



TOYOTA
STELLENBOSCH
WOORDFEES



Share
11-19 October

HET JAN MARAIS
NATIONALE FONDS



Stellenbosch
UNIVERSITY
IYUNIVESITHI
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SPIER
1692

NETWERK24

TOYOTA

TOYOTA VITZ



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Netwerk24 bied jou nuus soos dit ontvou, indiepte-ondersoeke, streeknuus, aangrypende ware lewensdramas, kuns en vermaak, sport- en sakenuus, en meer – alles op een plek!



Ons **kenners**, *kundiges*
en **kunstiges** hou graag
weer saam **fees**.



WANT DIE
MATIEGEES
IS GEMAAK
OM TE DEEL



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forward together
sonke siya phambili
saam vorentoe



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'N TROTSE BORG VAN DIE TOYOTA STELLENBOSCH WOORDFEES



TOYOTA
STELLENBOSCH
WOORDFEES

W
SHARe

HOW TO USE THE FESTIVAL GUIDE

The chronological day programmes contain core information and can be found at the front of the festival guide. Page numbers of programme descriptions are indicated next to each entry on the day programme. The programme descriptions are listed by section, as detailed in the index. The alphabetical programme is at the back of the festival guide, and also details the page numbers of the programme descriptions.

The programme descriptions in the printed festival guide are in Afrikaans. The complete programme is available in Afrikaans and English online at **www.woordfees.co.za**.

Symbols are used to indicate the language of a production.

(A) Afrikaans

(E) English

(X) Xhosa

(Z) Zulu

(G) German

(Other languages are indicated where necessary.)

If at the time of printing the festival guide we were unsure about the language of a production, the symbol was not included. We respectfully request that festival-goers recognise that language preferences, particularly in the Discussion programme, are chosen to ensure that a wide range of people can participate in a comprehensive and expanded conversation on topical issues.

The reason for indicated age restrictions is explained with the following symbols:

D = divinity

S = sexually explicit

V = violence

L = language

N = nudity

B = bias

PG = parental guidance

TICKET SALES

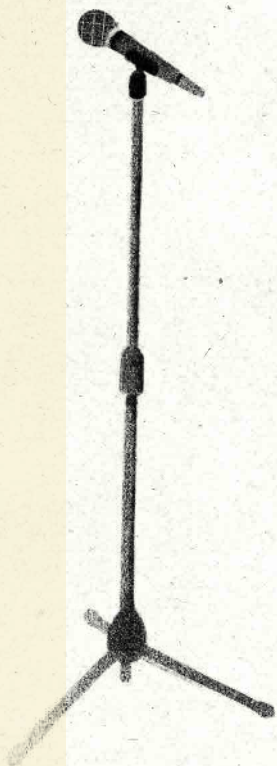
Ticket sales open 26 June 2025

Tickets are available online at Quicket (www.quicket.co.za) and at point of sale in the Woordfees Office in Erfurthuis, 37 Ryneveld Street, Stellenbosch. Office hours from 26 June 2025 are from Monday to Friday 09:00 to 16:00. During the festival, this office is open daily from 08:00 to 19:00.

If a show is not sold out, the remaining tickets are made available at a slightly higher price at the door. It is best to plan and book early in order to save. Keep an eye on our website and social media for special offers, programme changes and sales. Special discount offers will be available daily during the festival at the ticket office in Erfurthuis.

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SHARING THE FESTIVAL EXPERIENCE IS CARING

ETIQUETTE AND GOOD MANNERS

The Toyota Stellenbosch Woordfees is an inclusive cornucopia of opinions, backgrounds, cultures and beliefs. We create a platform in the hope and expectation that we will find and celebrate unity and each other through diverse expression and our particular experiences. In the spirit of our festival theme, we ask festival-goers to be respectful of difference and to engage with it in a constructive manner.

Please switch off your mobile phone before all shows, leave the baby and the dog with the sitter, visit the restroom before you take your seat, and share your stories and opinions once the show has ended. No latecomers are admitted to performances. Food stalls and cash bars are available at most venues. Please support our suppliers. Your own food and drink is not permitted in venues. Allow at least 30 minutes to purchase refreshments and drinks before shows.



NEW ITEMS

The Toyota Stellenbosch Woordfees is expanding organically and for optimal use of space, the festival hub looks different in 2025:

- The EasyEquities Writers' Room (and festival) will be hosted at Die Khaya, right next to the Kruiskerk in Ryneveld Street.
- Exclusive Books is located in Die Khaya's parking area. There is also a cosy restaurant with, among other things, coffee and scrumptious food.
- Our Discussion Programme, which includes the Netwerk24 Discussion series, takes place primarily in the Netwerk24 tent behind the SU Museum. The Netwerk24 Festival Café is also located here.
- RSG broadcasts from the RSG/ATKV Square behind the SU Museum.
- The Science Café and Student Discussions take place in the SU Conservatory Amphitheatre.
- *Afterpaartie* is from Monday to Friday at Die Khaya-kafee at 22:00. Make sure it's your last stop.

KNOW YOUR VENUES

DROSTDY THEATRE

Come and enjoy a drink at the bar before or after the show. Thanks to a new lift, this theatre is now wheelchair-friendly.

IDAS VALLEY PRIMARY

The new school hall at Idas Valley Primary is being used as a theatre venue. Access and plenty of secure parking are available via the Rustenburg Road.

JAN MARAIS NATURE RESERVE

Enjoy an outdoor concert in this beautiful park with several food stalls (no own food or drink is permitted). Remember to bring warm clothing.



OPEN WINDOW

The Open Window Campus in Oude Molen is also hosting a theatre venue this year and is located on Distillery Road.

THE DAISY JONES BAR

At this music venue on the Summerhill wine estate along the Agter-Paarl road about 5 km outside the town you can eat, drink and dance. Allow plenty of time to get there, or use the convenient Toyota festival shuttle service.

SPIER

We use the Spier Amphitheatre for opera and stand-up comedy. Please bring something warm to wear and allow enough time to get from the parking area to the theatre. The auditorium is located in the Spier Conference Centre. The Toyota shuttle service can be used from Koch Street Park-n-Ride.

STAY ON TOP OF THINGS

Follow the Woordfees on Facebook, Instagram, X and on our WhatsApp channel. Subscribe to our newsletter. Visit our website for information, additions, new shows, programme changes and festival news. Enjoy our free festival newspaper, *INK*, with reviews, profiles and comments, available on our website: www.woordfees.co.za.

ELECTRICITY

Power schedules can change at very short notice. The Woordfees uses generators in most venues and shows continue when the power goes out. Shows will rarely be cancelled or postponed due to load shedding.

CASHLESS WITH STANDARD BANK

The Woordfees is a cashless festival. Pay with any debit or credit card, or use SnapScan.

TOYOTA SHUTTLE SERVICE AND FREE PARKING

Stellenbosch is an old town with narrow streets and very limited parking. Allow enough time to get from one show to another. Park for free opposite Rhenish Girls' High in Koch Street (entrance from Park Street). Use the festival shuttle from this car park. Day tickets (R50) are available, as well as a festival ticket (R180) that can be used for the full duration of the festival.

WHEELCHAIR RESERVATIONS

With the exception of one space, all of the Woordfees venues are equipped for people in wheelchairs. Only the Dylan Lewis Sculpture Garden is not accessible to wheelchairs. It is essential to make arrangements in advance for assistance with access and especially parking on 079 256 0398.

WEATHER

October is spring in Stellenbosch – the days are warm but the evenings get cold quickly. Bring a sun hat and sunscreen, and drink lots of water. For evenings and outdoor shows bring warm clothes or a blanket.

WOORDTROFEES

An extensive panel of experts attends all shows during the Toyota Stellenbosch Woordfees to acknowledge outstanding achievement by artists and presentations in 29 categories. The awards will be presented during an awards event in November.



EMERGENCY NUMBERS

Emergency services from any cell phone: 112

Netcare: 082 911

ER24: 084 124

Mediclinic Stellenbosch (emergency):

021 861 2094

Stellenbosch Provincial Hospital

(emergency): 021 808 6100

Campus Health: 021 808 3494/6

SU Campus Security (emergency):

021 808 2333

Stellenbosch Municipality Emergency 24/7:

021 808 8890

Stellenbosch Fire Department: 021 808 8888

SAPS

Emergencies (national): 10111

Stellenbosch: 021 809 5000 / 5015 / 5012

Woordfees Office (general inquiries): 079 256 0398

Wheelchair reservations: 079 256 0398

Email (general & ticketing inquiries):

navrae@woordfees.co.za

Messages from the festival

Sharing multiplies and heals

The success of an arts festival is measured by various criteria: artistic quality, sufficient – and satisfied – sponsors and donors, economic impact, ticket sales, job creation, social impact, and visibility. All these are essential aspects that make a festival sustainable and give it the right to exist. It didn't just happen that the Woordfees is being hosted for the 25th time this year; it's hours of planning, blood, sweat, and tears, and a large dose of optimism, favors, and contributions from everyone who has something to give, that has made the festival possible since 2000.

It is, as always, a privilege to present the Woordfees annually in Stellenbosch: in a landscape filled with beauty and progress, but which also bears visible reminders that not everyone is doing equally well. Festivals have a responsibility, through their offerings, to celebrate excellence, and also to reflect deeply on hardship, social justice and healthier communities. A festival is always a powerful space for discussion that informs and mobilises. Festival-goers return each year because they are touched and inspired, and because they become part of a shared experience with people who value culture and recognize its importance.

This festival guide is an invitation from our artistic community to come and share what they have to offer – quality, variety, depth and entertainment, in the beautiful Boland spring. This year's programme gives a special nod to literature, the original reason for the festival's existence and, a quarter-century later, still its heart. There is much to draw from, much to participate in, to be a part of, to share with those who cannot be here. We are not doing mathematics – to share does not diminish. The Woordfees' way of sharing creates more, makes whole, multiplies – outcomes, opportunities and grace.

And that, ultimately, is the success of an arts festival – it is a meaningful multiplier.

SAARTJIE BOTHA

Director:

Toyota Stellenbosch Woordfees



Share and be part

On behalf of the board of directors and advisory committee of the newly established Woordfees NPC, we invite everyone to share in the Woordfees programme. This year, the festival is being presented for the 25th time, with the theme "share."

Arts festivals make a unique contribution to our performing arts industry and are a celebration of creativity and culture. Festivals stimulate the local economy, attract tourists and create job opportunities. They strengthen social cohesion through shared experiences and bring people from diverse backgrounds together. Arts festivals serve as a catalyst for innovation, challenge conventional thinking and encourage critical conversations. They acknowledge and promote cultural heritage, while also creating space for contemporary expression and visionary exploration. Arts festivals enrich our lives, broaden our perspectives and leave a lasting impact on individual and collective identity.

Our heartfelt thanks to everyone who has brought the festival to this point. The survival and sustainability of a festival like Woordfees is only possible through the continued support of loyal sponsors and donors, enthusiastic ticket buyers, the hospitality of our hometown, and the quality work that artists bring year after year. Thank you to all these partners who give more than their share.

The table is set. Everyone is welcome.

Come and share it with us.

DANIE FÖLSCHER

Chairperson: Stellenbosch Woordfees Board of Directors and Advisory Committee

Message from our title sponsor

Creativity transforms

Spring is a season of renewal and growth – a powerful reminder of creativity’s ability to inspire, transform, and unite. It is for this reason that we are excited to be a part of the 2025 Toyota Stellenbosch Woordfees – an exhilarating celebration of artistic expression.

2025 marks Toyota South Africa’s sixth consecutive sponsorship of the Woordfees and our commitment to participate in activities that cultivate spaces that bring communities together. This year’s festival theme, “share”, carries a deep and rich meaning that encapsulates the spirit of our rainbow nation. With more than 400 productions showcasing the vibrancy of our language, culture and art, the Toyota Stellenbosch Woordfees promises to be an intersection of creative energies for both performers and festivalgoers.

As I reflect on this, I am reminded of an old proverb that says, “When you share, you multiply your joy and divide your sorrow”. I believe this is an important proclamation and reminder to all of us as we navigate the current disposition of the world we live in. As we descend into another instalment of the Toyota Stellenbosch Woordfees, let us carry with us the profound spirit of unity and camaraderie.

With a vibrant festival programme ahead, we invite you to join us in championing the arts, supporting local talent, and shaping a festival experience that leaves a lasting impact.

We look forward to seeing you at the festival.

LEON THERON

Senior Vice President: Sales and Marketing
Toyota South Africa Motors

The Toyota logo, consisting of three overlapping ellipses in red, with the word "TOYOTA" in red capital letters to its right.

Message from our founding sponsor

You were made to share

As the oak trees come into bud, surrounded by the Stellenbosch mountains, Matieland prepares for the Toyota Stellenbosch Woordfees. This year’s festival theme, “share”, is an invitation to visit, learn and participate.

Come and experience the festival and celebrate all that we share and reflect with compassion and respect on that which divides us. However you experience the Woordfees you are part of something bigger – a celebration of our shared humanity, our stories and our voices. As one of our academics recently noted: When we look up from our microscopes, telescopes and test tubes and ponder the philosophy of truth from corner to corner, it is ultimately the word, literature and the arts that give form and substance to our humanity.

SU remains a proud sponsor of the Woordfees and has joined forces with other stalwart partners in recent months to expand the festival and position it for an even better future. We invite you to come and enjoy the Woordfees and our campus. After all, the Matie spirit is made for sharing.

PROF DERESH RAMJUGERNATH

Rector and Vice-chancellor, Stellenbosch University



Message from our platinum sponsor

Look and listen carefully

The world is weighed down by division. One of the reasons why the theme of this year's Wordfees is so important. We must break bread together if we are to find the common denominators.

After all, it is the capacity to share that allowed homo sapiens to grow – along with the ability to use words and language to forge communication and exchange knowledge so that we could support each other and future generations.

However, sharing does not always come naturally: in our urge to dominate, we are often selfish and self-righteous.

So, let's listen and closely observe at this Wordfees. The insights we gain through theatre, art, music and discussion can help us to examine and acknowledge our own part in division.

Culture is not something you own; it is something in which you participate. At Wordfees we can create and experience together and celebrate the linguistic heritage of which we are all part.

At Netwerk24 we are happy to do our part and support this year's Wordfees. See you under the oaks!

HENRIËTTE LOUBSER
Editor-in-chief, Netwerk24

NETWERK24

Message from our platinum sponsor

Cultivating creativity

Spring arrives in the Cape and brings with it the same promise as the Wordfees – renewal, possibility and stories waiting to be told. As our vines awaken and the farm bursts into life, Spier, a Stellenbosch winery with deep roots in the arts, is proud to support Wordfees.

As one of South Africa's oldest wine farms, we've always understood that cultivation takes time. It's patient work – demanding, deliberate and hands-on. You have to be willing to roll up your sleeves and put in the effort. But if you stay the course, the fruit you reap is always of the highest character and calibre.

Art, like wine, is no different. It grows through care, commitment and boundless curiosity. Spier is proud to be home to one of South Africa's largest contemporary art collections. Across the farm, artworks live alongside daily life – open to all, woven into everyday spaces, and brought to life through exhibitions and events. Through Growing for Good, our commitment to the arts has taught us that, just as wine is best enjoyed in good company, art finds its fullest expression when shared.

This October, as Stellenbosch becomes a stage for poetry, prose, debate, drama and music, we invite you to share in the spirit of the Wordfees. Share stories, ideas, laughter, and new perspectives. Share a glass of wine, a moment of reflection, a spark of inspiration.

ANNABELLE SCHREUDERS
Managing Director: Spier Hospitality

SPIER

1692

TRUSTS AND DONORS

A heartfelt thank you to all our philanthropic and private donors. Special thanks to the **Het Jan Marais Nasionale Fonds** as our largest donor, making various projects and productions possible. We gratefully acknowledge donations from the following organizations:



We thank **Dirk Nagtegaal** for his support and making it possible to re-establish the Reiniet Nagtegaal Text award.

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OPEN WINDOW

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Pieter Toerien Productions
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Nooitgedacht Wine Estate
Open Window Filmstudio
Oude Leeskamer
Oude Libertas Amphitheatre
P.C. Petersen Primary

Rhenish Girls' High
Rupert Museum
Spier Wine Estate
St. Idas Primary
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Stellenbosch Municipality
Stellenbosch University
US Library Auditorium
US Museum
Voorgelegen

ACCOMMODATION IN STELLENBOSCH HOTELS & GUEST HOUSES

Toyota Stellenbosch Woordfees would like to thank the following institutions
for special rates and support to the festival:

10 Alexander B&B

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4 Piet Retief Guesthouse

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Just Joey

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www.justjoey.co.za

Klein Akkerdraai

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www.kleinakkerdraai.co.za

Kolonie's Tuin

reservations@koloniestuin.co.za
www.koloniestuin.co.za

Penelope's Stellenbosch

penelope.stellenbosch@gmail.com
www.penelope Stellenbosch.com

Private Cottage in Leafy Mostertsdrift

alta777@gmail.com

Protea Hotel by Marriott Stellenbosch

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cptst-protea-hotel-stellenbosch/
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Rozenburg Guesthouse

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www.rozenburgza.com

Sleep in Stellenbosch

bettieturkstra@gmail.com

Southern Sun de Wagen

ssdewagen.reservations@
southernsun.com
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Zebra Cottage and Lodge on Remhoogte Wine Estate

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accommodation

CHRONOLOGICAL DAY PROGRAMME

DAILY					
TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
-	Visual Arts	#PJO Art_Tracks25	-	P.J. Olivier Art Centre	167
09:00 - 17:00	Discourse	Onse Afrikaans	-	SU Museum Raadsaal	172
09:00 - 17:00	Visual Arts	Stellenbosch Academy Visual Arts Competition (SAVAC)	-	Stellenbosch Academy of Design & Photography	168
09:00 - 17:00	Visual Arts	Strauss & Co: Kuns-en-juweliersware-veiling: Uitstalling	-	Oude Leeskamer	160
09:00 - 17:00	Visual Arts	Woordfees-atelier at Blaauwklippen	-	IS Art Galery, Blaauwklippen Wine Estate	163
09:00 - 18:00	Visual Arts	Festival Artists: Xhanti Zwelendaba and Benjamin Stanwix	-	SU Museum	157
09:00 - 18:00	Visual Arts	Stellenbosch Triennale: From the Vault	-	SU Museum	158
10:00 - 17:00	Visual Arts	Hentie van der Merwe: After de Jongh	-	GUS Gallery	167
10:00 - 17:00	Visual Arts	Vier Afrikaans: 'n Eeufees van taal en kuns	-	P.J. Olivier Art Centre	169
10:00 - 18:00	Visual Arts	Rumour has it	-	37 Herte Street	168
10:00 - 18:00	Visual Arts	Woordfees Art Auction: Exhibition	-	Town Hall	158
FRIDAY 10 OCTOBER					
18:00	Lifestyle	Toyota Stellenbosch Woordfees Langtafel	240 min	Ryneveld Street	187
SATURDAY 11 OCTOBER					
07:00	Lifestyle	Stap in Idasvallei	120 min	Park at HS Stellenbosch Padel Court	192
09:00	Visual Arts	Ateljeebesoeke: Mona Haumann	60 min	9 Keet Road	165
09:00	Lifestyle	Maak boerseep met Canettevallei	240 min	Canettevallei-laventel-en-wynplaas	190
09:00	WOW	Sanlam WOW Spelling Festival National Finals	300 min	Various locations at SU	215

SATURDAY 11 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
09:30	Spier Theatre	Annie+Helen	100 min	Adam Small- ouditorium	96
09:30	Visual Arts	Dylan Lewis- beeldetuin: Begeleide toer	90 min	Koch Street Park-'n- Ride	167
09:30	Children's Festival	Grommels	40 min	Drostdy-teater	91
09:30	Children's Festival/ Classical Music	Little Maestros: Classical concerts for families	50 min	SU Conservatorium Foyer	92
10:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	Mawethu Street 304, Khayamandi	164
10:00	Visual Arts	Ateljeebesoeke: Mona Haumann	60 min	9 Keet Road	165
10:00	Spier Theatre	Huis van sand	90 min	kykNET Rhenish Girls' High	110
10:00	Spier Theatre	My Name is Lucy Barton	80 min	Spier-ouditorium	121
10:00	EasyEquities Writer's Festival	Rusbankreis na Spanje	60 min	EasyEquities Skrywerskamer	64
10:00	Children's Festival	Safari-aktiwiteite	45 min	Hofmeyersaal	93
10:30	Dance	Jazzart Dance Theatre: Portals and petals	80 min	HMS Bloemhof- skoolsaal	132
11:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	19 Culemborg Close, Die Boord	163
11:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
11:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	304 Mawethu Street, Khayamandi	164
11:00	Visual Arts	Ateljeebesoeke: Mona Haumann	60 min	9 Keet Road	165
11:00	Visual Arts	Ateljeebesoeke: Trude Gunther	90 min	37 Herte Street	165
11:30	Children's Festival/ Classical Music	Little Maestros: Classical concerts for families	50 min	US Konservatorium- voorportaal	92
11:30	EasyEquities Writer's Festival	Vredemaker	60 min	EasyEquities Skrywerskamer	66
12:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	19 Culemborg Close, Die Boord	163
12:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
12:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	304 Mawethu Street, Khayamandi	164

SATURDAY 11 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
12:00	Visual Arts	Ateljeebesoeke: Mona Haumann	60 min	9 Keet Road	165
12:00	Children's Festival	Captain Kwanda's Fanplastic Adventures	45 min	Drostdy-teater	91
12:00	Children's Festival/ Classical Music	Die towerfluit The Magic Flute	90 min	HMS Bloemhof-sentrum	91
13:00	Discourse	Artwashing Juxtaposed	75 min	Neelsie Cinema	171
13:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
13:00	EasyEquities Writer's Festival	Before we get too cozy	60 min	EasyEquities Skrywerskamer	58
13:00	Classical Music	Charl du Plessis: All by Myself	60 min	Standard Bank Endler	76
13:00	Spier Theatre	Ek koop my eie blomme	60 min	Spier-ouditorium	108
13:30	Visual Arts	Ateljeebesoeke: Trude Gunther	90 min	37 Herte Street	165
14:00	Toyota Music Festival	'n Hemel wat kan opvou	80 min	Drostdy-teater	143
14:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	19 Culemborg Close, Die Boord	163
14:00	Spier Theatre	Die ander dogter	60 min	Adam Small-ouditorium	102
14:00	Dance	SboNdaba Dance: In search of our Humanity	60 min	HMS Bloemhof-skoolsaal	133
14:30	EasyEquities Writer's Festival	Praating oor boeke	90 min	EasyEquities Skrywerskamer	69
15:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	19 Culemborg Close, Die Boord	163
15:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
15:00	WOW	Sanlam WOW Spelling Festival Prize-giving	90 min	Jan Mouton-gebou	215
15:30	Visual Arts	Dylan Lewis-beeldetuin: Begeleide toer	90 min	Koch Street Park-'n-Ride	167
15:30	Classical Music	Padkos & Polyphony	70 min	Standard Bank Endler	84
15:30	EasyEquities Writer's Festival	The Table	90 min	Hofmeyersaal	73
16:00	Spier Theatre	Boklied	220 min	Open Window Film Studio	100

