voices, three personalities – three of the best! Despite each artist's diverse musical style, together this ensemble is known for their a cappella and ensemble singing. They create a seamless mosaic of sound – from pop, to ballads, to light classical music, that has audiences on their feet at every performance.

4 OCT 11:00
70 min | HMS Bloemhof Centre
R220-R295 | R250-R325 at the door

Ⓐ Ⓔ



ELVIS BLUE: TOE, NOU, MÔRE

With **Elvis Blue**, **Juan Floors Oosthuizen** (guitar), **Thinus Odendaal** (drums)

Toe, nou, môre is a musical journey through the stories, memories and moments that shape us. With familiar songs, personal stories and new perspectives, Elvis Blue looks back at where we have been, where we are now, and the hope we have for the future. It's a show of nostalgia, laughter, honesty and music that feels like home.

11 OCT 14:00
90 min | HMS Bloemhof Centre
R250-R310
R280-R340 at the door

Ⓐ

GERT VLOK NEL

With **Gert Vlok Nel**

The musician, singer-songwriter and poet from the Great Karoo is back on stage for a one-of-a-kind performance that will leave fans wanting more. Gert has become a cult icon, shaped by a life filled with unexpected twists and turns, and renowned for his remarkable poetry, subtle wit and dry, distinctive delivery. This is a rare opportunity – don't miss this unforgettable performance.

10 OCT 13:00
50 min | The Daisy Jones Bar
R200 | R230 at the door Ⓐ

GLASKAS: 20 JAAR

With **Deon Meiring**, **Johan Viljoen**, **Lolke-Louis Claassen**, **Francois Kleynhans**

Glaskas celebrates its 20th anniversary this year, and the band is marking this milestone with all the favorites – from the songs that started it all in 2006 to this year's new releases. It's pop-punk and flute, and the lyrics are tongue-in-cheek but also profound.

9 OCT 20:00
90 min | The Daisy Jones Bar
R250 | R280 at the door Ⓐ

HARTSBRIEWE

With **Hannes van Wyk, Coenraad Rall** (piano)

Step back in time with *Hartsbriewe* – a performance interwoven with nostalgia, tenderness, and the quiet echoes of love in all its forms. Be swept away by the artistry of two of South Africa's most loved performers as they breathe life into a treasure trove of letters, once hidden like secrets in an old drawer. Those sometimes humorous, sometimes heartbreaking, always sincere letters from the heart tell stories of lost loves, timeless family memories, and the simple, precious joys of life.

Supported by **Curro**

7 OCT 17:00 | **10 OCT** 13:30
60 min | Drostdy Theatre
R180-R240 | R210-R270 at the door
No u.14 (L) Ⓐ


Glaskas

HONKY TONK HOEDOWN
THE DAISY JONES BAR

Honky Tonk is so much more than just a line dancing class. The evening begins with a beginner-level dance lesson so everyone can join in and have a great time, followed by an evening of country and pop-country music and, of course, a mechanical bull rodeo. There are great photo-op opportunities, and we encourage everyone to dress up to the nines and embrace their inner cowgirl/cowboy. Doors open at 17:30

10 OCT 18:15
240 min | The Daisy Jones Bar
Gates open at 17:30

R250-R270 | R290 at the gate

JEREMY LOOPS
TOYOTA OPEN AIR CONCERT

Jeremy Loops is widely regarded as one of the most dynamic performing artists in South Africa. In *loops*, this talented singer creates his own orchestra, with instruments including the harmonica, ukulele and guitar - all played by himself. With albums such as *Trading Change*, *Critical as Water* and *Heard You Got Love*, he has built an international following, with hundreds of thousands of fans on streaming services. Don't miss this extraordinary musical experience! **Tessi Nandi** will open the evening and get everyone in the mood for a great evening.

10 OCT 18:00
150 min | Jan Marais Nature Reserve
Gates open at 17:00
R210-R280 | R240-R310 at the gate (E)



HOFMEYRS IN KONSERT: VAN LIEFDE EN DIE NAG

With **Hendrik Hofmeyr** (piano), **Zanta Hofmeyr** (violin), **Malané Hofmeyr-Burger** (flute), **Laurinda Hofmeyr** (voice, piano), **Schalk Joubert** (bass guitar)

This is music inspired by the many facets of love and night. From the joyful to the tragic, from the cherished to the erotic, from the meditative to the magical, this captivating programme is presented by four pre-eminent Hofmeyr musicians, who individually have a multitude of concerts, recordings, prizes and awards to their credit at both national and international level. They are joined by Schalk Joubert, one of South Africa's most celebrated bassists.

Supported by **Toyota Stellenbosch** **Woordfees** and **Momentum Aardklop**

6 OCT 16:00 | **11 OCT** 19:00
75 min | Drostdy Theatre
R180-R260 | R210-R290 at the door
No u.14 (A)

JAK DE PRIESTER: VAN SALLY TOT SOMERSET-WES

With **Jak de Priester** and the **Kaapse Lawaaimakers**

In 2001, Jak de Priester wrote his first major hit, *Sally Williams Nougat* - the song that would mark the beginning of a remarkable career. A year later, he won ATKV Crescendo and released his debut album. Twenty-five years later, he reflects on a journey richly filled with music and stories - a milestone celebrated with the launch of his book, *Jak de Priester – Van Sally tot Somerset-Wes*, a tribute to his impressive Afrikaans music career.

5 OCT 15:30 | **9 OCT** 14:00
90 min | Drostdy Theatre
R180-R260 | R210-R290 at the door (A)

JAZZ AT THE KONSERVE



The contemporary sounds of the Cape and the rich tradition of South African jazz are celebrated this year with a series of concerts in the SU Conservatorium's outdoor amphitheater. Members of the **Maties Jazz Society** will kick off each evening concert. Bring your instrument and come and take part in a jam session with artists after the concerts.

In collaboration with the **Endler Concert Series**, **SU Department of Music**

Programme curators **Ramon Alexander, Vicky Davis**

7 till 10 OCT 21:00
80 min | SU Conservatorium Amphitheatre
R140 | R170 at the door

RAMON ALEXANDER-TRIO & BUDDY WELLS

With **Buddy Wells** (saxophone), **Ramon Alexander** (piano), **Adam Fredericks** (bass guitar), **Annemie Nel** (drums)

Following their performance at the Montreux Jazz Festival Franschhoek earlier this year, Alexander and Wells again join forces for fresh interpretations of Alexander's compositions. Music from his forthcoming album, scheduled for release in 2027, will also be on the programme. Bring your instrument along. Each night ends with a lively jam session with the performers.

7 OCT 21:00
80 min | SU Conservatorium Amphitheatre
R140 | R170 at the door

CAMISSA KNIGHTS

With **Muneeb Hermans** (trumpet), **George Werner** (piano), **Peter Ndlala** (bass guitar), **Carlo Fabe** (drums)

This South African jazz quartet combines local heritage with global styles, mixing jazz, afrobeat, funk, and rock. Their energetic performances attract jazz fans and anyone who enjoys lively rhythms and melodies. Bring your instrument along, each night ends with a lively jam session with the performers.

Ramon Alexander



8 OCT 21:00

80 min | SU Conservatorium Amphitheatre
R140 | R170 at the door

KIP MOORE

REASON TO BELIEVE

WORLD TOUR



GET TICKETS!

SOUTH AFRICA LEG

OCT 17 PRETORIA, ZA
SUPERSPORT PARK

OCT 23 CAPE TOWN, ZA
GRAND ARENA, GRANDWEST

OCT 24 CAPE TOWN, ZA
GRAND ARENA, GRANDWEST

BOK RADIO 98.9FM

HEROES EVENTS

SuperSport Park

iTICKETS

Sun GrandWest


Awaken Jazz Project

AWAKEN & SIBA GYSMAN PROJECT

With **Sibabalwe Gobe-Gysman** (voice & flute), **Melisizwe Plaatjie** (piano), **Malibongwe 'Pizzo' Magatyana** (electric guitar & double bass), **Ezra Smuts** (drums), **Esihle Valela**, **Jayden Harebottle**, **Henco Bester** (tenor saxophone), and vocalists **Athule Tshiwula**, **Julia Madison Theron**, and **Sinelizwi Miza**.

Experience an evening of homegrown jazz inspired by greats such as Afrika Mkhize, Bheki Mseleku, Nomfundo Xaluva, and Mandisi Dyantyis. **Sibabalwe & Friends** pay tribute to and build upon the rich legacy of these pioneers. They also bring their own fresh artistic voices with original music to the stage. This unique musical journey features sonic landscapes shaped by the jazz flute and vocals.

9 OCT 21:00
80 min | SU Conservatorium Amphitheatre
R140 | R170 at the door

ABIGAIL PETERSEN & ANDREW FORD-TRIO

With **Abigail Petersen, Andrew Ford Trio**

Heinrich Frans is a Cape Town jazz vocalist known for his warm, soulful sound and collaborations with artists such as Jonathan Butler, Kirk Whalum, Oleta Adams and Diana Ross, and the Cape Philharmonic Orchestra. Join him and the Andrew Ford Trio for an evening of soul stirring jazzy sounds. Bring your instrument along. Each night ends with a lively jam session with the performers.

10 OCT 21:00
80 min | SU Conservatorium Amphitheatre
R140 | R170 at the door


Abigail Petersen

JOSHUA NA DIE REËN: NOORDERLIG

With **Jacques De Villiers** (piano, acoustics, voice), **Stephen Kosterman** (electric), **Raziela Kosterman** (violin), **Lardo de Beer** (drums), **Stanley June (bass), Jacques Scorgie** (engineer)

As solar dust enters the Earth's atmosphere, light is created in the friction. The Northern Lights is a natural phenomenon that pours an "otherworldly" experience over the viewer. There was a day when you entered this Earth's atmosphere. Come with us on a cosmic musical adventure.

8 OCT 16:00
90 min | HMS Bloemhof Centre
R200-R320 | R230-R350 at the door

Ⓐ



KARIN HOUGAARD: KAALVOET

With **Luke van der Merwe** (guitar, oud, mandolin), **Leon Ecroignard** (double bass, bass, percussion)

Karin Hougaard is a powerful performer who captivates from start to finish with her emotional depth, dramatic presence and poetic storytelling. Her show explores love, longing, identity and womanhood with honesty and grace. Every moment - song or silence - is transformed into something deeply personal. She delivers an unforgettable, carefully crafted experience. Don't miss this rare chance to see an exceptional performance.

Directors **Michèle Nigrini**
Composition and Musical Adaptation **Karin Hougaard**
Light Design **Jak J. Brits**

Supported by **Dr. Lize Booysen Management Consultants**

11 OCT 15:00
75 min | Drostdy Theatre
R180-R260 | R210-R290 at the door
No u.14

Ⓐ Ⓔ

KRISTI STEYN: AS DIE MOOI AAN ONS HAAK

FRINGE

With **Christian van Zyl** (piano), **Krayno Lategan** (cello), **Kristi Steyn** (voice)

As die mooi aan ons haak is an ode to the stories that shape us. This production, with its unique jazz and big-band sound, explores creativity, inspiration and the human need to create. Together with her original music, accompanied by piano and cello, Kristi weaves stories and poems, sharing pieces of herself so that the audience can find themselves within them. It is not only the ugly that shapes us, beauty too clings and transforms us all.

3 OCT 19:00 | **5 OCT** 16:00
60 min | Paul Roos Theatre
R120 | R150 at the door

Ⓐ

LAUDO LIEBENBERG EN FRANK FREEMAN: KOM WAT WIL

With **Dillon Myburgh** (drums), **Mika Burger** (bass guitar), **André Hough** (sound)

Two of South Africa's most acclaimed voices come together on one stage with their new show *Kom wat wil*. Following the success of the award-winning production *Eet kreef! Herleef,* this duo returns with a captivating performance full of new music and stories. It promises to be an unforgettable evening of nostalgia and new perspectives.

9 OCT 20:30
70 min | Drostdy Theatre
R180-R260 | R210-R290 at the door Ⓐ



LIEDJIES VAN LAURIKA

With **Daniel Anderson**, **Paul Ferreira**

Laurika Rauch is to Afrikaans what Piaf was to French - unique, moving, and unmistakably different. This production explores the creators and writers behind her distinctive musical style. How did her husband, Christopher Torr, begin writing? What is Anton Goosen working on today? And why did Laurika's voice turn Koos du Plessis's "Kinders van die wind" into a national treasure? Join Daniel and Paul a as they present their fresh, insightful take on Laurika's remarkable body of work.

Director and Writer Amanda Bothma
Composition and Musical Adaptation Paul Ferreira

5 OCT 12:00 | **6 OCT** 19:30
80 min | Drostdy Theatre
R180-R260 | R210-R290 at the door

Ⓐ Ⓔ

NEIL DIAMOND ONDER DIE PLATESPELER

With **Koos van der Merwe** (guitar, voice), **Ryno Grobbelaar** (guitar), **Hanley Jumat** (guitar)

In the mid-70s a lovelorn young man who had received the cold shoulder, is laying beneath a Philips record player, listens to *Hot August Night*. Because Neil Diamond understood... Come and listen to stories and songs of longing and memories by Diamond, Leonard Cohen, Jacques Brel and Bob Dylan. Alongside these legends, Koos brings songs and poems from his brand-new poetry collection, *Die armkant van rykdom*.

9 OCT 19:30
90 min | HMS Bloemhof Centre
R200-R320 | R230-R350 at the door Ⓐ

MEESTERS EN MELTDOWNS

CABARET

With **Lucinda Rosa Bosch** (voice, storyteller), **Wesley van der Westhuizen** (piano)

Artists - they're just like us! Even the great masters had the occasional spectacular meltdown. *Meesters en meltdowns* is a cabaret that brings twelve legendary figures to life through art and music. Lucinda Rosa Bosch (Die Melktert Kommissie) blends musical flair with visual imagination to re-create unforgettable episodes from art history. Expect a witty look at Frida Kahlo, Picasso, Van Gogh, Tretchikoff and more. This playful production uncovers the humanity behind genius - the passions, frustrations and cracks in their brilliance. Because in the end, we're all artists... and sometimes, a meltdown is exactly what we need.

Composition and Musical Adaptation **Lucinda Rosa Bosch, Wesley van der Westhuizen**

7 OCT 19:00 | **10 OCT** 16:00
75 min | Paul Roos Theatre
R200 | R230 at the door
No u.16 (L)

Ⓐ



OOS WES, TUIS BES

With **Jacobi de Villiers**, **Eben Genis**, **Olga Leonard**

What happens when you go to Europe to find your dreams and then find yourself back in South Africa? In *Oos wes, tuis bes,* **Jacobi de Villiers** and pianist **Olga Leonard** journey through places like Paris and Berlin, accompanied by songs and laughter, while they muse on topics such as ambition, detours and homecoming. This musical production weaves cabaret and Afrikaans favorites into a warm, relatable story about "what I thought would be" and "what is". It's funny, touching, and ultimately liberating, because sometimes the place you end up is exactly where you belong.

Musical Director **Olga Leonard**

11 OCT 17:30
60 min | Drostdy Theatre
R165-R250 | R195-R280 at the door

Ⓐ Ⓔ

PIETMAN GELDENHUYS: KAMPVUUR TOT KITAAR

Pietman Geldenhuys has been to *Oppiestoep*, Oppiewater, Oppikoppi, Oppikoffie and Oppiplaas, but he is most at home next to a campfire. This is where tales and tunes are born and tested. Come and listen to Pietman infuse his stories and songs with the warmth and heart of the campfire. You will believe that you can smell the smoke.

10 OCT 20:00
75 min | Drostdy Theatre
R180-R260 | R210-R290 at the door Ⓐ



PLEKTRUM

MWith **Mauritz Lotz**, **Schalk Joubert**, **Anjulie Nock**, **Kevin Gibson**

Mauritz Lotz is the South African musician with more than 4 000 recordings to his credit. He boasts two Grammy awards and is himself a judge of the Grammys. He is a guitar genius, composer and arranger who commands respect locally and internationally. For the very first time, Lotz lifts the veil on his remarkable career and eccentric talent. In this intimate, personal and authentic production he talks about his origins, and shares the stories, visuals and music of his remarkable life in a moving and expansively honest manner. The musicians sharing the stage with him are the cream of our industry.

Director and writer **Ingrid Howard**
Producer **Tale Be Told Productions**
Composition and Musical Adaptation **Mauritz Lotz**

3 OCT 11:00 | **9 OCT** 11:00
75 min | Drostdy Theatre
R230-R300 | R260-R330 at the door Ⓐ



PRIMA!

Prima! is a musical explosion, celebrating the one and only King of Swing, Louis Prima. Performances by award-winning duo **Dean Balie** and **Bianca Flanders**, supported by the dazzling **Stellenbosch University Brass band** led by **Ramon Alexander**, turn this musical tribute into 65 minutes of feel-good, swinging, jazz and bop fun. Guaranteed to make you walk with a swing in your step.

Director and conductor **Dean Balie**
Composition and Musical Adaptation **Janine Neethling**

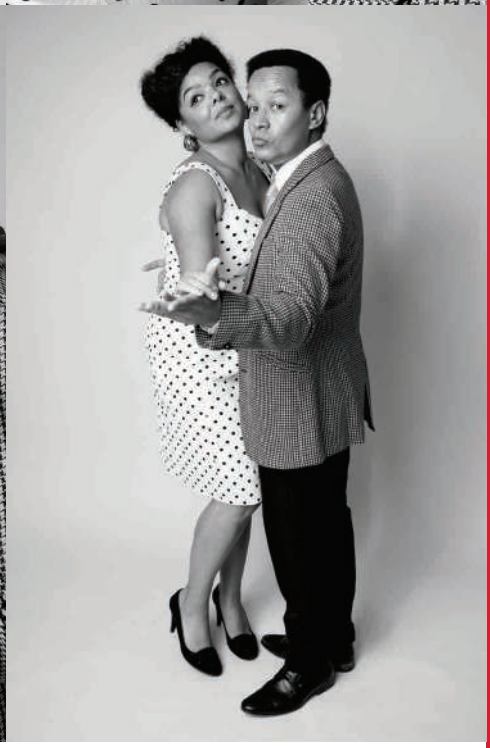
A **Toyota Stellenbosch Woordfees, KKNK** and **Suidoosterfees** Coproduction, supported by **NATi**

8 OCT 16:00 | **10 OCT** 17:00
65 min | Drostdy Theatre
R165-R250 | R195-R280 at the door

Ⓔ







RAAF: VAN TOE TOT NOU

Come and enjoy where it all began for Lourens and Esté of **RAAF**. In 2010, Lourens and Esté, two young university students, started the Bottomless Coffee Band in Lourens' dorm room. In 2022, they will celebrate a full-circle moment at the Toyota Stellenbosch Woordfees when they change their name to the meaning of their surname, RAAF. Experience this life-changing energy – from then to now – as they recall their student years and shine a light on our nostalgia, on paths that take unexpected turns and lead to where we are today. Come and join RAAF for a cozy concert full of camaraderie. For all who believe the good old days are now.

Production **El Vannemé Bekink**
Stage Management and Sound Engineer **Rodger Lionel Bruiners**
Lighting and Technical Manager **Reinhardt Coetzee**

9 OCT 13:00
180 min | The Daisy Jones Bar
R350 | R380 at the door
No u.16 Ⓐ

STADSKOOR: SOEKENJIN

With **Stadskoor | -Choir | -iKwayara**

Stadskoor | -Choir | -iKwayara invites you on a journey where words become music and music becomes memory. Inspired by Bibi Slippers' poetry collection *Soekenjin*, this vibrant new production transforms her verses into living soundscapes. Newly composed choral works weave rhythm and emotion into Slippers' words. Her poems are spoken, sung and read aloud, creating a shimmering dialogue between voice, music, and text. The production also draws from South Africa's popular music culture of the past two decades.

Conductor, Composer and Musical Adaptation **Pieter Bezuidenhout**
Text **Bibi Slippers**
Pianist **Johan Swanepoel**
Director **Nini Conradie**
Producer **Thank You Kindly Bobby**

10 OCT 12:00 | **11 OCT** 19:00
50 min | Fismer
R180-R250 | R210-R280 at the door
Ⓐ Ⓔ

SCHALK & RAMON: AS DIE DROMME DAAR IS

With **Ramon Alexander** (piano), **Schalk Joubert** (bass guitar and voice), **Annemie Nel** (drums)

The title playfully calls up the Drommedaris, the ship on which Jan van Riebeeck arrived at the Cape. But this show is about more than one arrival; it is about the rhythms, stories and people who have come together in the Cape over the centuries and how the ghoema drum and other Cape rhythms still carry those histories in their sound. *As die dromme daar is* is a heartfelt journey through identity, memory, friendship and the rhythms that bind us together, a celebration of brotherhood across borders, and of the unique musical heritage of the Cape.

3 OCT 16:00
65 min | The Daisy Jones Bar
R220 | R250 at the door Ⓐ



TAALGENOOT-RUK EN RYM FINAL WITH VAN PLETZEN

Taalgenoot-Ruk en Rym is the leading competition for alternative artists and groups who create music with Afrikaans lyrics. During the final of *Ruk en Rym* – preceded by two semifinal rounds in Gauteng and the Western Cape – you can expect a battle-of-the-bands style contest, showcasing some of the freshest and most progressive Afrikaans music. Guest performer **Van Pletzen** will deliver a full performance just before the winners are announced.
Visit www.rukenrym.co.za for more information about the competition.
Jaco van der Merwe and **Angie Gallagher** are the presenters.
In cooperations wit the **ATKV, Taalgenoot, WÊRELD, Spotify, kykNET, Locally Yellow**

4 OCT 13:00
600 min | The Daisy Jones Bar
R250 | R280 at the door Ⓐ

THE DAISY JONES BAR: JAN BLOHM LIVE

After three years, Jan Blohm is finally back at Daisy Jones, and this time he's bringing the whole band for a full-blooded rock show as part of the Woordfees's Toyota Music Festival. For more than two decades, Jan Blohm has blended blues, rock, poetry and raw emotion into songs that sometimes hit you hard and sometimes just sooth you comfortably. From "Breyten se brief" and "Ruby" to "O, my engel", "Jenny" and his newer work, Jan has carved out a unique place in the Afrikaans alternative music scene. Jan Blohm is back in full rock mode. With the band. And it's a standing show.

Three years is a long time. Make sure you're there when he takes on the Daisy Jones stage once again.

3 OCT. 20:00
The Daisy Jones Bar
R295 | R300 at the door

STILLE VUUR

With **Frieda van den Heever** (piano), **Coenie de Villiers** (piano), **Mauritz Lotz** (guitar), **Deon Meyer** (narration)

Now more than ever, the world needs peace. To achieve peace in a broken world we need to pursue it with passion and create a silent fire of beauty. Four legendary artists light this flame of peace through music, lyrics and storytelling. Join us as we experience how hot a silent fire can burn.

Producer **CDV Market Ideation**
Writers **Deon Meyer, Frieda van den Heever, Coenie de Villiers**
Music **Frieda van den Heever, Coenie de Villiers, Mauritz Lotz**
Lighting Design and Setting **Pieter-Jan Kapp**

4 OCT 18:30 | **8 OCT** 11:00
70 min | HMS Bloemhof Centre
R220-R340 | R250-R370 at the door Ⓐ



THE DAISY JONES BAR: LOUIS MHLANGA LIVE

A true giant of African guitar comes to Daisy Jones for a one-off full-band performance as part of the Woordfees programme.
Louis Mhlanga is a guitarist, composer, producer and songwriter whose playing has become legendary in its own right. His unmistakable guitar style draws from African rhythms, jazz, blues, rock, rumba, funk and traditional musical forms, creating a sound that is both deeply rooted and completely his own. This is not simply a guitar performance. It is a meeting point of African musical traditions, world music, improvisation and rhythm, led by one of the continent's most respected and influential guitarists. For this special one-off Daisy Jones show, Louis brings his full band for an evening of music that promises to be as soulful as it is electrifying.

7 OCT. | 20:00
The Daisy Jones Bar
R200 | R230 at the door

SPOEGWOLF

TOYOTA OPEN AIR CONCERT

Stellenbosch sensation **Spoegwolf** took the music world by storm 15 years ago, and they continue to achieve new heights. Their songs have been streamed over 214 million times and in addition to South Africa, they have performed in the Netherlands, the United Kingdom, Australia, New Zealand, Dubai and Ireland. They were the first South African artists to top the Apple charts in 2019. Come and be swept away on by the unforgettable melodies, poetic lyrics and effervescent energy as they perform in their home town.
They will be joined by alternative rock band **Van Der Aven** at 18:00.