SATURDAY 11 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
16:30	Spier Theatre	Joe Barber 25	75 min	HMS Bloemhof-sentrum	112
16:30	Toyota Music Festival	Ontaard: Spoken Word	50 min	Spier-ouditorium	151
17:00	Spier Theatre	An Apprenticeship with Sorrow	50 min	HMS Bloemhof-skoolsaal	96
17:00	Toyota Music Festival	Sonografie: Grepe in Roots en Blues	90 min	Drostdy-teater	152
17:00	Spier Theatre	The Ugly Noo Noo	60 min	Adam Small-ouditorium	127
17:30	Spier Theatre	Joshlin: Meer as 'n naam	60 min	kykNET Rhenish Girls' High	112
19:00	Dance	GAT	50 min	Libertasplaas	132
19:00	Spier Theatre	Joe Barber 25	75 min	HMS Bloemhof-sentrum	112
19:00	Film Festival	Pusha pressa phanda	62 min	Neelsie Cinema	206
19:00	Spier Theatre	Schalk Bezuidenhout: Mamma se groot seun	70 min	Spier-amfiteater	125
19:00	Lifestyle	Spier's Blind Tasting: A Multisensory Wine Experience	60 min	Spier Manor House	196
19:30	Classical Music	Bach to Bolling	75 min	Standard Bank Endler	75
20:00	Spier Theatre	Een vir my baby!	60 min	Spier-ouditorium	107
20:00	Toyota Music Festival	Kruger & Tutu: Wit, swart en volkleur serenades	60 min	Drostdy-teater	146
20:00	EasyEquities Writer's Festival	Prins: 'n Block party	120 min	Erfurthuis-parkeerterrein	56
20:00	Spier Theatre	The Moon Looks Delicious From Here	60 min	HMS Bloemhof-skoolsaal	127
20:30	Spier Theatre	Annie+Helen	100 min	Adam Small-ouditorium	96

SUNDAY 12 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
07:00	Lifestyle	Stap in Idasvallei	120 min	Park at HS Stellenbosch-padelbaan	192
08:00	Lifestyle	Veldddraf met woorde: 10 km Vastrap	-	KleinBlouKlip-plaas	194
08:15	Lifestyle	Veldddraf met woorde: 5 km Japtrap	-	KleinBlouKlip-plaas	194
09:30	Spier Theatre	Annie+Helen	100 min	Adam Small-ouditorium	96
09:30	Lifestyle	Fees van die Woord	60 min	Moederkerk	189
10:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	304 Mawethu Street, Khayamandi	164
10:00	EasyEquities Writer's Festival	Day of Poetry: Draai na my	60 min	EasyEquities Skrywerskamer	52
10:00	Spier Theatre	Ek koop my eie blomme	60 min	Spier-ouditorium	108
10:00	Spier Theatre	Hortjies dig: Die storie van die digter Peter Blum	75 min	HMS Bloemhof-skoolsaal	109
10:00	Discourse	InVia Discussion Series: Stil-weg	60 min	Bontevlei-venue	176
10:30	Children's Festival	Grommels	40 min	Drostdy-teater	91
11:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	304 Mawethu Street, Khayamandi	164
11:00	Visual Arts	Ateljeebesoeke: Trude Gunther	90 min	37 Herte Street	165
11:00	Classical Music	Gabriel's Oboe	70 min	Standard Bank Endler	79
11:30	EasyEquities Writer's Festival	Day of Poetry: In sy element	60 min	EasyEquities Skrywerskamer	52
11:30	Lifestyle	Kleurglasvensters van die Moederkerk	60 min	Moederkerk	190
12:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	Mawethu Street 304, Khayamandi	164
12:00	Children's Festival/ Classical Music	Die towerfluit The Magic Flute	90 min	HMS Bloemhof-sentrum	91
13:00	Spier Theatre	An Apprenticeship with Sorrow	50 min	HMS Bloemhof-skoolsaal	96
13:00	EasyEquities Writer's Festival	Day of Poetry: The Professionals	60 min	EasyEquities Skrywerskamer	52
13:00	Spier Theatre	Een vir my baby!	60 min	Spier-ouditorium	107
13:00	Toyota Music Festival	Taalgenoot-Ruk en Rym Final with Jack Parow	360 min	The Daisy Jones Bar	151

SUNDAY 12 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
13:30	Visual Arts	Ateljeebesoek: Trude Gunther	90 min	37 Herte Street	165
13:30	Spier Theatre	Joshlin: Meer as 'n naam	60 min	kykNET Rhenish Girls' High	112
13:30	Spier Theatre	The Ugly Noo Noo	60 min	Adam Small-ouditorium	127
14:00	Film Festival	Middel van êrens	23 min	Neelsie Cinema	202
14:00	Discourse	Uit die argiewe: Musiek van die engele of die "ménestrels"	75 min	Moederkerk	182
14:00	Toyota Music Festival	Van ganser harte	60 min	Drostdy-teater	154
14:30	Classical Music	Da Capo!	60 min	Standard Bank Endler	76
14:30	EasyEquities Writer's Festival	Day of Poetry: Dead Poets Society	60 min	EasyEquities Skrywerskamer	53
14:30	Film Festival	Mawimbi	21 min	Neelsie Cinema	202
15:00	Film Festival	Seasons of longing	16 min	Neelsie Cinema	202
15:30	Film Festival	B(I)nd the sacrifice	21 min	Neelsie Cinema	201
15:30	Children's Festival	Woordedief	60 min	HMS Bloemhof-sentrum	93
16:00	Film Festival	Crave	11 min	Neelsie Cinema	201
16:00	EasyEquities Writer's Festival	Day of Poetry: Talle tale	60 min	EasyEquities Skrywerskamer	54
16:30	Spier Theatre	Die koning en sy bruid	60 min	Spier-ouditorium	105
16:30	Spier Theatre	Huis van sand	90 min	kykNET Rhenish Girls' High	110
16:30	Dance	SboNdaba Dance: In search of our Humanity	60 min	HMS Bloemhof-skoolsaal	133
16:30	Film Festival	Why the cattle wait	21 min	Neelsie Cinema	203
17:00	Toyota Music Festival	'n Hemel wat kan opvou	80 min	Drostdy-teater	143
17:00	Spier Theatre	Die ander dogter	60 min	Adam Small-ouditorium	102
17:00	Film Festival	Stillborn	24 min	Neelsie Cinema	203
17:30	EasyEquities Writer's Festival	Day of Poetry: Overshare	60 min	EasyEquities Skrywerskamer	54
17:30	Classical Music	Echoes of the New World	120 min	Standard Bank Endler	78
17:30	Dans/Film Festival	Vrag in Vraag	15 min	Neelsie Cinema	133

SUNDAY 12 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
18:00	Classical Music	O Fire of the Spirit	80 min	Moederkerk	82
18:00	Visual Arts	Woordfees-atelier by Blaauwklippen: Opening	90 min	IS Art Galery, Blaauwklippen	163
18:30	Spier Theatre	Boklied	220 min	Open Window Film Studio	100
18:30	Spier Theatre	Première-wenproduksie	50 min	Adam Small-laboratorium	124
19:00	Film Festival	A kind of madness	99 min	Neelsie Cinema	204
19:00	EasyEquities Writer's Festival	Day of Poetry: Alles wat ons deel	60 min	EasyEquities Skrywerskamer	54
19:00	Dance	GAT	50 min	Libertasplaas	132
19:00	Spier Theatre	Mel vertel, Portchie paint!	70 min	Maria's Manor	120
19:00	Toyota Music Festival	Valiant Swart: Anderkant die donker vallei	90 min	HMS Bloemhof-sentrum	153
19:30	Toyota Music Festival	Baljaar: SA Hits	80 min	Drostdy-teater	137
19:30	Classical Music	The Barber of Seville	165 min	Spier-amfiteater	86
20:00	Spier Theatre	Annie+Helen	100 min	Adam Small-ouditorium	96
20:00	Spier Theatre	My Name is Lucy Barton	80 min	Spier-ouditorium	121
20:00	Discourse	RSG Broadcasts: Kommentaar	60 min	RSG/ATKV-vierkant	178
20:00	Classical Music	Voces Cordis	65 min	Standard Bank Endler	87

MONDAY 13 OCTOBER

08:30	Lifestyle	Stapstories met Visit Stellenbosch	360 min	Ou Bethlehemplaas, Rooistraat-ingang	197
09:00	Discourse	Netwerk24 Discussion Series: Trump	60 min	Netwerk24 Diskoerstent	175
09:30	Children's Festival	Captain Kwanda's Fanplastic Adventures	45 min	Drostdy-teater	91
09:30	Visual Arts	Trude Gunther: Figuursketse	210 min	44 Skirts FA Studio, Jonkershoek	169
10:00	Lifestyle	Argitektoniese wandeling: Om Die Braak	50 min	Leave from Erfurthuis	188
10:00	Spier Theatre	Die koning en sy bruid	60 min	Spier-ouditorium	105
10:00	EasyEquities Writer's Festival	History Books: Wolraad Woltemade 250	45 min	EasyEquities Skrywerskamer	67

MONDAY 13 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
10:00	Spier Theatre	Liefde, Lafras	80 min	kykNET Rhenish Girls' High	117
10:30	Discourse	Discussion about Afrikaans: SBA Discussion	50 min	Netwerk24 Diskoerstent	171
11:00	Visual Arts	Ateljeebesoeke: Marianne Burger	60 min	Patrysvlei-plaas 4, Stellenbosch	164
11:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	28 Jonkershoek Road	165
11:00	Spier Theatre	Die Spreekkamer / The "Speaking Room"	60 min	Adam Small-laboratorium	106
11:00	EasyEquities Writer's Festival	History Books: Die Anglo-Boereoorlog in kleur (Volume 2)	45 min	EasyEquities Skrywerskamer	68
11:00	Visual Arts	Strauss & Co: Travelling Sekoto Returns Home	60 min	Oude Leeskamer	162
11:45	Discourse	Theatre Discussion: Twee operas	60 min	Netwerk24 Diskoerstent	177
12:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	28 Jonkershoek Road	165
12:00	EasyEquities Writer's Festival	History Books: Jopie Fourie: 'n Besinning	45 min	EasyEquities Skrywerskamer	68
12:00	Discourse	RSG Broadcasts: Spektrum	60 min	RSG/ATKV-vierkant	178
12:00	Discourse	Uit die argiewe: Kreatiewe inspirasie	60 min	US Biblioteek-ouditorium	181
12:00	Toyota Music Festival	Van ganser harte	60 min	Drostdy-teater	154
12:15	Classical Music	Hoe speel die orrel sit-sit so?	45 min	Moederkerk	89
13:00	Spier Theatre	Bridling	70 min	HMS Bloemhof-skoolsaal	102
13:00	EasyEquities Writer's Festival	History Books: Deur die sterre gelei: Die Deneys Reitz-trilogie	45 min	EasyEquities Skrywerskamer	68
13:00	Agriculture	Geslagsregister: Die politiek van familieboerdery	60 min	Netwerk24 Diskoerstent	185
13:00	Spier Theatre	'KUNS'	90 min	Adam Small-ouditorium	116
13:00	Film Festival	Middel van êrens	23 min	Neelsie Cinema	202
13:00	Spier Theatre	My Name is Lucy Barton	80 min	Spier-ouditorium	121
13:00	Discourse	RSG Broadcasts: Driesestig	105 min	RSG/ATKV-vierkant	178
13:15	Classical Music	Moederkerk-orrelweek: Christiaan Carstens	30 min	Moederkerk	88

MONDAY 13 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
13:30	Film Festival	Mawimbi	21 min	Neelsie Cinema	202
13:30	Visual Arts	Trude Gunther: Figuurketse	210 min	44 Skirts FA Studio, Jonkershoek	169
14:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	28 Jonkershoek Road	165
14:00	Spier Theatre	Huis van sand	90 min	kykNET Rhenish Girls' High	110
14:00	Film Festival	Seasons of longing	16 min	Neelsie Cinema	202
14:30	Film Festival	B(I)nd the sacrifice	21 min	Neelsie Cinema	201
14:30	EasyEquities Writer's Festival	Hunger Games: How Writers Survive	60 min	EasyEquities Skrywerskamer	69
14:30	Discourse	Resonans Discussion Series: Deel, gee en neem	50 min	Netwerk24 Diskoerstent	178
14:30	WOW	Specially for Educators: WOW Invitation to School Principals	150 min	Various locations at SU	213
15:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	28 Jonkershoek Road	165
15:00	Film Festival	Crave	11 min	Neelsie Cinema	201
15:00	Children's Festival/ Classical Music	Die towerfluit The Magic Flute	90 min	HMS Bloemhof-sentrum	91
15:00	Spier Theatre	Nic de Jager: In my eie woorde	70 min	Drostdy-teater	122
15:30	Film Festival	Why the cattle wait	21 min	Neelsie Cinema	203
16:00	EasyEquities Writer's Festival	Hollywood on the Veld	60 min	EasyEquities Skrywerskamer	63
16:00	Classical Music	Klavier-extravaganza II	100 min	Standard Bank Endler	79
16:00	Discourse	Netwerk24: Die onderhoud met Mia Spies: Thuli Madonsela	60 min	Netwerk24 Diskoerstent	174
16:00	Classical Music	Songs of Love and Solitude	60 min	Fismer	86
16:00	Film Festival	Stillborn	24 min	Neelsie Cinema	203
16:00	Spier Theatre	The Ugly Noo Noo	60 min	Adam Small-ouditorium	127
16:30	Spier Theatre	Ek koop my eie blomme	60 min	Spier-ouditorium	108
16:30	Dance	Jazzart Dance Theatre: Portals and petals	80 min	HMS Bloemhof-skoolsaal	132
16:30	Film Festival	Milisuthando	128 min	Neelsie Cinema	204

MONDAY 13 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
17:00	Lifestyle	Argitektoniese wandeling: Middelburg	50 min	Leave from Erfurthuis	188
17:15	Lifestyle	Filosofiekafee	50 min	Plataan-kafee	194
17:30	Spier Theatre	Joshlin: Meer as 'n naam	60 min	kykNET Rhenish Girls' High	112
17:30	Toyota Music Festival	Uniondale, Leentjies-klip en Hillbrow: Stories met wysies	90 min	Drostdy-teater	153
18:00	Lifestyle	Woordfees-wynskool: Bubbly 101	90 min	Hofmeyersaal	197
18:15	EasyEquities Writer's Festival	Tony Leon: Being There	90 min	EasyEquities Skrywerskamer	58
18:30	Spier Theatre	Rescue Remedy	50 min	Adam Small-laboratorium	124
19:00	Spier Theatre	Die kabinet	75 min	Open Window Film Studio	104
19:00	Discourse	Filosofiekafee	120 min	The Daisy Jones Bar	171
19:00	Spier Theatre	Kinderlê	70 min	Idasvallei Primêr	115
19:00	Film Festival	Sathima's Windsong	54 min	Neelsie Cinema	206
19:00	Classical Music	Viola Dialogues	60 min	Fismer	87
19:30	Spier Theatre	Die ander dogter	60 min	Adam Small-ouditorium	102
19:30	Classical Music	Klavier-extravaganza II	100 min	Standard Bank Endler	79
19:30	Spier Theatre	Marc Eugene Lottering	85 min	Spier-amfiteater	119
19:30	Toyota Music Festival	Skrootwerf-evangelie: Gebroke hallelujas en verroeste belydenis	60 min	HMS Bloemhof-sentrum	152
20:00	Spier Theatre	An Apprenticeship with Sorrow	50 min	HMS Bloemhof-skoolsaal	96
20:30	Toyota Music Festival	Lize Beekman: Tussen hier en daar	70 min	Drostdy-teater	148
21:00	Discourse	Naggiesprekke: GENZ IRL	60 min	Die Khaya-kafee	174
22:00	Toyota Music Festival	Afterpaartie	120 min	Die Khaya-kafee	136

TUESDAY 14 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
09:00	Lifestyle	Maak boerseep met Canettevallei	240 min	Canettevallei-laventel-en-wynplaas	190
09:00	EasyEquities Writer's Festival	Take Part: Oggendkoffie en (lees)stof tot nadenke	45 min	Die Khaya-kafee	71
09:00	Discourse	Netwerk24 Discussion Series: Plaaslike verkiesings	60 min	Netwerk24 Diskoerstent	175
09:30	Spier Theatre	Boklied	220 min	Open Window Film Studio	100
09:30	Spier Theatre	Die olifant	65 min	Adam Small-laboratorium	105
09:30	Visual Arts	Dylan Lewis-beeldetuin: Begeleide toer	90 min	Koch Street Park-'n-Ride	167
09:30	Discourse	Ongehoord: Die prys van teengender-ideologie	60 min	Oude Leeskamer	176
10:00	Lifestyle	Argitektoniese wandeling: Middelorp	50 min	Leave from Erfurthuis	188
10:00	Visual Arts	Ateljeebesoeke: Marinda du Toit	60 min	2 Middel Street, Pniel	164
10:00	Spier Theatre	Ek is nie Danie	75 min	Spier-ouditorium	107
10:00	Spier Theatre	Hortjies dig: Die storie van die digter Peter Blum	75 min	HMS Bloemhof-skoolsaal	109
10:00	Spier Theatre	Nic de Jager: In my eie woorde	70 min	Drostdy-teater	122
10:00	EasyEquities Writer's Festival	Soekende profeet	60 min	EasyEquities Skrywerskamer	65
10:00	Spier Theatre/ Visual Arts	Veldhospitaal	-	Libertasplaas	166
10:30	Discourse	Discussion about Afrikaans: Jou mase taal	50 min	Netwerk24 Diskoerstent	172
10:30	Spier Theatre	Liefdesbriewe	90 min	Adam Small-ouditorium	118
11:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
11:00	Visual Arts	Ateljeebesoeke: Marianne Burger	60 min	Patrysvlei-plaas 4, Stellenbosch	164
11:00	Visual Arts	Ateljeebesoeke: Marinda du Toit	60 min	2 Middel Street, Pniel	164
11:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	28 Jonkershoek Road	165

TUESDAY 14 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
11:00	Children's Festival/ Classical Music	Die towerfluit The Magic Flute	90 min	HMS Bloemhof-sentrum	91
11:00	Spier Theatre	In die naam van vrede / In the name of peace	50 min	Fismer	112
11:00	Visual Arts	Rondleiding: Rumour has it	120 min	37 Herte Street	168
11:00	WOW	Writers' Discussion: Gr. 4-5	120 min	US Biblioteek-ouditorium	209
11:00	Visual Arts	Strauss & Co: Masterclass on Irma Stern	60 min	Oude Leeskamer	160
11:30	EasyEquities Writer's Festival	Sy/haar/Hertzog	60 min	EasyEquities Skrywerskamer	66
11:45	Discourse	Theatre Discussion: Huis van sand	60 min	Netwerk24 Diskoerstent	177
12:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
12:00	Visual Arts	Ateljeebesoeke: Marinda du Toit	60 min	2 Middel Street, Pniel	164
12:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	28 Jonkershoek Road	165
12:00	Toyota Music Festival	Daar is Pinotage in my tee	90 min	Drostdy-teater Upstage	139
12:00	Spier Theatre	Rescue Remedy	50 min	Adam Small-laboratorium	124
12:00	Discourse	RSG Broadcasts: Spektrum	60 min	RSG/ATKV-vierkant	178
12:00	Classical Music	Take Four Piano Quartet	80 min	Standard Bank Endler	86
12:15	Classical Music	Hoe speel die orrel sit-sit so?	45 min	Moederkerk	89
13:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
13:00	Discourse	Ek sou kon doen met 'n miljoen: Beleggings	60 min	EasyEquities Skrywerskamer	181
13:00	Dance	Jazzart Dance Theatre: Portals and petals	80 min	HMS Bloemhof-skoolsaal	132
13:00	Toyota Music Festival	Ontaard: Spoken Word	50 min	Spier-ouditorium	151
13:00	Agriculture	Reuse-rolspelers	60 min	Netwerk24 Diskoerstent	185
13:00	Discourse	RSG Broadcasts: Driesestig	105 min	RSG/ATKV-vierkant	178
13:15	Classical Music	Moederkerk-orrelweek: Winand Grundling	30 min	Moederkerk	88

TUESDAY 14 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
13:30	Spier Theatre	Die ander dogter	60 min	Adam Small- ouditorium	102
14:00	Toyota Music Festival	André Schwartz: Gesigte	75 min	Drostdy-teater	137
14:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	28 Jonkershoek Road	165
14:30	Discourse	Resonans Discussion Series: Deel van die kerk	50 min	Netwerk24 Diskoerstent	178
14:30	WOW	Story Time in the Foundation Phase	60 min	Old Lückhoff Building	213
14:30	EasyEquities Writer's Festival	Wisselwerk	60 min	EasyEquities Skrywerskamer	61
15:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	28 Jonkershoek Road	165
15:00	Spier Theatre	Seun	75 min	Idasvallei Primêr	126
15:00	Visual Arts	Woordfees Kunsveiling: Rondleiding	60 min	Town Hall	159
15:30	Spier Theatre	Die Spreekkamer / The "Speaking Room"	60 min	Adam Small- laboratorium	106
15:30	Lifestyle	Menopause: Gedeelde ervaring, ligter reis	60 min	Hofmeyrsaal	191
16:00	Toyota Music Festival	Frank Opperman: Oppermanaf	70 min	The Daisy Jones Bar	142
16:00	Classical Music	Mozart in kwartet	70 min	Standard Bank Endler	82
16:00	Discourse	Netwerk24: Die onderhoud met Mia Spies: Whitey Basson	60 min	Netwerk24 Diskoerstent	174
16:00	Dance	SboNdaba Dance: In search of our Humanity	60 min	HMS Bloemhof- skoolsaal	133
16:00	EasyEquities Writer's Festival	The Interpreters	60 min	EasyEquities Skrywerskamer	66
17:00	Lifestyle	Argitektoniese wandeling: Om Die Braak	50 min	Leave from Erfurthuis	188
17:00	Dance	Cape Ballet Africa: SALT	90 min	Adam Small- ouditorium	131
17:15	Discourse	Student Discussion: Hoe deel ons die kampus?	50 min	SU Conservatorium Amphitheatre	177
17:15	Lifestyle	VIA: Bier-uur met Beer	50 min	Plataan-kafee	194
17:30	Toyota Music Festival	Coenie de Villiers: Wie kan my sê van die liefde	70 min	Drostdy-teater	138
18:00	Lifestyle	Aandwandeling	50 min	Leave from VOC Kruithuis	187

TUESDAY 14 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
18:00	Discourse	EasyEquities Finance Discussion: The Art of Collecting	60 min	Town Hall	181
18:00	Visual Arts	Strauss & Co: The art of collecting	60 min	Town Hall	162
18:00	Lifestyle	Woordfees-wynskool: Chenin Blanc 101	90 min	Hofmeyersaal	197
18:15	EasyEquities Writer's Festival	Antjie Krog: Binnerym van bloed	90 min	EasyEquities Skrywerskamer	56
18:30	Discourse	Science Café: Kwantumsatelliete	60 min	SU Conservatorium Amphitheatre	180
19:00	Spier Theatre	Die olifant	65 min	Adam Small-laboratorium	105
19:00	Spier Theatre	Kinderlê	70 min	Idasvallei Primêr	115
19:00	Classical Music	Luna Duo & Juliet-strykkwartet	60 min	Fismer	81
19:00	Spier Theatre	Mel vertel, Portchie paint!	70 min	Maria's Manor	120
19:00	Toyota Music Festival	Soweto String Quartet: Van klassiek en kwêla tot tango en techno	90 min	Jan Marais-natuurreservaat	153
19:00	Film Festival	The boat (with Live Music)	23 min	Neelsie Cinema	203
19:30	Classical Music	The Barber of Seville	165 min	Spier-amfiteater	86
19:30	Classical Music	Universiteitskoor Stellenbosch	85 min	Standard Bank Endler	87
20:00	Spier Theatre	Bridling	70 min	HMS Bloemhof-skoolsaal	102
20:00	Toyota Music Festival	Die Vyftigers	80 min	The Daisy Jones Bar	140
20:00	Spier Theatre	Moedswil en muiery	60 min	Open Window Film Studio	120
20:00	Toyota Music Festival	Open Mic	60 min	Die Khaya-kafee	136
20:30	Toyota Music Festival	Een deel dit, een deel dat	90 min	HMS Bloemhof-sentrum	142
20:30	Spier Theatre	"KUNS"	90 min	Adam Small-ouditorium	116
21:00	Discourse	Naggiesprekke: Jy wil wát word?!	60 min	Die Khaya-kafee	174
21:00	Spier Theatre	Première-wenproduksie	50 min	Adam Small-laboratorium	124
22:00	Toyota Music Festival	Afterpaartie	120 min	Die Khaya-kafee	136