8 OCT 18:00
Gates open at 17:00
150 min | Jan Marais Nature Reserve
R210-R280 | R240-R310 at the gate (A)





VUSI MAHLASELA LIVE AT WOORDFEES

With **Vusi Mahlasela** (vocals, guitar), **Tsholofelo Papo** (guitar)

Vusi Mahlasela, an internationally acclaimed and award-winning artist, is celebrated as a true South African national treasure. With a career spanning over three decades and ten albums, Mahlasela will be joined by his protégé, Tsholofelo Papo. Drawing inspiration from Western folk, township jazz, and the vibrant rhythms of Kwela guitar, Mahlasela's journey stretches from the streets of Mamelodi to global stages alongside icons such as Sting and Paul Simon. His storytelling, poetic lyrics, and infectious warmth reflect a deep love for South Africa. With a message rooted in hope, reconciliation, and everyday human kindness, Mahlasela's music uplifts the spirit and resonates across generations.

11 OCT 16:00
60 min | The Daisy Jones Bar
R300 | R330 at the door (E)



Zoid: Spawn

WIE IS BERNOLDUS NIEMAND?

With **VOLK: Frank Freeman** (guitar, voice)**, Dillon Myburgh** (drums)**, Mika Burger** (bass guitar), **André Hough** (sound), **Duncan Johnson** (saxophone & keyboards)

The album *Wie Is Bernoldus Niemand?* transcends its title, achieving cult status since 1985. VOLK, led by Frank Freeman, reinterprets Bernoldus Niemand's groundbreaking work, reviving songs like "Hou my vas korporaal" and "Snor City." This production honors the Voëlvry movement's legacy, balancing past bravery with future vision.

8 OCT 20:00
60 min | The Daisy Jones Bar (Seated)
R250 | R280 at the door
No u.16 (L)

WOW MARDI GRAS

Come and join in at the WOW Mardi Gras – a weekend-long festival from Friday to Sunday filled with music, entertainment and delicious food. Well-known local artists provide entertainment on stage, while the sounds and spirit of the festival live throughout the weekend. Enjoy the lively atmosphere with fairground rides, colourful stalls and a variety of delicious food and treats. An unforgettable weekend where friends and family come together to end the WOW Festival on a high note!

9 OCT 16:00 | **10 OCT** 10:00
180 min | Idas Valley Sports Grounds
R20 for learners, R50 for adults

ZOID: SPAWN

With **Karen Zoid**, **Ben Francis**, **Anton Eloff**

Zoid: Spawn unfolds as a living conversation between Karen and her son, music and art, drama and reality. Zoid's songs, Anton Eloff's captivating piano playing and Ben's exquisite visual landscapes together blur the boundaries between concert, theatre and reality. A reflection on the bonds of blood, music, laughter and team spirit.

5 OCT 19:00
110 min | HMS Bloemhof Centre
R150-R350 | R180-R380 at the door

ZAAN & TASCHÉ

TOYOTA OPEN AIR CONCERT

Zaan Sonnekus describes his work as "alternative rock with a soulful backbone". In 2019 **Tasché** was the youngest and first female winner of *The Voice SA*. Their duet "Dood" earlier this year is a hit. Together these two artists present a performance characterised by emotional honesty, raw intensity and a melodic, modern sound. Come and experience this exciting collaboration between two top South African musicians. At 18:00 **Sossi** (Augusta Zietsman) will bring her "Oerkoek" energy to open the programme.

7 OCT 18:00
150 min | Jan Marais Nature Reserve
(Gates open at 17:00)
R180-R250 | R210-R280 at the gate

VISUAL ARTS



FESTIVAL ARTIST



Daniel Naudé studied art at Stellenbosch University, and since then his work as a photographer has taken him all over the world. Driven by a sense of exploration and discovery, he is best known for capturing meticulously composed moments of stillness.

As festival artist, Naudé offers visitors a first look at *Still Life*, a microscopic diorama project that he has been working on since 2018. Inspired by his childhood visits to museums, insect specimens from the collection of Stellenbosch University Conservation Ecology and Entomology Department are carefully positioned on sets built from quartz, crystals and corals collected by the artist. Oil-painted backdrops complete the scenes, which are then photographed in astounding detail utilising cutting edge photographic techniques. The results are otherworldly depictions of insects that reanimate the entomologist's specimens, effectively allowing the viewer to experience the moment of wonderment and discovery for themselves.

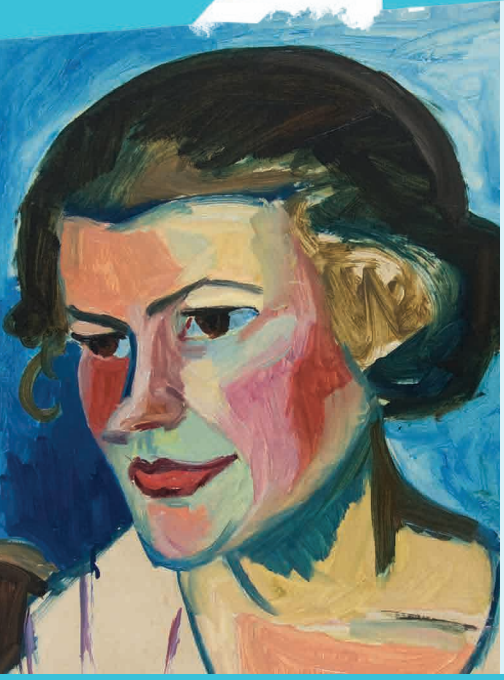
The exhibition also brings together work from Naudé's previous projects, since his first encounter with Africanis dogs: *Africanis* (2007-2010), *Animal Farm* (2009-2011), *Sightings of the Sacred: Cattle in Uganda, Madagascar and India* (2012-2014), *Bowers in Australia* (2014), *Pigeon project* (2016), *Bovine Prophecy* (2018-2019), *Cattle of the Ages* with President Cyril Ramaphosa (2019) and *Malagasy Cockerels of Madagascar* (2023). Viewers can trace the development of the artist's interest and style, culminating in the monumental insects depicted in *Still life* (2018–2026).

EXHIBITION
3 to 11 OCT 09:00 - 18:00

GUIDED TOUR
8 OCT 11:00
60 min | SU Museum | Free



US MUSEUM EXHIBITIONS



MAGGIE LAUBSER OP 140

This exhibition celebrates the life and work of Maggie Laubser (1886-1973). Laubser and Irma Stern are widely regarded as the artists who introduced Expressionism to South Africa. Laubser, who was strongly influenced by the German Expressionists, had a strong connection with Stellenbosch University since the 1950s and bequeathed approximately 140 works of art to the university. This is one of the largest collections of her work in public ownership.

EXHIBITION
3 to 11 OCT 09:00-18:00

GUIDED TOUR Ulrich Wolff
7 OCT 13:00
60 min | SU Museum
Free

STRAUSS & CO: PRESENTATIONS

FESTIVAL AUCTION AND EXHIBITION

The fifth annual Toyota Stellenbosch Word Festival art auction is once again presented in collaboration with Strauss & Co, whose specialists have selected works by both emerging and established artists. The auction continues to place artistic excellence at the forefront, while emphasizing visibility and recognition of contemporary practices. The aim is to encourage both new and experienced collectors to invest in art, expand the market, and improve access to the work of leading local artists.

EXHIBITION
3 to 11 OCT 10:00-18:00
Town Hall
Free

AUCTION
Experience the excitement of attending a live art auction.

10 OCT 11:00 | Town Hall
Visit **www.straussart.co.za** to view the artworks and to register as a buyer, or pop into the Town Hall to see the works in person and to register.

GUIDED TOUR WITH THE CURATORS

Strauss & Co's Senior Art Specialist, **Elmarie van Straten**, will guide you through some of the highlights of the art auction, offering insight into the artists' practices and the symbolism behind their works.

6 OCT 14:00 | **8 OCT** 14:00

60 min | Town Hall
Free


Elmarie van Straten


Ashley Walters "Flowers, Lantana Road, Uitsig" | Sanlam Art Collection

ANYTHING BUT STATIC

A selection of modern and contemporary Still Life

This **exhibition** bridges the gap between historical tradition and contemporary investigation. Still life, as an idea, continues to be explored today. While the classic motifs of flowers, fabrics, and food remain, the subject matter can be representative of personal, cultural, mythological, religious and philosophical themes. This exhibition brings together a distinguished selection of artworks from the Kilbourn Collection, the Caro Wiese Collection, the Sanlam Art Collection, and other important art collections.

EXHIBITION
3 to 11 OCT 09:00-17:00
60 min | Oude Leeskamer
Free



Nel Erasmus "Still Life with Yellow Jug"
Kilbourn Collection

ART CLASS

In this art class we explore the tactile and visual complexities of a physical still-life installation set up within the space. It serves as a live anchor for exploring form, light, and spatial relationships. The installation offers an immersive experience, inviting participants to work across a range of media to translate the three-dimensional world onto a two-dimensional surface.

9 OCT 10:00
120 min | Oude Leeskamer
R350 | R380 at the door

Ⓔ

WHERE JEWELLERY AND STILL LIFE MEET

This exhibition and auction positions art jewellery as a dynamic counterpart to still-life painting. Where painting fixes a moment, jewellery mobilises it; where still life suggests stillness, jewellery introduces gesture, temporality and interaction. By bringing these disciplines into dialogue within the exhibition, a shift is proposed – from observation to participation, from image to object, and from stillness to movement – as contemporary jewellers respond to still-life works through wearable forms.

EXHIBITION
3 to 11 OCT 09:00 – 17:00
Oude Leeskamer
Free

JEWELLERY AUCTION
23 SEPT to 14 OCT
Register and viewing: www.strauss.co.za

EVENT
An interactive presentation where guests are invited to experience fine jewelry as a living art form, and where selected pieces are brought to life through movement and participation.

7 OCT 13:00
60 min | Town Hall
Free

VERBORGE STORIES: MAGGIE LAUBSER EN DIE KUNSHANDELAAR

With **Amanda Botha**

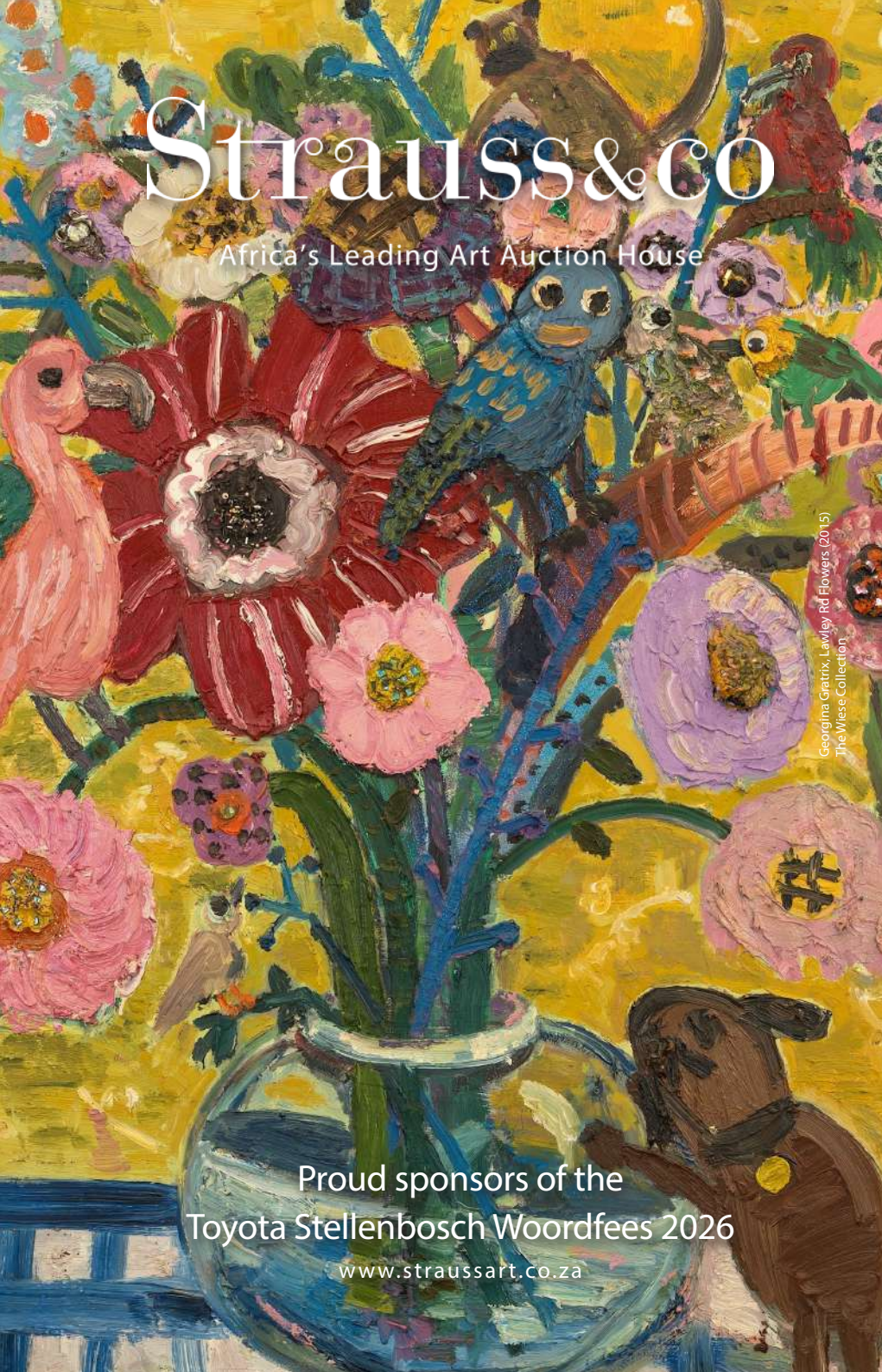
In 1946, Maggie Laubser received an honorary medal for Art from the South African Academy for Science and Arts. In the same month, she met the art dealer Dr Helmut Silberberg. Over time, he handeled her affairs. Eventually, he became the sole buyer of almost 100 of her paintings - in a single transaction. What impact did this have on the life and work of the artist? Who benefited from this?

7 OCT 15:30
60 min | Town Hall
R130 | R150 at the door

JEWELLERY PREVIEW

Strauss & Co is hosting a special preview celebrating the opening of the Jewellery Exhibition, presented alongside and in conversation with the Still Life art exhibition.

5 OCT 15:00
60 min | Oude Leeskamer
Free


Strauss&co
Africa's Leading Art Auction House
Georgina Gratrix, Lawley Rd Flowers (2015)
The Wiese Collection
Proud sponsors of the
Toyota Stellenbosch Woordfees 2026
www.straussart.co.za



WHEN STILL LIFE BREATHES

At this immersive late-afternoon theatre tableau by Gabrielle Kruger, in collaboration with Cape Ballet Africa, the still life shifts from canvas to a lived experience in which the audience participates. The laid table is transformed into a living composition through art, music, wine and food. Objects once captured in silent anticipation begin to breathe, inviting guests to a sensory unveiling where sight, sound, taste and memory flow together. Presented by La Motte and Strauss & Co.

9 OCT 15:00
120 min | Oude Leeskamer
R500 | R600 at the door

Ⓔ

STRAUSS & CO: TALKS AND DISCUSSIONS



IMPRESSIONS OF VENICE BIENNALE 2026

Join **Lizelle Kilbourn**, art collector and philanthropist, and **Bina Genovese**, Director and Senior Auctioneer of Strauss & Co, as they share their impressions of the 61st Venice Biennale. Offering a personal perspective, the conversation explores the international art landscape, with a particular focus on the presence and role of African art within this global context.

5 OCT 11:00
60 min | Town Hall
R130 | R150 at the door

Ⓔ



STRAUSS & CO COFFEE RAVES

Start your day differently with Strauss & Co's Coffee Rave. Join us for great coffee, uplifting beats, and a vibrant pre-work gathering.

5 OCT 07:00
De Warenmark | 60 min | Free

7 OCT 07:00
Eerste Kafee
60 min | Free (Coffee available to purchase)

STRAUSS & CO VALUATIONS

Curious about the value of your art? Strauss & Co invites you to our valuation days, where our specialists offer confidential and obligation-free appraisals of art or jewellery. We are sourcing for our upcoming Cape Town and Johannesburg auctions.

6 OCT 09:00 | **8 OCT** 09:00
180 min | Oude Leeskamer
Free
Contact Haneem@straussart.co.za to book

Ⓐ Ⓔ

SA ART VS THE WORLD

Join Strauss & Co Director, Art Department Head, Senior Art Specialist and Senior Auctioneer **Dr Alastair Meredith** for a talk exploring how the South African market created its own stars, trends, records and idiosyncrasies. For decades, the South African secondary market developed and evolved in relative isolation. Driven by an admittedly small but knowledgeable group of private, institutional and corporate collectors, this well-supported and self-regulating market grew consistently across all price points, and was defined by its resilience, transparency and opportunity.

6 OCT 12:00
60 min | Town Hall
R130 | R150 at the door

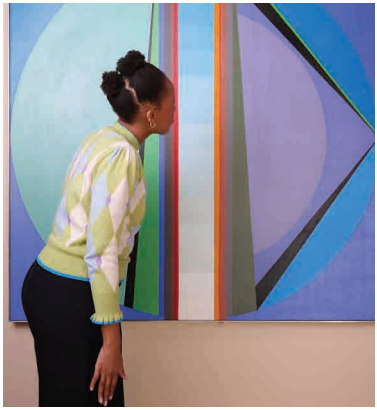


Alastair Meredith

THE COLLECTOR'S LENS

Join **Frank Kilbourn**, avid collector and Executive Chairperson of Strauss & Co, **Dr Alastair Meredith**, Head of Strauss & Co's Art Department, and **Carel Nolte**, Chief Enablement Officer of EasyEquities, as they discuss the passion and value of discerning collecting. Facilitated by writer and curator **Sean O'Toole**, the panel will explore why collecting can be a fulfilling and rewarding pursuit.

6 OCT 16:30 for 17:00
60 min | Town Hall
R130 | R150 at the door



TRUSTS AND ESTATES WORKSHOP ON ART

This focused workshop explores the role of art within trusts and estates, offering practical insight for wealth managers, fiduciaries and estate planners. Led by Strauss & Co specialists, the session unpacks how art can function as both a cultural asset and a component of long-term wealth planning – covering valuation, ownership structures, succession, and legacy considerations.

7 OCT 10:00
120 min | Town Hall
R130 | R150 at the door



DECONSTRUCTING THE STILL LIFE: MASTERCLASS

Building on Strauss & Co's exhibition *Anything but Static*: *A Selection of Modern and Contemporary Still Life*, this panel discussion explores how the genre continues to evolve beyond its traditional boundaries. From historical conventions to contemporary interpretations, still life remains a powerful way of reflecting on identity, culture, and the world around us. Join us as we unpack the mundane to reveal what lies beneath, emphasizing how still life, as a genre, reflects the personal and captures the essence of our current times.

8 OCT 13:00
60 min | Town Hall
R130 | R150 at the door



Stanley Pinker "The Chameleon"
Caro Wiese Collection

SONONDER-RONDLEIDING MET FRANK KILBOURN

Frank Kilbourn, Executive Chairman of Strauss & Co, shares his love for and extensive knowledge of art in a walkabout through the curated exhibition, *Anything but Static: A Selection of Modern and Contemporary Still Life* – including artworks from the upcoming Strauss & Co flagship auctions.

8 OCT 17:00
60 min | Oude Leeskamer
R130 | R150 at the door

WOORDFEES ATELIER

The *Woordfees Atelier* presents an inspiring overview exhibition featuring participants from this year's Studio Visits programme. Serving as the perfect starting point for planning your own visits, the exhibition showcases representative works by each of the local artists you can meet in their studios. Diverse mediums, styles, subjects, and approaches offer a unique glimpse into what Stellenbosch's artists are currently creating. Visitors will encounter works by renowned names such as Strijdom van der Merwe, Marié Stander, Shany van den Berg, and several others. The exhibition was curated by Ilse Schermers from Is Art.

EXHIBITION
3 to 11 OCT 10:00-17:00
De Hoek Manor
Free

OPENING
4 OCT 18:00
90 min | De Hoek Manor
Free


Shany van den Berg

STUDIO VISITS

This initiative gives festivalgoers the opportunity to visit local artists in their creative spaces.

R40 | R70 at the door
60 min

DANIEL NAUDÉ
Yonder Hill Wine Farm, R44

Visit the studio of our festival artist, **Daniel Naudé**. This is where the works were created that form part of *Still Life*, the exhibition currently on display at the SU Museum. While Daniel's previous projects took him out into the wide world to photograph the insects, for *Still Life* he built diorama sets and photographed them under controlled conditions using highly advanced camera equipment. Each of the giant photographs is stitched together from thousands of close-up shots taken with a camera mounted on a track. During the studio visit, he will share insights into how the process was undertaken.



9 OKT 11:00

FRANCÉ BEYERS
49 Van der Stel Street

Beyers is best known for her long tenure as the editor of *Stellenbosch Visio* and as an arts and culture advocate. She sees ceramics as a wonderful adventure and is enjoying learning and experimenting in this new medium.

9 OCT 13:00 | **10 OCT** 13:00

HÉNI ANDRAG
9 Brandwacht Street

Andrag is a Stellenbosch-based printmaker and surface designer whose practice explores botanical forms and texture through fine art printmaking, textiles, and charcoal drawings on wood. She also owns Elsje Designs in the Jonkershoek Valley, creating products inspired by South African heritage and flora.

8 OCT 15:00 | **9 OCT** 15:00

IZETTE ROOS
19 Culemborg Crescent, Die Boord

Roos uses ordinary, everyday objects in her sculptures. She explores what we believe we are, and what we believe we deserve. Her work consists of flat surfaces assembled three-dimensionally to form sculptures.

7 OCT 10:00 | **8 OCT** 10:00


Lunga Kama



KATIE FERRINGER
Mountain Wood Farm, Banhoek

Farringer's recent work explores the interplay between water and the human form. She has also begun to steer it in new directions with studies of light, flight, and weightlessness – and the endless possibilities of the skies. For her, the creative process can never be predetermined: it is a journey of exploration and self-discovery.

3 OCT 10:00 | **4 OCT** 10:00

KLARA-MARIÉ DEN HEIJER
24 Formosa Street, Die Boord

Den Heijer invites you to the place where she makes pigment, paint, and art. Come see where she practices her alchemical processes: grinding stone, clay, rust, ash, plant, and bugs into fine pigment; transforming oily pastes into paint and smearing preverbal thoughts onto surfaces.

6 OCT 12:00 | **10 OCT** 13:00

LUNGA KAMA
Victoria Hub

Kama is a photographer with a degree in visual arts. He works mainly in the medium of photography, and his primary focus is portraits. He creates portraits of plants, but also self-portraits, both indoors and outdoors.

3 OCT 12:00 | **10 OCT** 12:00

MARIANNE BURGER
4 Patrysvlei Farm, Stellenbosch

Burger offers art classes in her studio at Patrysvlei, as well as workshops in oil painting and printmaking techniques. Visitors will be able to view her paintings on linen and white canvas, as well as her linocuts, drypoint, and etchings. At present, she mainly paints birds in their fynbos environment as well as landscapes.

5 OCT 11:00 | **6 OCT** 11:00

MARIÉ STANDER
47 Ostara Street, Jamestown

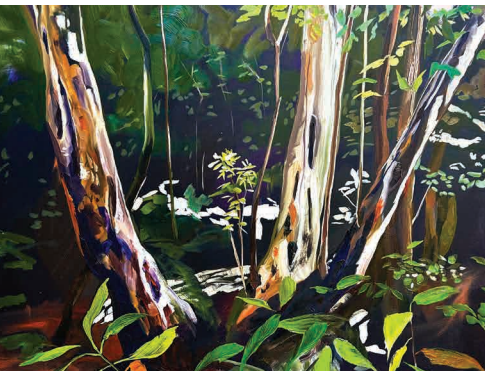
As a portrait and figurative artist, Stander portrays people with character and stories who cross her path, often with objects or costumes that provide social and societal commentary. Her drawings are life-size or larger, and she enjoys working with charcoal, sometimes in combination with colorful elements in ink or pastel, which create contrasts with the strong tonal qualities of charcoal.

5 OCT 13:00 | **6 OCT** 13:00

MONA HAUMANN
9 Keet Road

Haumann is a Stellenbosch artist who experiences life through art. She creates work and ideas centered around memories from her subconscious, while also working with visual elements from her immediate here and now.

10 OCT 09:00 | **11 OCT** 09:00





SHANY VAN DEN BERG
2 Saxenhof, 159 Dorp Street

For more than three decades, Van den Berg's art has engaged with the formal and symbolic dialogue between the human figure and the natural world. She approaches both still life and figurative compositions with a unified sensitivity to shape and negative space, drawing parallels between the curve of a vessel and the contours of the body. By reimagining the historical genres of still life and the nude, she situates them within a contemporary and deeply personal context.

7 OCT 11:30 | **8 OCT** 11:30

STRIJDOM VAN DER MERWE
12 Du Toit Street

Van der Merwe's art is deliberately transient – fleeting gestures rather than conventional sculptures. They are created on site, using only materials found in the environment, and are meant to exist for just a fraction of time before being, as it were, surrendered to the elements. The results are playful and profound, ephemeral yet enduring. Depending on the nature of the work or the commission, the artwork can also be more permanent, but he always creates it to celebrate the beauty of nature.

5 OCT 11:00 | **9 OCT** 11:00



TRUDE GUNTHER

44 Skirts Fine Art Studio Farm 350 portion 4 Jonkershoek

Gunther is a multidisciplinary artist interested in the magical and the existence of being. She holds a master's degree in Illustration and additional qualifications in Fine Arts and Theatre. Working from a highly personal and experimental perspective, her art explores themes of existence, catharsis, and the beauty of mundane moments. She uses a diverse mix of materials and layered, narrative drawings to express her daily thoughts.

10 OCT 11:00 & 14:00

VIVIAN VAN DER MERWE

59 Tiobelle Crescent, Jamestown

When language is pushed to the limits of its expressive form, it reaches a threshold beyond which it cannot cope. As a painter, it's Van der Merwe's conviction that it's in this silence, beyond language, concepts and rhetoric, where mathematics, music and painting begin, and the conditioned perspectives of history, meaning and style are transcended and sloughed away.

3 OCT 14:00 | **4 OCT** 14:00

ZONIA SCHEFFER

28 Jonkershoek Road

Scheffer obtained her honors degree in Fine Arts from the University of Pretoria. In 1998, two years after completing her degree, she received a merit award at the Sasol New Signatures competition. Since then, she has held six solo exhibitions and participated in numerous group exhibitions. Her unique style combines everyday objects in unexpected ways, giving the paintings a dreamlike quality that captivates the eye.

6 OCT 14:00 | **8 OCT** 14:00



STUDIO VISITS: GUS GALLERY



Four of our local artists exhibit their works at the GUS Gallery ad all four artists work can be seen at the gallery.

GUIDED TOURS for all four exhibitions

8 OCT 17:00 | **10 OCT** 11:00
60 min | GUS Gallery, corner of Dorp and Bird streets
R120 | R150 at the door

Kabous Hanslam

Hanslam is a contemporary artist specialising in painting and sculpture. His work interrogates the queer body as "houkamer" (holding room) with entry wounds to memory, desire, and shame.

Ron Sauerman

Sauerman is a bookbinder and fine artist working across painting and bookmaking. His practice explores the body through found materials, objects and book structures. Rooted in his transmasculine experience, his work examines how bodies are read and felt through skin, texture, vulnerability and the spaces our bodies take up.

Ulriche Jantjes

Jantjes employs painting and printmaking to reflect on heritage and identity, as manifested in place. With roots in Elim, a Moravian mission settlement in the Overberg, she draws abiding yet fluid connections between this terrain and her sense of heritage and belonging. Her work is deeply personal, but through her ruminative rendering in oils, it also achieves a sense of the universal and almost mythical, inviting the viewer to contemplate their own place, past and present.

Vincent Engelbrecht

Engelbrecht brings his ideas to life through printmaking and drawing, especially copperplate etching. His work explores the dream world and magical realism. He makes his ideas a reality through bodily experiences and believes in the internalized wisdom of the hand.

EXHIBITIONS



RUPERT MUSEUM EXHIBITIONS

Join Rupert Museum curator **Eliz-Marie Schoonbee** on a guided walk through the latest exhibitions at the Rupert Museum. This hour-long walkabout will focus on the array of genres and South African artists featured in the exhibitions and in the collection. The tour will include the famous Johannesburg Station Panels by J.H. Pierneef.

Please note Seating is limited and participants must be willing to walk and stand for an hour. Each booking is accompanied by a coffee/tea voucher which can be used at the museum café either before or after the tour on the day.

EXHIBITION
3, 4, 6 to 11 OCT 10:00-17:00
Free Ⓐ Ⓔ

GUIDED TOUR
7 OCT 11:00 & 13:00 | **9 OCT** 11:00 & 13:00
60 min | Rupert Museum
R50 | R80 at the door
(includes tea or coffee)

AFRIKAANS 101: AS WOORDE KON VERF

The Stellenbosch Art Association warmly invites you to the exhibition *As woorde kon verf*, for which several talented local artists have created colorful flags paying tribute to the rich heritage of Afrikaans. This unique exhibition explores the relationship between language and visual art, the ways in which words can evoke feelings, memories, stories, and identity, and how artists interpret these emotions visually.

Supported by
The Stellenbosch Art Association

3 to 11 OCT 10:00-17:00
3 Blom Street | P.J. Olivier Art Centre
Free

DIE BLOU ARGIEF

This multidisciplinary exhibition explores the fragile beauty of South Africa's underwater ecosystems. Featuring **Freda Theron**'s marine cyanotypes, **Ceramic Matters**' ceramic and glass reefs, and **Hanlé Hill**'s tactile textile kelp forests, the collection dives beneath the surface to honor our indigenous corals and seagrasses. Together with guest artists, this visual archive celebrates the unseen biodiversity of our oceans – from structural coral brilliance to oxygen-giving kelp – serving as a vital call to witness our shifting coastal wilderness.

3 to 9 OCT 09:00-16:00
10 OCT 09:00-14:00
Stellenbosch Museum, Voorgelegen, Dorpstraat 116
Free



BEGELEIDE TOER DYLAN LEWIS-BEELDETUIN

Come and enjoy the wonderful garden of sculptor Dylan Lewis, where more than 60 of his works are displayed in a beautiful natural setting, creating a magical experience. The tour is led by **Hanlé Hill**, who shares her knowledge of artists, studios, and gardens.

Please note: The garden paths are uneven and covered with loose gravel - they are therefore hazardous for those who are unsteady on their feet. There is no parking at the garden.

6 to 9 OCT 09:30 | **10 OCT** 09:30 & 15:00 | **11 OCT** 09:30 & 12:00
90 min | Meet 30 minutes before the start of the tour at the Koch Street Shuttle Stop. There is no parking at the Sculpture Garden.
R360 | R390 at the door



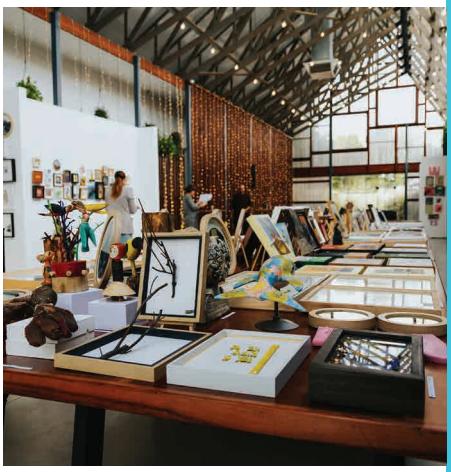


KLEIN WÊRELD!

Klein wêreld! (Small World!) invites you into an enchanting world of small artworks. Come discover more than 500 unique pieces in small format by over 100 emerging and established South African visual artists. In this relaxed, accessible space, art becomes part of the festival experience, and everything is immediately available at affordable prices.

Presented by **WÊRELD** (Jaco van der Merwe and Christa Badenhorst)

3 to 11 OCT 10:00-17:00
Town Hall
Free



KUNS OP STRAAT

Art in public spaces is part of Stellenbosch's rich cultural environment, and this year the Woordfees offers visitors the chance to explore these treasures on foot with **Hanlé Hil**l. The work of world-renowned artists is not confined to indoor spaces and can be viewed by everyone on our sidewalks and in our parks – free of charge. On this guided tour you'll see sculptures up close and learn more about the background of each piece.

5 OCT 10:30
90 min | Meet at Erfurthuis. Ryneveld Street
Guided tour: R165 | R195 at the door

#PJOkunsspore26

The PJ Olivier Art Centre hosts an annual street art competition for Grade 11 learners. This year, they are celebrating 10 years of Street Art exhibitions. Come and walk along the #PJOkunsspore26 route and see the works of the finalists on display. The walk begins at the Art Centre in Blom Street and winds through the town. Maps for the route can be picked up at the Toyota Stellenbosch Woordfees Office and the Art Centre.

3 to 11 OCT 10:00-17:00
Free

RHYTHMS OF NATURE

This exhibition explores the understanding that humanity is not separate from nature but deeply woven into it. Through reflections on landscapes, rivers, mountains, trees and the rhythms of nature, the works invite viewers to reconsider their relationship with the earth. By reconnecting with the natural world as an extension of ourselves, we may begin to live with greater care, balance, and reverence for the environments that sustain all life. Throughout the exhibition, visitors will have the opportunity to meet the exhibiting artists, **Lily Maas, Ros Koch**, and **Stephen J Quirke**, and engage more deeply with the stories behind the works.

3 OCT 12:00 **OPENING**
4 OCT 14:00 | **5 OCT** 12:00 **GUIDED TOUR**
6 OCT 10:00-12:00 **WATERCOLOUR PAINTING DEMO**
7 OCT 12:00 **Talk on "Clean Energy and the Future of Wild Places"**
3 to 11 OCT 09:00-16:00
Stellenbosch Museum Voorgelegen, 116 Dorp Street | Free

SAVAC

STELLENBOSCH ACADEMY VISUAL ARTS COMPETITION

South Africa is bursting with untapped creative potential. **The Stellenbosch Academy of Design and Photography**'s national high school fine art and photography competition uncovers and celebrates the country's emerging young talent. This exhibition showcases the finalists: bold, powerful voices from across the nation. Discover how visual storytelling offers hope, identity, and agency to a new generation.

3 to 11 OCT 09:00-17:00
Stellenbosch Academy of Design and Photography
Free



SPIER CREATIVE BLOCK

Creative Block by the Spier Arts Trust offers a unique way to view and buy the work of contemporary artists. All the artworks are in the same fixed format, and all are available at the same fixed and very affordable price. Yet the stories, styles, and mediums differ vastly. The work of more than 400 artists forms part of the project, and a wide variety will be on display at Toyota Stellenbosch Woordfees. It is the perfect way to build your art collection while supporting the development of artists.

EXHIBITION Adam Small Auditorium
3 to 11 OCT 10:00–17:00

THE STONEMASON: DIE POPPE

The Stonemason is a stop-motion animated short film that took nearly four years to produce. This exhibition showcases the hand-carved wooden puppets used to create the film, as well as the four[illegible] which it was shot. Everythi[illegible]dmade. Wherever possible, the[illegible] **Bedeker** and **Luan Pienaa**[illegible]lements such as sand, grass, p[illegible] to finish the sets. There is [illegible] nothing AI or digital about the m[illegible]ing of this short film, and this exhibition provides all the proof.

Cancelled

EXHIBITION Town Hall
3 to 11 OCT 10:00–18:00



TWENTY + ONE

Celebrating 21 years of the Stellenbosch Atelier in Jamestown, this exhibition, curated by **Vivian van der Merwe** and **Fiona Metcalfe**, is presented in the historic Rhenish Church Hall. The exhibition brings together selected works including a retrospective element, tracing the Atelier's evolution alongside new pieces that demonstrate its ongoing creative energy. In a cultural landscape saturated with new media, conceptual frameworks and algorithmic noise, the enduring practices of drawing, painting and sculpture offer an irreplaceable, visceral encounter with human creativity.

3 to 10 OCT 10:00-17:00
EXHIBITION Rhenish Church Hall, 36 Webersvallei Road



VERWEEFDE WANDELING:

STAPTOER OP DIE STELLENBOSCH-KUNSMYL

Experience the Stellenbosch Art Mile through a slower, more sensory encounter with art, ecology, and place. This year's exhibition, *Entangled Ground*, explores community as a living ecology – a network of water, soil, plants, animals, materials, weather conditions and human presence. This guided walk invites festivalgoers to listen, look, touch, pause and observe. Through the temporary and permanent artworks and interactive installations along the route, the art mile becomes a space for curiosity and connection.

7, 8 and 9 OCT 08:30
120 min | Eerste Kafee
R250 (maximum 20 people)
Arrival and parking: At the Eerste Kafee, corner of Koch and Suidwal Roads, Krigeville





WORKSHOPS AND EXPERIENCES

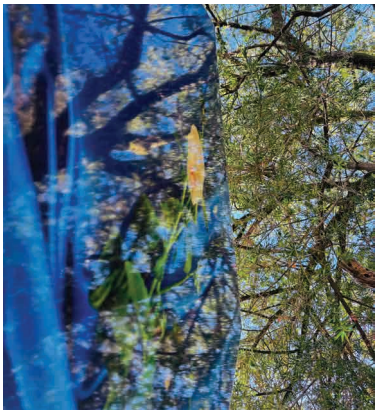


'N LEWENDE TAFEL

Art Mile Table Landscape Experience

To celebrate the opening of this year's Toyota Stellenbosch Woordfees, the Stellenbosch Art Mile invites you to take your place at something truly special: the completion of a collective artwork on a 50 meter tablecloth. With seasonal floral installations serving as inspiration in color, texture, and form, plus professional artists to guide and assist, participants are invited to paint, draw, and playfully contribute to a shared visual story.

3 OCT 10:00–12:00
120 min | Eerste Kafee, CORNER OF Koch and Suidwal Roads
R250 | R280 at the door (A) (E)
(includes art materials, cake and a glass of sparkling wine)



RITES OF PASSAGE

THE ART OF HOUGAARD WINTERBACH

For five decades, artist **Hougaard Winterbach** has created work that blurs the boundaries between so-called "high art" and pop culture. In his art one sees the influence of the Western artistic tradition, but also markers of comic strips, rock iconography, and more. The book *Rites of Passage – The Art of Hougaard Winterbach* is part artist biography and part survey, a document that records the artist's development over 50 years, with images of drawings, jewelry and sculptures. **Anton Kannemeyer**, a longtime friend of Winterbach's, talks to him about his work and about this publication, which brings together his journey as an artist, his interests, influences, and passions.

Supported by **Naledi**

8 OCT 14:30
60 min | 42 Festival Street, Jamestown
R50 | R80 at the door (A) (E)

WRITE A RIVER. PAINT A POEM

In this workshop with **Diane Harper** various forms of visual language will be combined to express a personal response to a parti[illegible]element within the Dylan Lewis S[illegible]rden. Participants will assemble [illegible]ertina sketch book wherein [illegible]ion will be layered with other [illegible]ques, using some natural and [illegible] conventional materials. The [illegible]dion is to deepen and expand our expressive repertoire, while at the same time having some immersive fun!

Cancelled

3 OCT 14:00
Dylan Lewis Sculpture Garden
180 min | Meet 30 minutes before start at the Koch Street Shuttle Station.
R1100 (coffee and tea and all art materials supplied)


DISCOURSE
IX
V

CONVERSATIONS AND OPINIONS



FILOSOFIEKAFEE

With **Stan du Plessis, Vasti Roodt, Hannes Smit, Susan Hall, Amy Daniels, Dawid de Villiers, Marius Swart** and others

Philosophers, wordsmiths and word spinners try to lead each other up the garden path, talk nonsense, shoot the breeze, stretch the truth, or be less than forthcoming with it. All of this takes place in the always sold-out Philosophy Café. Who will pull the wool over whose eyes? Vote afterwards for your favourite smooth talker. Order something to eat from 18:00.

Supported by **Stellenbosch University**

5 OCT 19:00
120 min | The Daisy Jones Bar (Seated)
R175 | R205 at the door Ⓐ Ⓔ

AFRIKAANS: BRUGBOUER OF REMSKOEN?

In our increasingly Anglicized society, Afrikaans is viewed by many people as a language that does not necessarily promote their opportunities in life and may even hinder them. The perception is reflected in parents' language choices for their children in educational and social contexts. This while Afrikaans is a carrier of identity and culture, and home, for millions of people. The discussion will focus on the value of Afrikaans as a bridge-building and life-enhancing language – a language that contributes to empowerment, connectedness and increased opportunities in a diverse society.

10 OCT 09:00
60 min | Netwerk24 Discussion Tent
Free | Book on Quicket Ⓐ

DIE GROOT AFRIKAANSE DIKTEE: FINAAL

The winners are crowned in this final round of the competition that is modeled on the Dutch Groot Dictee which has been held in the Netherlands and Flanders since 1990. The concept is simple: A text of 250 to 300 words is read out several times and learners must listen carefully and write it down as accurately as possible. In the process, vocabulary, language use and knowledge of punctuation are tested. One word, One comma. One chance.

Supported by **SASNEV** supported by the **Nederlandse Taalunie, Western Cape Education Department, Penguin Random House**

10 OCT 11:00
180 min | Adam Small Seminar Room
Free | Book on Quicket Ⓐ





HYSTERIA: VROUE- EN MENOPOUSEMITES

With **Elsabé Brits** (facilitator), **Prof. Lizette Rabe** (emeritus professor in journalism), **Prof. Renata Schoeman** (psychiatrist and associate professor, University of Stellenbosch), **Dr Liana Roodt** (breast cancer specialist)

The word hysteria traces back to the Greek hystera – meaning uterus. For centuries, women's pain has been dismissed as mere emotion. We speak candidly about how a 2002 study shattered the reputation of hormone replacement therapy, and we confront the myths, fears, and realities of how hormonal shifts shape mental health through the lens of the upcoming kykNET documentary *Meer as warmgloede – Wetenskap, waardigheid en vrouestemme*.

4 OCT 10:00
60 min | Paul Roos Theatre
Free | Book on Quicket

Ⓐ Ⓔ

INGRID JONKER SE ERFENIS

In November 2025, a crate containing a very special collection of priceless documents was delivered to the SU Document Centre. The collection, the documentary legacy of Ingrid Jonker, arrived at the SU Library after a long journey from The Hague in the Netherlands. This discussion on Ingrid Jonker's documentary heritage provides a platform to showcase this valuable manuscript collection, while various speakers will explore its contemporary relevance and the interdisciplinary research opportunities it offers.

Presented by the **Special Collections of the SU Library and Information Service**

5 OCT 12:00
60 min | SU Library Auditorium
Free | Book on Quicket

Ⓐ



HOOGSOMER: DIE NUWE PSIGEDELIESE SEISOEN

Join our festival poet for a conversation about the current research on psychedelic substances such as psilocybin (mushrooms), DMT, and ayahuasca. **Tom Dreyer** and sculptor **Gerhard van Niekerk** discuss the irrefutable evidence of the effectiveness of these substances in combating depression, unlocking creativity, and opening up new ways of thinking about human consciousness and interpersonal relationships. They look at hard data, the mystical experience, and creativity as a new life orientation.

5 OCT 17:30
60 min | EasyEquities Writers' Room
Free | Book on Quicket
No u.18 (D)

RSG: KUNS MET KONTANT

Where fame and finances meet with **Henco Kruger**

Money is often considered a taboo subject. This show breaks through those boundaries by inviting icons from sport, entertainment, business and public life to share their personal stories, philosophies and even struggles with money. This creates a show that is not only highly relevant, but also deeply educational. *Kuns met kontant* was named the best financial show on South African radio at the 2025 Telkom Radio Awards.

Producer **Carla Mackenzie**

6 OCT 15:30 | **7 OCT** 15:30
90 min | RSG/ATKV Square
Free

OM DIE ONSÊBARE TE SÊ

Danie Marais describes **Tom Dreyer**'s latest collection as "a re-enchantment of the world". Valda Jansen writes that **Herman Wasserman**'s poems become his lifeline. In this conversation, Dreyer and Wasserman ask whether poetry, which sees differently from science and knows differently than the easy certainties of theology, is perhaps uniquely positioned to see and say something of the mystery, splendor, and "the sacred" of the world.

8 OCT 17:30
60 min | EasyEquities Writers' Room
Free | Book on Quicket





Peach van Pletzen

STEMME UIT DIE VERLEDE: MY EIE WYSIE – ANNALISE WIID

With **Professor Elna Mouton, Helena Conradie, Doctors Lizelle Smit, Diederick Basson**

Beloved Afrikaans singer, songwriter, author and speaker, Annalise Wiid, was a child of the Cape – always searching for a melody for the music in her heart. Eight years ago, at the age of 57, her voice fell silent. However, her work lives on. In November 2025, her personal archive was received by the NG Kerk Archive in Stellenbosch and in this presentation, Dr. Diederick Basson, manager of the NG Kerk Archive, brings her music and her writing together in a tribute that invites the audience to listen, remember and discover anew Annalise's music.

7 OCT 10:30
60 min | Chapel, Faculty of Theology
Free Ⓐ



Uit die skadu van die skrum

PRAATING LIVE

Peach van Pletzen brings his web series *Praating* to the Toyota Stellenbosch Woordfees. **Sandra Prinsloo** is his guest for *Praating Live*, where wisdom, truth, and WTF are dished out in equal measure. The conversation is going to flow, so expect stories, life lessons, and humour in typical *Praating* style. Get to know Prinsloo in a completely different way as Van Pletzen delves into deep issues, and Prinsloo proves with every inflection why she has remained the country's darling for so many decades.

5 OCT 20:00
90 min | Fismer
R160 | R190 at the door
PG (L, D) Ⓐ Ⓔ

UIT DIE SKADU VAN DIE SKRUM

'HERSTORY' VAN SUID-AFRIKAANSE VROUERUGBY

With **Ingrid Botha, Natascha Louw, Prof. Francois Cleophas**

Women's rugby is the fastest-growing team sport in the world. With more than 2.7 million players globally, it is expanding faster than the men's game. Yet a striking paradox remains - in a country where rugby is deeply ingrained in the national identity women's stories remain conspicuously absent from the archive. Is women's rugby truly something new, or has it simply been made invisible? Sports historian professor Francois Cleophas and researcher Natascha Louw speak with former Springbok captains about breaking this silence. Come celebrate the bruises, the muddy jerseys, and the triumphs - a journey straight to the heart of the scrum.

9 OCT 14:30
60 min | Netwerk24 Discussion Tee | Book on Quicket Ⓐ Ⓔ

EasyEquities
FINANCE SERIES

BELEGGINGSRAAD VIR MA'S

Carly Barnes, Head of Marketing at EasyEquities and mother to a baby boy and a toddler daughter, talks about how, as a mom, to invest for yourself and your children. Is it possible to teach your children to be financially independent and to pay for their own studies by the age of 18? How do you balance work, relationships, and raising children while building your own financial freedom?

5 OCT 13:00
50 min | EasyEquities Writers' Room
Free | Book on Quicket

Ⓐ Ⓔ

VROUE EN ENTREPRENEURSKAP

With **Rose Jordaan, Carel Nolte & Carly Barnes** (discussion leaders)

Jordaan talks about entrepreneurship, winemaking, marketing, nature conservation, trail running and more. She is the owner of Plaisir, where she sees her role as a guardian and custodian for future generations. As an architect and nature lover, she has undertaken various projects in and around Stellenbosch to improve the area for everyone.

6 OCT 13:00
50 min | EasyEquities Writers' Room
Free | Book on Quicket

Ⓐ Ⓔ

SAVING SMART: FROM SCHOOL FEES TO SOMEDAY

With **Kelly Goldsworthy, Carly Barnes & Carel Nolte** (discussion leaders)

Carly Barnes speaks to Kelly Goldsworthy, Head of Live Better Rewards at Capitec Bank. They discuss ways to be smart about saving, no matter what you may be saving for: short term expenses like school fees, or a long-term goal or dream fund for someday.

7 OCT 13:00
50 min | EasyEquities Writers' Room
Free | Book on Quicket

Ⓐ Ⓔ


Paul Roux en Ingrid Klückow

MONEY MOVES

Wealth managers **Paul Roux** and **Ingrid Klückow** present a discussion series for people who wish to approach financial decisions with greater insight and confidence. Each conversation is designed to make financial topics practical and relevant to real life.

8, 9, 10 OCT 13:00
8 OCT Waar om te belê : SA vs die buiteland
9 OCT Hoe om belastingvry af te tree
10 OCT Die kuns van beskerm en bou

60 min | EasyEquities Writers' Room
Free | Book on Quicket

Ⓐ Ⓔ

HISTORY DISCUSSION SERIES



OORLOGSDIGTERS EN MUSIKANTE

With **Fransjohan Pretorius, Schalk van der Merwe, Kabous Meiring** (facilitator)

F.W. Reitz and Jan F.E. Celliers were poets of the Anglo-Boer War. In this discussion their poetry is examined from a historical perspective rather than a purely literary one. The origins of the poems reveal much about the horror of the war.