WEDNESDAY 15 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
05:00	Lifestyle	Die môreestond het goud in die mond	105 min	Bergpad: Meet at Park Street, Farm Entrance	189
08:00	Lifestyle	Meditasie in die Dylan Lewis-beeldetuin	150 min	Dylan Lewis-beeldetuin	191
09:00	Lifestyle	Kleurglasvensters van die Moederkerk	60 min	Moederkerk	190
09:00	EasyEquities Writer's Festival	Take Part: Coffee and Cigarettes	45 min	Die Khaya-kafee	70
09:00	Discourse	Netwerk24 Discussion Series: Waar staan ons in die hof?	60 min	Netwerk24 Diskoerstent	175
09:00	Lifestyle	Oggendtee met die vroue van kykNET se Appels en Tee	60 min	Schoon Stellenbosch Square	47
09:00	Visual Arts	Skadu's & silhoeëtte-staptoer op die Stellenbosch-kunsmyl	120 min	Eerste Kafee Suidwal Street	169
09:30	Spier Theatre	Algemene kennis	60 min	Drostdy-teater	95
09:30	Spier Theatre	Die ander dogter	60 min	Adam Small-ouditorium	102
09:30	Visual Arts	Dylan Lewis-beeldetuin: Begeleide toer	90 min	Koch Street Park-'n-Ride	167
09:30	EasyEquities Writer's Festival	Indigenous Garden Plants: A Garden Walk	120 min	SU Botanical Garden	72
09:30	Discourse	Ongehoord: 'n Sin vir gemeenskap	60 min	Oude Leeskamer	176
09:30	Children's Festival	Woordedief	60 min	HMS Bloemhof-sentrum	93
10:00	Spier Theatre	Die kabinet	75 min	Open Window Film Studio	104
10:00	EasyEquities Writer's Festival	Reaching Readers	60 min	EasyEquities Skrywerskamer	69
10:00	Spier Theatre/ Visual Arts	Veldhospitaal	-	Libertasplaas	166
10:30	Discourse	Discussion about Afrikaans: Van taalpaal tot totem	50 min	Netwerk24 Diskoerstent	172
11:00	Visual Arts	Ateljeebesoek: Zonia Scheffer	60 min	28 Jonkershoek Road	165
11:00	Spier Theatre	Die olifant	65 min	Adam Small-laboratorium	105
11:00	Toyota Music Festival	Dis Zamar lekker!	60 min	Fismer	141

WEDNESDAY 15 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
11:00	Visual Arts	Rumour has it: Guided Tour	120 min	37 Herte Street	168
11:00	WOW	Writers' Discussion: Gr. 8-9	120 min	US Biblioteek-ouditorium	209
11:00	Children's Festival	Woordedief	60 min	HMS Bloemhof-sentrum	93
11:30	EasyEquities Writer's Festival	Comrades-legende: Louis Massyn	60 min	EasyEquities Skrywerskamer	63
11:45	Discourse	Theatre Discussion: Kinderlê	60 min	Netwerk24 Diskoerstent	177
12:00	Visual Arts	Ateljeebesoek: Zonia Scheffer	60 min	28 Jonkershoek Road	165
12:00	Spier Theatre	Die een wat bly	75 min	HMS Bloemhof-skoolsaal	104
12:00	EasyEquities Writer's Festival/ Lifestyle	Koesterkos	180 min	Nooitgedacht-landgoed	72
12:00	Discourse	RSG Broadcasts: Spektrum	60 min	RSG/ATKV-vierkant	178
12:00	Classical Music	Skop, skiet en donner	70 min	Standard Bank Endler	84
12:00	Lifestyle	Speelkamersessies met Bertus Basson	120 min	Eike-restaurant	192
12:15	Classical Music	Hoe speel die orrel sit-sit so?	45 min	Moederkerk	89
13:00	Spier Theatre	Die ander dogter	60 min	Adam Small-ouditorium	102
13:00	Discourse	Ek sou kon doen met 'n miljoen: Kripto	60 min	EasyEquities Skrywerskamer	181
13:00	Visual Arts	Hentie van der Merwe: Rondleiding		GUS Gallery	167
13:00	Toyota Music Festival	Hoort	80 min	Drostdy-teater	143
13:00	EasyEquities Writer's Festival	Take Part: Sjjt, ons lees!	60 min	Die Khaya-kafee	71
13:00	Agriculture	Regenerative Farming: Why Soil Health Matters to the Consumer	60 min	Netwerk24 Diskoerstent	185
13:00	Discourse	RSG Broadcasts: Driesestig	105 min	RSG/ATKV-vierkant	178
13:00	Visual Arts	Strauss & Co: South African Art Jewelry: Origins & Legacy	60 min	Oude Leeskamer	162
13:15	Classical Music	Moederkerk-orrelweek: Louna Stofberg	30 min	Moederkerk	88

WEDNESDAY 15 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
13:30	Dans/Film Festival	Vrag in Vraag	15 min	Neelsie Cinema	133
14:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	28 Jonkershoek Road	165
14:00	Spier Theatre	Die kabinet	75 min	Open Window Film Studio	104
14:00	Film Festival	Généalogie de la violence (Genealogy of Violence)	16 min	Neelsie Cinema	200
14:00	Spier Theatre	Huis van sand	90 min	kykNET Rhenish Girls' High	110
14:30	Spier Theatre	Boesman en Lena	100 min	Idasvallei Primêr	99
14:30	Spier Theatre	Die olifant	65 min	Adam Small-laboratorium	105
14:30	Film Festival	Egúngún (Masquerade)	15 min	Neelsie Cinema	199
14:30	Visual Arts	Feeskunstenars: Rondleiding	60 min	US Museum	157
14:30	Discourse	Resonans Discussion Series: Deel en verdeel	50 min	Netwerk24 Diskoerstent	178
14:30	EasyEquities Writer's Festival	Sjoel	60 min	EasyEquities Skrywerskamer	65
14:30	WOW	WOW Orators	150 min	Idasvallei Primêr	212
15:00	Visual Arts	Ateljeebesoeke: Zonia Scheffer	60 min	28 Jonkershoek Road	165
15:00	Film Festival	Mort d'un acteur (Death of an Actor)	22 min	Neelsie Cinema	200
15:00	Visual Arts	Sharlé Matthews: Gesprek in kuns	75 min	IS Art-galery, Blaauwklippen-wynlandgoed	169
15:30	Film Festival	Une orange de jaffa (An Orange from Jaffa)	27 min	Neelsie Cinema	200
16:00	Film Festival	Beurk! (Yuck!)	15 min	Neelsie Cinema	199
16:00	Toyota Music Festival	Een deel dit, een deel dat	90 min	HMS Bloemhof-sentrum	142
16:00	Spier Theatre	Liefdesbriewe	90 min	Adam Small-ouditorium	118
16:00	Classical Music	Liszt: Harmonies Poétiques et religieuses	90 min	Fismer	80
16:00	Toyota Music Festival	Moordballades	75 min	The Daisy Jones Bar	149
16:00	EasyEquities Writer's Festival	Net een eerste keer	60 min	EasyEquities Skrywerskamer	60

WEDNESDAY 15 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
16:00	Discourse	Netwerk24: Die onderhoud met Mia Spies: Bertus Basson	60 min	Netwerk24 Diskoerstent	175
16:00	Spier Theatre	The Moon Looks Delicious From Here	60 min	HMS Bloemhof-skoolsaal	127
16:30	Film Festival	Bergie	7 min	Neelsie Cinema	199
16:30	Lifestyle	Dagbreek-straatmyl	120 min	Victoria Street	188
16:30	Toyota Music Festival	Jy sal my nie glo nie	75 min	Drostdy-teater	146
16:30	Classical Music	Universiteitskoor Stellenbosch	85 min	Standard Bank Endler	87
17:00	Lifestyle	Argitektoniese wandeling: Middelburg	50 min	Leave from Erfurthuis	188
17:15	Discourse	Student Discussion: Hoe deel ons in mekaar se lekkery en swaarkry?	50 min	SU Conservatorium Amphitheatre	177
17:15	Lifestyle	VIA: Bier-uur met Beer	50 min	Plataan-kafee	194
17:30	Spier Theatre	Rescue Remedy	50 min	Adam Small-laboratorium	124
18:00	Spier Theatre	Boklied	220 min	Open Window Film Studio	100
18:00	Spier Theatre	Liefde, Lafras	80 min	kykNET Rhenish Girls' High	117
18:00	Lifestyle	Woordfees-wynskool: Pinotage 101	90 min	Hofmeyersaal	197
18:15	EasyEquities Writer's Festival	Marita van der Vyver: Van vrees na vryheid	90 min	EasyEquities Skrywerskamer	57
18:30	Film Festival	A kind of madness	99 min	Neelsie Cinema	204
18:30	Toyota Music Festival	Klankbord van liefde: Tussen hartseer en hoop	60 min	Heuer	146
18:30	Discourse	Science Café: Van die pil tot menopause	60 min	SU Conservatorium Amphitheatre	180
19:00	Classical Music	Die deurstralde woord	50 min	Fismer	76
19:00	Toyota Music Festival	Will Linley	60 min	Jan Marais-natuurreservaat	154
19:00	Film Festival	You're my favourite place	90 min	Neelsie Cinema	206
19:30	Spier Theatre	Die Spreekkamer / The "Speaking Room"	60 min	Adam Small-laboratorium	106
19:30	Spier Theatre	Hortjies dig: Die storie van die digter Peter Blum	75 min	HMS Bloemhof-skoolsaal	109

WEDNESDAY 15 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
19:30	Classical Music	Universiteitskoor Stellenbosch	85 min	Standard Bank Endler	87
20:00	Toyota Music Festival	Coenie de Villiers: Wie kan my sê van die liefde	70 min	Drostdy-teater	138
20:00	Toyota Music Festival	Frank Opperman: Oppermanaf	70 min	The Daisy Jones Bar	142
20:00	Spier Theatre	Nik Rabinowitz: Geriatric Millennial	70 min	Spier-amfiteater	122
20:00	Toyota Music Festival	Open Mic	60 min	Die Khaya-kafee	136
20:00	Toyota Music Festival	Skrootwerf-evangelie: Gebroke hallelujas en verroeste belydenis	60 min	HMS Bloemhof-sentrum	152
20:00	Spier Theatre	Vannie wal, Af.	50 min	Spier-ouditorium	128
20:30	Dance	Beyond: A Fantasy Cirque Experience	90 min	Adam Small-ouditorium	131
20:30	Spier Theatre	Seun	75 min	Idasvallei Primêr	126
21:00	Discourse	Naggespreekke: Musiek in gesprek	60 min	Die Khaya-kafee	174
22:00	Toyota Music Festival	Afterpaartie	120 min	Die Khaya-kafee	136

THURSDAY 16 OCTOBER

09:00	EasyEquities Writer's Festival	Take Part: Oggendkoffie en skryfgeheime met Marita van der Vyver	45 min	Die Khaya-kafee	71
09:00	Discourse	Netwerk24 Discussion Series: Nasionale	60 min	Netwerk24 Diskoerstent	175
09:00	Visual Arts	Skadu's & silhoeëtte-staptoer op die Stellenbosch-kunsmyl	120 min	Eerste Kafee Suidwal Street	169
09:30	Spier Theatre	Die ander dogter	60 min	Adam Small-ouditorium	102
09:30	Visual Arts	Dylan Lewis-beeldetuin: Begeleide toer	90 min	Koch Street Park-'n-Ride	167
09:30	Lifestyle	Masch Fashion Show: From Catwalk to Aisle	150 min	Quoin Rock-landgoed	191
09:30	Discourse	Ongehoord: Digitale kultuur & Afro-optimisme	60 min	Oude Leeskamer	176
10:00	Visual Arts	Ateljeebesoeke: Marinda du Toit	60 min	2 Middel Street, Pniel	164
10:00	Lifestyle	Blydskap: 'n Slypskool	120 min	KleinBlouKlip-plaas	188
10:00	Spier Theatre	Boklied	220 min	Open Window Film Studio	100

THURSDAY 16 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
10:00	EasyEquities Writer's Festival	Geseënd, gewild, gelees	60 min	EasyEquities Skrywerskamer	59
10:00	Spier Theatre/ Visual Arts	Veldhospitaal	-	Libertasplaas	166
10:30	Discourse	Stellenbosch dorpsgesprekke: Bothmaskop	60 min	Netwerk24 Diskoerstent	180
10:30	Discourse	Uit die argiewe: Teenwoordig	90 min	Kapel, Fakulteit Teologie	182
11:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborg Close 19, Die Boord	163
11:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
11:00	Visual Arts	Ateljeebesoeke: Marinda du Toit	60 min	2 Middel Street, Pniel	164
11:00	Spier Theatre	Bacchus tot Bekker	75 min	kykNET Rhenish Girls' High	97
11:00	Classical Music	Die storie van Vivaldi se "Vier Seisoene"	65 min	Fismer	77
11:00	Spier Theatre	Kompoun	70 min	Adam Small-laboratorium	116
11:00	Toyota Music Festival	Omwentelinge: 'n Papierspel	60 min	Drostdy-teater	151
11:00	Visual Arts	Rondleiding: Rumour has it	120 min	37 Herte Street	168
11:00	WOW	Writers' Discussion: Gr. 10-12	120 min	US Biblioteek-ouditorium	210
11:00	Visual Arts	Strauss & Co: Karel Nel: Close and Far	60 min	Rupert-museum	159
11:30	EasyEquities Writer's Festival	Op die markplein van idees	60 min	EasyEquities Skrywerskamer	64
11:45	Discourse	Theatre Discussion: Die ander dogter	60 min	Netwerk24 Diskoerstent	177
12:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborg Close 19, Die Boord	163
12:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
12:00	Visual Arts	Ateljeebesoeke: Marinda du Toit	60 min	2 Middel Street, Pniel	164
12:00	Spier Theatre	Magda en haar Erhard: How "Louw" can you go?	60 min	HMS Bloemhof-sentrum	118
12:00	Discourse	RSG Broadcasts: Spektrum	60 min	RSG/ATKV-vierkant	178
12:00	Lifestyle	Speelkamersessies met Bertus Basson	120 min	Eike-restaurant	192

THURSDAY 16 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
12:15	Classical Music	Hoe speel die orrel sit-sit so?	45 min	Moederkerk	89
13:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
13:00	Spier Theatre	'n Begin	90 min	Idasvallei Primêr	97
13:00	Agriculture	Climate-smart agriculture	60 min	Netwerk24 Diskoerstent	185
13:00	Toyota Music Festival	Daar is Pinotage in my tee	90 min	Drostdy-teater Upstage	139
13:00	Spier Theatre	Die een wat bly	75 min	HMS Bloemhof-skoolsaal	104
13:00	Discourse	Ek sou kon doen met 'n miljoen: Wat werk buite die boks?	60 min	EasyEquities Skrywerskamer	181
13:00	Spier Theatre	Liefdesbriewe	90 min	Adam Small-ouditorium	118
13:00	EasyEquities Writer's Festival	Take Part: Boek-deel	60 min	Die Khaya-kafee	70
13:00	Discourse	RSG Broadcasts: Driesestig	105 min	RSG/ATKV-vierkant	178
13:15	Classical Music	Moederkerk-orrelweek: Arnold Miller	30 min	Moederkerk	89
13:30	Toyota Music Festival	Die Vyftigers	80 min	The Daisy Jones Bar	140
13:30	WOW	Specially for Senior Learners: For our WOW Festival-Goers	360 min	Meet at Erfurthuis	210
14:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborg Close 19, Die Boord	163
14:00	Spier Theatre	Moedswil en muiery	60 min	Open Window Film Studio	120
14:00	Visual Arts	Strauss & Co: Ruminations: Karel Nel	60 min	Oude Leeskamer	159
14:15	Discourse	Uit die argiewe: Briewe wat stories vertel	90 min	Kapel, Fakulteit Teologie	182
14:30	Spier Theatre	Algemene kennis	60 min	Drostdy-teater	95
14:30	EasyEquities Writer's Festival	Beeld: Die laaste dae	60 min	EasyEquities Skrywerskamer	62
14:30	WOW	Workshop for School Choirs	150 min	St. Idas Primêr	213
14:30	Discourse	Theatre Discussion: Boklied	60 min	Netwerk24 Diskoerstent	177
15:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborg Close 19, Die Boord	163

THURSDAY 16 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
15:00	Visual Arts	Strauss & Co: Irma Stern	60 min	Oude Leeskamer	159
15:00	Visual Arts	Woordfees Kunsveiling: Rondleiding	60 min	Town Hall	159
16:00	EasyEquities Writer's Festival	Behind Prison Walls	60 min	EasyEquities Skrywerskamer	62
16:00	Film Festival	Dignity in disgrace	90 min	Neelsie Cinema	207
16:00	Classical Music	Die mag van twee	60 min	Standard Bank Endler	77
16:00	Spier Theatre	Een vir my baby!	60 min	Spier-ouditorium	107
16:00	Spier Theatre	Kinderlê	70 min	Idasvallei Primêr	115
16:00	Classical Music	Moonlit Menagerie	60 min	Fismer	81
16:00	Discourse	Netwerk24: Die onderhoud met Mia Spies: Leon Schreiber	60 min	Netwerk24 Diskoerstent	175
16:30	Spier Theatre	Liefde, Lafras	80 min	kykNET Rhenish Girls' High	117
17:00	Lifestyle	Argitektoniese wandeling: Om Die Braak	50 min	Leave from Erfurthuis	188
17:00	Spier Theatre	Bridling	70 min	HMS Bloemhof-skoolsaal	102
17:00	Discourse	Concerto: 'n Pianis op reis met Parkinson-siekte	90 min	Neelsie Cinema	171
17:00	Spier Theatre	'KUNS'	90 min	Adam Small-ouditorium	116
17:00	Lifestyle	Skink, proe & vier Lanzerac Pinotage	120 min	Lanzerac-hotel	196
17:15	Discourse	Student Discussion: Hoe lyk die lewe ná jou graad?	50 min	SU Conservatorium Amphitheatre	177
17:15	Lifestyle	VIA: Bier-uur met Beer	50 min	Plataan-kafee	194
17:30	Toyota Music Festival	André Schwartz: Gesigte	75 min	Drostdy-teater	137
18:00	Visual Arts	Strauss & Co: Sonder-rondleidings met Frank Kilbourn	60 min	Oude Leeskamer	160
18:15	EasyEquities Writer's Festival	Misdaadtoneel	90 min	EasyEquities Skrywerskamer	57
18:30	Spier Theatre	Magda en haar Erhard: How "Louw" can you go?	60 min	HMS Bloemhof-sentrum	118

THURSDAY 16 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
18:30	Discourse	Science Café: Waarom bestudeer ons ruimterotse?	60 min	SU Conservatorium Amphitheatre	180
19:00	Spier Theatre	Die kabinet	75 min	Open Window Film Studio	104
19:00	Toyota Music Festival	Die piesangskille	60 min	Jan Marais-natuurreservaat	139
19:00	Classical Music/Dans	Elogio de la Danza/In Praise of Dance	60 min	Fismer	78
19:00	Classical Music	From Cape Town to Leipzig	60 min	Standard Bank Endler	78
19:00	Film Festival	Milisuthando	128 min	Neelsie Cinema	204
19:00	WOW	Specially for WOW Students: Maties Talk About...	90 min	SU Museum Square	214
19:00	Spier Theatre	The Fugue of Tjebolang	80 min	Adam Small-laboratorium	126
19:30	Classical Music	The Barber of Seville	165 min	Spier-amfiteater	86
20:00	Spier Theatre	Boesman en Lena	100 min	Idasvallei Primêr	99
20:00	Spier Theatre	Ont-	75 min	Spier-ouditorium	123
20:00	Toyota Music Festival	Open Mic	60 min	Die Khaya-kafee	136
20:00	Toyota Music Festival	Sathima's Africa	60 min	The Daisy Jones Bar	152
20:30	Toyota Music Festival	Amanda Strydom: Breekgoed en balsem	70 min	Drostdy-teater	136
20:30	Dance	Cape Ballet Africa: SALT	90 min	Adam Small-ouditorium	131
20:30	Spier Theatre	Huis van sand	90 min	kykNET Rhenish Girls' High	110
20:30	Toyota Music Festival	Jazz at the Konserve: Schalk Joubert Band ft. Sima Mashazi	90 min	SU Conservatorium Amphitheatre	145
20:30	Spier Theatre	Pharanoïd	50 min	HMS Bloemhof-skoolsaal	123
21:00	Discourse	Naggiesprekke: Shaka von Beethoven	60 min	Die Khaya-kafee	174
22:00	Toyota Music Festival	Afterpaartie	120 min	Die Khaya-kafee	136

FRIDAY 17 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
07:00	Lifestyle	Stap in Idasvallei	120 min	Park at HS Stellenbosch-padelbaan	192
09:00	EasyEquities Writer's Festival	Take Part: Oggendkoffie en kleindorpie-queer	45 min	Die Khaya-kafee	71
09:00	Discourse	Netwerk24 Discussion Series: KI in die klaskamer	60 min	Netwerk24 Diskoerstent	175
09:00	Visual Arts	Skadu's & silhoeëtte-staptoer op die Stellenbosch-kunsmyl	120 min	Eerste Kafee Suidwal Street	169
09:30	Visual Arts	Dylan Lewis-beeldetuin: Begeleide toer	90 min	Koch Street Park-'n-Ride	167
09:30	Spier Theatre	Gebou soos Steffi Graff	70 min	Spier-ouditorium	109
09:30	Spier Theatre	Huis van sand	90 min	kykNET Rhenish Girls' High	110
09:30	Spier Theatre	'KUNS'	90 min	Adam Small-ouditorium	116
09:30	Discourse	Ongehoord: Ons moet praat oor die gesin	60 min	Oude Leeskamer	176
10:00	Visual Arts	Ateljeebesoek: Marinda du Toit	60 min	2 Middel Street, Pniel	164
10:00	Lifestyle	Blydskap: 'n Slypskool	120 min	KleinBlouKlip-plaas	188
10:00	Spier Theatre	Hortjies dig: Die storie van die digter Peter Blum	75 min	HMS Bloemhof-skoolsaal	109
10:00	Spier Theatre	Moedswil en muiery	60 min	Open Window Film Studio	120
10:00	EasyEquities Writer's Festival	Skokkend: Twee waremisdaadboeke	60 min	EasyEquities Skrywerskamer	65
10:00	Spier Theatre/ Visual Arts	Veldhospitaal	-	Libertasplaas	166
10:30	Discourse	Discussion about Afrikaans: Perspektiewe op Afrikaans	50 min	Netwerk24 Diskoerstent	172
10:30	Discourse	Uit die argiewe: Teenwoordig	90 min	Kapel, Fakulteit Teologie	182
11:00	Visual Arts	Ateljeebesoek: Izette Roos	60 min	Culemborg Close 19, Die Boord	163
11:00	Visual Arts	Ateljeebesoek: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
11:00	Visual Arts	Ateljeebesoek: Marinda du Toit	60 min	2 Middel Street, Pniel	164
11:00	Spier Theatre	Die siel van Eugène Marais	80 min	Drostdy-teater	106