5 OCT 10:30
60 min | Netwerk24 Discussion Tent
Free | Book on Quicket Ⓐ

INNOVASIE IN TYE VAN OORLOG

With **Arnold van Dyk, Fransjohan Pretorius, Albert Grundlingh, Kabous Meiring** (facilitator)

Wars are a rich resource for research on medical history. Dr Hermann Küttner did exceptional work on the Western Front and established a hospital that met international standards at the time. He brought an X-ray machine from Germany and insisted on electric lighting. His pioneering work during the Anglo-Boer War led to him being regarded as a leader in the field of trauma surgery in that era.

6 OCT 10:30
60 min | Netwerk24 Discussion Tent
Free | Book on Quicket Ⓐ

HELDE OF SLAGOFFERS?

With **Fransjohan Pretorius, Lindie Koorts, Ruhan Fourie, Arnold van Dyk, Kabous Meiring** (facilitator)

What did those who fought in the Anglo-Boer War find when they returned home? And how has that history stayed with us? How did nationalism gain a foothold with the war imprinted on our collective psyche? And what about today? Are we riding on the back of victimhood, or is it being misused to cultivate a new national identity?

7 OCT 10:30
60 min | Netwerk24 Discussion Tent
Free | Book on Quicket Ⓐ

DIE BITTEREINDERS EN GIDEON SCHEEPERS

With **Arnold van Dyk, Lindie Koorts, Peter Greeff, Schalk van der Merwe, Kabous Meiring** (facilitator)

The *bittereinders* are often blamed in the modern context for fighting until the very end of the Anglo-Boer War. Some revisionist and armchair historians believe that by doing so, they prolonged the suffering of the women and children in the concentration camps. But what about steadfast figures such as Gideon Scheepers? How is the Afrikaner psyche shaped depending through which lens we view their actions? Trauma, resistance, or heroism?

8 OCT 10:30
60 min | Netwerk24 Discussion Tent
Free | Book on Quicket Ⓐ

WAS DAAR DEMOKRATIESE MURG IN ONS PYPE?

With **Ruhan Fourie, Lindie Koorts, Schalk van der Merwe, Kabous Meiring** (facilitator)

Do Afrikaners have a democratic history? Before 1994, there was a strong tradition of republicanism, elected governments and self-determination. From the ZAR and Free State republics to the Cape liberal tradition and resistance to distant authority, local decision-making was central. The participants pose probing questions about this complex relationship with democracy. They examine the Great Trek, citizen commandos and Afrikaner voices opposed to apartheid in order to redefine our political heritage.

9 OCT 10:30
60 min | Netwerk24 Discussion Tent
Free | Book on Quicket

Ⓐ

NAGGESPREKKE




Kabous Meiring

HOE LATER HOE TEATER

What is happening with South African theatre? Are things good or nightmarish? Is AI positioning theatre for a gritty renaissance? Festivals are trying their best, government funding is tough to come by, and the passion on the ground remains fiercely alive. **Cornelia Faasen** leads a raw, honest look into the current state of our theatre industry. What do we need to do to keep creating opportunities, and protect theatre-makers in challenging times?

5 OCT 21:00
60 min | The Khaya Café
Free

Ⓐ Ⓔ

DIE PRYS VAN APPLOUS

The show must go on, but at what cost? Behind the standing ovations and glamorous opening nights lies a harsh reality of burnout, financial instability, and intense emotional strain. The performing arts sector is facing a silent mental health crisis. **Kabous Meiring** opens the floor for a deeply necessary, stigma-free conversation about the psychological toll of a life on stage and screen.

6 OCT 21:00
60 min | The Khaya Café
Free

Ⓐ Ⓔ

KLEIN SKERM, GROOT PROBLEME?

The landscape of South African television is shifting faster than we can change channels. Between the relentless rise of global streaming giants and the ongoing financial battles of local broadcasters, do our home-grown talent and stories have a chance? **Kabous Meiring** unpacks what is really happening behind the scenes of the TV industry. Are things as dire as they seem, or are we missing an opportunity somewhere? Pull up a chair and let's talk.

7 OCT 21:00
60 min | The Khaya Café
Free

Ⓐ Ⓔ

NABYSKOOT OP DIE FILMBEDRYF

Kabous Meiring hosts a late-night session dissecting the roadblocks facing our big-screen storytellers. Opportunities seem to have become fewer, and work has all but dried up. We ask some hard questions, and seek answers from those who are in the know. What is happening behind the scenes, and should we change careers or just ride out a tough moment? Is indie filmmaking the answer in the current economic climate, or do we need to completely rewrite the script for local cinema?

8 OCT 21:00
60 min | The Khaya Café
Free

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NETWERK24 DISCUSSION SERIES



Netwerk24 invites you to actuality discussions led by **Gert van der Westhuizen**, Netwerk24's political editor. **5 to 9 OCT**
60 min | Netwerk24 Discussion Tent | Free | Book on Quicket

PROFESSIONELE SKOLERUGBY

SA schools rugby has evolved from a traditional sporting activity to a semi-professional industry. Is the current management of schools' rugby of benefit or detriment to our boys? School rugby players are used as sources of income and the gap between under-resourced and established schools grows wider. What is the impact on academic performance? Van der Westhuizen talks to **Drikus Hancke** and **Kervin Grove**.

5 OCT 09:00

GESKIEDENIS VIR DIE TOEKOMS

What does the ideal history curriculum look like, and what does it say about our own experience of history and the ways in which we should engage with it? Van der Westhuizen talks to **Professor Jonathan Jansen, Nomalanga Mkhize** and **Albert Grundling**.



6 OCT 09:00

DIE BRUIN STEM

How important will the crosses of voters of colour be on November 4? And who makes up the new generation of leaders of colour? Van der Westhuizen talks to **Prof. Christi van der Westhuizen** and **Dr Christo van de Rheede**.

7 OCT 09:00

ONS VOLGENDE PRESIDENT?

Who is the best candidate for South Africa's next president? What qualities and experience are vital for tackling SA's specific challenges? Who are the candidates? Van der Westhuizen talks to **Prof. William Gumede** and **Willem Jordaan** (editor of *Die Burger*).

8 OCT 09:00

VIR EWIG JONK

GLP1s, peptides and a new generation of drugs that can stop aging: What is true and what is hoax? Do they work? What are the pitfalls and dangers? Is there a responsible way to use them? What is "micro-dosing"? How are these drugs changing medical science and lifestyles?

9 OCT 09:00

NETWERK24: DIE ONDERHOUD MET MIA SPIES





Multi-media journalist and TV presenter Mia Spies talks to five inspiring South Africans. The discussion series is presented free in the Netwerk24 Discussion Tent behind the SU Museum.

5 to 9 OCT 16:00
60 min | Netwerk24 Discussion Tent
Free | Book on Quicket

GEORDIN HILL-LEWIS

Geordin Hill-Lewis faces huge challenges as the new DA leader and mayor of Cape Town. What will happen at the polls, and how does he see the future of the government of national unity? He also talks about leadership, criticism of rising tariffs in Cape Town and the DA's turnaround strategies.

5 OCT 16:00





MICHIEL LE ROUX

Michiel le Roux, founder of Capitec Bank, is one of South Africa's most respected business leaders. He is also a philanthropist who is actively involved in community projects and educational initiatives. He talks about business, politics, and what lies ahead for South Africa.

6 OCT 16:00



FRANK OPPERMAN

From Ouboet in *Orkney Snork Nie*, to Lourens Adendorff in *Nêrens Noord-Kaap*, **Frank Opperman** has played characters that have made him a national treasure. His theatre work is equally impressive. He talks about his career, his passion for music, and what he still wants to do.

7 OCT 16:00



PROF DERESH RAMJUGERNATH

Prof Deresh Ramjugernath is the thirteenth rector and vice-chancellor of Stellenbosch University, with a daunting task: promote inclusivity and transformation, and balance academic excellence with financial sustainability. He also has to navigate political and societal expectations and forge a path through the impact of artificial intelligence. Ramjugernauth talks about the hot seat he now occupies.

8 OCT 16:00

DR ELNA RUDOLPH

How much fun are Afrikaners in bed? Do we have preferences about how we like to roll around in the hay? If there's one person who knows, it's probably sexologist **Dr Elna Rudolph**. Spies asks her about her work and what led her to this profession, and why we still feel so uncomfortable talking openly about sex.

9 OCT 16:00



ONGEHOORD



5 to 9 OCT 60 min De Hoek Manor | Free | Book on Quicket

HIGH TIDE AT HIGH NOON

With **Tammy Shefer, Traci Kwaai, Joanne Peers, Louise du Toit** (moderator)

High tide at high noon: reflections on and in water. We seem to always have either too much water or too little, or, indeed, often, both at the same time. Flooded homes and roads do not necessarily mean that we have sufficient clean water for our household, industrial and agricultural needs. We will explore multiple issues around water, including how and why we waste and pollute the water sources. We will also consider our oceans and coastlines, and the tensions and anxieties around water use and abuse. Our ancestors treated watery places as sacred. Have we lost their wisdom in a neoliberal age where everything is reduced to utility and profit?

5 OCT 09:30

UNIVERSITEITSKRISIS?

With **Ashley Tsabalala, Louise du Toit, Geo Quinot, Amanda Gouws** (moderator)

Most tertiary institutions are currently in crisis. Contributing factors include neo-liberal and/or technocratic management, AI, and an assault on the curriculum (for example, subjects dealing with diversity, inclusivity, and equality). Neo-liberal management is more focused on outputs that can be measured in monetary terms. This contributes to the neglect and underfunding of the social sciences. The assault on the curriculum has a direct impact on gender, queer, and critical race studies. Donald Trump's suspension of funding for these fields makes the impact felt in other countries as well. AI contributes to a crisis in assessment. Something that should concern us all is the impact this has on the university system

7 OCT 09:30

WOEDEND?

With **Cas Wepener, Juliana Claassens** (moderator)

Juliana Claassens speaks with **Cas Wepener**, professor of practical theology, about his new book which deals with anger. They reflect on what our anger says about us (and it's everywhere – on the road, on social media, in political and social movements). Does our anger serve as a barometer of what urgently needs attention? Can we speak of productive or justified anger? Or does our anger poison us and our communities?

6 OCT 09:30

THE REVOLUTION WILL BE TELEVISED

With **Prof. Mehita Iqani, Dr Gibson Ncube, Dr Riaan Oppelt, Prof. Pieter Fourie, Prof. Stella Viljoen** (moderator)

Manhood & the Media: A media theorist, gender theorist, literary expert and political scientist are interviewed by an art historian about the various masculinities on show on our multiple screens and how we might redeem them. What is the dominant narrative we see? How might we think reparatively about masculinities in the manosphere and what is an oppositional gaze?

8 OCT 09:30

IMAGINING A NEW MASCULINITY

With **Tema Maphosa, Charla Smith** (moderator)

Boys and men are struggling in education, family life and the labour market. They seem to lack ontological security, a stable social anchor that tells them a positive story about who they are or who they should strive to become. The "manosphere" fills this void by offering boys and men misogynistic narratives that blame women and feminism for their struggles. Charla Smith talks to Tema Maphosa about his work on post patriarchal imaginaries. Here he visits men and boys as capable of imagining and enacting other worlds that defy and contest patriarchy.

9 OCT 09:30

RESONANS DISCUSSION SERIES



Presented by the Stellenbosch Moederkerk.
5 to 7 OCT 50 min | Netwerk24 Discussion Tent | Free | Book on Quicket

WIE PRAAT NAMENS GOD?

With **Rudi Swanepoel, Heinz Winckler, Llewellyn MacMaster, Johan van der Merwe** (facilitator)

Christian nationalism is surfacing in different places and forms. In the 1980s, the Church's prophetic voice rang out loudly, whether laying the foundations of apartheid or opposing it. Now, with municipal elections around the corner, urgent questions arise: Who speaks on behalf of God? When does faith become a political weapon? And what happens when the church ceases to be a prophet and becomes a propagandist? Is it time for the church to reclaim its prophetic voice?

5 OCT 14:30

HOOG TYD DAT DIE WAARHEID OPSTAAN

With **Herman Wasserman, Cas Wepener, Vasti Roodt, Stella Viljoen, Johan van der Merwe** (facilitator)

Everything is uncertain. How do we know what is true? "Deepfakes" make it impossible to believe our eyes. AI writes sermons, creates art, and mimics human thought. We live in an age where the line between real and fake is blurred - not only in technology, but in politics, media, and even relationships. When no one knows what truth is, what does it mean to say, "I am the Truth"? Is faith the last stronghold of truth - or just another illusion?

6 OCT 14:30

DIE GROOT STILTE

With **Chris van den Berg, Elmarie van Huyssteen, Barnard Steyn, Johan van der Merwe** (facilitator)

It's sometimes called *"The Great Silence"*: loneliness, and the longing for togetherness and meaning. The World Health Organization has named loneliness a pandemic. Many countries have made combating loneliness a top priority. Youth unemployment, alienation through social media, and the collapse of communities are daily realities. In a world that grows faster and more digital by the day, more and more people ask: What am I really living for? Does the church have an answer - or has it too become part of the silence? Are we doomed to isolation? Or can we rediscover connection, purpose, and hope together?

7 OCT 14:30



Of jy draf, braai, fees vier of die wêreld platry–neem die hele RSG saam met jou.

Laai vandag nog die RSG App af.

RSG 100 -104 fm
DIS DIE EEN

SCIENCE CAFÉ

With **Engela Duvenage, prof. Thulani Makhalanyane, Isabella Blommerus, Nosipho Hlalukane.** An initiative by the SU Faculty of Natural Sciences that encourages public discussion on scientific issues.
6 to 8 OCT 18:30 | 60 min | EasyEquities Writers' Room | Free



FROM AFRICA'S MICROBES TO PLANETARY HEALTH

Africa, which its rich biodiversity and diverse populations, is home to unique microbiomes which may hold the key to groundbreaking discoveries in health and disease. **Engela Duvenage** explores what a microbiome is - and why one research group is embarking on an ambitious plan to sequence 10 million African-origin samples, ranging from rivers and wastewater treatment plants to young children in vulnerable communities, and even Antarctica. These microorganisms are the invisible threads that connect us all.

6 OCT 18:30

LASERS – DIE TOPPUNT VAN TEGNOLOGIE WAT BEMAGTIG

Just a toy. A solution looking for a problem. This is how the first working laser was described in 1960. Today, this incredible technology is a cornerstone of modern technology – from telecommunications, facial recognition and autonomous cars, to shooting down drones in war zones. **Engela Duvenage**, explores the boundaries of the (im) possible with laser physicists from the Stellenbosch Photonics Institute.

7 OCT 18:30

PRESISIEGENEESKUNDE EN BORSKANKER

Given the complexity and variability of breast cancer, traditional one-size-fits-all treatment approaches are often insufficient. **Engela Duvenage**, well-known science journalist and author, explores "precision medicine" as a promising approach that can significantly improve patient prognosis and care by tailoring prevention and treatment strategies based on individual genetic, pathology, environmental, and lifestyle factors. Having survived three different cancers, a survivor will share her lived experience of this approach.

8 OCT 18:30

STELLENBOSCH TOWN TALKS



NUWE BESEMS IN STELLENBOSCH-SKOLE

What are the biggest challenges facing schools and school leaders today? How performance-driven should a school be, and how do you balance academic excellence with the broader needs of learners?

8 OCT 12:00
60 min | Netwerk24-diskoerstent
Gratis | Bespreek op Quicket

S'BOSCH CORRIDOR: HOE GAAN DIE DORP OOR 30 JAAR LYK?

With **Annemie Liebenberg, Hannes van Zyl and Jeremy Fassler**

What could Stellenbosch look like in 30 years? The panel examines the challenges and explores how urban planning can reshape relationships between people, places and communities.

9 OCT 12:00
60 min | Netwerk24 Discussion Tent
Free | Book on Quicket

JAMESTOWN – WAAR GESKIEDENIS 'N TOEKOMS WORD

Jamestown, a historic rural village on the outskirts of Stellenbosch, has a unique heritage spanning more than 124 years. This community could be a blueprint for social cohesion in South Africa, - an example of how history and the challenges of contemporary living together have brought unique lessons and solutions to this community. **Melanie du Bois** and residents of Jamestown chat together.

10 OCT 10:30
60 min | Netwerk24 Discussion Tent
Free | Book on Quicket

STUDENT DISCUSSIONS



Supported by Stellenbosch University **6 to 8 OCT** 17:15
50 min | The Khaya Café | Free

KI PRAAT ALMAL SE TAAL ÉN NIEMAND S'N

Language is power and identity, but not everyone has equal opportunity. AI models are largely used and developed in dominant global languages, while local languages struggle to keep up. Whose words survive, and what will the language atlas of the future look like?

6 OCT 17:15

DINK VIR JOUSELF

We test ideas, validate feelings, and seek direction from artificial agents – but in doing so, have we begun to surrender our own power? If we stop trusting our own thinking, how do we enter the job market, where independence is what separates the wheat from the chaff?

7 OCT 17:15

KYK MY IN DIE OË

Data trends indicate that young people are drinking less and exercising more – and coffee raves are becoming increasingly popular. In a world full of screens and algorithms, we are looking for new ways to meet people. Is this a deliberate choice against artificial intimacy, or simply another form of escape?

8 OCT 17:15

THEATRE DISCUSSIONS



In these free conversations, Toyota Stellenbosch Woordfees director and playwright **Saartjie Botha** speaks to theatre makers and artists who created the exciting productions at this year's festival.
5 to 9 OCT 60 min | Netwerk24 Discussion Tent | Free | Book on Quicket

FAUSTX

Brett Bailey is reinterpreting Goethe's *Faust II* as a surreal, hard-hitting visual fable. It explores power, technology, and capitalism through a modern lens, depicting Dr. Faust as a tech tycoon meddling in global geopolitics and climate chaos. Bailey shares his insights and vision.

5 OCT 13:30 Ⓔ

SKANSE

Skanse is a new play by **Deon Opperman**. It focuses on the relationship between two brothers who are reunited, and the old wounds that are ripped open during their reunion. Simon's house behind high walls is overrun with cameras and alarms – but nothing can keep out the uncertainty. Opperman and **the company** talk about how to live without clinging to things.

7 OCT 13:30 Ⓐ

GROOTMEISIE

Rachelle Greeff's text is the most recent winner of the Reinet Nagtegaal Text Prize, the largest theatre text prize in South Africa. She previously won the prize for *Die naaimasjien*. Rachelle, director **Lee-Ann van Rooi** and **the company** talk more about the text, rejection, alienation and forgiveness.

6 OCT 12:00 Ⓐ



Grootmeisie

DIE ANDER DOGTER

Legendary icon **Sandra Prinsloo** stars in the adaptation of Nobel Prize winner Annie Ernaux's *l'Autre Fille*, translated from the French by **Naomi Morgan**. At the age of ten a girl discovers that she had an older sister, now deceased. In a moving letter to her sister, Ernaux reflects on loss, parents and siblings. Prinsloo and Morgan tell us more.

7 OCT 12:00 Ⓐ

ATROPA

Atropa explores a world torn apart by war, inequality, and the legacy of colonialism. Tom Lanoye's reimagining of the Trojan War is a radical indictment of contemporary power, patriarchy, and the politics of violence. Director **Marthinus Basson** and **the company** share their insights.

9 OCT 13:30 Ⓐ



RADIO



BOK RADIO

On Friday **9 October** the Bok Radio team will be broadcasting from the Toyota Stellenbosch Woordfees. Come and say hello to your favourite presenter at the BokWa in front of the Erfurt House between 10:00 and 16:00. See you there!

RSG

We talk to people who make a difference, keep you informed, hear your opinions and tell interesting stories. RSG broadcasts live from the RSG/ATKV Square at the SU Museum. Come watch and listen to your favourite presenters live. Admission is free. **4 to 11 OCT**.

RADIO TYGERBERG 104FM

Radio Tygerberg 104FM will broadcast selected programmes live from the Toyota Stellenbosch Woordfees from **3 to 8 October**. Be sure to tune in to stay up to date with festival events and listen to interviews and insightful conversations with some of the actors and artists performing at this year's festival. Feel free to download its app and listen to Radio Tygerberg 104FM easily, from anywhere.





RSG/ATKV-vierkant

Die RSG/ATKV-vierkant is 'n hoogtepunt by die 2026 Toyota Stellenbosch Woordfees. Dit is 'n gesellige kuierplek by die Universiteit Stellenbosch-museum waar stories, musiek en mense saamkom. Van 3 Oktober tot 10 Oktober is daar daagliks storietyd vir jong lesers met Lalla Lees, terwyl geliefde en bekende kunstenaars soos Jak de Priester, Anna Davel, Joshua na die Reën en vele meer daagliks optree.. RSG saai regstreeks vanaf die vierkant uit met gewilde programme soos *Op en Wakker, Spektrum, Kommentaar, Driesestig, Naweekaktueel* en *RSG-Landbou*.

Kom luister, kuier en ontmoet bekende RSG-stemme soos Martelize Brink, Christelle Webb-Joubert, Carla Mackenzie, Gustav Greyling, Renske Jacobs en Suzanne Paxton.





RSG/ATKV-vierkant

Kom luister, kuier en ontmoet bekende RSG-stemme soos Martelize Brink, Christelle Webb-Joubert, Carla Mackenzie, Gustav Greyling, Renske Jacobs en Suzanne Paxton.

Saterdag 3 Oktober

10:00	Christelle Webb-Joubert gesels met verskeie gaste
13:00	RSG: *Naweekaktueel*
14:00	Jak de Priester

Sondag 4 Oktober

10:00	*Die Reine Wynheid* met Martelize Brink, gaste en verskeie kunstenaars
14:00	Deon Meiring
20:00	RSG: *Kommentaar*

Maandag 5 Oktober

07:00	RSG: *Op en Wakker*
10:00	Deon Meiring
11:00	Selby Williams
12:00	RSG: *Spektrum*
13:00	RSG: *Driesestig*
17:15	VIA: *Bier-uur*

Dinsdag 6 Oktober

07:00	RSG: *Op en Wakker*
10:00	Frieda van den Heever
11:00	Christelle Webb-Joubert
12:00	RSG: *Spektrum*
13:00	RSG: *Driesestig*
15:30	RSG: *Kuns met kontant*
17:15	VIA: *Bier-uur*

Woensdag 7 Oktober

07:00	RSG: *Op en Wakker*
10:00	Anna Davel
11:00	Konstant Wiesner en Mark Pekeur
12:00	RSG: *Spektrum*
13:00	RSG: *Driesestig*
15:30	RSG: *Kuns met Kontant*
17:15	VIA: *Bier-uur*

Donderdag 8 Oktober

07:00	RSG: *Op en Wakker*
10:00	Joshua na die Reën
11:00	Jak de Priester
12:00	RSG: *Spektrum*
13:00	RSG: *Driesestig*
17:15	VIA: *Bier-uur*

Vrydag 9 Oktober

07:00	RSG: *Op en Wakker*
10:00	*RSG-Landbou*
11:00	Stephanie Baartman
12:00	RSG: *Spektrum*
13:00	RSG: *Driesestig*

Saterdag 10 Oktober

10:00	*RSG-Landbou*
11:00	Almero Welgemoed
12:00	Leon Ferreira
13:00	RSG: *Naweekaktueel*
14:00	Petronel Baard





RSG 100 - 104 fm
DIS DIE EEN


LIFESTYLE
II
IV



TOYOTA STELLENBOSCH WOORDFEES-LANGTAFEL

We continue the tradition of setting Die Langtafel (The Long Table) under the majestic oaks of Ryneveld Street and filling the space in front of the beautiful old buildings with festive food, music and community. Chef **Mynhardt Joubert**'s menu is inspired by the festive theme: It's high time we sat around the table, acknowledged each other and raised our glasses high to this beautiful life. Guests will receive a complimentary glass of wine or sparkling wine upon arrival. Book early to secure your place at this popular event.

Supported by **Stellenbosch Wine Routes**, **Deli-Co**, **Fairview** and **Rijk Zwaan**

2 OCT 18:30
240 min | Ryneveld Street
R1300-R1650



AANDWANDELING

Pietman Retief from the Stellenbosch Museum takes festival-goers on a delightful stroll through central Stellenbosch. As he leads the walk through well-known streets, he talks about the history of some of the oldest buildings and shares interesting bits of information about the town. Please wear comfortable walking shoes and bring something warm to wear.