FRIDAY 17 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
11:00	Classical Music	Die storie van Vivaldi se "Vier Seisoene"	65 min	Fismer	77
11:00	Spier Theatre	The Fugue of Tjebolang	80 min	Adam Small-laboratorium	126
11:30	EasyEquities Writer's Festival	We Two from Heaven	60 min	EasyEquities Skrywerskamer	67
11:45	Discourse	Theatre Discussion: Boesman en Lena	60 min	Netwerk24 Diskoerstent	177
12:00	EasyEquities Writer's Festival	Aan tafel met Nataniël: Bloei + blom – 'n viering van Afrikaans	120 min	Lanzerac	61
12:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborg Close 19, Die Boord	163
12:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
12:00	Visual Arts	Ateljeebesoeke: Marinda du Toit	60 min	2 Middel Street, Pniel	164
12:00	Discourse	RSG Broadcasts: Spektrum	60 min	RSG/ATKV-vierkant	178
12:00	Lifestyle	Speelkamersessies met Bertus Basson	120 min	Eike-restaurant	192
12:30	Spier Theatre	Liefdesbriewe	90 min	Adam Small-ouditorium	118
12:30	Spier Theatre	The Moon Looks Delicious From Here	60 min	HMS Bloemhof-skoolsaal	127
13:00	Visual Arts	Ateljeebesoeke: Katie Farringer	60 min	Mountain Wood-plaas, Banhoek	164
13:00	Lifestyle	Erfdeel: 'n Gesprek oor ouerskap	50 min	EasyEquities Skrywerskamer	189
13:00	Classical Music	Koffiekan	60 min	Standard Bank Endler	80
13:00	EasyEquities Writer's Festival	Mafia Land	60 min	Fismer	47
13:00	Spier Theatre	Moedswil en muiery	60 min	Open Window Film Studio	120
13:00	Discourse	RSG Broadcasts: Driesestig	105 min	RSG/ATKV-vierkant	178
13:00	Agriculture	Toekomstige boere: Loopbaangeleenthede	60 min	Netwerk24 Diskoerstent	185
13:15	Classical Music	Moederkerk-orelweek: Zorada Temmingh	30 min	Moederkerk	89
13:30	Toyota Music Festival	Omwentelinge: 'n Papierspel	60 min	Drostdy-teater	151
13:30	WOW	For our WOW Aspirant Writers	150 min	Idas Valley Library	210

FRIDAY 17 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
14:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborg Close 19, Die Boord	163
14:00	Spier Theatre	Een vir my baby!	60 min	Spier-ouditorium	107
14:15	Discourse	Uit die argiewe: Briewe wat stories vertel	90 min	Kapel, Fakulteit Teologie	182
14:30	EasyEquities Writer's Festival	Brandstof	60 min	EasyEquities Skrywerskamer	59
14:30	Spier Theatre	Kompoun	70 min	Adam Small-laboratorium	116
14:30	Discourse	Stellenbosch dorpsgesprekke: Stellenbosch: 'n Bolandse lente	60 min	Netwerk24 Diskoerstent	180
14:30	Dans/Film Festival	Vrag in Vraag	15 min	Neelsie Cinema	133
15:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborg Close 19, Die Boord	163
15:00	Film Festival	Middel van êrens	23 min	Neelsie Cinema	202
15:00	Spier Theatre	Seun	75 min	Idasvallei Primêr	126
15:00	Visual Arts	Strauss & Co: Wol by die Woordfees	60 min	Oude Leeskamer	160
15:00	WOW	WOW Theatre Workshop	120 min	Old Lückhoff Building, Banghoek Road	211
15:00	Lifestyle	Wynproe met VIA	60 min	Plataan-kafee	194
15:30	Film Festival	Mawimbi	21 min	Neelsie Cinema	202
16:00	Classical Music	Beethoven Triple Concerto	60 min	Standard Bank Endler	75
16:00	EasyEquities Writer's Festival	Bitterkomix: Sketchbooks and Journals	60 min	EasyEquities Skrywerskamer	62
16:00	Toyota Music Festival	Coffee Snobs: Die reis	70 min	The Daisy Jones Bar	138
16:00	Toyota Music Festival	Hoort	80 min	Drostdy-teater	143
16:00	Spier Theatre	Liefdesbriewe	90 min	Adam Small-ouditorium	118
16:00	Dance	Maze of the Mind	60 min	HMS Bloemhof-skoolsaal	133
16:00	Discourse	Netwerk24: Die onderhoud met Mia Spies	60 min	Netwerk24 Diskoerstent	175
16:00	Film Festival	Seasons of longing	16 min	Neelsie Cinema	202
16:30	Film Festival	B(I)nd the sacrifice	21 min	Neelsie Cinema	201
16:30	Spier Theatre	Liefde, Lafras	80 min	kykNET Rhenish Girls' High	117

FRIDAY 17 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
17:00	Lifestyle	Argitektoniese wandeling: Middelorp	50 min	Leave from Erfurthuis	188
17:00	Film Festival	Crave	11 min	Neelsie Cinema	201
17:00	Spier Theatre	Ek is nie Danie	75 min	Spier-ouditorium	107
17:30	Film Festival	Why the cattle wait	21 min	Neelsie Cinema	203
18:00	EasyEquities Writer's Festival	'n Aand van passie: Skrywerspartytjie	180 min	Die Boekklub	72
18:00	Lifestyle	An Evening of Elegance: A Taste of History	240 min	Grosvenorhuis	188
18:00	Spier Theatre	Kompoun	70 min	Adam Small-laboratorium	116
18:00	Film Festival	Stillborn	24 min	Neelsie Cinema	203
18:00	EasyEquities Writer's Festival/ Lifestyle	Trek Lager!	60 min	Die Khaya-kafee	73
18:30	Spier Theatre	Boklied	220 min	Open Window Film Studio	100
18:30	Toyota Music Festival	Klankbord van liefde: Tussen hartseer en hoop	60 min	Heuer	146
19:00	Classical Music	Miracle Tree	60 min	Fismer	81
19:00	Film Festival	Old Righteous Blues	99 min	Neelsie Cinema	204
19:00	Classical Music	Operagunsteling II	90 min	Standard Bank Endler	82
19:00	Toyota Music Festival	Roan Ash & Brandon Miles	90 min	Jan Marais-natuurreservaat	135
20:00	Spier Theatre	Alan Committie	90 min	Spier-amfiteater	95
20:00	Spier Theatre	'n Begin	90 min	Idasvallei Primêr	97
20:00	Dance	Cape Ballet Africa: SALT	90 min	Adam Small-ouditorium	131
20:00	Spier Theatre	FEDA-wenner	60 min	HMS Bloemhof-skoolsaal	108
20:00	Toyota Music Festival	Zanne Stapelberg: Once Upon a Tune	65 min	HMS Bloemhof-sentrum	155
20:30	Spier Theatre	Bacchus tot Bekker	75 min	kykNET Rhenish Girls' High	97
20:30	Spier Theatre	Ek is nie Danie	75 min	Spier-ouditorium	107
20:30	Toyota Music Festival	Jazz at the Konserve: The Melisizwe Plaatjie Collective	90 min	SU Conservatorium Amphitheatre	145

FRIDAY 17 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
20:30	Toyota Music Festival	Koos, Koos en ander meesters: 100 jaar se wenresepte	90 min	Drostdy-teater	146
20:30	Toyota Music Festival	Neon Dreams & Booshle G	90 min	The Daisy Jones Bar	149
21:00	Discourse	Naggespreekke: Wees gewaarsku!	60 min	Die Khaya-kafee	174
22:00	Toyota Music Festival	Afterpaartie	120 min	Die Khaya-kafee	136

SATURDAY 18 OCTOBER

07:00	Lifestyle	Stap in Idasvallei	120 min	Park at HS Stellenbosch-padelbaan	192
08:00	Lifestyle	Meditasie in die Dylan Lewis-beeldetuin	150 min	Dylan Lewis-beeldetuin	191
08:00	WOW	WOW Day for Educators	360 min	Academia Residence	214
08:00	WOW	WOW Debate Festival	360 min	Arts and Social Sciences Building, SU	211
08:00	WOW	WOW School Media Workshop	360 min	TBC	211
09:00	Children's Festival	Liewe Heksie en die wals	60 min	Drostdy-teater	92
09:00	Lifestyle	Maak boerseep met Canettevallei	240 min	Canettevallei-laventel-en-wynplaas	190
09:00	Visual Arts	Skadu's & silhoeëtte-staptoer op die Stellenbosch-kunsmyl	120 min	Eerste Kafee Suidwal Street	169
09:00	WOW	Paint and Poetry Workshop	300 min	St. Idas Primêr	212
09:00	WOW	WOW Day for Gr. 11's	360 min	Krotoa Building, SU	210
09:00	WOW	WOW Youth Leaders	240 min	GG Cillie Building, SU	211
09:30	Spier Theatre	Annie+Helen	100 min	Adam Small-ouditorium	96
09:30	Visual Arts	Dylan Lewis-beeldetuin: Begeleide toer	90 min	Koch Street Park-'n-Ride	167
09:30	Spier Theatre	Kinderlê	70 min	Idasvallei Primêr	115
09:30	Spier Theatre	Moedswil en muiery	60 min	Open Window Film Studio	120
09:30	Spier Theatre	Ont-	75 min	Spier-ouditorium	123
09:30	Visual Arts	Trude Gunther: Figuursketse	210 min	44 Skirts FA Studio, Jonkershoek	169
10:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	Mawethu Street 304, Khayamandi	164

SATURDAY 18 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
10:00	Spier Theatre	ATKV Tienertoneel se nasionale wenproduksie	60 min	kykNET Rhenish Girls' High	97
10:00	EasyEquities Writer's Festival	Gerda Taljaard: Die grafdigter	60 min	EasyEquities Skrywerskamer	59
10:00	WOW	PEN Writing School for WOW-Educators	180 min	Ou Hoofgebou, PEN Room	214
10:00	Discourse	RSG Broadcasts: SaterdagSprinkel	180 min	RSG/ATKV-vierkant	178
10:00	EasyEquities Writer's Festival/ Lifestyle	Timeless South African	90 min	Hofmeyersaal	73
10:00	Spier Theatre/ Visual Arts	Veldhospitaal	-	Libertasplaas	166
10:00	WOW	WOW Numeracy Festival	180 min	Vrouevereniging Hall	212
10:30	Discourse	Discussion about Afrikaans: Afrikaanse Taalraad	50 min	Netwerk24 Diskoerstent	172
11:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborg Close 19, Die Boord	163
11:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	Mawethu Street 304, Khayamandi	164
11:00	Classical Music/Dans	Elogio de la Danza/In Praise of Dance	60 min	Fismer	78
11:00	Spier Theatre	Kompoun	70 min	Adam Small-laboratorium	116
11:30	Toyota Music Festival	Lize Beekman: Tussen hier en daar	70 min	Drostdy-teater	148
11:30	EasyEquities Writer's Festival	Storieman(s)	60 min	EasyEquities Skrywerskamer	60
12:00	Classical Music	Afrikaans is 100	90 min	Standard Bank Endler	75
12:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborg Close 19, Die Boord	163
12:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	Mawethu Street 304, Khayamandi	164
12:00	Discourse	Discussion about Afrikaans: VVA-Ommietafelgesprek	50 min	Netwerk24 Diskoerstent	172
12:00	Spier Theatre	Marion Monroe	65 min	HMS Bloemhof-sentrum	119
12:00	Lifestyle	Speelkamersessies met Bertus Basson	120 min	Eike-restaurant	192
12:30	Spier Theatre	Pharanoïd	50 min	HMS Bloemhof-skoolsaal	123

SATURDAY 18 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
13:00	Discourse	Artwashing Juxtaposed	75 min	Neelsie Cinema	171
13:00	Spier Theatre	Boesman en Lena	100 min	Idasvallei Primêr	99
13:00	Spier Theatre	Ek is nie Danie	75 min	Spier-ouditorium	107
13:00	EasyEquities Writer's Festival	Mike Bolhuis: Valskerm bataljon-verhale	60 min	EasyEquities Skrywerskamer	64
13:00	Discourse	RSG Broadcasts: Naweekaktueel	60 min	RSG/ATKV-vierkant	178
13:30	Spier Theatre	'KUNS'	90 min	Adam Small-ouditorium	116
13:30	Visual Arts	Trude Gunther: Figuersketse	210 min	44 Skirts FA Studio, Jonkershoek	169
14:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborg Close 19, Die Boord	163
14:00	Film Festival	Généalogie de la violence (Genealogy of Violence)	16 min	Neelsie Cinema	200
14:00	Toyota Music Festival	High School Poetry Slam	360 min	Netwerk24 Diskoerstent	143
14:30	Spier Theatre	Die kabinet	75 min	Open Window Film Studio	104
14:30	Spier Theatre	Die siel van Eugène Marais	80 min	Drostdy-teater	106
14:30	Film Festival	Egúngún (Maskerade)	15 min	Neelsie Cinema	199
14:30	EasyEquities Writer's Festival	Sugar and Spice	60 min	EasyEquities Skrywerskamer	60
15:00	Visual Arts	Ateljeebesoeke: Izette Roos	60 min	Culemborg Close 19, Die Boord	163
15:00	Film Festival	Mort d'un acteur (Death of an Actor)	22 min	Neelsie Cinema	200
15:30	Visual Arts	Dylan Lewis-beeldetuin: Begeleide toer	90 min	Koch Street Park-'n-Ride	167
15:30	Spier Theatre	The Fugue of Tjebolang	80 min	Adam Small-laboratorium	126
15:30	Film Festival	Une orange de jaffa (An Orange from Jaffa)	27 min	Neelsie Cinema	200
16:00	Film Festival	Beurk! (Yuck!)	15 min	Neelsie Cinema	199
16:00	Spier Theatre	Die een wat bly	75 min	HMS Bloemhof-skoolsaal	104
16:00	Toyota Music Festival	Drie van die bestes	70 min	HMS Bloemhof-sentrum	141
16:00	Classical Music	Karnaval van die diere	60 min	Standard Bank Endler	79

SATURDAY 18 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
16:00	Classical Music	Miracle Tree	60 min	Fismer	81
16:00	Toyota Music Festival	Sathima's Africa	60 min	The Daisy Jones Bar	152
16:30	Spier Theatre	Bacchus tot Bekker	75 min	kykNET Rhenish Girls' High	97
16:30	Film Festival	Bergie	7 min	Neelsie Cinema	199
16:30	Spier Theatre	Gebou soos Steffi Graff	70 min	Spier-ouditorium	109
17:00	Lifestyle	Argitektoniese wandeling: Om Die Braak	50 min	Leave from Erfurthuis	188
17:00	Dance	Beyond: A Fantasy Cirque Experience	90 min	Adam Small-ouditorium	131
17:00	Spier Theatre	Boesman en Lena	100 min	Idasvallei Primêr	99
17:00	Discourse	Concerto: 'n Pianis op reis met Parkinson-siekte	90 min	Neelsie Cinema	171
17:30	Toyota Music Festival	Amanda Strydom: Breekgoed en balsem	70 min	Drostdy-teater	136
18:00	Lifestyle	Woordfees-straatsoirée	120 min	Ryneveld Street	197
18:30	Lifestyle	'n Aand by Klein Alto	180 min	Klein Alto	196
18:30	Spier Theatre	Boklied	220 min	Open Window Film Studio	100
18:30	Lifestyle	Spier Winemaker's Dinner	180 min	Spier Manor House	196
18:30	Spier Theatre	The Fugue of Tjebolang	80 min	Adam Small-laboratorium	126
19:00	Classical Music	Cape Town Camerata: A Cappella	50 min	Standard Bank Endler	76
19:00	Film Festival	Sew the winter to my skin	132 min	Neelsie Cinema	206
19:30	Toyota Music Festival	Early B & Salome	120 min	Jan Marais-natuurreservaat	141
19:30	Classical Music	Sing jou lied	50 min	Fismer	84
20:00	Dance	Beyond: A Fantasy Cirque Experience	90 min	Adam Small-ouditorium	131
20:00	Toyota Music Festival	Nomadic Orchestra	60 min	The Daisy Jones Bar	150
20:00	Spier Theatre	Riaad Moosa: What's the Point?	90 min	Spier-amfiteater	125
20:00	Spier Theatre	Tollie Parton: Hoofseun	70 min	HMS Bloemhof-sentrum	128
20:00	Toyota Music Festival	Zoid Psalms	120 min	Kruiskerk	155

SATURDAY 18 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
20:30	Toyota Music Festival	André Schwartz: Gesigte	75 min	Drostdy-teater	137
20:30	Dance	Maze of the Mind	60 min	HMS Bloemhof-skoolsaal	133
20:30	Spier Theatre	'n Begin	90 min	Idasvallei Primêr	97
20:30	Toyota Music Festival	Jazz at the Konserve: Ramon Alexander Quintet	90 min	SU Conservatorium Amphitheatre	145
20:30	Spier Theatre	Liefde, Lafras	80 min	kykNET Rhenish Girls' High	117
20:30	Spier Theatre	Vannie wal, Af.	50 min	Spier-ouditorium	128
22:00	EasyEquities Writer's Festival	Take Part: De(e)lulu	120 min	EasyEquities Skrywerskamer	70

SUNDAY 19 OCTOBER

09:00	Spier Theatre	Boklied	220 min	Open Window Film Studio	100
09:00	Visual Arts	Skadu's & silhoeëtte-staptoer op die Stellenbosch-kunsmyl	120 min	Eerste Kafee Suidwal Street	169
09:30	Lifestyle	Fees van die Woord	60 min	Moederkerk	189
09:30	Children's Festival	Liewe Heksie en die wals	60 min	Drostdy-teater	92
10:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	Mawethu Street 304, Khayamandi	164
10:00	Visual Arts	Dylan Lewis-beeldetuin: Begeleide toer	90 min	Koch Street Park-'n-Ride	167
10:00	Spier Theatre	FEDA-wenner	60 min	HMS Bloemhof-skoolsaal	108
10:00	Spier Theatre	Gebou soos Steffi Graff	70 min	Spier-ouditorium	109
10:00	Discourse	InVia Discussion Series: Ontdoof	60 min	Bontevlei-venue	176
10:00	Spier Theatre	Liefde, Lafras	80 min	kykNET Rhenish Girls' High	117
10:00	Spier Theatre	Seun	75 min	Idasvallei Primêr	126
10:00	Spier Theatre/ Visual Arts	Veldhospitaal	-	Libertasplaas	166
10:30	Spier Theatre	Annie+Helen	100 min	Adam Small-ouditorium	96
11:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	Mawethu Street 304, Khayamandi	164
11:00	Visual Arts	Ateljeebesoeke: Trude Gunther	90 min	37 Herte Street	165
11:00	Spier Theatre	Oesie Meense	60 min	Fismer	122

SUNDAY 19 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
11:30	Toyota Music Festival	Amanda Strydom: Breekgoed en balsem	70 min	Drostdy-teater	136
11:30	Lifestyle	Kleurglasvensters van die Moederkerk	60 min	Moederkerk	190
12:00	Visual Arts	Ateljeebesoeke: Lunga Kama	60 min	Mawethu Street 304, Khayamandi	164
12:00	Toyota Music Festival	Elvis Blue: Musiek vir die langpad	90 min	HMS Bloemhof-sentrum	142
12:00	Classical Music	Universiteitskoor Stellenbosch	85 min	Standard Bank Endler	87
13:00	Spier Theatre	Die een wat bly	75 min	HMS Bloemhof-skoolsaal	104
13:00	Spier Theatre	Ek is nie Danie	75 min	Spier-ouditorium	107
13:00	Film Festival	Généalogie de la violence (Genealogy of Violence)	16 min	Neelsie Cinema	200
13:00	Spier Theatre	Kompoun	70 min	Adam Small-laboratorium	116
13:00	Toyota Music Festival	Luna Paige: Die reisigers	75 min	The Daisy Jones Bar	148
13:30	Visual Arts	Ateljeebesoeke: Trude Gunther	90 min	37 Herte Street	165
13:30	Film Festival	Egúngún (Masquerade)	15 min	Neelsie Cinema	199
14:00	Spier Theatre	ATKV Tienertoneel se nasionale wenproduksie	60 min	kykNET Rhenish Girls' High	97
14:00	Spier Theatre	Boesman en Lena	100 min	Idasvallei Primêr	99
14:00	Film Festival	Mort d'un acteur (Death of an Actor)	22 min	Neelsie Cinema	200
14:00	Toyota Music Festival	Omwentelinge: 'n Papierspel	60 min	Drostdy-teater	151
14:00	Discourse	Rugby, ras en 'n kis bier	75 min	Neelsie Cinema	171
14:00	Discourse	Uit die argiewe: Kleinode uit die Afrikaanse musiekskat	75 min	Moederkerk	182
14:30	Spier Theatre	Die kabinet	75 min	Open Window Film Studio	104
14:30	Spier Theatre	'KUNS'	90 min	Adam Small-ouditorium	116
14:30	Toyota Music Festival	New South African Gems	80 min	Fismer	150
14:30	Film Festival	Une orange de jaffa (An Orange from Jaffa)	27 min	Neelsie Cinema	200
15:00	Film Festival	Beurk! (Yuck!)	15 min	Neelsie Cinema	199
15:30	Film Festival	Bergie	7 min	Neelsie Cinema	199

SUNDAY 19 OCTOBER

TIME	CATEGORY	PRODUCTION	DURATION	VENUE	PG
15:30	Toyota Music Festival	Boys R Back	80 min	HMS Bloemhof-sentrum	138
15:30	Spier Theatre	Bridling	70 min	HMS Bloemhof-skoolsaal	102
16:00	Spier Theatre	The Fugue of Tjebolang	80 min	Adam Small-laboratorium	126
16:00	Classical Music	Tygerberg Kinderkoor: Souvenirs	60 min	Standard Bank Endler	87
16:00	Toyota Music Festival	Van Der Aven	60 min	The Daisy Jones Bar	154
16:30	Spier Theatre	Die siel van Eugène Marais	80 min	Drostdy-teater	106
16:30	Spier Theatre	Ont-	75 min	Spier-ouditorium	123
18:00	Spier Theatre	Evita @ 90	70 min	Adam Small-ouditorium	108
18:00	Spier Theatre	Kinderlê	70 min	Idasvallei Primêr	115
19:00	Toyota Music Festival	Mandisi Dyantyis	90 min	Jan Marais-natuurreservaat	149
19:00	Spier Theatre	Moedswil en muiery	60 min	Open Window Film Studio	120
19:00	Toyota Music Festival	Zoid Psalms	120 min	Kruiskerk	155
19:30	Toyota Music Festival	Lize Beekman: Tussen hier en daar	70 min	Drostdy-teater	148
19:30	Classical Music	Voces Cordis	65 min	Standard Bank Endler	87

NEW TO THE PROGRAMME!

Lifestyle

OGGENDTEE MET DIE VROUE VAN KYKNET SE APPELS EN TEE

Join creators **Tina Kruger** and **Berdene Burger**, along with leads **Diaan Lawrenson** and **Tinarie van Wyk Loots** from kykNET's new drama series *Appels en Tee* for an exclusive morning celebration. Hosted by **Therese Bam**, we explore the mystery, challenge and excitement that define the experience of the South African woman today. Share stories and insights over delicious apple pie and tea as these remarkable women discuss their craft and the necessity of storytelling. This is more than just a ladies' morning – it's a celebration of resilience, creativity and the unique spirit that binds women together. Come hungry for conversation, fun and unforgettable apple pie.