6 OCT 18:00
120 min | Depart from the Museum, 18 Ryneveld Street
R150 | R180 at the door

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ARGITEKTONIESE WANDELING

Would you like to experience how buildings can tell the exciting story of a town? Cultural historian **Matilda Burden** will help you see into heart of the Stellenbosch as she takes you past the town's architectural jewels and encourages you to see them with fresh eyes. Two different routes are offered on alternate days:

ROETE 1: AROUND DIE BRAAK
3 OCT 17:00 | **6 OCT** 17:00
8 OCT 10:00 & 17:00
80 min | Depart from Erfurthuis, Ryneveld Street
R60 | R90 at the door

ROETE 2: TOWN CENTRE
5 OCT 17:00 | **6 OCT** 10:00
7 OCT 17:00 | **9 OCT** 10:00
80 min | Depart from Erfurthuis, Ryneveld Street
R60 | R90 at the door Ⓐ

BOTANIESE GELLIPLAAT-DRUKWERKSESSIE

Artist and facilitator **Carol Strydom** invites you to step into a world of texture and light as you master the art of gellipad printing. You will learn to navigate this unique medium, using a specialized flexible plate to transfer intricate botanical details and layered pigments onto paper. This session provides the perfect balance of technical skill, creative flow and fun, allowing you to capture the timeless essence of nature through a hands-on printing process. All materials are supplied. No experience required.

7 OCT 10:00
180 min | Rupert Museum
R1200
No u.18 Ⓐ Ⓔ

AN EVENING OF ELEGANCE: A TASTE OF HISTORY WITH ANNANDALE WINES

Step into the charm of the early 1800s for a night of unforgettable culinary and cultural indulgence. Join us at the beautifully preserved Grosvenor House in the Stellenbosch Museum for a traditional 2-course meal, perfectly paired with five exquisite wines from the historic Annandale Wines.

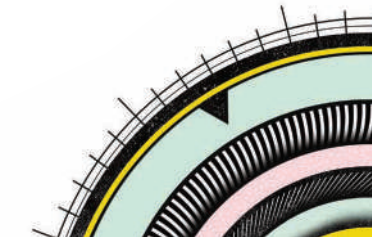
Surrounded by the timeless elegance of 19th-century decor, you'll savor flavors inspired by heritage, curated with modern mastery. This is more than a dinner—it's a journey through time and taste.

7 OCT 18:00
240 min | Grosvenor House
R1200

BILTONG & DIOR EN BALLADES MET RAAF

As a wide-eyed boy in the former Eastern Transvaal, **Louis Jansen van Vuuren** could never have imagined he would one day own a château in the French countryside. Come and listen to his delightful tales about his life in France, while indulging in a fine chef-prepared meal paired with delicious wine on Die Stoep at the magnificent Vriesenhof Wine Estate. **Esté Raaf** interviews Van Vuuren about the strange habits of the French and other snippets from his latest book, *Biltong en Dior*. Afterwards, it's time to kick up your heels with a few lovely musical ballads by **Raaf**.

11 OCT 11:30
180 min | Die Stoep, `
Vriesenhof Wine Estate
R750



EERSTE LIG

With **Zorada Temmingh**

Start the day in stillness, surrounded by soothing organ music as first light enters through the coloured glass windows of the Moederkerk. Light a candle for a loved one or a special thought. On Friday 9 October communion will be served. The coffee station will be open every day.

6 OCT 06:30 | **8 OCT** 06:30
9 OCT 06:30
45 min | Moederkerk
Free

FEES VAN DIE WOORD: MOEDERKERK-EREDIENSTE

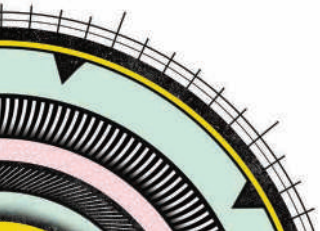
The Moederkerk in Stellenbosch is pleased to participate in the Woordfees with two special services.

4 OCT The Fullness of Time
The Pleroma of Time asks the key question: When does time become high time? Time is usually simply chronology – minutes and days. But sometimes something else happens: the time becomes ripe. Galatians 4:4: "When the fullness of time has come…" The **Viva Cantare** choir under the direction of **Xander Kritzinger** joins us.

11 OCT The Fullness of Space
The Pleroma of Space asks the key question: With what do we fill space? The Bible begins with space that is empty: "formless and void". The Bible is, in fact, the story of how God fills space – light fills darkness, life fills earth, Spirit fills people. Come and listen as words and music fill the space of the Moederkerk. Ephesians 1:23: "The fullness of Him who fills all in all."

4 OCT 09:30 | **11 OCT** 09:30
60 min | Moederkerk
Free

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DAGBREEK-STRAATMYL

The 15th Dagbreek Street Race will take place in the beautiful Victoria Street. There are 7 races with 17 divisions, from under-10 to veterans. Come and run or watch others run at this fun event filled with music, entertainment and prizes. This year we honour middle distance legend Sydney Maree, who set the World record for the 1 500 m on 28 August 1983.For more information, call Francois on 083 368 5948 or send an e-mail to francois_fouche@hotmail.com

Supported by **Sportmans Warehouse, Seeff Stellenbosch**

7 OCT 16:30
120 min | Victoria Street
Free for spectators

Ⓐ Ⓔ





FEESHONDE

With the **Animal Welfare Society Stellenbosch (AWSS)**

Mahatma Gandhi famously stated: 'The greatness of a nation and its moral progress can be judged by the way its animals are treated.' AWSS takes this maxim seriously. Their stand at the Khaya Café highlights their commitment to the local community – working to prevent cruelty and mistreatment of animals, promote kindness and compassion, improve animal health, and provide education to the community. Visit the stand to meet some of their adorable adoptable dogs and attend one of our dog friendly events and dog walks with a pooch in tow.

5 to 10 0 OCT | The Khaya Café
Free



HANNONS ROADSHOW

South Africa's own Glam Guru, **Hannon Bothma**, will show women how easy it is to look fant ic every day. He believes that every s beautiful and simply needs to to bring that beauty out. ow is a beauty demonstra oducts. He will select a lady fro e and demonstrate how anyo art her day better in no time at all, w a voluminous hairstyle, well-cared-for skin and radiant makeup.

CANCELLED

7 OCT 10:00
60 min | Drostdy Theatre
R200 | R230 at the door

Ⓐ

HANNONS: VARS GESPYKER

An hour of **Hannon Bothma**'s stories, anecdotes and beauty hacks. Join Hannon as in his typically funny, laugh-out le, gives us a glimpse into the world. Expect stories about ision fiascos, as well as tips on is "freshly manicured" lo

CANCELLED

8 OCT 10:00
60 min | Drostdy Theatre
R200 | R230 at the door

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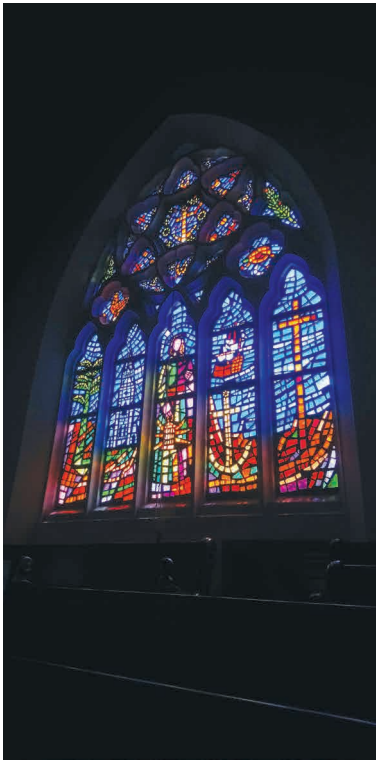


JOHNMAN-TUINTOER

Discover the charm and inspiration of the historic Johnman Gardens behind whitewashed walls in Herte Street. For decades water from the millstream that flows in a network of 'leiwater' channels has given life to the gardens. Admire the beautiful old trees, enjoy beds filled with cutting flowers, and experience the garden's old-world character with **Pietman Diener**, plant-lover and gardener, as he discusses the history and dreams of the garden. Tea and scones are included in the tour.

6 OCT 10:00
120 min | Johnman Garden
R310

Ⓐ Ⓔ



KLEURGLASVENSTERS VAN DIE MOEDERKERK

Whispers of sun and stars, doves and grapes, fish and flames, windmills and lightning, candlestick and candles – the stained glass windows of the Stellenbosch Moederkerk have a fascinating story to tell. **Zorada Temmingh's** perspective on the symbolism in the windows unlocks rich meaning that reaches well beyond those recorded since the installation of the first windows some 50 years ago. Join her and be inspired by the beauty and symbolism within these iconic windows.

4 OCT 11:00 | **7 OCT** 09:00
11 OCT 11:30
60 min | Moederkerk
R120 | R150 at the door

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'N LAVENTEL-ERVARING

Come and experience Canette Valley's lavender fields in full bloom. Lavender farmer **Ingrid de Waal** will share insights about different lavender varieties, lavender products, and their healing properties. She will also demonstrate how to pick and preserve your own beautiful bunch of lavender. It's a highly sensory experience, where you'll be immersed in the fragrance and color of the flowers, and the sounds of the farm. The activity is therapeutic, offering a momentary escape from everyday life, and a reconnection with Mother Nature that will help you relax and lift your mood. All equipment is provided (just bring a sunhat and a camera for lovely photos). A complimentary lavender latte is included.

Duration: 75 minutes (15-minute talk, followed by lavender picking)
Price: R115

5 OCT 09:00 | **7 OCT** 09:00
8 OCT 09:00
75 min | Canette Valley Lavender and Wine Farm, Stellenbosch Kloof Road, Vlottenburg
R185 Ⓐ Ⓔ





MAAK BOERSEEP MET CANETTEVALLEI

Come and learn the secrets of traditional soapmaking, using the cold process method. Join experienced soap maker **Ingrid de Waal** as she leads a course designed for beginners, packed with information and tips. You will go home with your own soap and a bunch of lavender that you will have picked yourself in the beautiful lavender fields. All tools are provided, but participants are kindly required to bring a small towel for wrapping up their soaps for the journey home.

3 OCT 09:00 | **6 OCT** 09:00
10 OCT 09:00
240 min | Canette Valley Lavender and Wine Farm, Stellenbosch Kloof Road, Vlottenburg
R1200 Ⓐ Ⓔ



MEDITASIE IN DIE DYLAN LEWIS-BEELDETUIN

"Nature is church without dogma, connecting us with our authentic self." - Ian McCallum
Come and share in stillness among the imposing sculptures in the artist's fynbos garden, framed by the grandeur of the Stellenbosch and Helderberg mountains. **Jan van Zyl**, pastor and mindfulness facilitator, opens the doors of this "cathedral of nature," guiding us into silence and meditation. Dress comfortably, and bring a hat, yoga mat and water bottle.

7 OCT 08:00
150 min | Sculpture Garden
R380
Ⓐ Ⓔ



MEER AS WARMGLOEDE
JOU LIGGAAM, JOU BREIN, JOU HORMONE

Building on the kykNET documentary *Meer as warm gloede*, this talk brings leading medical experts into honest, open conversation about what really happens in a woman's body and brain during perimenopause and menopause. From hormonal shifts and brain fog to sleep, mood and sexual health, we unpack the science without the sensationalism. Alongside the experts, **Tillie Smit** reminds us that behind every medical fact is a lived experience. Facilitated by **Antoinette Louw**, whose own journey of discovery is at the heart of the documentary, this is the conversation women have been waiting to have out in the open, in Afrikaans, with clarity and without shame.

Supported by **kykNET, MrsKing Productions**

6 OCT 10:00
60 min | Hofmeyr Hall
R200
No u.14
Ⓐ


Antoinette Louw

MEER AS HORMONE

Knowing what is happening in your body is only the beginning. This talk explores the bigger picture of what it means to thrive in midlife: from mindfulness, movement and nutrition to creativity and the role that support groups play. **Antoinette Louw** is joined by **Winnie Nel** (the power of stillness and meditation), **Karen Struwig** (menopause coaching and living intentionally), and **Amelia van Zyl** (facilitator), a life coach who helps women support one another.

Supported by **kykNET, MrsKing Productions**

8 OCT 10:00
60 min | Hofmeyr Hall
R200
No u.14
Ⓐ

MIXED MEDIA ART WORKSHOP

Join artist **Carol Strydom** for a mixed media art workshop where you will rediscover your creative spark in an atmosphere of gentle inspiration. This ... invites you to layer text... memories into a soulful... your personal narrative. En... space for self-dis... community of kindred ... as we turn intuition into beautiful, timeless art. All materials are supplied. No experience required.

CANCELLED

6 OCT 10:00
180 min | Rupert Museum
R900
No u.18

Ⓐ Ⓔ

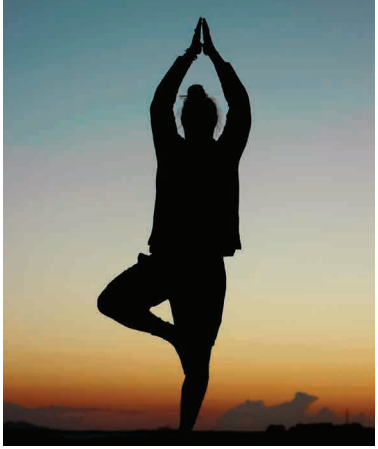
MÔRESTOND HET GOUD IN DIE MOND

The value of silence and breath is increasingly recognised as essential for strengthening and nurturing spirituality. Enjoy a guided hike up Stellenbosch Mountain with **Jan van Zyl**, minister and mindfulness facilitator, and **Naudé Jordaan**, fitness specialist. The walk is undertaken in silence, although participants will take part in a meditation led by Jan. The mountain becomes our teacher as we watch daybreak and see things from a different perspective.

Bring a headlight.

7 OCT 05:00
105 min | Meet in Park Street at the entrance to the experimental farm.
Free

Ⓐ Ⓔ



NOT JUST A PRETTY SPACE

The Stellenbosch University Botanical Garden is known and loved as a green lung, relaxation and plant spotting nexus in the town. Recently the garden won international acclaim for its conservation and plant advocacy work. Botanist **Rupert Koopman** will show you their innovative displays highlighting threatened fynbos ecosystems, the special botanical art and photography exhibition (running from 3 October to 1 November) and the late spring flowering wonders of the garden.

3 OCT 10:30 | **7 OCT** 13:30
90 min | SU Botanical Gardens
R365

Ⓔ

ONTGIN JOU DROME

Discover the richness of your inner world in this practical workshop presented by **Zarine Roodt**. With her passion for Jungian principles, she teaches you how to mine the "gold dust" of your dreams for deeper self-insight. Learn simple techniques to remember, record and creatively unlock your dreams. Whether you dream often or struggle to recall your dreams, this session offers practical guidelines for finding personal meaning. Please bring a pen, notebook, scissors, glue and a few magazines along for this creative journey of discovery.

7 OCT 10:00
180 min | Rupert Museum
R450

Ⓐ

STAP IN IDASVALLEI

Come explore Idas Valley on a walking tour with the people of this neighborhood. We will talk about nature, our language, and our culture while enjoying the sunrise with coffee and a delicious koesister or roosterkoek. Who was Ida? Who was François Villion, and what happened at the foot of Simonsberg years ago? Where do the people of this neighborhood come from? Come and discover why Idas Valley plays such a central role in the development of Stellenbosch and why the heritage and history of this community must be preserved.

Supported by **Barends&Barends, Predestined Coffee, Stellenbosch Municipality, Sifra Moda, Johannes Lakeman**

3 OCT 07:30 | **6 OCT** 07:30
9 OCT 07:30 | **10 OCT** 07:30
90 min | HS Stellenbosch Padel Court in Merriman Lane
R185

VELDDRAF MET WOORDE

Lace up your running shoes and choose the fast track - in Afrikaans. At the Velddraf you are more than just a number: participants jog or walk with a unique Afrikaans word from the *Woordeboek van die Afrikaanse Taal* (*WAT*) as their race number.
Everyone is welcome – from "doekvoet" to "donderweer" and "blitsig" to "baanbreker"! You can walk, jog or stroll, and if you're not feeling particularly fit, you can consider the 100m centenary run at any pace to celebrate 100 years of the WAT.

11 OCT
10 km Vastrap 08:00 | R200
5 km Japtrap 08:15 | R150
100 m WAT centenary run 09:15 | R50
Prize giving 09:30

Dornier Wine Estate

Made possible by **EasyEquities, CN&CO**

11 OCT 08:00
180 min | Dornier- Wine Estate
R50-R200

STYLVOL MET SELFVERTROUE

With **Annelize Kotze** van **A Look and Feel Styling @alookandfeel**

Have you ever stood in front of a full wardrobe and felt that you have nothing to wear? Then join this practical and inspiring style workshop for women who feel stuck in a rut and are no longer sure how to make their wardrobes work for them. We'll focus on simple, everyday style tricks that can easily elevate your outfits – helping you feel more confident and making getting dressed easy and enjoyable again. Expect practical advice and tips, but also style inspiration, without complicated fashion rules that you can start applying immediately.

9 OCT 18:00
60 min | Hofmeyr Hall
R295 | R325 at the door

WHERE TRIPLE THREE SPIRITS MEET THE PLATE

Join Master Distiller **Rolf Zeitvogel** and chef **Tiaan Langenegger** for a lively conversation where spirits and food come together. As they cook, share stories and exchange ideas, they'll showcase creative ways to use three Triple Three spirits in food, not just as drinks. Guests will also have the opportunity to taste the flavour-filled results.

10 OCT 18:00
60 min | Hofmeyrsaal
R260

WAAG JOU HAND AAN MEMOIRES SKRYF

Do you dream of capturing your life story as a legacy? Join Bloemfontein writer and retreat facilitator **Zarine Roodt** for a practical memoir workshop, ideal for beginners. Discover how to unlock memories, find your unique voice, and handle challenges such as sensitive information. You'll learn how to create a timeline and choose the core of your story. Bring your laptop or journal, a pen, and a cherished childhood photo to begin this creative journey. No prior writing experience is required.

6 & 8 OCT 10:00
180 min | Rupert Museum
R450 Ⓐ

WRITE A RIVER. PAINT A POEM

In this workshop with Diane Harper various forms of visual language are combined to give a ' sonal response to a specific elemen' dan Lewis Sculpture Garde ill create their own concertina hich written expression is la ith other types of techniques, and more conventional mater aim is to deepen and expand the exp ssive repertoire, while participants also thoroughly enjoy it.

CANCELLED

3 OCT 14:00
180 min | Dylan Lewis Sculpture Garden
Meet 30 minutes before the start of the tour at the Koch Street shuttle service stop
R1 100 (tea and coffee and all materials are supplied)

FOOD EXPERIENCES



BELLA'S KITCHEN

Presented by
Penguin Random House

Bella's Kitchen is **Isabella Niehaus**' love letter, to the people important in her life, and to herself. Part cookbook, part musing, this book narrates a remarkable journey. From her days growing up in the rural Free State, through glamorous globe-trotting fashion editor and loving mother, then successful restaurant host, to the award-winning and beloved author, the stories are inspiring. **Reuben Riffel** talks to Bella. Join us for Bella's stories and a demonstration of her delicious, instinctive, adventurous and unique recipes.

7 OCT 10:00
90 min | Hofmeyr Hall
R250 Ⓐ Ⓔ

BILTONG, DIOR EN BAGUETTE

Presented by **Tafelberg**

As a wide-eyed boy in the old Eastern Transvaal, **Louis Jansen van Vuuren** could never have imagined that he would one day own a château in the French countryside. Come and listen to his delightful tales about life in France, while feasting on freshly baked baguettes with gourmet fillings, and delicious wine at the beautiful KleinBlouKlip Estate. **Jak de Priester** talks to Van Vuuren about the strange habits of the French and other snippets from his latest book, *Biltong en Dior*.

7 OCT 11:30
180 min | KleinBlouKlip Farm
R500 Ⓐ

ELMARIE BERRY KOOK

Join award-winning cookbook author, food stylist, and recipe developer **Elmarie Berry** for a taste of everything that makes her world beautiful and delicious. Berry is the author of *Kosbaar* (2024) and *The Table* (2025), which was crowned the best Mediterranean cookbook in the world last year! Berry's cooking blends South African and Lebanese food heritage, and she is known for the way in which she transforms every meal into an unforgettable experience. In this demonstration she will show you how.

10 OCT 12:30
90 min | Hofmeyr Hall
R350 Ⓐ Ⓔ

DIE HISTORIESE BRAAIBROODJIE

Come and experience a recipe developed from over 300 years of history. **Frans de Villiers**, author of *Die geskiedenis van braaibroodjies* (The History of Braaibroodjies), shares how he developed a braaibroodjie for his book where every ingredient is linked to a historical recipe, custom, or story from our past. From bread and cheese to tomato, onion, chutney, and fire, every layer has its own history. Frans will prepare the historical braaibroodjie while sharing the surprising stories behind the ingredients.

9 OCT 10:00
60 min | Hofmeyr Hall
R100 | R130 at the door

FIRE FOR LIFE: GUT HEALTH

Presented by **Human & Rousseau, FIRE**

The Science and Art of Fermentation: Join the health coaches from *Fire for Life* for an insightful conversation with **Dr. Stef Snyman** and **Dr. Stephen Schmidt** about S and Vickie de Beer's book, *Gut Health: The South African Guide*, featuring practical tips on how you can improve your health through fermentation. Fermentation increases microbiome diversity and supports immune function, and in this practical demonstration, you will learn how to make sauerkraut, fermented vegetables, and kefir. You will also get to taste delicious fermented snacks and have the opportunity to ask the experts questions.

6 OCT 15:30
90 min | Hofmeyr Hall
R250 Ⓐ Ⓔ

JENNY MORRIS: GREEDY GIRL

Presented by
Penguin Random House

Beloved celebrity chef **Jenny Morris**, affectionately known as the Giggling Gourmet, cooks from her seventh book, *Greedy Girl*. Written in Jenny's signature style – sometimes sweet, sometimes spicy, always sassy – the recipes are flavoured with Greek, Moroccan, French and South African influences. Jenny will be chatting with her partner, **Gordon Hiles**, and dishing up some personal favourites from *Greedy Girl*. Book your ticket to join the ranks of famous folk like Prince Charles, Graham Norton and Thabo Mbeki, who have all enjoyed Jenny's fabulous cooking.

8 OCT 15:30
90 min | Hofmeyr Hall
R250

Ⓔ

KNUPPELDIK AAN KINKELKOS

Join *Kokkedoor* winners **Hanna** and **Dirk van der Westhuizen** for an unforgettable long-table dining experience at KleinBlouKlip Farm. Celebrate the launch of their new cookbook, *Knuppeldik aan kinkelkos*, with a five-course feast inspired by the Karoo, family memories and inventive South African cooking. Expect heartfelt stories, beautifully crafted dishes, exceptional wines and an evening of music, nostalgia and culinary creativity. An exclusive celebration of food, wine, culture and the flavours that bring people together.

Supported by **KleinBlouKlip** and owners **Carel Nolte** and **Rikus Kok**

10 OCT 18:00
180 min | KleinBlouKlip Farm
R1500
No u.18

Ⓐ

LIVING THE ULTIMATE CARNIVORE LIFESTYLE

Presented by **Penguin Random House**

The carnivore diet has been touted as a revolutionary, radical approach to health, healing and fat loss. In truth, it's simply a powerful, stripped-down form of ketogenic eating: essentially zero-carb, nutrient-dense, free from junk and refreshingly simple. Author **Hendrik Marais** will help you navigate this way of eating. Hear him explain the science and psychology, infused with his lived experience. Come and get a taste of the carnivore lifestyle.

6 OCT 12:30
90 min | Hofmeyr Hall
R250

Ⓐ Ⓔ

MONDVOL MET ANDRIETTE GEORGIOU

Join **Andriette Georgiou,** founder of cookie company **Mondvol**, for a fun, live baking experience filled with cookies, stories, tasting, and insider baking tips. Enjoy freshly baked treats, learn a few Mondvol secrets, in a warm, joyful atmosphere.

Supported by **Mondvol**

9 OCT 12:30 & 15:30
45 min | Hofmeyr Hall
R210

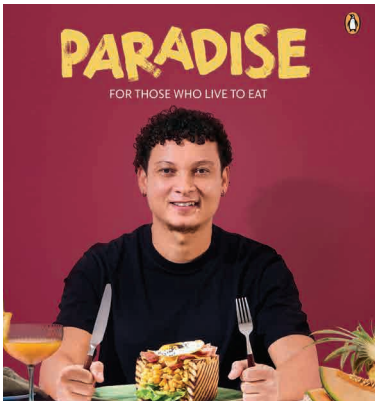
Ⓐ Ⓔ


Andriette Georgiou

NO THANK YOU TO OBESITY

Marinda Engelbrecht once struggled with her weight – until she cooked her way to a 53 kg weight loss. Join Marinda as she talks about her approach to food and wellbeing, enjoy tasting delicious sample dishes from her scientifically grounded cookbook, *No Thank You to Obesity*, developed with the support of two dietitians and a physician. Discover how sustainable, realistic lifestyle changes can still include comfort favourites such as cheesecake, smoothies and pasta. Marinda is joined in conversation by the dieticians **Lindie Mosehuus** and **Chané Bothma** as well as **Dr Rust Theron**.

7 OCT 15:30
90 min | Hofmeyr Hall
R150



PARADISE

Presented by **Penguin Random House**

Food is so much more than fuel. It is pleasure mfort. It is connection. It is culture And it is celebration. *Paradise* those who live to eat. The ulgent, decadent, vibrant a cally rich. It shows food as A cal and global. Join **Kenneth Tebog dleton** for a demonstration from the book, and a little taste of paradise.

CANCELLED

9 OCT 10:00
90 min | Hofmeyr Hall
R350



PASTA, POËSIE EN DIE PLATTELAND

KCome and experience an intimate long-table gathering on the beautiful KleinBlouKlip farm, where food, love and words flow together in an unforgettable countryside experience. **Sean van Noordwyk** and **Armand Aucamp** weave the art of making fresh pasta with readings of their favourite love poems. As dough is kneaded and flavours slowly develop, stories are shared. A celebration of simplicity, togetherness and the beauty of the everyday. Picture long tables, good wine, soft light and the rhythm of farm life as the backdrop to every word and every bite.

9 OCT 18:00
180 min | KleinBlouKlip Farm
R660



RECIPES TO LIVE FOR

A TANNIE MARIA-COOKBOOK

Presented by **Penguin Random House**

The Gourmand Award-winning *Recipes to Live For* by **Sally Andrew** features recipes from her first four best-selling Tannie Maria mystery novels, as well as some tantalising new additions. Many of the dishes are slow foods and traditional South African recipes, but there are also quick meals and new inventions, from "weerligkoek" to "spekboom" ice cream. Join Andrew for juicy inside info and a taste of some culinary delights, including Tannie Maria's famous Venus Cake, as seen on the cover of *Recipes to Live For*.

5 OCT 12:30
90 min | Hofmeyr Hall
R250 (E)

RETRO KAROO FOOD

Presented by **Penguin Random House**

Every part of every old Karoo house holds memories. Their front doors are portals to the mysteries that lie within, the lives that have been lived in each one and the stories that are an inextricable part of the wide rooms with their wooden floors. Join author, food writer and playwright **Tony Jackman** as he prepares "skaapstertjies" and his signature parmesan gemsquashgem squash, and taste the love and spirit of the Old Garob.

10 OCT 15:30
90 min | Hofmeyr Hall
R350 (E)

SIMPLY MORE ZOLA

Presented by **Penguin Random House**

From your TV screen to the Woordfees Demo Kitchen, *M_asterChef SA* _ judge and four-time cookbook author **Zola Nene** brings the recipes of her newest book, *Simply More Zola*, to life. Known for cooking that feels like home – generous, accessible, and quietly elegant – Nene will cook, share stories, and serve samples from the book's most loved recipes. Seating is limited to 40 guests, so grab a ticket, come for the food and the stories and leave with the best memories!

10 OCT 10:00
90 min | Hofmeyr Hall
R300 (E)

SPEELKAMERSESSIES MET BERTUS BASSON

Celebrity chef **Bertus Basson**, renowned for his eight unique restaurants and television series such as *In die sop*, *Ultimate Braaimaster* and *Kokkedoor*, once again presents his popular kitchen demonstration sessions. Come and experience a cooking demonstration at his highly acclaimed Eike restaurant, where he specialises in authentic South African dishes with a creative twist. He will show guests how to create culinary magic, and after the demonstration, everyone gathers around a generous and delicious celebration table.

7 OCT 12:00 | **8 OCT** 12:00
9 OCT 12:00 | **10 OCT** 12:00
120 min | Basson & Co
R1400 (A)

TAMATIESTRAAT: TUSSEN-IN-BETWEEN

Tussen-in-Between is meer as net 'n kookboek – dis 'n uitnodiging om die eenvoudige oomblikke van elke dag aan te gryp. In hierdie boek deel **Reinée Terreblanche-Brand** die storie van Tamatiestraat, maar vertel ook meer van hulle persoonlike reis met vrugbaarheidsbehandeling, aanneming en die soeke na balans – alles terwyl sy opgewonde raak oor die perfekte happie, een toebroodjie op 'n slag! Kom proe en kuier saam terwyl Reinée van haar gunstelingresepte uit *Tussen-in-Between* demonstreer.

5 OCT 15:30 | **8 OCT** 20:15
90 min | Hofmeyrsaal
R360 (A) (E)

THE JOURNEY

Presented by **Penguin Random House**

CANCELLED

The Jou a celebration of **Naqiyah Mayat** reserve the art of Indian c covering her own culinary style of both simple and decad s is nostalgia with a mode wing how the essence of Indian ng can be transferred across generations (and cultures), with each adding a uniqueness of style, taste and presentation. Join Mayat for a demonstration that combines luxury, elegance and beauty for an unforgettable taste experience.

7 OCT 12:30
90 min | Hofmeyr Hall
R300

E

VIA



BIERUUR MET BEER

Presented by **VIA**

VIA's popular general knowledge game show *Slim vang sy baas* is back. Come hang out, play along, and enjoy a free beer with VIA's smartest game master, **Beer Adriaanse**. The best way to spend an hour!
To receive your free beer, book on Quicket.

5 OCT 17:15 | **6 OCT** 17:15
7 OCT 17:15 | **8 OCT** 17:15
60 min | RSG/ATKV Square
Free

A

DIE GESELS-ONTBYT MET LEANDIE DU RANDT

Presented by **VIA**

VIA's beloved talk show *Gesels* is coming to Woordfees for the first time! Join **Leandie du Randt** for a live breakfast experience filled with coffee, conversation and practical life hacks. Expect honest, inspiring chats, meaningful connections, and a beautifully curated morning designed to leave you refreshed and uplifted.

8 OCT 10:00
180 min | Schoon, Stellenbosch Square
R430
No u.18

A


Leandie du Randt

STELLENBOSCH WINE ROUTES



DIE STORIE VAN SAUVIGNON BLANC

There are many fascinating stories to be told about South African Sauvignon Blanc. Discover them in the company of award-winning Stellenbosch winemakers and taste the best Sauvignon Blanc from the region – from fresh coastal styles to complex ones with excellent aging potential. *The Story of South African Sauvignon Blanc*, a magnificent coffee table book, featuring 100 stories and the exceptional Sauvignon Blanc aroma wheel with its 72 flavor profiles, is included with the wine tasting in the price of the ticket.

8 OCT 18:00
60 min | Hofmeyr Hall
R550
No u.18

Ⓐ Ⓔ

FROM BLAAUWKLIPPEN TO BORDEAUX

The great wines from the Bordeaux wine region in France are famous the world over. South Africa, and in particular the region of Stellenbosch, has also carved out its own enviable reputation over the last few decades as a source of reliable, high-quality Bordeaux-style blends. Join **Derek Kilpin**, managing director and shareholder of Great Domaines fine wine distributors, as he takes you on a tasting journey of exciting examples *from Bordeaux to Blaauwklippen*- hosted at the magnificent KleinBlouKlip farm.

8 OCT 17:30
120 min | KleinBlouKlip Farm
R600
No u.18

Ⓔ

LEEF JOU DROOM

Come rediscover your dreams with **Minki van der Westhuizen** at Lanzerac. Take inspiration from her bubbly personality and passion for life, while you indulge in a festive brunch.

8 OCT 10:00
120 min | Lanzerac
R890

Ⓐ

STAPSTORIES EN FOTOGRAFIE

With **Toast Coetzer, Austin Lawrence**

Discover the Dwarsrivier Valley through the lens of stories and photography. The experience begins at the Le Pommier wine estate, after which transport takes guests to the Dwarsrivier information centre for the start of a walk through Pniel, Johannesdal and Kylemore. The route ends back at Le Pommier with a light lunch. Refreshments are included along the way.

Supported by **Visit Stellenbosch**
Please note: The shuttle service does not operate on this route. Please use your own transport.

10 OCT 10:00
240 min | Le Pommier Wine Estate
R750
No u.18

Ⓐ

VISIT STELLENBOSCH

Onverwagte Eerstes

ONVERGEETLIKE OOMBLIKKE


Spier


Jordan Wine Estate


Stapstories


Stellenbosch Street Soirée

Kelderkuiers, stapstories, straatsoiree en wynskool.
Altyd iets nuuts om te proe en te ontdek.

Est. 1971
STELLENBOSCH
WINE ROUTES

Besoek **www.woordfees.co.za** vir meer inligting



STAPSTORIES EN SONOPKOMS

With **Sophia van Taak**, **Austin Lawrence**

Start the day in the early morning among the mountains and vineyards of the Dwarsrivier Valley. The circular route departs from Villa Verde in the direction of Johannesdal to Silvermyn, with stories, scenery and fresh mountain air. After the walk, a light breakfast will be served at Villa Verde. Refreshments are included along the way.

Supported by **Visit Stellenbosch**
Please note: The shuttle service does not operate on this route. Please use your own transport.

10 OCT 06:00
180 min | Le Pommier Wine Estate
R750 Ⓐ

SENSORIAL TASTING: JOURNEY THROUGH THE VINE

Set in the private Green Room of the Spier Manor, this intimate experience invites guests to taste their way through the Creative Block range blindfolded – relying on aroma, sound, touch, texture, and taste to explore varietals and three wine-paired canapés. It is playful, a little unexpected and often surprisingly revealing about the wines, and about yourself.

3 OCT 15:00 | **7 OCT** 15:00
10 OCT 15:00
60 min | Spier Manor House
R450 Ⓐ Ⓔ

WOORDFEES-STRAATSOIRÉE

Presented by
Stellenbosch Wine Routes

Held annually under sparkly lights and ancient oaks, this event is a testament to Boland hospitality. Expect food stalls, music, and of course, wine. Join us as we celebrate the arts and good wine. Your ticket includes a wine glass and 12 tasting coupons.

10 OCT 18:00
120 min | Ryneveld Street
R300 | R330 at the door
No u.18 (alcohol) Ⓐ Ⓔ





WOORDFEES-WYNSKOOL

Presented by **Stellenbosch Wine Routes**

Learn, taste, spit or swallow… The Woordfees wine school is a sociable and relaxed experience without any snobbery. Expect interesting conversations about cultivars and styles, secrets from the cellars, but also plenty of laughter, stories and excellent wine. Three unique classes are presented by winemakers and wine personalities together with the broadcaster **Martelize Brink**.

5 to 7 OCT 18:00

90 min | Hofmeyr Hall
R230 | R260 at the door
No u.18

Ⓐ Ⓔ

BORRELS 101

A sparkling introduction to the world of bubbly. Learn more about Cap Classique, sparkling wine styles, the bubbles in your glass, and why some wines sparkle better than others

5 OCT 18:00

CABERNET SAUVIGNON 101

In collaboration with the Stellenbosch Cabernet Collective, we explore why Stellenbosch is world-renowned for Cabernet Sauvignon. Taste different styles and learn more about the king of red wine.

6 OCT 18:00

WITWYN 101

From fresh Sauvignon Blanc to rich Chardonnay and beloved Chenin Blanc, these sessions showcase the wonderful world of white wine and how each cultivar has a unique individual personality in a glass.

7 OCT 18:00




FILM FESTIVAL
IX
VII

kykNET SILWERSKERMFEES
SHORT FILMS & SHORT DOCUMENTARIES

The **kykNET Silwerskerm Festival** is a prestigious and proudly South African and Afrikaans film festival that has supported, empowered, and developed the local film industry for more than a decade. While a number of feature films from seasoned filmmakers make their world debut or South African premiere at this prestigious event, the festival is also a showcase for emerging talent: a series of short films, produced under the festival's banner with the necessary mentorship, annually shine a spotlight on their craft. The Film Festival proudly presents **6 short films** from up-and-coming filmmakers, **4 short films** from established filmmakers, and **5 short documentaries** from the 2026 kykNET Silwerskerm Festival programme. More detailed information about the short films is available on our website. These short films were produced under the mentorship of **kykNET** and **M-Net** and premiered at the 2026 kykNET Silwerskerm Festival in Camps Bay.

4 tot 9 OCT 13:00
Road House Cinema at The Neelsie | Free





SHORT FILMS

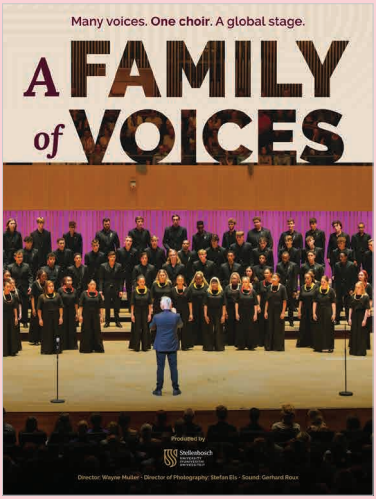
A FAMILY OF VOICES
2026

With **André van der Merwe, Grace Bagula, Jordan Cridland, Talyah Greyling, Alungile Mto, Lambert Tuyishime**

In July 2025, the Stellenbosch University Choir toured to Aarhus, Denmark to participate in the Interkultur European Choir Games and Grand Prix of Nations – a journey not only of music-making but one of discovery that transformed the students' lives and took Stellenbosch University to the world stage. This documentary short film follows the choir's journey as this family of student voices rise in song to captivate audiences and represent South Africa on the global stage.

Director **Wayne Muller**
Cinematographer **Stefan Els**
Sound **Gerhard Roux**

4 OCT 15:30
24 min | Road House Cinema
Free



AMAZEZE (VLOOIE)
2025

With **Brandon Matizanadzo, Kupakwashe Makhuyana, Warren Masemola, Gcina Mkhize, Mthokozisi Nkabinde, Khanya Ramahalia**

Tonderai, a young Zimbabwean boy living in a South African township, anxiously awaits his mother's return from work at sunset. A xenophobic mob is rampaging through the streets, and he fears the worst. He watches over his seriously ill and bedridden younger brother, who is becoming desperate for drinking water. Without running water in their shack, Tonderai must move around in the shadows like a rodent to fetch safe drinking water for his brother from the communal tap. He risks his life because his neighbors are attacking foreigners.

Director and Writer **Jordy Sank**
Producer **Gabriella Blumberg**
Editor **Esther Badenhorst**
Cinematographer **Rick Joaquim SASC**
Soundtrack **Edward George King**

3 OCT 14:00
16 min | Road House Cinema
Free | No u.14

COCONUT
2024

With **Musawenkosi Sambo, Jordan Weidlich, Nzuluwazi Napakade, Kgomotso Ledwaba, Ronan Assor, Palesa Sadike**

A young black South African who loses touch with his roots clashes with his white friend, who claims to be more Afrocentric than he is.

Director, Writer, Editor, Producer
Moshosho Motlhabane
Cinematographer **Khensani Makgatholela**

3 OCT 13:00 | **10 OCT** 11:00
19 min | Road House Cinema
Free | PG 14

NET KLIPPE AS WAARNEMERS
2026

An imagined journey through the dynamic systems that collectively make up the environmental experience of the Tankwa Karoo. A force travels through the landscape, abstract in form and time, with stones as the only witnesses able to hold the memory of its entirety.

Director, Cinematographer, Editor and Sound Designer **Matty Roodt**

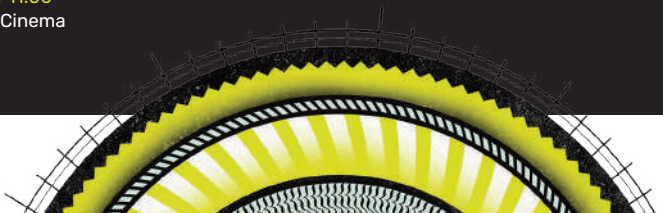
4 OCT 11:00 | **8 OCT** 15:00
28 min | Road House Cinema
Free | PG 14

SOIL AND GRASS
2026

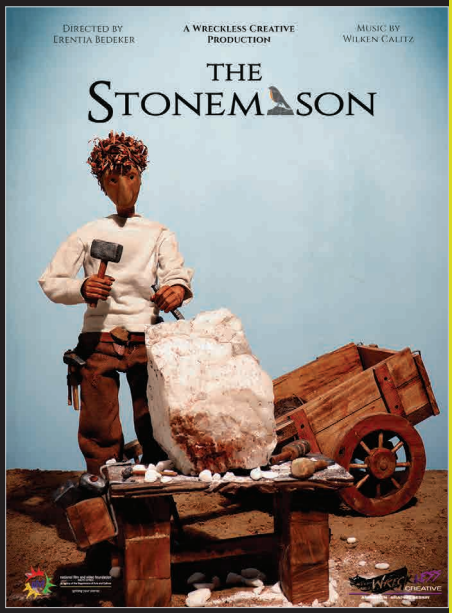
Soil and Grass follows three traditional artisans in KwaZulu-Natal: a wire basket maker; a potter; and a palm weaver, whose practices move between rural heritage and urban adaptation. As materials are collected, transformed, and re-created, the film traces how knowledge persists in the midst of displacement. Interwoven with a personal story of departure and return, *Soil and Grass* reflects on what of loneliness, uncertainty, abandonment, survives in the search for a true sense of home. It is also a meditation on women who create alone.

Director, Writer, Narrator
Lethokuhle Msimang
Cinematographer **Thebe Gee**
Editor **Kgaugelo Mpyana**
Sound **Yang Wen Liang**

3 OCT 13:30
34 min | Road House Cinema
Free | PG 14



THE STONEMASON
2026



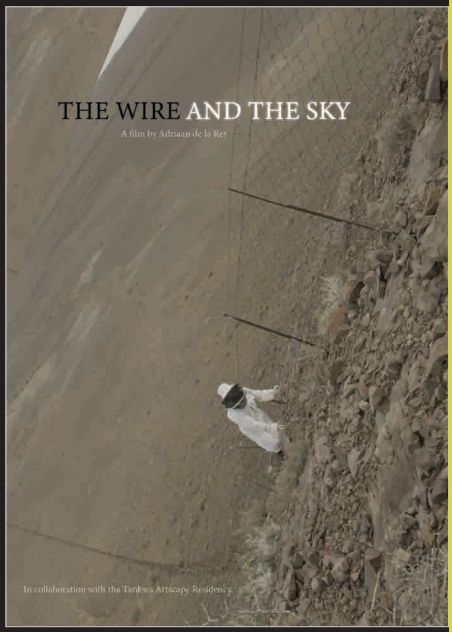
A stonemason discovers a block of marble that he believes will prove his worth as a sculptor. But when the stone resists his efforts, his ambition crumbles, forcing him to confront his ego. By relinquishing control, he discovers that true art – like the self – is not forged through violence, but is found in surrender and the silent embrace of his own craft.

Director, Animation **Erentia Bedeker**
Set Design **Luan Pienaar**
Director of Photography, Online Editor **Pieter Lombaard**
Music **Wilken Calitz**
Sound Design **Charles Badenhorst**

10 OCT 13:00
15 min | Road House Cinema
Free

THE WIRE AND THE SKY
2026

With **Kim Goodwin, Adriaan de la Rey**



The Wire and the Sky was made during a two-week artist residency in the Tankwa Karoo, an arid region whose ecosystem has been severely damaged by over-farming. Inspired by "The Broken String", a contribution by ǁkabbo, a |Xam contributor to the Bleek and Lloyd Archive, the film explores our lost connection with the natural world and the boundaries we build to control nature, as we long to reconnect and restore a damaged balance.

Director, Cinematographer
Adriaan de la Rey
Sound Recording **Charles Palm, Ben Barry**
Producers **Tankwa Artscape, Thomas Barry, JP De Villiers**

4 OCT 11:30 | **8 OCT** 15:30
16 min | Road House Cinema

TWEE SEUNS SIT OP 'N RUGBYVELD

2026

With **Lian Strydom, Luan Maartens**

An intimate yet raw coming-of-age drama. The story follows Alec and Stephan, two 18-year-olds struggling with the complexities of masculinity, identity and intimacy. As the two boys grapple with unspoken truths about depression, violence, sexuality and love, their bond deepens in a way that will change their lives forever.

Director and Writer **Armand Rossouw**
Producers **Elzani du Toit, Ivan Malan**
Cinematographer **Ivan Malan**
Production Design **Mia Snyman**
Editor **Marco Coetzee**

5 OCT 14:30 | **10 OCT** 11:30
29 min | Road House Cinema
Free

InNoSense



SHOWCASE: InNoSense

InNoSense is a collection of short docu-fiction films that explore the absurd, mysterious and tender sides of death, loneliness, meaning and freedom in a South African context. For this Filmfestival, InNoSense is being expanded into a film program in which different South African filmmakers develop new short films around these four themes. The films move between documentary and fiction. There will be *InNoSense* screenings on every day of the Woordfees Film Festival, followed by discussions with the filmmaker.

Director, Editor, Producer **Wihann Strauss and Co.**

3 tot 10 OCT 12:00 | **11 OCT** 21:00
60 min | Road House Cinema
Free | No u.14

FEATURE FILMS



BLACK BURNS FAST

2025

With **Esihle Ndleleni, Muadi Ilung, Mila Smith, Khensani Khoza, Ntsimedi Gwangwa, Basetsana Motloung**

The "adorkable" Luthando is on track for a normal academic year at the prestigious boarding school. The arrival of a new girl in her class ignites her suppressed desires, threatening everything she thought she knew about herself.

Writer and Director **Sandulela Asanda**
Producers **Helen Kuun, Cait Pansegrouw, Elias Ribeiro**
Cinematographer **Pierre De Villiers**
Production Design **Tirath Bhoola**
Editor **Talya Kahan**
Sound **Design Michael Botha**
Visual Effects **Nicolai Groudev**
Music **Sne Dladla**

5 OCT 16:30 | R60 | R70 at the door
96 min | Road House Cinema
PG 14

CARISSA
2024

With **Gretchen Ramsden, Wilhelmiena Hesselman, Hendrik Kriel, Elton Landrew**

In a small mountain village where a luxury golf estate is about to be developed, a young woman must make a choice: go to the city to make a success of her life, or take over her grandfather's rooibos farm.

Producers **Deidré Jantjies, Annemarie Du Plessis, Devon Delmar, Jason Jacobs**
Writers and Directors **Jason Jacobs, Devon Delmar**
Cinematographer **Gray Kotzé**
Editor **Devon Delmar**

4 OCT 16:00
90 min | Road House Cinema
R60 | R70 at the door | PG 14

DIE KWIKSILWERS
2024

With **Lida Botha, June van Merch, Susanne Beyers, Theresa Sedras, Jacques Bessenger**

Elsabe Marais, a widow in her 80s, and her three elderly friends embark on a hilarious road trip across the Karoo to experience a meteor shower in Sutherland. They have three days to get there, but to reach their destination in time, they will have to evade and outwit Elsabe's overprotective son, who is hot on their heels.

Producer **Gabriella Blumberg**
Director **Jordy Sank**
Writers **Gabriella Blumberg, Jordy Sank, Marista van Eeden**
Editor **Esther Badenhorst**
Cinematographer **Gavin Pincus**
Soundtrack and Music
Edward George King

10 OCT 15:00
90 min | Road House Cinema
R60 | R70 at the door | PG 14

HEN
2025

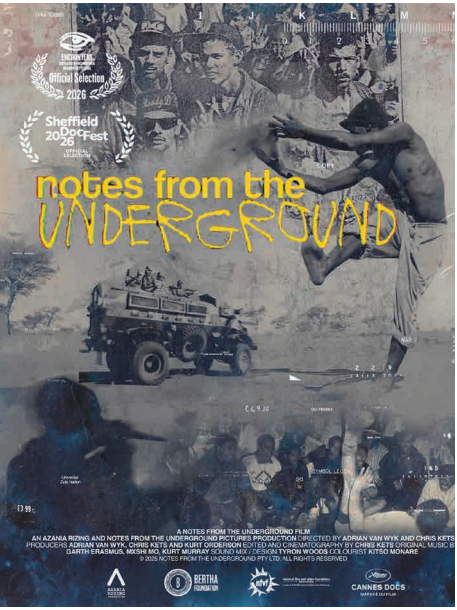
With **Dawian van der Westhuizen, Amalia Uys, Stian Bam**

After a gruesome massacre, Dawid discovers a feral boy hidden in a chest on an isolated farm. Driven by duty, Dawid and his wife, Hanna, take the boy in. But Lukas is not an ordinary child. Though innocent, he carries an inexplicable curse – an unseen force that sows madness and despair in those who come to love him.

Producers **Zandré Coetzer, Chanél Muller**
Writer and Director **Nico Scheepers**
Cinematographer **Chris Lotz SASC**
Sound Design **Tim Pringle**
Editor **Regardt Botha**

3 OCT 16:30
109 min | Road House Cinema
R60 | R70 at the door | No o.16 (V)





NOTES FROM THE UNDERGROUND

2026

Notes From The Underground traces the inter-generational Hip Hop movement of Cape Town, spanning four decades from the 1980s to the present day. At the heart of the movement is Knowledge of Self. In Cape Town, this becomes a means to reclaim culture, rewrite erased histories, and forge new identities in the aftermath of colonialism and apartheid. Through personal stories from different generations and neighbourhoods, the film reveals how Hip Hop has transcended music to become a powerful tool for self-discovery, activism, spiritual awareness and community empowerment.