15 OCT 09:00

60 min | Schoon Stellenbosch Square
R250 | R280 at the door

(A)

EasyEquities Writers' festival

MAFIA LAND

Mafia Land by multi-award-winning investigative journalist **Kyle Cowan**, looks behind the façade of South Africa to reveal a brutal shadow world ruled by mafias, cartels, and crime syndicates. There's the tobacco mafia. The water tanker mafia. The taxi mafia. The hospital mafia. The construction mafia. The kidnapping mafia. Even the police mafia. **Lourensa Eckard** asks Kyle: are the criminal underworld and the state so intertwined that it has become near impossible to distinguish one from the other? Has South Africa become a mafia state?

17 OCT 13:00

60 min | Fismer
R50 | R80 at the door

(A) (E)

Spier Theatre

KAMPHOER: DIE VERHAAL VAN SUSAN NELL

In *Kamphoer – die verhaal van Susan Nell*, **Sandra Prinsloo** portrays the challenging role of Susan Nell, who was raped and left for dead in the Winburg Concentration Camp during the Anglo-Boer War, but who later again crosses paths with her rapist. The drama is based on the bestselling debut novel *Kamphoer* by Francois Smit and the non-fiction publication *The Boer Whore* by Nico Moolman. Prinsloo delivers a tour de force in this one-woman play, directed by the highly acclaimed and internationally renowned Lara Foot. The production has won several awards, including a kykNET Fiësta.

Director **Lara Foot**

Set and lighting design **Patrick Curtis**

Sound design, soundtrack &

composition **Simon Kohler**

Costume design **Mariechen Vosloo &**

Birrie le Roux

Adapted for the stage by **Cecilia du**

Toit, Sandra Prinsloo & Lara Foot

Stage Manager **Wicus Louw**

Produced by **Theatrerocket**

Made possible by **KunsStig**

15 OCT 13:00 | 16 OCT 09:30

75 min | Adam Small-ouditorium
R180-R310 | R210-R340 at the door

(A)

EasyEquities
writer's festival



SHARE

DAY PROGRAMME

TIME	EVENT		VENUE	BL
SATURDAY 11 OCTOBER				
10:00	Rusbankreis na Spanje	60 min	EasyEquities Skrywerskamer	64
11:30	Vredemaker	60 min	EasyEquities Skrywerskamer	66
13:00	Before we get too cozy	60 min	EasyEquities Skrywerskamer	58
14:30	Praating oor boeke	90 min	EasyEquities Skrywerskamer	69
15:30	The Table	90 min	Hofmeyr Hall	73
20:00	Prins: 'n Block party	120 min	Erfurthuis-parkeerterrein	56
SUNDAY 12 OCTOBER				
10:00	Day of Poetry: Draai na my	60 min	EasyEquities Skrywerskamer	52
11:30	Day of Poetry: In sy element	60 min	EasyEquities Skrywerskamer	52
13:00	Day of Poetry: The Professionals	60 min	EasyEquities Skrywerskamer	52
14:30	Day of Poetry: Dead Poets Society	60 min	EasyEquities Skrywerskamer	53
16:00	Day of Poetry: Talle tale	60 min	EasyEquities Skrywerskamer	54
17:30	Day of Poetry: Overshare	60 min	EasyEquities Skrywerskamer	54
19:00	Day of Poetry: Alles wat ons deel	60 min	EasyEquities Skrywerskamer	54
MONDAY 13 OCTOBER				
10:00	History Books: Wolraad Woltemade 250	45 min	EasyEquities Skrywerskamer	67
11:00	History Books: Die Anglo-Boereoorlog in kleur (Volume 2)	45 min	EasyEquities Skrywerskamer	68
12:00	History Books: Jopie Fourie: 'n Besinning	45 min	EasyEquities Skrywerskamer	68
13:00	History Books: Deur die sterre gelei: Die Deneys Reitz-trilogie	45 min	EasyEquities Skrywerskamer	68
14:30	Hunger Games: How Writers Survive	60 min	EasyEquities Skrywerskamer	69
16:00	Hollywood on the Veld	60 min	EasyEquities Skrywerskamer	63
18:15	Tony Leon: Being There	90 min	EasyEquities Skrywerskamer	58
TUESDAY 14 OCTOBER				
09:00	Take part: Oggendkoffie en (lees)stof tot nadenke	45 min	Die Khaya-kafee	71
10:00	Soekende profeet	60 min	EasyEquities Skrywerskamer	65
11:30	Sy/haar/Hertzog	60 min	EasyEquities Skrywerskamer	66
14:30	Wisselwerk	60 min	EasyEquities Skrywerskamer	61
16:00	The Interpreters	60 min	EasyEquities Skrywerskamer	66
18:15	Antjie Krog: Binnerym van bloed	90 min	EasyEquities Skrywerskamer	56

WEDNESDAY 15 OCTOBER

09:00	Take part: Coffee and Cigarettes	45 min	Die Khaya-kafee	70
09:30	Indigenous Garden Plants: A Garden Walk	120 min	SU Botanical Gardens	72
10:00	Reaching Readers	60 min	EasyEquities Skrywerskamer	69
11:30	Comrades-legende: Louis Massyn	60 min	EasyEquities Skrywerskamer	63
12:00	Koesterkos	180 min	Nooitgedacht-landgoed	72
13:00	Take part: Sjjit, ons lees!	60 min	Die Khaya-kafee	71
14:30	Sjoel	60 min	EasyEquities Skrywerskamer	65
16:00	Net een eerste keer	60 min	EasyEquities Skrywerskamer	60
18:15	Marita van der Vyver: Van vrees na vryheid	90 min	EasyEquities Skrywerskamer	57

THURSDAY 16 OCTOBER

09:00	Take part: Oggendkoffie en skryf-geheime met Marita van der Vyver	45 min	Die Khaya-kafee	71
10:00	Geseënd, gewild, gelees	60 min	EasyEquities Skrywerskamer	59
11:30	Op die markplein van idees	60 min	EasyEquities Skrywerskamer	64
13:00	Take part: Boek-deel	60 min	Die Khaya-kafee	70
14:30	Beeld: Die laaste dae	60 min	EasyEquities Skrywerskamer	62
16:00	Behind Prison Walls	60 min	EasyEquities Skrywerskamer	62
18:15	Misdaadtoneel	90 min	EasyEquities Skrywerskamer	57

FRIDAY 17 OCTOBER

09:00	Take part: Oggendkoffie en kleindorpie-queer	45 min	Die Khaya-kafee	71
10:00	Skokkend: Twee ware misdaadboeke	60 min	EasyEquities Skrywerskamer	65
11:30	We Two from Heaven	60 min	EasyEquities Skrywerskamer	67
12:00	Aan tafel met Nataniël: Bloei + Blom – 'n viering van Afrikaans	120 min	Lanzerac	61
14:30	Brandstof	60 min	EasyEquities Skrywerskamer	59
16:00	Bitterkomix: Sketchbooks and Journals	60 min	EasyEquities Skrywerskamer	62
18:00	'n Aand van passie: Skrywerspartytjie	180 min	Die Boekklub	72
18:00	Trek Lager!	60 min	Die Khaya-kafee	73

SATURDAY 18 OCTOBER

09:00	Oggendkoffie en klooster-klets	45 min	Die Khaya-kafee	71
10:00	Gerda Taljaard: Die grafdigter	60 min	EasyEquities Skrywerskamer	59
10:00	Timeless South African	90 min	Hofmeyersaal	73
11:30	Storieman(s)	60 min	EasyEquities Skrywerskamer	60
13:00	Mike Bolhuis: Valskerm bataljon-verhale	60 min	EasyEquities Skrywerskamer	64
14:30	Sugar and Spice	60 min	EasyEquities Skrywerskamer	60
22:00	Take part: De(e)lulu	120 min	EasyEquities Skrywerskamer	70

FESTIVAL POETS

Antjie Krog and **Siphokazi Jonas** are the Wordfees Festival Poets 2025. Look out for their words on walls and on paper, on pavements and sugar packets, and pasted in secret little places all around the town.



ANTJIE KROG

Antjie Krog is formidable. Uncompromising, daring, courageous. But also humble, and always concerned with justice. She has been writing for more than five decades, attempting to capture that which is fleeting, and channelling her creativity with enthusiasm and compassion. She is a poet who thirsts for understanding, who looks beneath the surface and wants to find out how the world fits together. Her work creates space for other voices; she is someone who wants to think together, work together – a sharer. She is also a reader of great stature, and it is a privilege to celebrate her words on paper and on stage at the Wordfees.



SIPHOKAZI JONAS

Siphokazi Jonas is a young poet who, with her very first book, made a deep impression on South African literature. Her debut, *Weeping Becomes A River*, is a hit among readers and is also highly praised by critics, while her performances of her poetry and theatre pieces have an enthusiastically growing audience. Siphokazi weaves together diverse worlds in her work: the small Afrikaans town where she grew up, her English-speaking boarding school, and holidays in emaXhoseni in the rural Eastern Cape. She is a poet and a storyteller whose words we know will take flight at the Wordfees.

POETRY

DAY OF POETRY

The Wordfees's first **Day of Poetry** brings together poets from South Africa, Canada and Flanders to read, discuss, and perform their work. Representatives from different generations take the stage, united in their love for language that packs a punch, words with meaning and images that linger in the mind. A day pass gives you access to all readings and discussions, and a chance to rub shoulders with poets, prophets and performers. The latest poetry collections will be available for purchase at the bookstore – make a poet's day by asking her to sign your copy.

12 OCT All day

EasyEquities Skrywerskamer

R50 per session | R250 for the whole day

DRAAI NA MY

Presented by **Protea, Naledi**

Poets **Louis Esterhuizen** (*Klaarte*) and **Marlise Joubert** (*Atrium*)'s work can, among other things, be read as a years-long love dialogue between two word-artists who delve deeply into the experience of enduring love. **Amanda Marais** talks to Louis and Marlise about their latest collections – Marlise's anthology *Atrium*, which brings together poems from across her entire career, and Louis's twelfth collection *Klaarte*, which has received high praise from critics.

Bibi Slippers and **Gideon Lombard** read some of the authors' poems.

12 OCT 10:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



IN SY ELEMENT

Presented by **Human & Rousseau, Protea Boekhuis**

Gilbert Gibson returns to the literary scene after a decade with *vloei/stof*, a collection in which he plays with language and form to create alienation. **Herman Wasserman** debuts as a poet with *Waterman*, an accessible, engaging collection in which the poet expresses his

personal experiences in supple, sensitive language and enters into conversation with poets who have preceded him. Gibson talks to **Louise Viljoen** about fluidity, water and the other elements that the two collections have in common, and also reads, and we play audio recordings of readings by Wasserman.

12 OCT 11:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



THE PROFESSIONALS

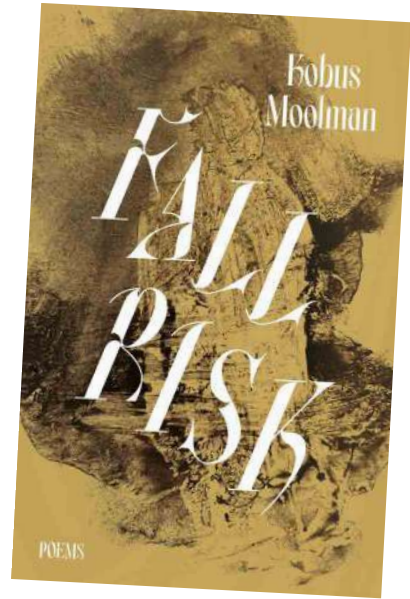
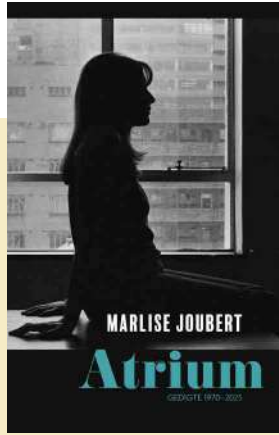
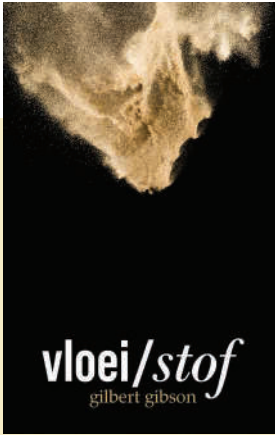
Presented by **Protea Boekhuis, Uhlanga Press, Fourthwall Books**

Is there such a thing as a professional poet in South Africa? **Ingrid de Kok** (*Unleaving*), **Kobus Moolman** (*Fall Risk*) and **Joan Hambidge** (*Asindeton*), three of our leading poets, read from their latest collections. All three of these poets have been professors, and between them they hold three lifetimes' worth of life experience, love for, and knowledge of poetry. Join them as they weave magic with words and bring into being the things that we can feel but not always explain.

12 OCT 13:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door





DEAD POETS SOCIETY

Presented by **Naledi, New Contrast**

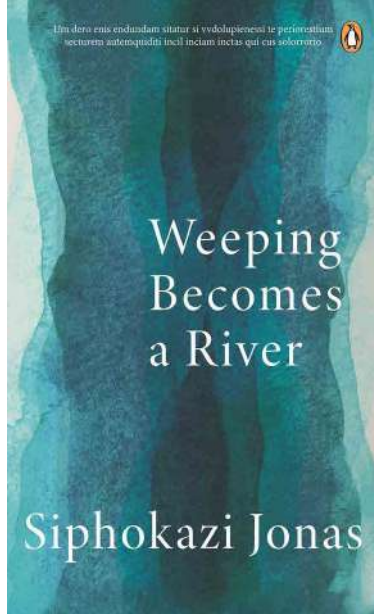
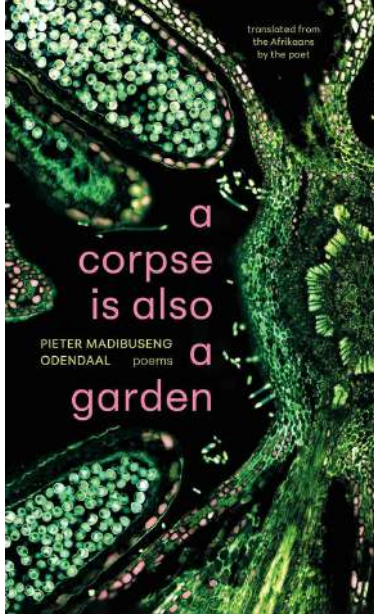
Great poets never truly die. Their words live on as the fertile ground in which the next generation's poems take root and grow. Their poems remain alive in the hearts, mouths and bodies of all who hear, read and speak their words. In this reading, living poets celebrate the poetry

of their departed predecessors and enter into conversation with the great spirits now at rest. Come and enjoy readings from the work of poets of the past, as well as fresh poetry featured in the anthology *Merang* and the local literary journal *New Contrast*.

12 OCT 14:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door





TALLE TALE

Presented by **Karavan Press, Uhlanga, Jakes Gerwel Foundation**

Klara du Plessis (Act/Ek't) is a poet who slips across languages: the Afrikaans of her childhood and the English of her adult life in Canada. **Pieter Madibuseng Odendaal's** marriage to the Peruvian poet **Jorge Alejandro Ccoyllurpuma** has led to mutual translations in Spanish and English, and Pieter's Afrikaans poems have now also been translated and published in English as *a corpse is also a garden*. The Flemish poet **Frank Keizer** reads from his work, which can, with little effort, be understood by Afrikaans speakers. Multilingual readings by poets with many tongues.

12 OCT 16:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door

(A) (E) Flemish Spanish

OVERSHARE

What is it about the safe space of a poem that makes poets often share just a little bit *too* much? (Is it because everyone tells them that no one reads poetry anyway? Is it because certain experiences demand to

become poems? Is it because sometimes that is what poetry is: an artful form of oversharing?) A number of contemporary poets bring humour and modern-day experiences to confessional poetry, with lively results.

12 OCT 17:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door

(A) (E)

ALLES WAT ONS DEEL

Presented by **Penguin Random House, Human & Rousseau**

Antjie Krog's first poetry collection was published in 1970. **Siphokazi Jonas** debuts 54 years later, in 2024, with *Weeping Becomes a River*. In this joint reading, these two Woordfees festival poets show us that despite the many things that divide us in our country, there is much that we share, that humanity resonates in all of us and that there are always points of meaningful connection. Siphokazi and Antjie explore the power of words to build bridges, open us to each other's experiences, and convey the raw force of poetry.

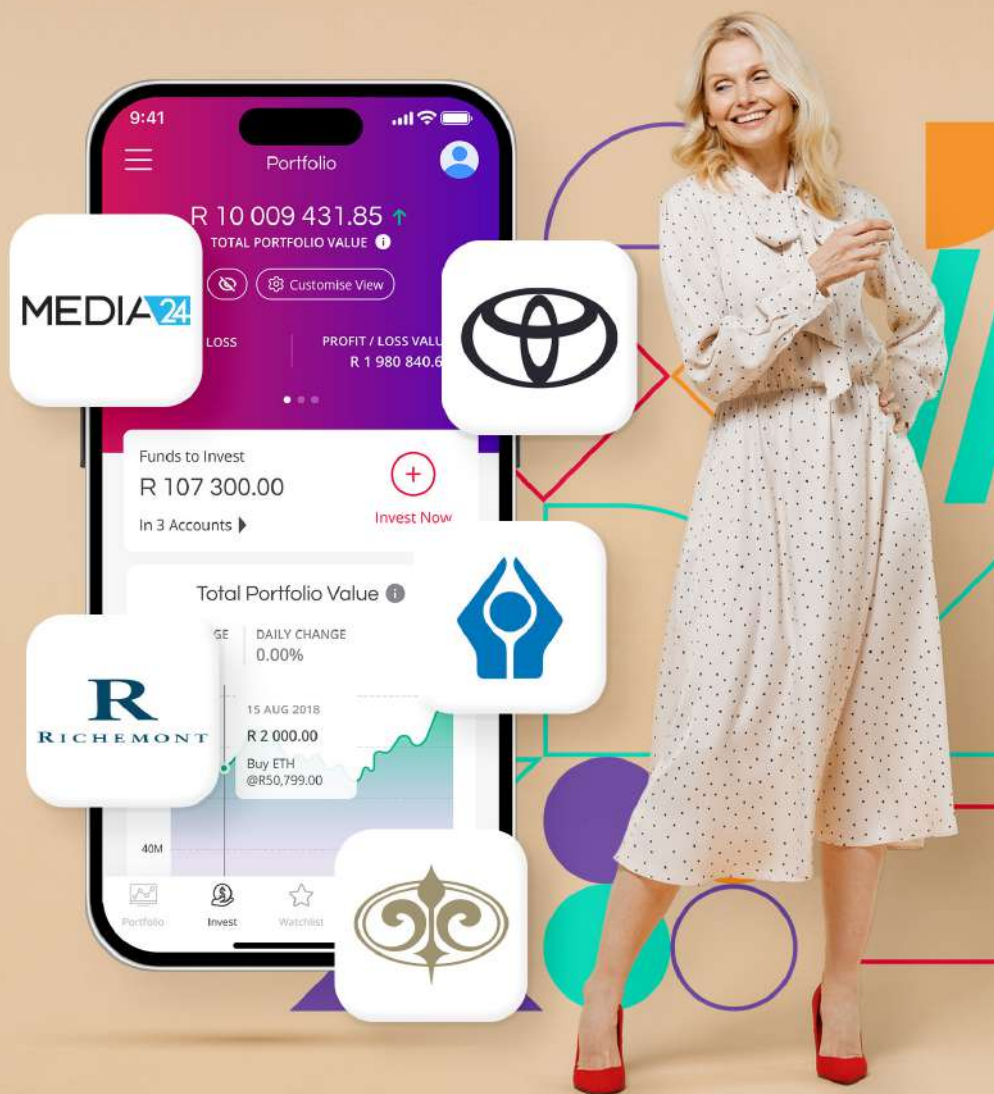
12 OCT 19:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door

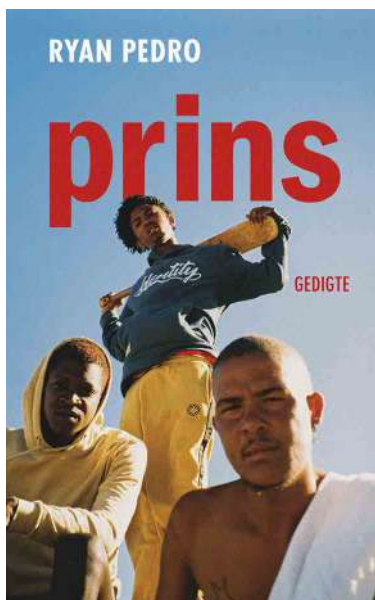
(A) (E)

EasyEquities

Maak geld met jou gunsteling-
handelsmerke!



The image features a woman in a white polka-dot dress standing next to a large smartphone displaying the EasyEquities app interface. The app screen shows a portfolio value of R 10 009 431.85, a 'Funds to Invest' section with R 107 300.00, and a 'Total Portfolio Value' section. Various brand logos are overlaid on the app screen: MEDIA24, Toyota, RICHEMONT, and a blue hand icon. The background is a warm orange with colorful geometric shapes.



PRINS: 'N BLOCK PARTY

Presented by **Kwela**

Award-winning poet **Ryan Pedro**'s second collection takes you on a journey where toxic masculinity wrestles with intense vulnerability, and where porn stars, rap gods and video game characters share a home with Jean-Michel Basquiat and Yukio Mishima. A dry book talk would never contain all this infectious energy, so you are invited to a block party to celebrate this exceptional publication: a gathering for like-minded people where Ryan Pedro will read his poems, and bring the words to life accompanied by strong beats and cold beer.

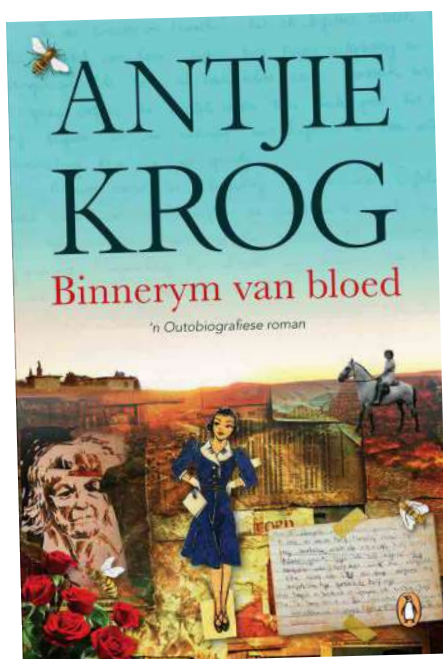
11 OCT 20:00

120 min

Erfurthuis-parkeerterrein

R50 | R80 at the door (1 beer included) **(A)**

BOOK CLUB



ANTJIE KROG: BINNERYM VAN BLOED AUTOBIOGRAPHICAL NOVEL

Presented by **Penguin Random House**

Antjie Krog says she has finished writing. *Binnerym van bloed*, also published in English as *Blood's Inner Rhyme*, is her last book. In this autobiographical novel, she wants to find a way to continue conversations with her mother, Dot Serfontein, to "try to find final clarity." The poet who became known to many of us through a beloved poem about her mother, concludes her life as a writer with a book about her mother that transcends genres and lifts the lid on taboos.