Directors **Adrian van Wyk, Chris Ketz**

4 OCT 17:30
82 min | Road House Cinema
R60 | R70 at the door | PG 14



STREET TRASH

2024

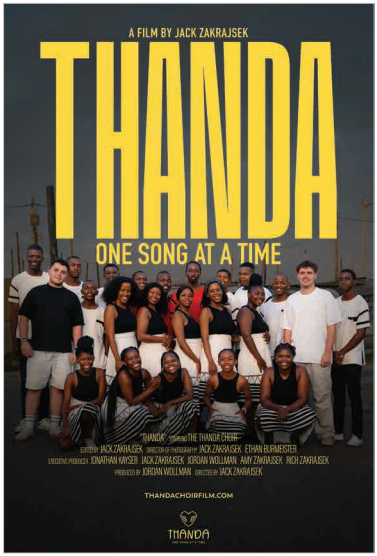
With **Sean Cameron Michael, Donna Cormack-Thomson, Joe Vaz, Lloyd Martinez Newkirk, Shuraigh Meyer, Gary Green, Warrick Grier, Andrew Roux, Ryan Kruger**

In the year 2050, global economic turmoil has destroyed the middle class in Cape Town, South Africa, which is now divided into the ultra-rich and the homeless. Ronald and a fellow homeless friend uncover a plot by the local government "o "liquidate" the homeless population with an evil group of drugs called V. The film's showing is followed by a Q&A with the filmmakers.

Producers **Justin A. Martell, Matt Manjourides, David Franciscus, Ryan Kruger**
Director **Ryan Kruger**
Writers **Ryan Kruger & James C. Williamson**
Based on *Street Trash* (1987) by **J. Michael Muro & Roy Frumkes**
Cinematographer **Fabian Vettiger**
Editor **Stephen Du Plessis**
Music **Ebenhaezer Smal**

5 OCT 20:00
86 min | Road House Cinema
R60 | R70 at the door | PG 14


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IDEAS THAT
SHAPE TOMORROW
The future doesn't happen by accident. It's imagined, designed, written, filmed, animated, and created.
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THANDA
2026

This documentary is set in Khayelitsha, one of SA's largest and most dangerous townships, where a youth choir rises as a beacon of hope. Through music, these young voices confront poverty and crime, finding unity, purpose, and self-expression. More than a film about music, it allows the viewer an intimate look at life in Khayelitsha as the choir strives to rewrite narratives and secure a permanent rehearsal space.

Director Editor, Cinematography
Jack Zakrajsek
Producer **Jordan Wollman**
Cinematography **Ethan Burmeister**

5 OCT 15:00
74 min | Road House Cinema
R60 | R70 at the door | PG 14

THE HEART IS A MUSCLE
2025

With **Keenan Arrison, Dean Marais, Melissa De Vries, Danny Ross, Ridaa Adams, Loren Loubser, Robyn Rossouw, Lincoln Van Wyk, Troy Paulse, EB Inglis**

A group of friends are having a braai. The day is disrupted when Ryan's son goes missing. This sparks a series of events that puts a strain on Ryan, his friendships, and his marriage. Ryan's destructive actions while desperately searching for his son trigger more arguments, and unknown events from the past are revealed. *The Heart is A Muscle* is a humanist drama about generational healing and forgiveness, and a man learning that in order to be a better father, husband and friend, he must first learn to forgive himself.

Writer and Director **Imran Hamdulay**
Producers **Adam Thal, Imran Hamdulay, Khosie Dali, Brett Michael Innes, Lesley-Ann Brandt**
Cinematographer **Kabeer Shaik**
Editor **Paul Speirs**
Music **Tapiwa Musvosvi**



10 OCT 16:30
86 min | Road House Cinema
R60 | R70 at the door | No u.14

SHOWCASE: LLOYD ROSS

DIE GEHEIM VAN SLANGFONTEIN
2011

With **Rian Malan, Ian Roberts** and **Radio Kalahari Orkes, Jack Parow, Valiant Swart**

A desperate man searches for Slangfontein, a mysterious village in the Kalahari hinterland. To find it, he follows the signal of the ghostly Radio Kalahari to the heart of a boere music utopia that is "a hundred years behind the times, but still on track".

Director, Editor, Cinematographer, Producer **Lloyd Ross**
Writer, Narrator **Rian Malan**

11 OCT 18:00
65 min | Road House Cinema
R60 | R70 at the door | PG 14



FAMOUS FOR NOT BEING FAMOUS
2003

With **James Phillips, Robbie Thorpe, Koos Kombuis, Jannie Hanepoot van Tonder**

A film about James Phillips, who died on July 31, 1995 at the age of 36. He was a composer, musician, bandleader and the voice and conscience of a generation of white South Africans.

Producer, Director, Writer and Narrator **Robie Thorpe**
Director, Cinematographer and Editor **Lloyd Ross**

3 OCT 11:00 | **9 OCT** 15:30
52 min | Road House Cinema
R60 | R70 at the door | PG 14

FRIENDS AND OPPOSITES
1993

Vusi Mahlasela shows us his hometown of Mamelodi and introduces us to the friends who helped shape his music. He spends time with poet Lesego Rampolokeng. They once had a show called *The Devil & The Saint* … see if you can guess who was who.

3 OCT 14:30
28 min | Road House Cinema
R60 | R70 at the door | PG 14

PLUCK
2017

An alternative history of the New South Africa told through the lens of Na'do's advertising campaigns, which kept a nation both reflective and entertained through the growing pains of its young democracy.

Producer **Joelle Chesselet**
Director, Editor, Cinematographer
Lloyd Ross

3 OCT 15:00 | **9 OCT** 14:00
74 min | Road House Cinema
R60 | R70 at the door | PG 14

POESBOEKIES
1999

This celebration of the bygone South Afric"n "picture st"ry"-culture such as *Swart luiperd* and *Grensvegter* (also known as poesboekies) was made in the late 90s by Robbie Thorpe and Lloyd Ross. Conrad Botes insists Tessa wou'dn't give us an interview, but Beau Brummel really wanted to.

5 OCT 19:30
13 min | Road House Cinema
Free | No u.14 (N, L)

SOWETO BEACH PARTY
2007

Writer and journalist Rian Malan is talked into performing with his band, Radio Kalahari Orkes, at the biggest entertainment event on the Soweto calendar – the Soweto Beach Party ... but t'at's just the subplot!

4 OCT 15:00
22 min | Road House Cinema
Free | PG 14

THE SILVER FEZ
2009

With **Kaatjie Davids & The Continentals, Hadjie Bucks & The Starlites, Mac McKenzie**

Once upon a time in a city at the tip of Africa, two men were possessed by a dream that could only come true for one of them. Kaatji Davids was a house painter with barely two cents to rub together... but he had an old banjo, a few loyal friends and the audacity to think that he might be the one to defeat Hadji Bucks, undisputed champion of Cape Malay music.

Director, Editor, Cinematographer
Lloyd Ross
Producer **Joelle Chesselet**
Writer **Rian Malan**
Narration **Mac McKenzie**

9 OCT 16:30 | **11 OCT** 19:30
86 min | Road House Cinema
R60 | R70 at the door | PG 14



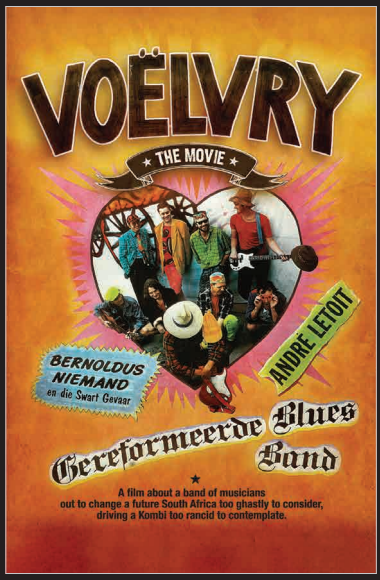
VOËLVRY: THE MOVIE
2002

With **Johannes Kerkorrel & Die Gereformeerde Blues Band, Koos Kombuis, Bernoldus Niemand, Dagga Dirk Uys**

1989, South Africa. The apartheid regime is faltering. A final push is given to the Afrikaner monolith by its own offspring who demand the right to choose peace over war. The film focuses on the controversial two-month-long music tour that lit a fire in our country...

Director, Editor, Cinematographer, Producer **Lloyd Ross**

5 OCT 18:30 | **8 OCT** 16:00
70 min | Road House Cinema
R60 | R70 at the door | PG 14

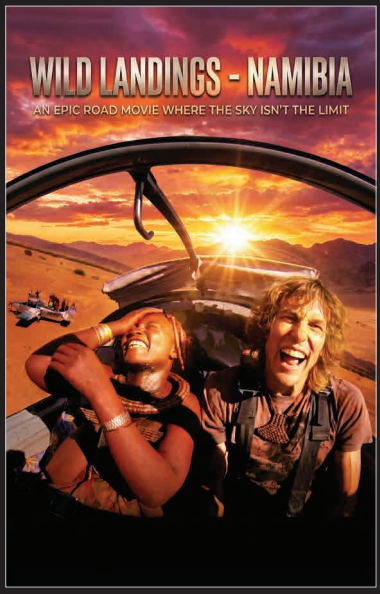


WILD LANDINGS - NAMIBIA
2015

Mike Blyth and James Pitman are two aviators renowned for their death-defying adventures in aircraft of their own design and build. They have twice risked their lives flying around the world. Now, the stress of running an ever-expanding aviation business is getting to them and adventure is calling...

Director, Editor, Cinematographer
Lloyd Ross
Producer **Joelle Chesselet**

10 OCT 13:30
72 min | Road House Cinema
R60 | R70 at the door | PG 14



WORDS OPEN WORLDS

Stellenbosch
UNIVERSITY
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UNIVERSITEIT

WOW

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WOW FESTIVAL 2026

Words Open Worlds (WOW) is an empowerment initiative of Stellenbosch University's (SU) Responsibility Centre for Social Impact and Transformation. WOW encourages schools to participate in the various activities organised for learners and educators during the Toyota Stellenbosch Woordfees and to share words, knowledge and creativity with one another. In this way, new worlds are opened. WOW's educational projects promote reading, language skills and an appreciation for arts and culture. The WOW Festival focuses on reading, writing, drama, drawing, debating, public speaking and much more, creating opportunities that encourage learning and participation. In addition to entertainment, this festival also creates a space for growth, audience development, fun and enjoyment. Every offering at the WOW Festival is an invitation to learn together, dream together, and – ultimately – to build a better future together.
All sessions are presented in Afrikaans, unless otherwise indicated.
Attendance at any activity during the WOW Festival is by invitation only from the WOW office, with the exception of the WOW Mardi Gras which is open to all festivalgoers.

ATKV WOW WRITER'S FESTIVAL



WOW's reading circles, in partnership with the ATKV, engages learners from 65 high and primary schools throughout the year. Learners, among other things, review children's and youth books for the ATKV-Woordveertjies awards, visit local libraries, meet authors, and learn more about the fine art of storytelling from experienced writers.

SKRYWERSGESPREKKE: GRAAD 4-7

Supported by **Jonathan Ball Publishers**

Come and meet the creative team behind *BobBob die robo-meerkat* when **Bernard de Jager**, the illustrator, and **Heléne de Clercq**, the co-author, take learners on a playful journey of stories and images. They show how ideas develop from imagination to book, and how words and illustrations work together to bring stories to life. Thereafter, **Brigette Labuschagne** speaks about *Vreesvanger*, in which she explores emotions and fears in an accessible way. As the winner of Jonathan Ball Publishers' Children's Book Competition 2026, she shares how stories help young readers better understand their feelings.

8 OCT 11:00
120 min | SU Library Auditorium
Free Ⓐ

SKRYWERSGESPREKKE: GRAAD 8-10

Supported by **Jonathan Ball Publishers**

Come and listen to award-winning author **François Bloemhof** speak to learners about his latest work, *Een keer om die son*, and the suspense-filled *Rillers* omnibus. In an interview led by **Heléne de Clercq** from Jonathan Ball Publishers, he shares insights into his writing process and inspiration. Thereafter, **Celeste Loriston** talks about *Staan op vir die Six*, the gripping story of Astrid who is caught between gangs, violence, and her dream of building a better future. Her #bendesmustfall campaign places her in danger and forces her to make difficult choices. This inspiring session shows how stories can empower young people.

7 OCT 11:00
120 min | SU Library Auditorium
Free Ⓐ

SPECIALLY FOR SENIORS



WOW & WKOD: GROWTH FOR JOBS

In collaboration with **WCED**

Come and experience the arts at WOW! Discover the world of careers in drama, dance, music and the visual arts. Learners attend productions, exhibitions and dance performances, and participate in panel discussions with artists about careers in the creative industries. This event inspires learners and gives them a better idea of possibilities within the arts world.

7 OCT 09:00 | **8 OCT** 09:00
480 min | Erfurthuis
Free Ⓐ

WOW & PEN-SKRYFSKOOL

In collaboration with **PEN Afrikaans**

The PEN writing school offers high school learners and educators the opportunity to further develop their writing skills. Through practical workshops, participants learn how to express their ideas clearly and discover their unique writing voices. After the session, learners are invited to write an essay that can be entered into the WOW & PEN essay competition, with the possibility of receiving recognition later this year at the WOW gala event. It is an inspiring space where new writers can grow and explore their creativity.

9 OCT 13:30
brary Auditorium
Free Ⓐ

WOW-DAG VIR GRAAD 11's

Supported by **SU Studentesake**

Grade 11 learners find out more about study options and life after school. Afrikaans specialists from the WCED share practical tips on how to prepare for the NSS exam paper. Learners also gain a better idea of what to expect from the tertiary academic world. It is a day full of discussions and interactive sessions that will provide learners with new perspectives. The day concludes with entertainment and a light meal.

10 OCT 08:30
360 min | Krotoa Building
Free Ⓐ



WOW-DEBATFEES

Supported by the **ATKV**

Young debaters refine their skills throughout the year during various WOW league gatherings. The best groups come together during the WOW Festival for the final round.

10 OCT 09:00
360 min | Arts and Social Sciences Building R100
Ⓐ

WOW-SKOOLMEDIA-KURSUS

Tell your school's stories and push boundaries. This workshop follows a session earlier this year where the basics of journalism, news and editing were covered. Now school newspaper editorial teams get the opportunity to experience the Woordfees and write reports for their school newspapers and newsletters. This session focuses on arts journalism, reviews, and how to report from the scene. Stories and reports must be written in such a way that readers who could not attend the Woordfees feel as though they are part of the experience.

10 OCT 08:00

360 min | Arts and Social Sciences Building
Free
Ⓐ

WOW-JEUGLEIERS

Supported by the **Faculty of Education's Student Committee** and the **LLL project**

This training session offers youth leaders the opportunity to develop their leadership skills in a practical and interactive way. Learners discuss the do's and don'ts of good leadership and the modern influence of social media on leaders. The programme also includes energetic Zumba dances and creative sessions during which learners can create something to take home. A fun, educational day that builds confidence.

10 OCT 09:00
240 min | GG Cillié Building
Free
Ⓐ



WOW-TONEEL

Discover the world of drama in an exciting and practical way. During this interactive workshop learners get a taste of studies in drama and theatre through creative activities and dynamic exercises. In this way, participants develop their self-confidence and stage skills. Learners are also informed about different opportunities, such as degree studies at Stellenbosch University and the Proscenium drama competition.

9 OCT 15:00
120 min | Old Lückoff Building
Free
Ⓐ



FOR JUNIORS

WOW-REDENAARSFEES

Primary school learners participate in various WOW public speaking league events throughout the year where they develop their speaking skills. Top performers advance to the final round held during the WOW Festival. Come see how young speakers take the stage and convince the audience with powerful, prepared speeches. This event is open to the public and offers an inspiring glimpse of the voices of the future.

8 OCT 14:30
150 min | kykNET Idas Valley Primary
R50 Ⓐ



VERF-EN-VERS-UITSTALLING

Learners in grades 4 to 9 are invited to let their imagination run free by writing a poem inspired by the Woordfees 2026 theme, "High time", and bringing it to life visually on an A3 poster. Verf-en-Vers is an annual school project. The best artworks are exhibited during the Woordfees in the foyers of WOW's festival venues, where a panel of judges will evaluate the works. Winners are honoured at the WOW Gala for outstanding creativity and originality.

10 OCT 10:00
150 min | Venues will be shared with participants
Free Ⓐ

WOW-TELFEES

During the WOW Maths Festival, learners discover that mathematics is not only about brain teasers but also great fun. This special day is a highlight for learners who participate in the Maths Festival throughout the year. Under the guidance of **Dr Erna Lampen** and her mathematics education students, learners are led through playful and creative activities that deepen their understanding and develop confidence. They experience mathematics in a new way through collaboration and problem-solving. The programme concludes in December with a festive gala event.

10 OCT 10:00
240 min | Vrouvereniging Hall
Free Ⓐ

WOW-KOORFEES

Supported by **SU Department of Music**

This year both primary and high schools can enter their school choirs in WOW's choir festival. Participants get the opportunity to showcase their singing skills, learn conducting techniques, and be inspired by the energy and creativity of other schools

7 OCT 19:00 | **8 OCT** 19:00
120 min | Lückhoff High School
Free Ⓐ

SPECIALLY FOR EDUCATORS



WOW-KUIER MET SKOOLHOOFDE

Supported by **AON**

School principals are invited to be part of a social gathering where they discuss issues that are important for secondary and higher education. Facilitators lead interactive discussions on challenges, dreams and possibilities, while WOW's support to prospective and current students is highlighted. Principals get the opportunity to exchange ideas and share best practices. Each principal also receives an AON gift pack.

7 OCT 14:30
120 min | Town Hall
Free

WOW-KUIER MET VAKADVISEURS

Subject advisors are invited to an informal gathering where they reflect and discuss the realities of the classroom. This session provides an opportunity for discussions about subject-specific challenges, new trends in teaching, and practical ideas to improve learners' learning experiences.

9 OCT 14:30
120 min | Town Hall
Free



STORIETYD IN DIE GRONDSLAGFASE

Chareldine van der Merwe, project manager of Vriende van Afrikaans and children's book author of the *Xavier and Kendrick* series, talks about picture books, stories and the value of reading. She also shares tips from her two books *Huisies vir muisies* and *'n Rand vir 'n tand*. Xavier and Kendrick learned from a young age that the outdoors and exercise are good for staying fit and healthy. When great adversity strikes Kendrick, the brothers learn that family always stands together and supports one another, and that is exactly what they do. Join the conversation about how to make reading enjoyable and interesting in the foundation phase.

7 OCT 14:30
60 min | Old Lückoff Building
Free

WOW-DAG VIR OPVOEDERS

Exchange ideas and be inspired. Some 200 educators and final-year teaching students take part in a day programme filled with practical tips on language structures and conventions, based on the CAPS curriculum. There are also discussions about the well-being of educators and learners, as well as information about new publications and resources for the classroom. The programme concludes with entertainment and a light meal.

10 OCT 08:00
360 min | Krotoa Building
Free

WOW-WETENSKAPFEES VIR OPVOEDERS

Supported by **SUNCOI**

Come and learn more about science teaching. During this practical workshop, educators discover new ideas for the classroom. Lecturers from the Department of Chemistry at Stellenbosch University present a laboratory workshop on how household products can be used to conduct simple experiments. Educators get the chance to participate, and receive practical tips that can be easily applied in the classroom.

10 OCT 08:00
360 min | Chemistry Laboratory, Stellenbosch University
Free



SPECIALLY FOR WOW STUDENTS



MATIES GESELS OOR...

Become part of the conversation. WOW students get the opportunity to attend one of the Woordfees discussion sessions for students. These discussions focus on themes relevant to young people and create a space where honest opinions and experiences are shared. Learners gain insight into how students think and talk about important issues, thereby broadening their horizons.

8 OCT 17:15
90 min | Die Khaya Café
Free







SPECIALLY FOR FESTIVAL-GOERS



LANGARM-SNACK-DANS



Put on your dancing shoes and enjoy an evening full of great music and socialising in support of WOW's student fund. Young and not so young are invited to this popular ballroom dance where a live band keeps the dance floor packed all evening – a true highlight on WOW's calendar.

25 SEP 19:00
300 min | Lückhoff High School
R120 | R100 at the door Ⓐ

WOW MARDI GRAS



Come and join in at the WOW Mardi Gras – a weekend-long festival from Friday to Sunday filled with music, entertainment and delicious food. Well-known local artists provide entertainment on stage, while the sounds and spirit of the festival live throughout the weekend. Enjoy the lively atmosphere with fairground rides, colourful stalls and a variety of delicious food and treats. An unforgettable weekend where friends and family come together and end the WOW Festival on a high note!

10 OCT 13:00-23:00
180 min | Idas Valley Sports Grounds
R20-R50 Ⓐ



SANLAM WOW SPELLING FESTIVAL

BELYNINGSVERGADERING

Educators serving as officials at the Sanlam WOW Spelling Festival are invited to an orientation session to finalise the last preparations for the major spelling event during the Woordfees. This session provides the opportunity to become familiar with logistics and administrative arrangements for the national final round. Let's ensure the Sanlam WOW Spelling Festival runs smoothly.

2 OCT 15:00
180 min | Lückhoff High School
Free



NASIONALE EINDRONDE

Learners from all corners of South Africa compete against one another for the honour of being crowned the champion speller for 2026. Learners spell while playing and play while spelling.

3 OCT 08:00

240 min | Participating schools will be informed of the venues.
Free

PRYSUITDELING

The winners of the 2026 Sanlam WOW Spelling Festival are recognised at an awards ceremony for their hard work. The top three spellers in each grade receive recognition and wonderful prizes for their spelling ability. Winners also receive trophies, and each first-place winner is spoiled with a special gift.

3 OCT 14:30
120 min | Standard Bank Endler
Free





Maak dit (ver)hoogtyd!

VIR MUSIEK WAT ROER.
VIR KUNS WAT OPLIG.
VIR TEATER WAT TREF.



Belê in jouself deur 'n belegging in die kunste.

DIE ATKV IS 'N TROTSE BORG VAN DIE TOYOTA STELLENBOSCH WOORDFEES.