Andries Bezuidenhout leads an intimate conversation about a moving book, from which Antjie also reads, in Afrikaans and English.

14 OCT 18:15

90 min | EasyEquities Skrywerskamer

R70 | R100 at the door

(1 glass of wine included) **(A) (E)**



MARITA VAN DER VYVER: VAN VREES NA VRYHEID TRAVEL STORY

Presented by **Tafelberg**

For beloved author **Marita van der Vyver**, the journey to freedom begins with fear. But because Marita is Marita, fear quickly turns into curiosity, and so, together with her Frenchman, she takes the road to unknown places – often following in the footsteps of writers and musicians. Join Marita on a journey across three continents and a lifetime of memories. **Ingrid Jones** speaks to Marita about the loss that precedes peace and freedom, about courage, the letting go of earthly possessions, and the purgatory of change.

15 OCT 18:15

90 min | EasyEquities Skrywerskamer
R70 | R100 at the door (1 glass of wine included)



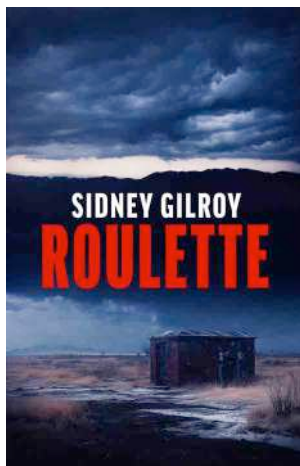
MISDAADTONEEL

Presented by **Tafelberg, Penguin Random House, Lapa, Queillerie, Human & Rousseau**

At this interactive crime conference, we investigate the state of the Afrikaans literary crime scene. Lead detective **Bibi Slippers** brings out her best Bennie Griessel tricks and interrogates authors **Irma Venter** (*Die drie weduwees*), **Bettina Wyngaard** (*Knal*), **Erla Diedericks** (*Die Bonsai-meisies*), **Sidney Gilroy** (*Roulette*) and **PP Fourie** (*Die dood van Rachel April*) about the best places to hide a corpse, the most enjoyable literary murder weapons, and the winning recipe for a bestseller. Clues are hidden in the venue, and readers can join in to solve a few classic crime puzzles.

16 OCT 18:15

90 min | EasyEquities Skrywerskamer
R70 | R100 at the door
(1 glass of wine included)



TONY LEON: BEING THERE

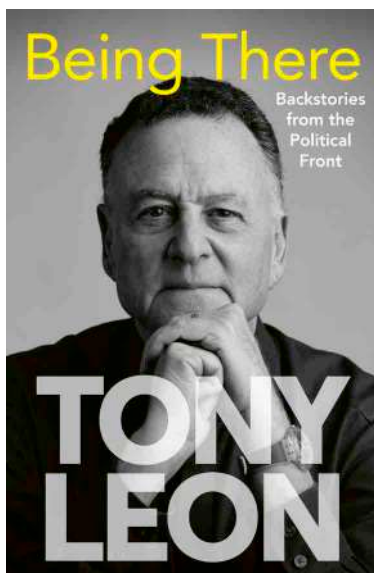
POLITICAL MEMOIR

Presented by **Jonathan Ball**

Tony Leon is known as a politician, columnist and political analyst. In *Being There – Backstories from the Political Front* he takes us behind the scenes to see exactly what happened when he was present as history was being made. Biographer, business journalist and South Africa's king of general knowledge, **Theunis Strydom**, deep dives with Tony, asking about the formation of the DA, meetings with world leaders, interactions with local icons, and what the future holds.

13 OCT 18:15

90 min | EasyEquities Skrywerskamer
R70 | R100 at the door
(1 glass of wine included)



FICTION

BEFORE WE GET TOO COSY

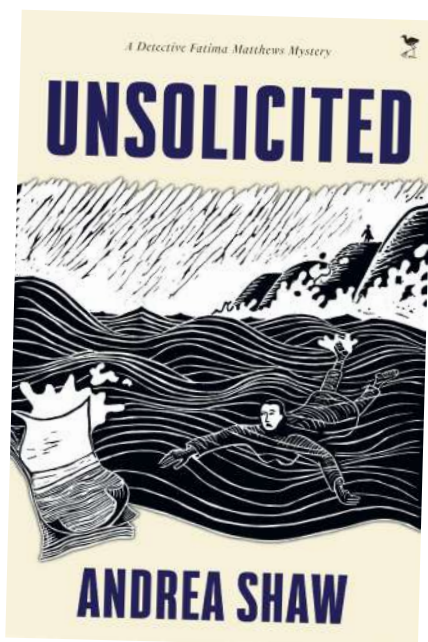
COSY CRIME

Presented by **Penguin Random House, Jacana, Kwela**

If you like your crime with a generous splash of hot chocolate, then “cosy crime” is the genre for you. **Bonnie Espie** (*Making a Killing*), **Tom Eaton** (*An Act of Murder*), and **Andrea Shaw** (*Unsolicited*) chat with **Jonathan Amid** about this trend in the genre of crime fiction, and how crime novels can be enriched by also exploring the lighter side of life. Amateur detectives, small towns and quirky characters are all hallmarks of a good cosy crime – and these three authors know just how to mix the perfect amount of humour with the satisfaction of a surprising solution.

11 OCT 13:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door





BRANDSTOF

Presented by **Human & Rousseau, Quellerie**

Rudie van Rensburg (*Leeumens; Eleksie op Erdvark*), **Chris Karsten** (*Al die swendelaars*) and **Jaco Wolmarans** (*Donkermaan; Sekelmaan*) are three writers who write at a blistering pace and publish like clockwork. **Irna van Zyl** tries to get to the bottom of their energy with questions such as: How do writers keep their fuel tanks full? What does it take to, like Rudie and Jaco, bring out two books in a single year? Is there a secret to this level of productivity, or are some writers simply born with special talents?

17 OCT 14:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



GERDA TALJAARD: DIE GRAFDIGTER NOVEL

Presented by **Penguin Random House**

Gerda Taljaard deserves to be a household name. Two of her four previous novels have won multiple awards, and her regular readers know that she is a fantastic storyteller, with a remarkable gift for rich imagery. All her talents are on display in her latest

novel, *Die grafdigter*, which also features fascinating historical and fairytale elements. **Frieda van den Heever** talks to Gerda about this new book, psychotherapy, the lies we tell ourselves, and escape into fantasy for the sake of survival.

18 OCT 10:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



GESEËND, GEWILD, GELEES POPULAR FICTION

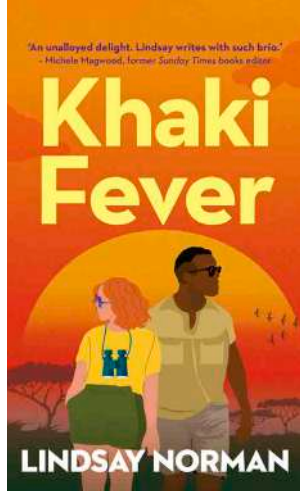
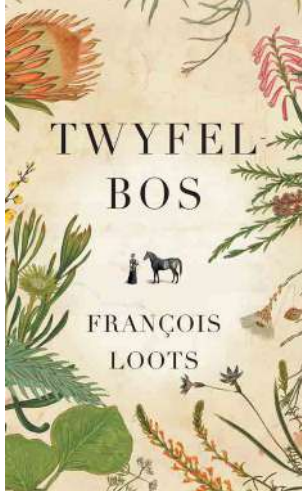
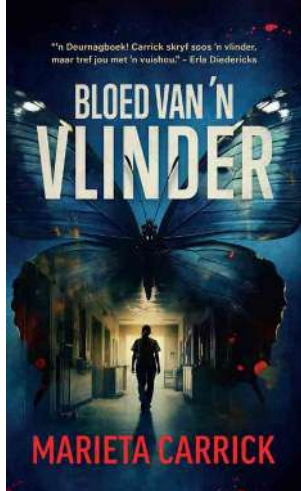
Presented by **Lapa**

It's not just anyone who can write a book that finds great popularity among the public. While some writers win literary prizes but struggle to sell books, others are blessed with the special talent of connecting with very many people. **Chanette Paul** (*Déjà vu*), **Leon van Nieper** (*Die volmaakte moord*) and **Riaan Grobler** (*Hospitaal Weltevreden*) are favourites with readers. They chat to **Bettina Wyngaard** about the kinds of books that are widely read, and how one develops the instinct to write stories that satisfy our urge to read.

16 OCT 10:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door





NET EEN EERSTE KEER DEBUT NOVELS

Presented by **Queillerie, Human & Rousseau, Lapa**

One only publishes a first novel with a reputable publisher once, and **Marieta Carrick**, **Hendie Grobbelaar**, and **Wilna Roux** know what that feels like. Three diverse books, in three different genres by three exciting new authors – yet all three share that unique experience of “the first time.” Former publisher **Marga Stoffer** poses questions to the authors and finds out more about *Bloed van 'n vlinder* (Carrick), *Wilde vere* (Grobbelaar) and *Die ooggetuie* (Roux), and the winding paths that led to these books being published.

15 OCT 16:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



STORIEMAN(S)

Presented by **Protea Boekhuis, Human & Rousseau**

Academic and story connoisseur **Bibi Burger** leads a conversation with three storytellers. **Johannes de Villiers** (*Op pad na 'n klooster in die sneeu*), **Theo Kemp** (*Klein konings*) and **François Loots** (*Twyfelbos*) share the stories behind their stories, and answer questions about the importance of stories in the world, the

origin of their own love for storytelling, and the ingredients of an unforgettable tale. Come discover more about the twists in their latest stories, which range in context from the Cape Colony in 1829, to the minefield of contemporary South African politics, to a monastery in the French Alps.

18 OCT 11:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



SUGAR AND SPICE ROMANCE

Presented by **Penguin Random House, Jonathan Ball**

Radio-presenter and self-proclaimed romance girly **Sibongile Mafu** sits down with four authors who take readers all the way from sugar to extra spicy. **Lindsay Norman** (*Khaki Fever*), **Jo Watson** (*The Ex Effect*), **Shameez Patel** (*Playing Flirty*) and **Ntombifuthi Nkabinde** (*In the Late of Night*) dive into the love lives of their fun and fearless heroines and their flirty and fabulous sexcapades. They discuss both the glamorous and less alluring moments of their lives spent dreaming up love stories, and the love they pour into every page.

18 OCT 14:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



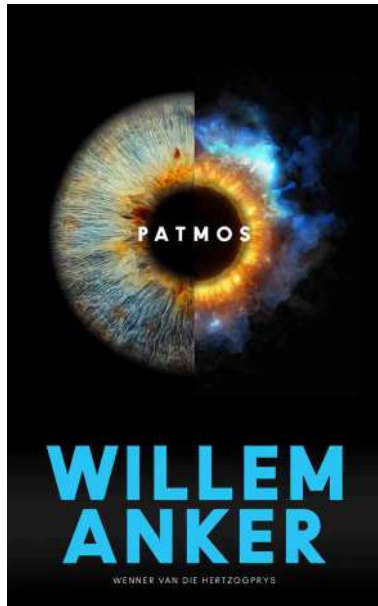
WISSELWERK THEATRE

Presented by **Queillerie**

The connection between the world of books and the world of theatre has resulted in groundbreaking work on stage. This year, the flow also goes the other way, with **Willem Anker's** novella *Patmos*—originally written as a theatre script—making its debut. **Kabous Meiring** chats with Anker, Nagtegaal Text Prize winner **Dianne Albertze** (*Huis van sand*), playwright **Jolyn Phillips** (*Kompoun*) and **Ingrid Winterbach** (*Moedswil en muiery*) about the exciting challenges of writing for the stage, how it differs from writing books, and how these two creative worlds enrich and inspire each other.

14 OCT 14:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



NON-FICTION

AAN TAFEL MET NATANIËL BLOEI + BLOM – 'N VIERING VAN AFRIKAANS

Presented by **Bloudruk Media**

Bloei + Blom is a celebration of Afrikaans through the stories of 200+ people who live the language. Come and enjoy a delightful lunch while listening to how **Nataniël** (with the help of Ingeborg Pelser and Elmari Rautenbach) brought this festive publication to life. **Diane de Beer** interviews the “kaalkop” icon about the famous, the infamous, and the inspirational who best represent the richness of Afrikaans – and explores why it’s important to celebrate a language. A two-course lunch and a copy of the book (valued at R850) are included in the ticket price.

17 OCT 12:00

120 min | Lanzerac
R1150 (lunch, a glass of wine and book included)



BEELD: DIE LAASTE DAE

Presented by **Naledi**

In *Die (vreemde) einde van 'n koerant* the last editor of *Beeld*, **Barnard Beukman**, documents an important piece of contemporary history. He tells the story of the closure of the daily newspaper and reflects on the impact this loss has had on the South African media landscape. **Anneliese Burgess**, who recently experienced the closure of *Vrye Weekblad*, poses the questions, and together these two seasoned journalists grapple with how the final days unfolded, the lessons learned from the past, and what the future of journalism might look like.

16 OCT 14:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door

(A)

BEHIND PRISON WALLS

Presented by **Tafelberg**

Are harsher prison sentences the answer to South Africa's violent crime epidemic? Former judge **Edwin Cameron's** visits

to correctional facilities have convinced him that prisons entrench crime. In *Behind Prison Walls*, Cameron and his co-authors, **Rebecca Gore** and **Sohela Surajpal**, make the case for prison reform and offer recommendations on how to help safety and justice prevail in our country. **Daniel Steyn**, who knows a thing or two about prisons after his investigations into the Thabo Bester case, leads the discussion and learns more about the authors' proposals on bail, drug laws, and related issues.

16 OCT 16:00

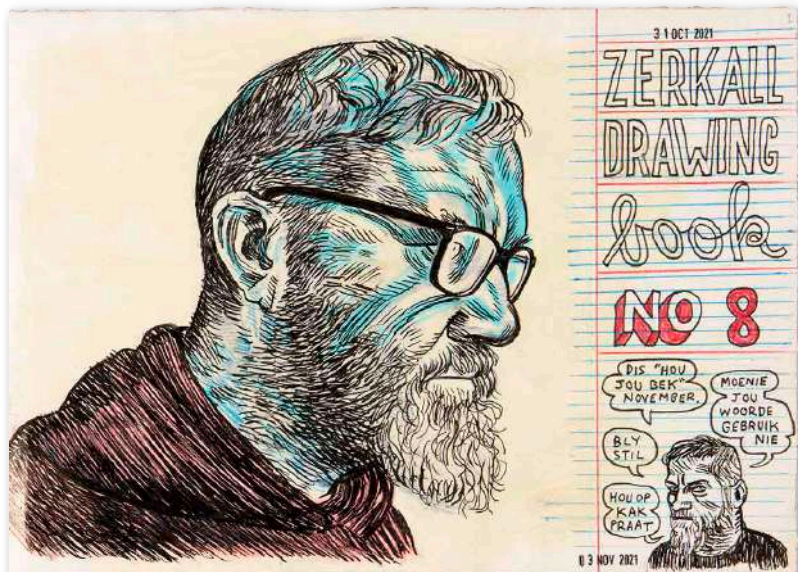
60 min | EasyEquities Skrywerskamer
R50 | R80 at the door

(E)

BITTERKOMIX: SKETCHBOOKS AND JOURNALS

Presented by **Soutie Press**

An artist's own sketchbooks are the best records of his or her development – especially for dedicated artists like Conrad Botes and Anton Kannemeyer, who have been scribbling in sketchbooks since 1989. The brains behind *Bitterkomix* show



readers examples of the roughly 1,000 drawings included in their new book and discuss the importance of sketchbooks and journals as playground, source and record. Feel free to bring your own sketchbook along and scribble or take notes while you watch, listen and learn from two of the best.

17 OCT 16:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



COMRADES-LEGENDE: LOUIS MASSYN

SPORT

In June this year **Louis Massyn** became the first person to complete the gruelling Comrades Marathon 50 times. In *403: The Louis Massyn Story*, **Francois van Zyl** tells the story of the legend with 403 pinned to his vest, and about the pain, challenges and ultimate triumph of more than five decades on the road. **Carel Nolte** from *EasyEquities*, a member of the Comrades board, talks with Louis and Francois about the book, about Louis's career as a long-distance athlete, and finds out what drives someone to set this kind of record.

15 OCT 11:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door

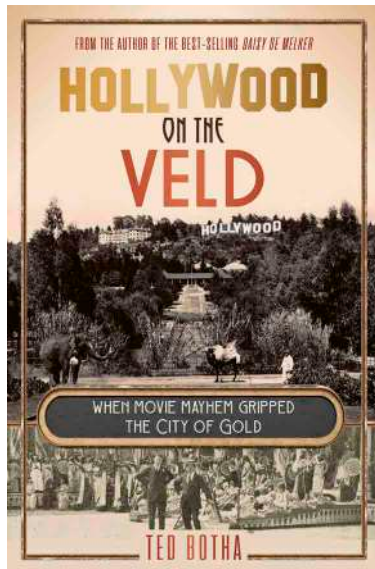
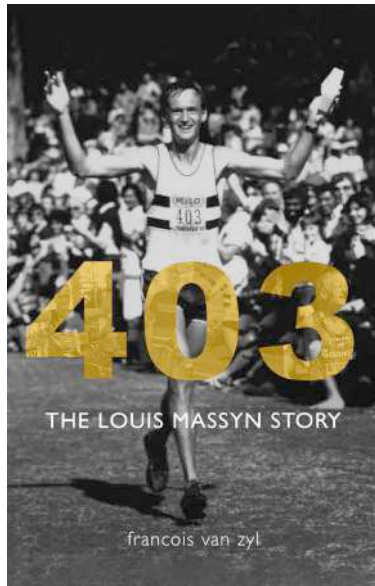


HOLLYWOOD ON THE VELD

BIOGRAPHY

Presented by **Jonathan Ball**

In *Hollywood on the Veld*, **Ted Botha** tells the fascinating story of mysterious American millionaire, Isidore Schlesinger, who in 1913 tried to establish a movie mecca in Johannesburg. He didn't just want to make ordinary films here. He wanted to make the biggest films in the world, with epic storylines, elaborate sets and thousands of extras. **Ilse Salzwedel** interviews Ted Botha about this outrageous story, their shared love of cinema, and what remains today of



Schlesinger's dream of a Hollywood in Johannesburg.

13 OCT 16:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



MIKE BOLHUIS: VALSKERMBATALJON- VERHALE

Presented by **Naledi**

They fell from the sky and fought on the ground, saw the heat of action, and came to know the camaraderie that can only be forged through shared pain, perseverance and loss. In *Valskermbataljon-verhale* private investigator **Mike Bolhuis** shares the true stories of real parabats – raw and honest accounts that show what it was like to be part of this elite group of soldiers. **Piet Croucamp** interviews Mike and fellow parabat **Lieb Liebenberg** as they recount the dangers they faced and bring the stories to life.

18 OCT 13:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



OP DIE MARKPLEIN VAN IDEES NEWSPAPER COLUMNS

Presented by **Naledi**

Anton van Niekerk's columns in *Beeld* and *Die Burger* covered a wide range of topics, but had one thing in common: an interest in ideas. The search for wisdom and an attempt to make sense of the world are the golden threads that run through *Uilvlug in die skemerig: Op die markplein van idees*. **Chris Jones** talks with Anton about this collection of his popular columns, in which he wrestles with intellectual issues and critically reflects on matters that concern us all.

16 OCT 11:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



RUSBANKREIS NA SPANJE TRAVEL

Presented by **Naledi**

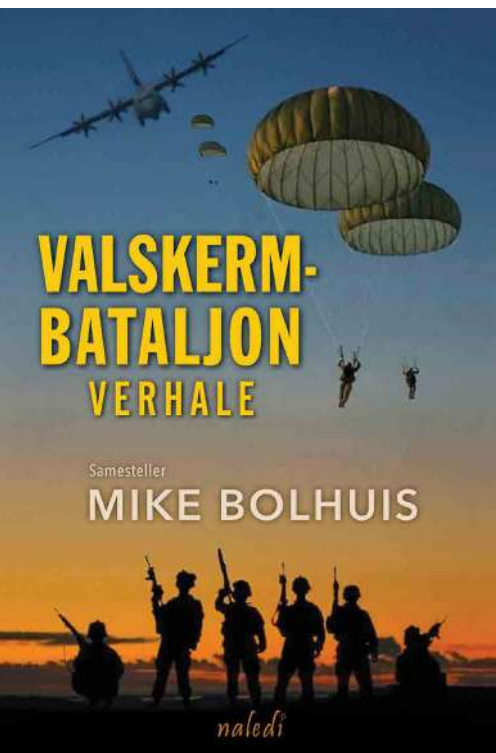
Award-winning travel writer **André Pretorius** takes us on a journey to Spain. In *Spanje: Reise in 'n palimpses*, he vividly captures his visits to the country and his passionate love for its culture and treasures. **Andries Bezuidenhout** speaks to André about his deep affection for Spain and the poets, musicians, artists, and filmmakers in whose footsteps he follows. **Pieter Madibuseng Odendaal** and **Jorge Alejandro Ccoyllurpuma** bring the work of Spanish poet Federico García Lorca to life in Afrikaans and Spanish.

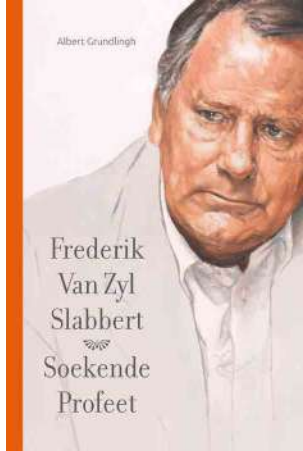
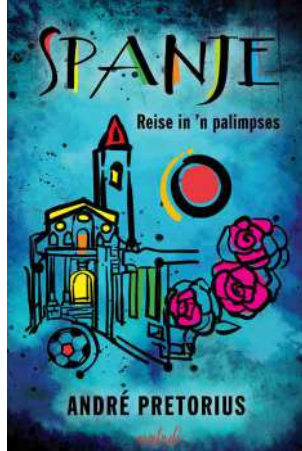
11 OCT 10:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



Spanish





SJOE! BIOGRAPHY

Presented by **Hemel & See**

Best known as the acclaimed biographer of Ingrid Jonker, author, former journalist and publisher, **Petrovna Metelerkamp** steps into the spotlight to share stories from her own richly colourful life. In conversation with **Sophia van Taak**, Petrovna takes us on a journey from Cape Town to Paris, from church pews to city street corners, introducing us to the extraordinary and eccentric characters she's encountered along the way. With warmth, insight and humour, Petrovna brings these vivid stories to life – moments with both the famous and the quietly remarkable, told as only she can.

15 OCT 14:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



SKOKKEND: TWE WAREMISDAADBOEKE TRUE CRIME NOVELS

Presented by **Penguin Random House, Tafelberg**

South Africa is notorious for the high incidence of women murdered in the country – and yet, amongst all the terrible news stories, there are still cases that shake people to their core. **Julian Jansen's** book about the shocking murder

of Deveney Nel and **Anena Burger's** book about the case of Reverend Liesel de Jager, tell two of these stories in fine detail. Journalist **Carryn-Ann Nel**, who is well acquainted with both cases, talks to the authors about aspects of the murders and the subsequent court cases that gripped the nation, and about how various systems fail both the public and the victims.