ATKV



ALPHABETICAL PROGRAMME



PRODUCTION	P.
#pjokunsspore26	174
A	
A Dancer's Rebellion	64
A Family of Voices	219
A Girl Called Owl	97
A Nick Cave Affair	138
A Poet's Song	73
A Woman Alone	97
Aandwandeling	199
Aanstap Boere	64
Afrikaans 101: As woorde kon verf	172
Afrikaans: Brugbouer of remskoen?	179
Afterpaartie All Stars	135
Afterpaartie: Albert Frost-trio	135
Afterpaartie: Nick Turner & vriende	135
Afterpaartie: Papier Family Band	135
Afterpaartie: Robin Auld-trio	135
Afterpaartie: World Peace Ensemble	135
Aggressiewe water	64
Akrasia	100
Amanda Strydom: Sewentig, nog lewendig	139
Amazeze (Vlooie)	220
Amici plays Amici	73

PRODUCTION	P.
A	
An Evening of Elegance: A Taste of History with Annandale Wines	199
An Iliad	98
An Italian Songbook	74
André Schwartz: Die kronieke van Buks	138
Ankle Marc	100
Anton Goosen: Magtig, kyk wie's 80!	140
Anything but Static	161
Argitektoniese wandeling: Middedorp	200
Argitektoniese wandeling: Om die Braak	200
Art Class	162
Ateljeebesoeke: Daniel Naudé	167
Ateljeebesoeke: Francé Beyers	168
Ateljeebesoeke: GUS-galery	171
Ateljeebesoeke: Héni Andrag	168
Ateljeebesoeke: Izette Roos	168
Ateljeebesoeke: Katie Farringer	168
Ateljeebesoeke: Klara-Marié den Heijer	168
Ateljeebesoeke: Lunga Kama	168
Ateljeebesoeke: Marianne Burger	169
Ateljeebesoeke: Marié Stander	169



PRODUCTION	P.
A	
Ateljeebesoeke: Mona Haumann	169
Ateljeebesoeke: Shany van den Berg	169
Ateljeebesoeke: Strijdom van der Merwe	169
Ateljeebesoeke: Trude Gunther	170
Ateljeebesoeke: Vivian van der Merwe	170
Ateljeebesoeke: Zonia Scheffer	171
ATKV-Tienertoneel se nasionale wenproduksie	101
Atropa	98
autoplay	129
B	
Before Texting Ruined Everything	74
Bella's Kitchen	208
Beste van alle tye	101
Bethulie: My lewe in die kamp	65
Bieruur met Beer	213
Bietjie koffie met jou staatsgreep	102
Biltong & Dior en Ballades met Raaf	200
Biltong, Dior en baguette	209
Black Burns Fast	222
Boei	58

PRODUCTION	P.
B	
Boekmense, braaibroodjies en Buurvrou – 'n EasyEquities-skrywerspartytjie	71
Boekwurm-safari	91
Boerlesque	101
Boesak: Unauthorised	56
Boesman en Lena	103
Booshle G	141
Botaniese gelliplaat-drukwerksessie	200
Breyten: Capturer le vent	52
Brief op 25 voet	54
C	
Cantabile	74
Carissa	223
Cellissimo: KFO-tjellosekstet	75
Charl du Plessis Trio: Bach & Beatles	75
Claude Bolling se Suite vir fluit en jazz-trio	75
Coconut	220
Coffee Snobs: Voëlvry	141
Cottonwool Kid	104
CRYBABY	104
Curro: Die hele storie	65
D	
Dag van pöesie	52
Dagbreek-straatmyl	200
Dave Pepler: Smelt	65

PRODUCTION	P.
D	
Deconstructing the Still Life: Masterclass	166
Die ander dogter	105
Die blou argief	172
Die geheim van Slangfontein	227
Die Gesels-ontbyt met Leandie du Randt	213
Die geskiedenis van braaibroodjies	65
Die geskiedenis van resepteboeke	66
Die groot Afrikaanse diktee: Finaal	179
Die hart van 'n ma	66
Die huilende bruid	57
Die kwiksilwers	223
Die oorkant	58
Die Serwiër	59
Die storie van sauvignon blanc	214
Die vrou met nege lewens	59
Diereriem	59
Diva: Amanda Strydom	142
Doktor Soutie: Live in Concert	142
Draai die ligte na môre	143
Drie van die bestes	143
Dylan Lewis-beeldetuin Begeleide toer	173
'n Dubbeldosis kortkuns	59
E	
EasyEquities finansiële gespreksreeks: Beleggingsraad vir ma's	183
EasyEquities finansiële gespreksreeks: Saving Smart: From School Fees to Someday	183

PRODUCTION	P.
E	
EasyEquities finansiële gespreksreeks: Vroue en entrepreneurskap	183
Eerste lig	201
Eerste vir alles	105
Eggo's van Latyns-Amerika | Echoes of Latin-America	75
Ek is nie Danie	106
Ek is nie Danie: Die boekbespreking	53
Elke briljante ding	106
Elmarie Berry kook	209
Elvis Blue: Toe, nou, môre	143
Eugene	107
Evita@91	107
F	
Famous for not Being Famous	227
FaustX	108
FEDA-wenner: The Desert Station	106
Fees van die Woord: Moederkerk-eredienste	201
Feeskunstenaar	159
Fiksiefees	58
Filosofiekafee	179
Fire for Life: Gut Health	209
Friends and opposites	227
From Blaauwklippen to Bordeaux	214
G	
ge-gebergtes	109
Gert Vlok Nel	144
Geskiedenis-gespreksreeks: Die bittereinders en Gideon Scheepers	184

PRODUCTION	P.
G	
Geskiedenis-gespreksreeks: Helde of slagoffers?	184
Geskiedenis-gespreksreeks: Innovasie in tye van oorlog	184
Geskiedenis-gespreksreeks: Oorlogsdigters en musikante	184
Geskiedenis-gespreksreeks: Was daar demokratiese murg in ons pype?	185
Gioioso Piano Quartet: Hofmeyr, Mozart & Schumann	76
Glaskas: 20 jaar	144
Glimpse	130
Grensloos	60
Grootmeisie	109
Gryp elke grasHolm	110
H	
Haar pad huis toe	111
Hannons roadshow	202
Hannons: Vars gespyker	202
Hartsbriewe	144
Hen	223
Historiese almanak	66
HOFMEYRS IN KONSERT: Van liefde en die nag	145
Hoog tussen die takke: Voëlgedigte	55
Hoogsomer: Die nuwe psigedeliese seisoen	181
Hoogste bome	54
Hoort	110
Hysteria: Vroue- en menopousemites	180
I	
I Lord Hamlet	111
Imperfect Harmony	67

PRODUCTION	P.
I	
Impressions of Venice Biennale 2026	164
In the Blink of an Eye	76
Ingrid Jonker se erfenis	180
J	
Jak de Priester: Van Sally tot Somerset-Wes	145
Jazz at the Konserve: Awaken & Siba Gysman Project	148
Jazz at the Konserve: Heinrich Frans & Andrew Ford-trio	148
Jazz at the Konserve: Ramon Alexander-trio & Buddy Wells	146
Jazz by die Konserve: Camissa Knights	146
Jeanne vertel	60
Jenny Morris: Greedy Girl	210
Jeremy Loops	145
Jo(h)an: Twee stemme	53
Johnman-tuintoer	203
Joshua na die Reën: Noorderlig	149
Juliet String Quartet: Playlist	77
Juweliersware-voorskou	162
K	
Kantate: 'n Program van eietydse Afrikaanse koormusiek	77
Karamonk	111
Karin Hougaard: Kaalvoet	149
Kaskenades!	91
Kattekwaad en koekeloer	92
Kitsie: Memoir of a Bomb-Squad Bok	57
Klavier-ekstravaganza III	78

PRODUCTION	P.
K	
Klavieraria: Van Hummel tot Liszt	77
Klein wêreld!	173
Kleurglasvensters van die Moederkerk	203
Klyntji-klub	71
Knuppeldik aan kinkelkos	210
Kom toer saam deur die alfabet!	92
Krapp se laaste band	112
Kristi Steyn: As die mooi aan ons haak	149
Kuns op straat	174
L	
LAPA-lekkerleesminuut	92
Laudo Liebenberg en Frank Freeman	150
'n Laventel-ervaring	204
Leef jou droom	214
LEMOENE, LEMOENE, LEMOENE, LEMOENE, LEMOENE	114
'n Lewende tafel	177
Liedjies van Laurika	151
Liewe Heksie word gescam	92
Lina Spies: 'n Huldiging	52
Little Maestros: Classical Concerts for Families	78
Living the Ultimate Carnivore Lifestyle	210
Louis Viljoen: Selected Plays	60
Lyfluister	67
M	
Maak boerseep met Canettevallei	204
Maggie Laubser op 140	160

PRODUCTION	P.
M	
Markus (en die brandblusser op die derde verdieping)	115
Maties gesels oor...	236
Maurice Ravel se L'Enfant et les Sortilèges	78
Meditasie in die Dylan Lewis-beeldetuin	205
Meer as hormone	205
Meer as warm gloede: Jou liggaam, jou brein, jou hormone	205
Meesters en meltdowns	151
Met woord en lied	78
'n Middel	115
Middel: Noord & Suid	93
Mixed Media Art Workshop	206
Moederkerk-orrelweek: Arnold Miller	87
Moederkerk-orrelweek: Hoe speel die orrel sit-sit so?	88
Moederkerk-orrelweek: Mario Nell	87
Moederkerk-orrelweek: Rooi4-orrelduo	87
Moederkerk-orrelweek: Winand Grundling	87
Moederkerk-orrelweek: Zorada Temmingh	88
MOFFIE	116
Mondvol met Andriette Georgiou	210
MoneyMoves: Die kuns van beskerm en bou	183
MoneyMoves: Hoe om belastingvry af te tree	183
MoneyMoves: Waar om te belê: SA vs. die buiteland	183
Môrestond het goud in die mond	206

PRODUCTION	P.
M	
Mozart to Verdi: Two Faces of Opera	79
Ms B-haved	117
My kind druip	117
N	
Naggesprekke: Die prys van applous	185
Naggesprekke: Hoe later hoe teater	185
Naggesprekke: Klein skerm, groot probleme?	186
Naggesprekke: Nabyskoot op die filmbedryf	186
Neil Diamond onder die platespeler	151
Net klippe as waarnemers	220
Netphlix	118
Netwerk24-gespreksreeks: Die bruin stem	187
Netwerk24-gespreksreeks: Geskiedenis vir die toekoms	186
Netwerk24-gespreksreeks: Ons volgende president?	187
Netwerk24-gespreksreeks: Professionele skolerugby	186
Netwerk24-gespreksreeks: Vir ewig jonk	187
Netwerk24: Die onderhoud met Mia Spies: Dr. Elna Rudolph	188
Netwerk24: Die onderhoud met Mia Spies: Frank Opperman	188
Netwerk24: Die onderhoud met Mia Spies: Geordin Hill-Lewis	187
Netwerk24: Die onderhoud met Mia Spies: Michiel le Roux	188

PRODUCTION	P.
N	
Netwerk24: Die onderhoud met Mia Spies: Prof. Deresh Ramjugernath	188
Nik Rabinowitz: Mountain Jew	118
No thank you to Obesity	211
Not just a pretty space	206
Notes from the Underground	224
O	
Oggendkoffie en geldsake: Money with Carla	67
Oggendkoffie en honde	67
Oggendkoffie met Joan Hambidge	62
Oggendkoffie met Tom Dreyer	55
Oggendkoffie: The Dogs of Vivo	62
Om die onsêbare te sê	181
Ongehoord: High tide at high noon	189
Ongehoord: Imagining a New Masculinity	190
Ongehoord: The Revolution Will be Televised	189
Ongehoord: Universiteitskrisis?	189
Ongehoord: Woedend?	189
Ons is nog hier	118
Ontgin jou drome	206
Oos wes, tuis bes	152
Operagunstelinge III	80
Opreisfontein	68
Ouma en die ou koeie	119
Our Bodies Remember	130

PRODUCTION	P.
P	
Paradise	211
Pasta, poësie en die platteland	211
People on the Move	131
Piazzolla Tangos of Angels and Demons	80
Pieter en die wolf: Op orrel	81
Pieter-Dirk Uys: Weerklink van 'n wanklank | The Echo of a Noise	107
Pietman Geldenhuys: Kampvuur tot kitaar	152
Play Things	119
Plektrum	152
Pluck	228
Poesboekies	228
Poetry Crawl	55
Pote en poëte	55
Praating LIVE	182
Première-wenner: Violets in Bloom	119
Prima!	153
Puppet Master: The Secrets of Markus Jooste	57
R	
RAAF: Van toe tot nou	154
Rapsodie vir 'n nuwe wêreld	81
Reach for the Stars	130
Rebekka van Kameeldoornplaas	63
Recipes to Live for	212
Resonans-gespreksreeks: Die groot stilte	190
Resonans-gespreksreeks: Hoog tyd vir Die waarheid	190
Resonans-gespreksreeks: Wie praat namens God?	190

PRODUCTION	P.
R	
Retro Karoo Food	212
Rhythms of Nature	174
Rites of Passage	68
Rondleiding deur die kurators	161
RSG-uitsending: Die reine wynheid	197
RSG-uitsending: Driesestig	197
RSG-uitsending: Kommentaar	197
RSG-uitsending: Naweekaktueel	197
RSG-uitsending: Op en wakker	197
RSG-uitsending: RSG Kuns	197
RSG-uitsending: RSG Landbou	197
RSG-uitsending: Spektrum	197
RSG: Kuns met kontant	181
Rupert-museum	172
S	
SA Art vs The World	165
Sanlam WOW-spelfees: Belyningsvergadering	238
Sanlam WOW-spelfees: Nasionale eindronde	238
Sanlam WOW-spelfees: Prysuitdeling	238
SAVAC	174
Schalk & Ramon: As die dromme daar is	154
Schalk Bezuidenhout: Hey hey ek is geskei	120
Science Café: From Africa's Microbes to Planetary Health	192
Science Café: Lasers – die toppunt van tegnologie wat bemagtig	192

PRODUCTION	P.
S	
Science Café: Presisiegeneeskunde en borskanker	192
Sensorial Tasting: Journey Through the Vine	216
Shades of Blue	81
Showcase: InNoSense	222
Silas en die ysbeer op Tafelberg	94
Silwerskermfees-kortfilms	219
Simply More Zola	212
Skanse	120
Skrywers oor skrywers: Die bloedhonde	63
Skrywersgesprekke: Graad 8-10	231
Skrywersgesprekke: Graad 4-7	231
Soil and Grass	220
Son | Skadu	81
Sononder-rondleiding met Frank Kilbourn	166
Soweto Beach Party	228
Spaanse lied	82
Speelkamersessies met Bertus Basson	212
Spier Creative Block	175
Spiritual Songs	82
Spoegwolf	156
Stadskoor: Soekenjin	154
Stap in Idasvallei	207
Stapstories en fotografie	214
Stapstories en sonopkoms	216
Stellenbosch-dorps-gesprekke: Nuwe besems in Stellenbosch-skole	193
Stellenbosch-dorps-gesprekke: Stellenbosch Corridor: Hoe gaan die dorp oor 30 jaar lyk?	193
~~Stellenbosch-dorpsgesprekke: Die ware prys van Stellenbosch: Mooi vir wie?~~	193
~~Stellenbosch-dorpsgesprekke: Dorp en kampus: Wie dien vir wie?~~	193
Stellenbosch-dorpsgesprekke: Jamestown — waar geskiedenis 'n toekoms word	193
Stellenbosch Starry Nights	82
Stellenbosch-eisteddfod 90	82
Stemme en verse: 'n Schubertiade	84
Stemme uit die verlede: My eie wysie – Annalise Wiid	182
Stille vuur	155
Stinkie, los uit!	94
Storie-speel	94
Storietyd in die grondslagfase	235
Strauss & Co se koffie-raves	164
Strauss & Co-waardasies	164
Street Trash	224
Studentediskoers: Dink vir jouself	194
Studentediskoers: KI praat almal se taal én niemand s'n	193
Studentediskoers: Kyk my in die oë	194
Stylvol met selfvertroue	207
T	
Taalgenoot-Ruk en Rym-finaal met Van Pletzen	155
Tamatiestraat: Tussen-In-Between	212

PRODUCTION	P.
T	
Tandepasta en sigarette	121
Teatergesprekke: Atropa	195
Teatergesprekke: Die ander dogter	195
Teatergesprekke: FaustX	194
Teatergesprekke: Grootmeisie	194
Teatergesprekke: Skanse	194
Thanda	226
The Collector's Lens	165
The Daisy Jones Bar: Jan Blohm Live	155
The Daisy Jones Bar: Louis Mhlanga Live	156
The Fool's Guide ... to living and dying ...	121
The Heart is a Muscle	226
The Journey	213
The Perfect Pitch	122
The Reservation	131
The Silver Fez	228
The Sleeping Beauty	132
The Smallest Ones	68
The Stonemason	221
The Stranger	122
The Wire and the Sky	221
Three Part Harmony	53
Tobie Cronjé: Die biografie	57
Tom Dreyer: Feesdigter en vriende	54
Toyota Stellenbosch Woordfees-langtafel	199
Toyota Stellenbosch Woordfeeskunsveiling en -uitstalling	160
Trio AéroClave	84

PRODUCTION	P.
T	
Trusts and Estates Workshop on Art	166
Twee seuns sit op 'n rugbyveld	222
Twee siele, een omhelsing	132
Twee word een	69
Twenty + One	176
Tygerberg Kinderkoor: 'n Ode	84
U	
Uit die skadu van die skrum	182
Uit die skatkis van die WAT	69
Universiteitskoor Stellenbosch University Choir	84
V	
Velddraf met woorde	207
Verf-en-vers-uitstalling	234
Verweefde wandeling: Staptoer op die Stellenbosch-kunsmyl	176
Vivaldi en die vondeling	124
Vlindervry	125
Voces Cordis	84
Voëlvry: The Movie	229
Vusi Mahlasela live at Woordfees	156
W	
Waag jou hand aan memoiresskryf	208
Waar kunsjuwele & stillewe ontmoet	162
Wat om te doen as die wêreld brand	126
When Still Life Breathes	164
Where Triple Three Spirits Meet the Plate	207
Wie call die shots?	126

PRODUCTION	P.
W	
Wie is Bernoldus Niemand?	157
Wild Landings – Namibia	229
Wild Things Never Die	63
Wim: 'n Dekade se leierskap in veranderende tye	69
Wind, Earth & Fire	86
Wonde	133
Wonder in woorde/words	95
Woordfees-atelier	167
Woordfees-straatsoirée	216
Woordfees-wynskool: Borrels 101	217
Woordfees-wynskool: Cabernet sauvignon 101	217
Woordfees-wynskool: Witwyn 101	217
WOW & PEN-skryfskool	232
WOW & WKOD: Growth for Jobs	232
WOW-dag vir gr. 11's	232
WOW-dag vir opvoeders	235
WOW-debatfees	233
WOW-jeugleiers	233
WOW-koorfees	234
WOW-kuier met skoolhoofde	235

PRODUCTION	P.
W	
WOW-kuier met vakadviseurs	235
WOW-Mardi Gras	237
WOW-redenaarsfees	234
WOW-skoolmediakursus	233
WOW-telfees	234
WOW-toneel	233
WOW-wetenskapfees vir opvoeders	236
Write a River. Paint a Poem	177
Writers on Writers: Election Edition	70
Writers on Writers: The Memoirists	70
Writers on Writers: The Young Guns	63
Z	
Zaan & Tasché	157
Zine Launch: Hi-Fi & Ons Klyntji	56
Zoid: Spawn	157
Zonkie en die laaste boomhuis	95





CREATE YOUR OWN PROGRAMME








FESTIVAL HUB
A
B
C
D
E
1
2
3
4
5
6
7
8
OUDE LIBERTAS
DISTILLERY
R310 NA N2
R44
PLANKENBURG
GEORGE BLAKE
ADAM TAS
FAURE
KROMMERIVIER
LA COLLINE
HELSHOOGTE NA FRANSCHHOEK
SIEN INLAS
VAN DER STEL-SPORTGRONDE
DU TOIT
PERGZICHT
ALEXANDER
PAPEGAAI
STRAND
ROKEWOOD
MARINA
SAFFRAAN
LOERELAAN
DIE BOORD
VANREEDE
EERSTE RIVIER
MARK
HERTE
KRIGE
HAMMAN
DORP
KERK
PLEIN
LOUW
SUIDWAL
SKOOL
ACKERMANN
JEAN
KOCH
CRUSE
VREDE
PARK
PIET RETIEF
HMS BLOEMHOF
RHENISH GIRLS' HIGH SCHOOL
PAUL ROOS GIMNASIUM
DALSIG
R44 NA SOMERSET-WES / STRAND
KOCHSTRAAT PARKEER & PENDEL
EIKESTAD MALL
DIE BRAAK
BLOM
BIRD
CROZIER
ANDRINGA
RYNEVELD
MERRIMAN
ROOIPLEIN
VICTORIA
NEETHLING
PROSTOV
VAN RIEBEECK
CLAASSEN
DIE LAAN
COETZENBURG ATLETIEKSTADION
COETZENBURG
NOORDWAL-OOS
MARAIS
JANWYSCH
BOEMAN
BANGHOEK
JAN MARAIS NATUURRESERVAAT
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
19
20
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26
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35
36
37
38
39
40

FESTIVAL MAP KEY

VENUE	PIN	CODE
Aandklas	1	B4
Adam Small	2	B5
Book Shop	3	C5
Chemie-laboratorium, SU	4	C6
Dagbreek	5	C6
De Warenmarkt	6	C5
Die Khaya Café	3	C5
Die Plataan	7	C5
Drostdy Theatre	8	B4
EasyEquities Writers' Room	3	C5
Eerste Kafee	9	C3
Eike Restaurant	10	C3
Erfurthuis	11	C5
Fismer	12	C5
G.G. Cillié	13	B5
GUS Gallery	14	C4
HMS Bloemhof Centre	15	D3
HMS Bloemhof School Hall	15	D3
Hoërskool Lückhoff	16	Inlas
Hofmeyr Hall	17	C4
Idasvallei-sportterrein	18	Inlas
Jan Marais-natuurreservaat	19	C7
Ticket Office & Spaar Bar	11	C5
Faculty of Theology Chapel	20	D5
Kochstraat Parkeer & Pendel	21	E3
Krotoa-gebou	22	B5
kykNET Idas Valley Primary	23	Inlas
Lanzerac	24	Inlas

VENUE	PIN	CODE
Lettere en Sosiale Wetenskappe-gebou	25	B5
Moederkerk	26	C5
Netwerk24 Discussion Tent	7	C5
Netwerk24 Festival Café	7	C5
Open Window Campus	27	B3
Old Conservatory	28	C5
Ou Lückoff	29	B6
Oude Leeskamer	30	C5
P.J. Olivier Art Centre	31	C4
Paul Roos Theatre	32	D4
Rhenish-kerksaal	33	C4
Road House Cinema, Neelsie	34	C6
RSG/ATKV-vierkant	7	C5
Rupert Museum	35	B2
Ryneveld Street	11	C5
Town Hall	36	C5
Standard Bank Endler	12	C5
Stellenbosch Museum Voorgelegen	37	C4
US Biblioteek-ouditorium	38	C5
SU Botanical Garden	39	C5
SU Conservatory Amphitheatre	12	C5
SU Conservatory Foyer	12	C5
SU Museum	40	C5
Vroueverenigingsaal	34	C6

BEYOND THE CENTRAL FESTIVAL AREA

The following festival venues are outside the festival core. Allow enough travel time and take peak traffic and school hours into account to arrive on time. Use GPS or digital maps for the fastest routes and accurate directions.

STUDIO VISITS
Addresses for the artists' studios can be found in the Visual Arts section (pp. 167–171).

Dornier Wine Farm
5 km from the festival core in the Blaauwklippen Valley
Address: Dornier Road, Upper Blaauwklippen Road

Die Boekklub, Johannesdal
13 km from the festival core on the R310 in Johannesdal
Address: Farm 1210, R310, Johannesdal, Stellenbosch, 7681

Dylan Lewis Sculpture Garden
4 km from the festival core on Paradyskloof Rd
Address: Dylan Lewis Sculpture Garden, Paradyskloof Street

KleinBlouKlip Farm
5 km from the festival core in Paradyskloof
Address: KleinBlouKlip Farm, Blaauwklippen Road 955, Paradyskloof

SCHOON Stellenbosch Square
6 km from the festival core on the R44 (Webersvallei Road)
Address: Shop 15, Stellenbosch Square, Webersvallei Road, Jamestown

Spier
7 km outside Stellenbosch on the R310 (Baden Powell Drive)
Address: R310 Baden Powell Drive

Stellenbosch Academy of Design & Photography
3 km from the festival core in Technopark
Address: 41 Techno Avenue, Technopark

The Daisy Jones Bar
7 km outside Stellenbosch on the R44 at Summerhill Wine Estate
Address: Summerhill Wine Estate

INSERT



Key

- Venue
- One Way
- Traffic Light
- Shopping Centre (Eikestad Mall)
- Hospital
- Information

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TOYOTA
STELLENBOSCH
WOORDFEES

TOYOTA SHUTTLE SERVICE

PARK & RIDE

Park opposite Rhenish Girls' High School in Koch Street (entrance via Park Street) and take a festival shuttle between venues

If a shuttle is not waiting at the venue after a performance, call **072 752 3194.**

COSTS

Children under 12 ride free.

Koch Street Parking:
R25 per day
R100 for the full festival

Toyota Shuttle Service:
R60 per day
R250 for the full festival

TICKETS

Toyota shuttle and parking tickets are available on **Quicket** and at the parking area in **Koch Street.**

KRY VANDAG SE NUUS EN MÔRE SE INSIGTE – NET OP NETWERK24

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NETWERK24

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DIE NUWE
COROLLA CROSS GR-SPORT
PROPVOL LEWENSLUS

GRYP DIE GERUITE VLAG

Gebore uit 'n liefde vir motorrenne. Gebou vir alledaagse paaie. Die Corolla Cross GR-Sport is geïnspireer deur Gazoo Racing en is propvol lewenslus.

Die geesdrif vir motorrenne is vasgevang in die Corolla Cross GR-Sport se buite-ontwerp en sy nuwe, geometriese sierrooster, 18"-allooisierwiele en eksklusiewe GR-kentekens. Die binneruim pronk ook met rensport-eienskappe soos sportiewe aluminiumpedale en rooi sitplekgordels en stikwerk.

Dis egter nie net die voorkoms nie. Dié nutsvoertuig is ook toegerus met gevorderde tegnologie en gemakskenmerke, waaronder 'n nuutontwerpte raakskerm-inligtingvermaakstelsel, bagasiebakdeur-skopsensor en agtersitplekke wat kan terugleun sodat jy gemaklik kan agteroorsit en ontspan — selfs wanneer jy die koppe laat draai.

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