17 OCT 10:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



SOEKENDE PROFEET BIOGRAPHY

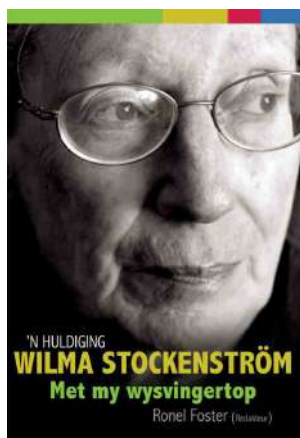
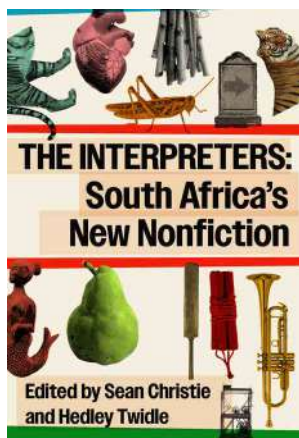
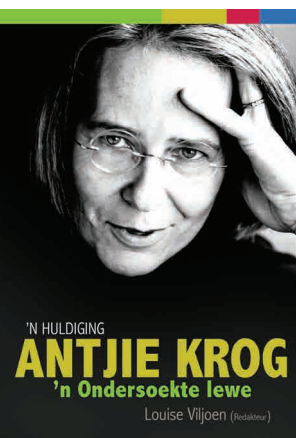
Presented by **UJ Press**

Was Frederik van Zyl Slabbert the greatest leader South Africa never had? In **Albert Grundlingh's** book *Frederik van Zyl Slabbert: Soekende profeet*, this is the question explored. **Andries Bezuidenhout** interviews Grundlingh about this compelling biography, which looks at the life of one of South Africa's most charismatic figures from multiple angles. The book discusses Slabbert's roles as an academic, politician and activist, as well as the successes and setbacks that defined his life and career. It also covers the historic 1987 Dakar conference.

14 OCT 10:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door





SY/HAAR/HERTZOG

Presented by **SA Akademie,**
Protea Boekhuis, Naledi

The latest South African Academy for Science and Art's series of tributes to Hertzog Prize winners focus on Antjie Krog and Wilma Stockenström. Antjie has won the prize three times for poetry, and Wilma twice, once in poetry and once in prose. **Marni Bonthuys** interviews editors **Louise Viljoen** (*Antjie Krog: 'n Ondersoekte lewe*) and **Ronel Foster** (*Wilma Stockenström: Met my wysvingertop*) about the publications, as well as the influence, politics and controversy surrounding literary awards. Poets read from Naledi's tribute anthology *Ewige tydelikheid*, which features new poems about Wilma Stockenström.

14 OCT 11:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



THE INTERPRETERS

Presented by **Soutie Press**

Creative non-fiction, also known as *new journalism*, offers a unique perspective on land, history, and people—all through the specific lens of the writer telling the story. *The Interpreters* brings together the best creative non-fiction from South Africa.

Writing by J.M. Coetzee, Antjie Krog, Njabulo S. Ndebele, and others, as well as graphic non-fiction by legendary artists such as Anton Kannemeyer and Mogorosi Motshumi. Co-editors **Hedley Twidle** and **Sean Christie** talk to some of the contributors to this book about crafting non-fiction with a strong voice.

14 OCT 16:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



VREDEMAKER INSPIRATION

Presented by **Lux Verbi**

Reggie Peace is known as an actor, musician and filmmaker. In *Vredemaker* he shares his story of hope and tells how he found his way out of grinding poverty to an orphanage and eventually built a life for himself through perseverance and dreams. **Bouwer Bosch** interviews Reggie about his search for recognition and acceptance, the role that sport played in his life, and the power of creativity and faith to change everything. Reggie shares his calling to be a peacemaker and how he lives out his values every day.

11 OCT 11:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



WE TWO FROM HEAVEN

MEMOIR

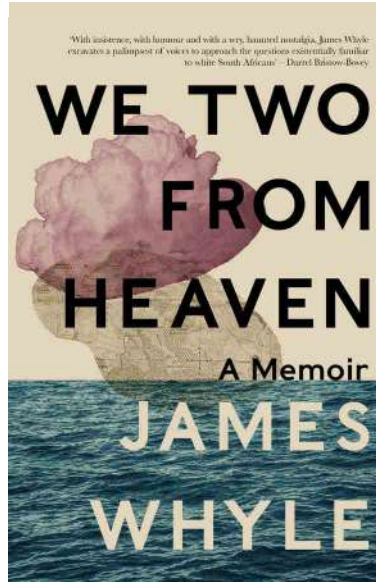
Presented by **Jonathan Ball**

One of the functions fulfilled by literature in a culture is to help people orient themselves. **James Whyte's** moving and highly original memoir, *We Two From Heaven*, asks questions about who we are and how we got here. He attempts to address those questions by weaving episodes from his life with letters his father wrote from the battlefield during the First World War. **SJ Naudé** talks to Whyte about memory, pain and the responsibility that comes with being the guardian of family history.

17 OCT 11:30

60 min | EasyEquities Skrywerskamer

R50 | R80 at the door



HISTORY

HISTORY BOOKS

Presented by **Flyleaf, Protea**

History is never only something of the past. There is much to learn about the present by reflecting on what has gone before. For the first time, we are presenting a History Day, where those who recognize the value of reflecting on the past can come and listen to writers who immerse themselves in history. Book for all four sessions, or attend individual sessions that spark your particular interest.

13 OCT 10:00-14:00

45 min per session | EasyEquities Skrywerskamer

R50 per session | R150 for full history day

WOLRAAD WOLTEMADE 250

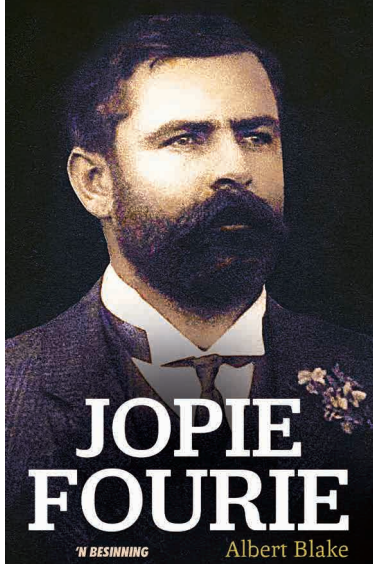
Presented by **Van Ewijk Stigting**

Retired culture editor of *Die Burger*, **Marthinus van Bart**, talks about his commemorative book on the hero Wolraad Woltemade, who in 1773 rescued fourteen drowning men from the stranded VOC

trading ship *De Jonge Thomas* during a fierce storm at sea. The discussion includes references to historical documents about the events, as well as artworks, monuments and the literature inspired by the heroic deed.

13 OCT 10:00



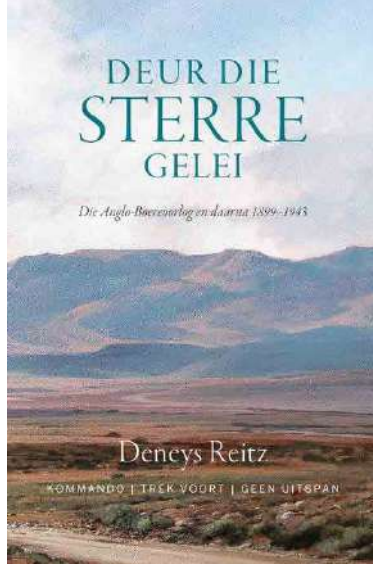


JOPIE FOURIE: 'N BESINNING

Presented by **Protea Boekhuis**

The execution of Jopie Fourie has always been an emotional and sensitive topic in Afrikaner history. In this biography, Albert Blake sheds new light on the life and death of this controversial figure.

13 OCT 12:00

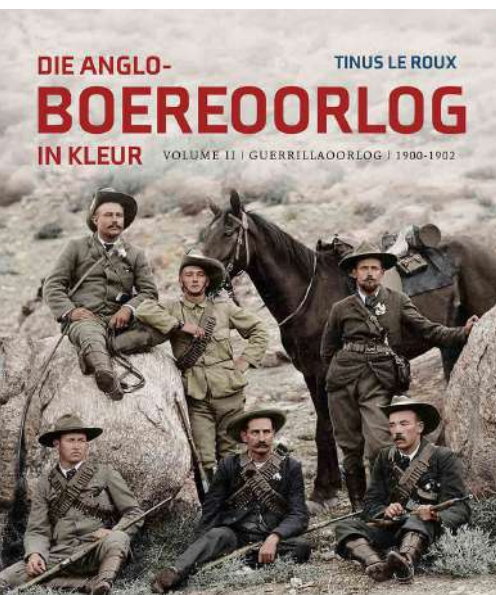


DEUR DIE STERRE GELEI: DIE DENEYS REITZ-TRILOGIE

Presented by **Flyleaf**

Deur die sterre gelei is a trilogy that summarizes the events of Deneys Reitz's remarkable, action-packed life. **Trevor Emslie**, who is responsible for the publication of this autobiographical trilogy in Afrikaans, talks to Deneys Reitz's grandson **Mike Reitz** about the three books: *Commando*, *Onward March*, and *No Rest*.

13 OCT 13:00



DIE ANGLO-BOEREORLOG IN KLEUR (VOLUME 2)

Presented by **Protea Boekhuis**

Tinus le Roux talks about *Die Anglo-Boereoorlog in kleur (volume 2)*, the next in his series of books that faithfully colorizes iconic photos from the Anglo-Boer War – and includes many photos that have never been published before. See moments from the war in a fresh light.

13 OCT 11:00



PANEL DISCUSSIONS

HUNGER GAMES: HOW WRITERS SURVIVE

Making a living as a freelance writer has always been difficult, but it has now become nearly impossible to do so. Whether you write books, articles, “content” or copy: opportunities are unpredictable. The remuneration for writing work makes freelance writing unsustainable as a career. Alternative plans are an imperative. **Bibi Slippers** talks to **Jolyn Phillips**, **Karin Schimke**, **Leonie Joubert** and the Flemish writer **Frederik de Backer** about the current environment, the possibilities for the future, and the factors that influence the careers of writers. An essential conversation for anyone who wants to write for a living.

13 OCT 14:30

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door



REACHING READERS

How do we reach readers in a media landscape dominated by glamorous celebrities, TikTok dances, and divisive rhetoric across all platforms? Social media offers new opportunities to connect with readers but it is also in direct competition with the printed word, vying for everyone's attention. **Bibi Slippers** talks to book marketer **Helené Coetzee**, founder of Lekkerleesboekrak **Marion Erskine**, bookstagrammer **Hayley Malan** and the novelist **Sven Axelrad** about the possibilities and challenges of the attention economy, the best approach to online book marketing, and the writers and influencers who are getting it right.

15 OCT 10:00

60 min | EasyEquities Skrywerskamer
R50 | R80 at the door

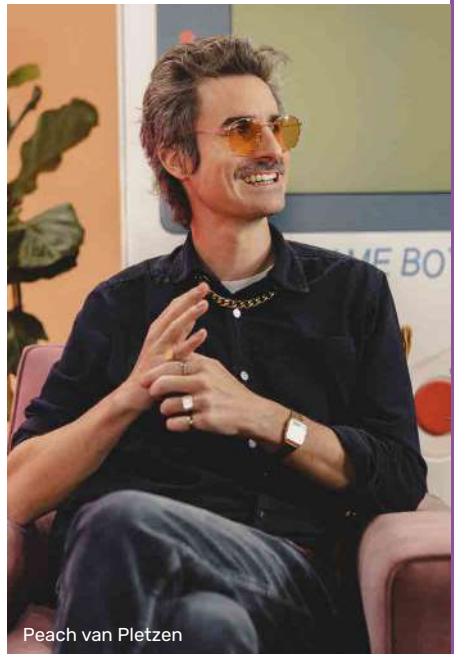


PRAATING OOR BOEKE

Peach van Pletzen brings his popular YouTube talk show, *Praating*, to the Woordfees, where he talks with well-known readers about books. Bittereinder and bookworm **Jaco van der Merwe**, leading man and reading addict **Beer Adriaanse**, and **Veronique Jephtas** talk about the books that deeply moved them, left them cold or took their breath away. They recall the books that helped shape their tastes in reading, the books they learned a lot from, the books one can read over and over again, and the writers who feel like friends, mentors, and trusted conversation partners.

11 OCT 14:30

90 min | EasyEquities Skrywerskamer
R50 | R80 at the door



Peach van Pletzen

TAKE PART

BOEK-DEEL WRITERS' GROUP

Writing is often described as a lonely pursuit... but it doesn't have to be. Ever heard of the Bloomsbury Set, the Inklings, Stratford-on-Odeon or the Harlem Renaissance? Some of your favourite writers (Virginia Woolf, J.R.R. Tolkien, C.S. Lewis, Langston Hughes, Ernest Hemingway, F. Scott Fitzgerald, and Gertrude Stein, to name just a few) were, at some point, part of a writing group: for support, companionship, sharing knowledge – or simply to help each other get the writing done. Come and write with other writers and build a network that can help nourish your work.

16 OCT 13:00

60 min | Die Khaya-kafee
Free



DE(E)LULU PARTY

Since 2023, the hashtag *delulu* has been used more than 5 billion times on TikTok. It refers to the belief that you can shape your own destiny through the power of your will. Don't hold back – come be part of the *delulu* at a literary party celebrating the launch of the Woordfees *Overshare* zine. Wear an outfit that reveals a little more than usual and bare your soul on the dance floor. Share your deepest secrets – or your beer – with like-minded people and whisper your confession into a receptive ear... or into the microphone. **Dierbaar** will supply the music, and we will be handing out zines.

18 OCT 22:00

120 min | EasyEquities Skrywerskamer
R50 | R80 at the door



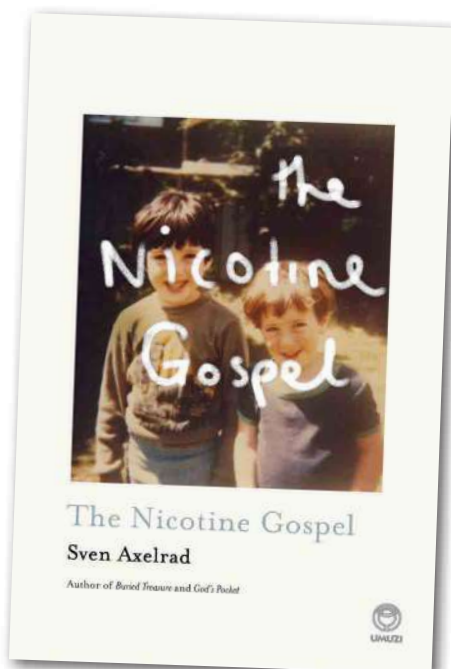
COFFEE AND CIGARETTES NOVEL

Presented by **Penguin Random House**

Sven Axelrad has established himself, in record time, as the darling of the local literary scene. Join him for an intimate conversation about his latest novel, *The Nicotine Gospel*, a road trip story that follows two brothers on their journey to their father's funeral. The father raised the boys to believe that a box of cigarettes can tell you everything you need to know about a man. **Bibi Slippers** talks to Sven and gives you the opportunity to ask him anything – all over a cup of coffee and (should you wish) a cigarette.

15 OCT 09:00

45 min | Die Khaya-kafee
R40 (1 coffee included)
Free for non-coffee drinkers



OGGENDKOFFIE EN (LEES)STOF TOT NADENKE

There are books that touch your heart, books that make you laugh, and books that stay with you forever. But some of the best books are the ones that make you think – these are the books that inform you, challenge you and reprogram your brain. Writer and philosopher **Azille Coetzee** talks to **Bibi Slippers** about the books that helped shape her thinking, convinced her of other points of view, and that she simply can't stop thinking about.

14 OCT 09:00

45 min | Die Khaya-kafee

R40 (1 coffee included)

Free for non-coffee drinkers



OGGENDKOFFIE EN KLEINDORPIE-QUEER YOUNG ADULT FICTION

Presented by **Lapa**

Louis Pretorius is one of South Africa's leading TV writers, with series such as *Die Boekklub*, *Fynskrif* and *Tuiskoms* to his name. Following the success of *Kompleks*, he can now also call himself an award-winning YA author. His latest book, *'n Jaar in my lewe*, is set in the 90s in Limpopo and explores the budding romantic relationship between two matric boys, Liam and Martin. **Chan Croeser** talks to Louis and invites the audience to ask him about his books, TV series, or life as a queer child in the countryside – all over a cup of coffee.

17 OCT 09:00

45 min | Die Khaya-kafee

R40 (1 coffee included)

Free for non-coffee drinkers



OGGENDKOFFIE EN KLOOSTER-KLETS

Carel Nolte from Easy Equities and Johannes de Villiers delve into Johannes's new novel, *Op pad na 'n*

klooster in die sneeu. They discuss their shared French Catholic history and the inspiration behind the story of a young man from Bloemfontein who pursues an ascetic life.

18 OCT 09:00

45 min | Die Khaya-kafee

R40 (1 coffee included)

Free for non-coffee drinkers

OGGENDKOFFIE EN SKRYFGEHEIME MET MARITA VAN DER VYVER

In Rachelle Greeff's classic column "Alles behalwe die geheim van my whiskies" she discusses the secrets writers hold about their writing habits and book-making superstitions. The more the writers stay silent, the more curious the readers (and most specially, other writers!) become.

Bibi Slippers twists **Marita van der Vyver's** arm into revealing a few secrets about her writing habits, rituals, and the procrastination and miracles required to eventually bring a book to life.

16 OCT 09:00

45 min | Die Khaya-kafee

R40 (1 coffee included)

Free for non-coffee drinkers



SJJJT, ONS LEES! SILENT BOOK CLUB

Reading is one of life's enduring joys – and a joy shared is a joy doubled! Come and read in the company of fellow book lovers. Get comfortable, grab the book that's currently tugging at your heart or mind, and give a chapter or two your undivided attention. In the Silent Book Club you don't have to say a word – just quietly read. Coffee and chatting after the reading time is optional.

15 OCT 13:00

60 min | Die Khaya-kafee

Free



LIFESTYLE

'N AAND VAN PASSIE

EasyEquities WRITERS' PARTY

The Woordfees kicked off in 2000 with a night of passion – a celebration of Afrikaans literature. The writers' programme continues to be the cornerstone, foundation and crown jewel of the Woordfees. With this event, the Woordfees would like to recognize the tremendous contribution of our writing community and place the spotlight on the true superstars of our festival: mostly shy of the limelight or a camera, often reserved and slightly bashful, but once that spirit is ignited...

A unique opportunity to relax and spend time with writers in the beautiful Die Boekklub in Johannesburg, just outside Stellenbosch. Limited seating available. Ticket includes a delicious meal and wine.

17 OCT 18:00

80 min | Die Boekklub, Johannesburg
R500

INDIGENOUS GARDEN PLANTS: A GARDEN WALK GARDEN GUIDE

Presented by **Struik Nature**

South African Indigenous Garden Plants is a comprehensive guide to 2,400 indigenous garden plants and packed with useful information and full-colour photographs. Paging through the book is almost as fulfilling as the real thing – you can almost feel the fresh air and soil beneath your fingernails. Walk with one of the authors, botanist and natural historian **Geoff Nichols**, through the Stellenbosch Botanical Garden and learn more about the plant species discussed in this gardening bible.

15 OCT 09:30 for 10:00

120 min | US Botanical Garden
R80 | R110 at the gate + entry fee



KOESTERKOS

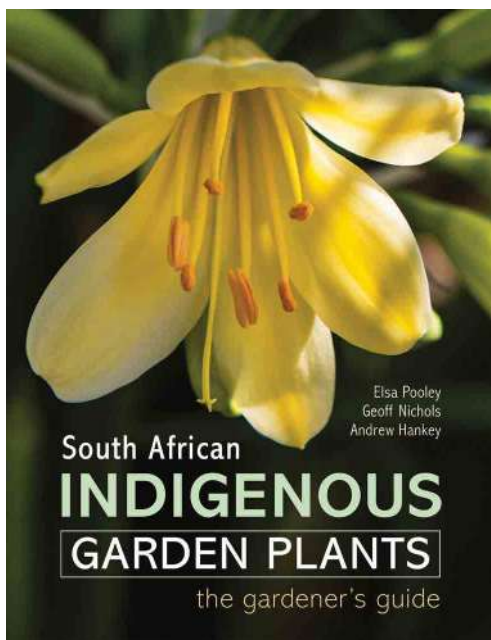
COOK BOOK

Presented by **Naledi**

Following the success of *Storiekos*, **Frik de Jager** – the popular cook and storyteller who regularly appears on RSG's *Klets en kook* – returns with a second cookbook. In *Koesterkos*, Frik shares beloved recipes from his mother Hermana and grandmother Lenie's recipe books, dating from 1914 to 1989. Sit down to a fine meal that reflects 75 years of local food traditions and cooking methods, while Frik also shares stories, anecdotes, and flavours from *Koesterkos*.

15 OCT 12:00

180 min | Nootgedacht Estate
R650 | Reservations close on 13 Oct





THE TABLE COOK BOOK

Presented by **Penguin Random House**

Elmarie Berry believes that the table is the heart of the home. It is certainly what she learned from her Lebanese grandmother whose recipes inspired this fresh new cookbook that marries the vibrant flavours of South Africa with the rich heritage of the Middle East. Elmarie's creative flair is the catalyst for discovering where tradition and innovation meet. Food journalist **Jeanne Calitz** chats with Elmarie about how to create unforgettable moments at the table. Naturally, there are also delicious bites for everyone to taste.

11 OCT 15:30

90 min | Hofmeyr Hall

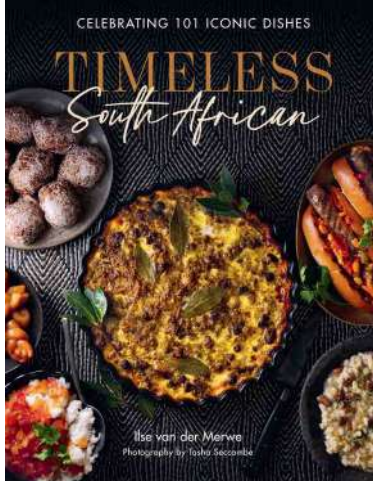
R150 | Reservations close on 10 Oct



TIMELESS SOUTH AFRICAN COOK BOOK

Presented by **Penguin Random House**

Can you tell the difference between vetkoek and amagwinya? Do you know whether you are biting into a koeksister or a koesister? What do you know about the fascinating histories of bobotie, hertzoggies and Durban naan? In *Timeless South African*, **Ilse van der**



Merwe writes about 101 iconic South African dishes. These are heritage foods that are still enjoyed in many homes and communities. **Ingrid Jones** talks to Ilse about the recipes and stories behind these diverse dishes, and there are delicious bites for guests to sample.

18 OCT 10:00

90 min | Hofmeyr Hall

R150 | Reservations close on 17 Oct



TREK LAGER!

**VRAE (EN ANTWOORDE) OOR DIE VERGETE BROUER CHARLES GLASS
BEER TASTING AND QUIZ**

Presented by **Penguin Random House**

General knowledge king and business journalist **Theunis Strydom**'s new book is about the forgotten beer brewer Charles Glass. Come taste a few beers, learn more about Charles (and his wife, Lisa) and their contribution to South Africa's beer culture, and take part in a quiz about beer, brewing, and other fascinating facts from Theunis's beer book. Test your knowledge and treat your taste buds at this fun beer-fuelled event.

17 OCT 18:00

60 min | Die Khaya-kafee

R80 | R110 at the door

(1 beer included)



classical music



Share





Lynelle Kenned



Timothy Moloi

AFRIKAANS IS 100

With **Lynelle Kenned, Minette du Toit-Pearce, Janel Speelman, William Berger, Corneil Muller, Timothy Moloi**

Celebrate one hundred years of Afrikaans as an official language with a magical evening filled with music, memories and heart. Six exquisite voices deliver a selection of well-known and beloved Afrikaans songs. From the timeless hits of David Kramer and Laurika Rauch to the deep-rooted melodies of FAK songs, the rich heritage of Afrikaans is celebrated in a concert that captures emotion, nostalgia and pride in every note.

Musical director **Elna van der Merwe**

18 OCT 12:00

90 min | Standard Bank Endler
R190-R270 | R220-R300 at the door

BACH TO BOLLING

With **Peter Martens** (cello), **Charl du Plessis** (piano), **Peter Aurret** (percussion), **Werner Spies** (double bass)

Inspired by the great cellist YoYo Ma, Claud Bolling created a unique *Suite for Cello and Jazz Piano Trio*. South Africa's most illustrious cellist, Peter Martens joins forces with the Charl du Plessis

Trio to bring this infectiously catchy composition to Stellenbosch. Bolling's suite will be preceded by Bach's second suite for solo cello, this time in a special arrangement featuring a beautifully subtle accompaniment for jazz piano trio.

Musical director **Charl du Plessis**

11 OCT 19:30

75 min | Standard Bank Endler
R190-R270 | R220-R300 at the door

BEETHOVEN TRIPLE CONCERTO

With **Peter Martens** (cello), **Suzanne Martens** (violin), **Elna van der Merwe** (piano), **string ensemble** and timpani

Beethoven's mighty Triple Concerto weaves cello, violin and piano into a thrilling conversation of passion and power. Mozart's radiant *Serenata Notturna* sparkles with charm, dancing in lightness and grace, while Telemann's concerto for two violas delights with rich textures and playful interplay. A concert where tradition meets imagination – a celebration of sound for every true lover of music.

17 OCT 16:00

60 min | Standard Bank Endler
R190-R270 | R220-R300 at the door

CAPE TOWN CAMERATA: A CAPPELLA

Conductor **Leon Starker**

The Cape Town Camerata invites you on an evocative choral journey celebrating the breadth and depth of the human voice. This production showcases a diverse repertoire, featuring the works of local and international 20th-century composers, alongside captivating folk songs, traditional African pieces, and timeless classical en Renaissance pieces. Through intricate harmonies and expressive vocal artistry, the ensemble offers an experience marked by musical excellence, cultural resonance, and emotional storytelling.

18 OCT 19:00

50 min | Standard Bank Endler
R180-R250 | R210-R280 at the door

Da Capo! – which means “go back to the beginning” – was the opening concert of the latest Franschhoek Chamber Music Festival. The first work, “Passacaglia” by Halvorsen, is based on a harpsichord suite by G.F. Handel and is a triumphant overture to the sublime music that follows. Anton Reicha’s first wind quintet is a great opportunity for the flute, oboe, clarinet and French horn to take centre stage. Reicha hails from the time of Beethoven and shares the same harmonic language. Mozart’s iconic clarinet quintet needs no introduction as it rightfully assumes its place as one of the most admired pieces of chamber music ever written.

Presented by the **Cape Town Philharmonic Orchestra**

12 OCT 14:30

60 min | Standard Bank Endler
R190-R270 | R220-R300 at the door

DA CAPO!

With **Philip Martens** (violin), **Peter Martens** (cello), **Louisa Theart** (flute), **Carin Bam** (oboe), **Danielle Rossouw** (clarinet), **Lieze Nel** (French horn), **Arno Steyn** (bassoon), **Ferroll-Jon Davids** (clarinet), **Matthew Stead** (violin), **Azra Isaacs** (viola)

DIE DEURSTRAALDE WOORD

With **Minette du Toit-Pearce** (mezzo-soprano), **Esthea Kruger** (pianist), **Hendrik Hofmeyr** (komponis)

For award-winning composer Hendrik Hofmeyr, the setting of poetry to music has been a life-long passion: “Music has

CHARL DU PLESSIS: ALL BY MYSELF

Charl du Plessis debuts his first solo piano performance at the Toyota Stellenbosch Woordfees, featuring music by Bach, Rachmaninoff and Beethoven, as well as favourites by Leonard Cohen, Duke Ellington and Richard Rodgers. In addition to these beloved pieces, the program will also include improvisations, where audience members can suggest any piece of music, and Charl will spontaneously improvise on it. Charl du Plessis is a Steinway Artist, a piano lecturer at the University of Pretoria and a four-time SAMA (South African Music Awards) winner.

11 OKT 13:00

60 min | Standard Bank Endler
R180-R250 | R210-R280 at the door



the magical ability to illuminate words with atmosphere, emotion and symbolic meaning – to bring home to us that which lies beyond and behind the text.” Two of South Africa’s top musicians present a selection of his Afrikaans poems set to music, for which he received an award for creative innovation from the KKNK.

15 OCT 19:00

50 min | Fisser

R190–R250 | R220–R280 at the door

DIE MAG VAN TWE

With **Winand Grundling** (organ),
Louna Stofberg (piano)

Winand Grundling, the multi-award-winning organist from Stellenbosch, and Louna Stofberg, renowned organist and choirmaster from Hermanus, invite you to come and listen to beautiful organ and piano duets. Highlights include an excerpt from the *Dodedans (Danse macabre)* by Saint-Saëns, the *Galop Infernal (Can-Can)* by Offenbach, Grieg’s *March of the Trolls*, Beethoven’s song composition *The Glory of Heaven*, and *Triumphant Praise* by Jan Sanborn.

Producer **Erns Grundling**

16 OCT 16:00

60 min | Standard Bank Endler

R160–R220 | R190–R250 at the door



Louna Stofberg en Winand Grundling

DIE STORIE VAN VIVALDI SE ‘VIER SEISOENE’

With **Schalk Joubert** (bass guitar),
Petrus de Beer (violin),
Stanislav Angelov (accordion)

Vivaldi unlike you have ever heard it before! What if *The Four Seasons* was more than just music—what if it was a story, a journey that wove its way through sound, poetry and emotion? With only three instruments, these world-class musicians bring to the Woordfees a fresh and exciting interpretation of Vivaldi’s timeless masterpiece. *The Four Seasons* is cherished by young and old alike and across all musical tastes. Come and experience the stories, the captivating poetry and the insights into Vivaldi’s life and world that inspired this exceptional musical masterpiece. Translation of Italian poems by Dawid de Villiers.

16 OCT 11:00 | 17 OCT 11:00

65 min | Fisser

R175–R200 | R205–R230 at the door

DIE TOWERFLUIT

THE MAGIC FLUTE

With **Ilze van Staden**, **Khayakazi Madlala**,
Mongezi Mosoaka, a cast of 13 singers,
Nathan Lewis (pianist)

This beloved opera, reimagined for young audiences, will captivate children with its enchanting melodies, powerful storytelling and dynamic cast. Primary school learners will fall in love with the beautiful music and the heartfelt drama in this vibrant abridged version.

Composer **W.A. Mozart**
Director **Elizma Badenhorst**
Musical director **Jan Hugo**
Designer **Frankie van Straten**
Produced by **Cape Town Opera**
Supported by **The Judith Neilson Foundation**, **National Arts Council**, **City of Cape Town**, **Western Cape Department of Cultural Affairs and Sport**

11 & 12 OCT 12:00 | 13 OCT 15:00

14 OCT 11:00

90 min | HMS Bloemhof-sentrum

R130–R260 | R160–R290 at the door



Reghardt Kühn

ECHOES OF THE NEW WORLD

With **The Winelands Philharmonic Orchestra**, **Reghardt Kühn** (conductor), **Eriel Huang** (soloist)

The programme celebrates the balance between tradition and innovation. It opens with Weber's Overture to *Der Freischütz*, a dramatic Romantic piece inspired by folklore. The highlight of the evening is the debut performance of Kristi Boonzaaier's Violin Concerto, featuring soloist Eriel Huang. The concert concludes with Dvořák's Symphony No. 9, *From the New World*, a timeless work blending Native American, African American and Bohemian influences, symbolizing cultural exchange.

Composers **Antonin Dvořák**, **Carl Maria von Weber**, **Kristi Boonzaaier**

Supported by the **Fynbos Trust**

12 OCT 17:30

120 min | Standard Bank Endler
R175-R250 | R205-R280 at the door

ELOGIO DE LA DANZA IN PRAISE OF DANCE

With **Nina Fourie-Gouws** (classical guitar), **Renée van der Westhuizen** (violin), **Gita Galina** (ballerina), **Ché Adams** (flamenco dancer)

This visually and auditory captivating production combines the artistry and

elegance of ballet, the intensity of contemporary flamenco dance with the rich and virtuoso sounds of classical guitar and violin. From majestic Bach and ethereal Pärt to a thrilling homage to Stravinsky's Rite of Spring, audiences will be transported across four centuries of music with powerful dance solos and dynamic and exciting pas de deux.

16 OCT 19:00 | 18 OCT 11:00

60 min | Fisser
R185-R230 | R215-R260 at the door

FROM CAPE TOWN TO LEIPZIG

With **Simon Ball** (bassoon), **Rebekah Beelders**, **Philip Martens** (violin), **Micaela Arries**, **Petrus Coetzee** (viola), **Matthias Ender** (cello), **Roxane Stefen** (double bass)

From Cape Town to Leipzig opens with Allan Stephenson's colourful and cheeky work for bassoon and strings that showcases his listener-friendly approach to composition best. Mozart's seldom-heard quintet for French horn and strings will follow and the final work from Leipzig, Mendelssohn's gem of a piano sextet, will feature pianist Esthea Kruger in some effervescent and virtuoso piano playing with colleagues from the CPO.

Presented by the **Cape Town Philharmonic Orchestra**

16 OCT 19:00

60 min | Standard Bank Endler
R190-R270 | R220-R300 at the door

GABRIEL'S OBOE

With **Kyeong Ham** (oboe), **Suzanne Martens**, **Gilah Kellner**, **Dané Hayes**, **Carina Naudé** (first violin), **Catherine Stiff**, **Mikael von Eschwege**, **Georgia Wantenaar** (second violin), **Emile de Roubaix**, **Karin Gaertner** (viola), **Ethan Lawson**, **Clara de la Guerre** (cello) **Francesca Levenderis** (double bass), **Mario Nell** (harpsichord)

Kyeong Ham is the principal oboist of the Finnish Radio Orchestra (Helsinki), and a soloist of international renown. Suzanne Martens acts as concertmaster. Willem Vogel's exquisite program selection includes Respighi's *Antique airs and dances*, the oboe concertos of Bellini and Sebastian Bach, the *Adagio* from Schubert's *String Quintet in C*, and *Gabriel's Oboe*, an oboe solo from Ennio Morricone's film score for *The Mission*.

In collaboration with the **Korean Cultural Centre** and **The Rupert Music Foundation**.

12 OCT 11:00

70 min | Standard Bank Endler
R170-R240 |
R200-R270 at the door



KARNAVAL VAN DIE DIERE

With **Niël Rademan** (voice, narrator), **Stellenbosch City Orchestra** conducted by **Paul Loeb van Zuilenberg**, **Mario Nell** (piano), **José Dias** (piano)

The comedic *Carnival of the Animals* brings the animal kingdom to life. In this well-known suite, the composer uses brilliant instrumental effects to paint vivid musical pictures. This half-hour work is preceded by lighter classical music and vocal items, setting the scene for the beloved *Carnival* suite. An unforgettable experience for both young and the young at heart!

Composer **Camille Saint-Saëns**
Text **Niël Rademan**

18 OCT 16:00

60 min | Standard Bank Endler
R195-R280 | R225-R310 at the door

KLAVIER-EXTRAVAGANZA II

With **Nina Schumann**, **Megan-Geoffrey Prins**, **Pieter Grobler**, **Francois du Toit**, **Esthea Kruger**, **Sue Paterson-Jones**, **Students of the SU Piano Division**

Where in the world would you find not one, not two, but ten pianos on stage? In the magnificent Endler Hall of course! Following the overwhelming success of the 2024 Woordfees Piano Extravaganza, some of our most beloved South African pianists are back on stage, in collaboration with students of the SU Music Department Piano Division. Expect to be dazzled!

13 OCT 16:00 & 19:30

100 min | Standard Bank Endler
R180-R260 | R210-R290 at the door



Jan
Hugo

LISZT: HARMONIES POÉTIQUES ET RELIGIEUSES

With **Jan Hugo** (piano)

Liszt's *Harmonies poétiques et religieuses* is an underrated masterpiece. In this set of 10 works, the technical skill so often prominent in his music is completely subordinated to the deep musicality and mysticism of Lamartine's poems. The piano becomes a poet, searching for deep meaning and lyricism.

15 OCT 16:00

90 min | Fismer

R190-R250 | R220-R280 at the door

LITTLE MAESTROS: CLASSICAL CONCERTS FOR FAMILIES

With **Jana van der Walt** (harp)

Join us for another Little Maestros concert – this time to meet the harp! Classical music is a brilliant developmental tool for children aged between 0 and 6 years. It boosts their brain development and concentration. This concert, specifically created for our younger listeners, offers a relaxed environment where little ears learn through Mozart, Bach and many more. These immersive recitals are tailor-made for little ones, with lots of interaction, explanation and participation – and an invitation to move to the music.

Producer **Biblioteek Produksies**

11 OCT 09:30 & 11:30

50 min | US Konservatorium foyer

R85 | R115 at the door

KOFFIEKAN

**BACH SE KOFFIEKANTATE
(IN AFRIKAANS) EN ANDER
AFRIKAANSE KOFFIETREFFERS**

With **Marina Erasmus** (soprano),
Raimondo Slabbert-van Staden (tenor),
Jared Hanekom (bass) **Johan van der
Merwe** (narrator), **Liesl Stolz** (flute),
Mario Nel (harpsichord), **The Johanna
Roos String Quartet**.

Bach's Coffee Cantata will be performed in Afrikaans for the first time at the Woordfees. Since coffee first appeared in Europe, it has captivated people. Bach composed his comical Coffee Cantata in the 1730s as a social commentary. *Koffiekan* offers a take on Stellenbosch's popular coffee culture and takes us on an adventure of humorous coffee songs that will leave many a coffee snob choking on their espresso!

Producer and musical director

Johanna Roos

Production manager **Johan van der Merwe**

Voice director **Marina Erasmus**

17 OCT 13:00

60 min | Standard Bank Endler

R180-R240 | R210-R270 at the door

MOONLIT MENAGERIE

With **Lente Louw** (mezzo soprano),
Albie van Schalkwyk (piano)

Where on earth can one find a cow, tiger, nightingale, moth, merlin, dove, swan, bee, fish, rattlesnake, griffin, two storks and twelve snails in an hour? Only in *Moonlit Menagerie*, of course. In this inventive recital the quirky children's poems in Jake Heggies's *Songs to the Moon* are balanced with the romantic 8 Lieder und Gesänge, Opus 58 by Brahms. Added to these works are songs by Wolf and Hahn that also feature animals, and/or the moon.

16 OCT 16:00
60 min | Fismar
R185-R230 |
R215-R260 at the door



LUNA DUO & JULIET-STRYKKWARTET

With **Annelize de Villiers** (clarinet),
Danielle Rossouw (clarinet), **Annie Shaw** (violin), **Matthew Campbell-Stead** (viola), **Azra Isaacs** (viola),
Babette Roosenschoon (cello)

In an exciting collaboration, the Juliet String Quartet and the Luna Duo come together to present an original programme of chamber works for clarinets and string quartet. Each ensemble features South African musicians distinguished in their own right, and together they explore and share an inspiring selection of music by both local and international composers. The eclectic programme includes the newly composed sextet *Dances of Rebirth* by Matthijs van Dijk – a work that celebrates the rich diversity of style, colour, atmosphere, alongside hauntingly beautiful melodies.

14 OCT 19:00
60 min | Fismar
R185-R230 | R215-R260 at the door

MIRACLE TREE

With **Sizwe Mondlane** (conductor),
Voices+ (members of UJ Choir),
Eugene Joubert, **Magdalena de Vries**,
Motshwane Pegé

Miracle Tree / *Isihlahla Sezimanga* is a multilingual choral music production celebrating the beauty of South Africa's poetry and languages. This programme of original works composed by award-winning composer **Franco Prinsloo** and performed by Voices+ under the direction of conductor Sizwe Modlane draws inspiration from Bongekile Mbanjwa's poem "Ishishalala Sezimanga". The music reminds us of the value of our indigenous languages.

Director **Jade Bowers**
Producer **UJ Arts & Culture**

17 OCT 19:00 | 18 OCT 16:00
60 min | Fismar
R185-R230 | R215-R260 at the door

OPERAGUNSTELINGE II

With **Lynelle Kenned**, **Minette du Toit-Pearce**, **William Berger**, **Corneil Muller**, with piano and string ensemble

An evening of passion, drama and timeless melodies. Enter the world of operatic greats such as Mozart, Handel and Donizetti in this enchanting programme of beloved opera arias. Each aria is a story within itself, rich in emotion and technical bravado. Accompanied by a string quartet and piano, these exquisite voices promise an unforgettable evening of elegance and sparkle.

Musical director **Elna van der Merwe**

17 OCT 19:00

90 min | Standard Bank Endler
R190-R270 | R220-R300 at the door



MOZART IN KWARTET

With **Pieter Grobler** (piano), **Suzanne Martens** (first violinist), a string quartet from the SU Conservatory

W.A. Mozart's passion for the piano finds its highest expression in his 27 piano concerto's. No wonder then that these works also contain some of his best-known melodies, masterfully exchanged between the piano and ensemble. BMozart's charming Divertimento in D-major KV136 for string quartet is followed by two piano concertos in the composer's own chamber music version - no.11 in A major (KV 414) and no.13 in E-flat major (KV 449).

14 OCT 16:00

70 min | Standard Bank Endler
R180-R230 | R210-R260 at the door

O FIRE OF THE SPIRIT

With **Lusibalwethu Sesanti** (composer/ mezzo-soprano, appearing by kind permission of Cape Town Opera), **Nonhlanhla Yende** (mezzo-soprano, appearing by kind permission of Cape Town Opera), **Lente Louw** (mezzo-soprano), **Sandra Prinsloo** (narrator), **Nicholas Bruiners** (violin 1), **Kaitlin Visser-Downie** (violin 2), **Petrus Coetzee** (viola), **Ashlin Grobbelaar** (cello), **Siyolise Nyondo** (double bass), **José Dias** (piano), women of **akKOORd** and **Overberg villages**, **Sunell Jacobs** (conductor)

In the silence of the Moederkerk, sound emerges from breath and strings. In this musical pilgrimage from Von Bingen's medieval mysticism to Du Toit's modern sound poetry voices and music intertwine, and like fynbos renewed through fire, the music testifies to the resilience of our communities - renewing and unifying, sanctifying and healing, penetrating. A fire of the spirit!

Musical director **Braam du Toit**
Producer **Judi Rebstein**

11 OCT 18:00

80 min | Moederkerk
R180 | R210 at the door

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PADKOS & POLYPHONY

With **Hana Yim-Wahl** (violin), **Waldo Alexander** (violin), **Tiisetso Mashishi** (viola), **Viwe Mkizwana** (double bass), **Peter Auret** (drums)

Buckle up, music lovers! The Scullery Quintet presents an innovative twist in their latest program, *Padkos and Polyphony*. Renowned for their unique blend of classical, jazz, and pop music, the quintet offers fresh, original arrangements. *Padkos and Polyphony* is a sonic road-trip that showcases the versatility of classical instruments through reimagined works of legendary classical composers like Bach, Beethoven and Piazzolla, alongside jazz and contemporary composers that range from Abdullah Ibrahim to Brittny Spears.

11 OCT 15:30

70 min | Standard Bank Endler
R170-R240 | R200-R270 at the door

SING JOU LIED

With **Aurum Cantores** under the leadership of **Ben van Nierkerk**

Two choral works contribute to the celebration of "Afrikaans 100". Both are premièrës. *De profundis* is a multilingual sacred work in which Afrikaans enters into a dialogue with four other languages:

Latin, German, isiXhosa and English. The cycle *Twaalf Afrikaanse koorliedere* is based on poems from Henry Allan Fagan's collection *Soos die windjie wat suis* (1949). Both works are composed in a contemporary, yet listener-friendly style and aim to challenge conventional views on Afrikaans choral music.

Composer **Winfried Lüdemann**

18 OCT 19:30

50 min | Fismer
R190-R250 | R220-R280 at the door

SKOP, SKIET EN DONNER

With **Nina Schumann**,
Megan-Geoffrey Prins

One piano is a wondrous machine, two pianos are a delicious cacophony. Put Nina Schumann and Megan-Geoffrey Prins behind the two pianos and the result can best be described as 'Skop, skiet en donner'! This production is a celebration of the close connection between the two pianists, in their first ever full recital as a duo.

15 OCT 12:00

70 min | Standard Bank Endler
R175-R230 | R205-R260 at the door



Nina Schumann

CONCERTO: 'N PIANIS OP REIS MET PARKINSON SE SIEKTE

Since being diagnosed with focal dystonia and Parkinson's disease, Nina Schumann has decided to place the focus on both her music and her illnesses. She is showing a short documentary that captures how, as someone living with Parkinson's, she prepares for a Rachmaninoff concert. Afterwards, she speaks about the road ahead. (See p. 171 for more information.)

16 & 18 OCT | 17:00

90 min | Neelsie Cinema
R30 | R40 at the door



Standard Bank



WHEN WE SHARE, WE GROW.

Stories, knowledge, culture
and opportunity, **Africa**
grows when we pass it on.

Africa is our home, we drive her growth

SONGS OF LOVE AND SOLITUDE

Songs of Love and Solitude brings together two deeply expressive song cycles performed by Cape Town Opera star **Brittany Smith** (soprano), a Fleur du Cap winner, and **Alex Gabriel** (piano), acclaimed collaborative pianist and CEO of Cape Town Opera. Schumann's *Dichterliebe* – rarely sung by a soprano – reveals new colours in this female-voiced interpretation, while Barber's *Hermit Songs* sets the wry, tender reflections of medieval monks to music. A captivating hour of intimacy, wit, longing and beautifully crafted storytelling.

13 OCT 16:00

60 min | Fismer

R190-R250 | R220-R280 at the door

TAKE FOUR PIANO QUARTET

With **Elna van der Merwe** (piano), **Zanta Hofmeyr** (violin), **Jeanne-Louise Moolman** (viola), **Susan Mouton** (cello)

These four musicians have been friends for many years and are regarded as four of South Africa's most accomplished classical musicians on piano, violin, viola, and cello. They have formed a formal piano quartet under the name Take Four. The audience can look forward to their performance of two outstanding works: Wolfgang Amadeus Mozart's Piano Quartet in E-flat major, K. 493, and the French composer Gabriel Fauré's Piano Quartet No. 1 in C minor, Op. 15.

14 OCT 12:00

80 min | Standard Bank Endler

R170-R230 | R200-R260 at the door

THE BARBER OF SEVILLE

With **William Berger** (Figaro), **Megan Kahts** (Rosina), a cast of 14 **Cape Town Opera singers**

Follow the witty barber Figaro as he uses his charm and cunning to unite two young lovers in this comic opera that is filled with infectious energy, humour and spirit. Don't miss the chance to experience these delightful onstage antics in an unforgettable live performance at the unique Spier Amphitheatre!

Director **Sylvaine Strike**

Musical director & pianist **Jan Hugo**

Set & costume designer

Allegra Bernacchioni

Composer **Gioachino Rossini**

Supported by **Judith Neilson**

Foundation, City of Cape Town,

Western Cape Department of Cultural Affairs and Sport

12, 14, 16 OCT 19:30

165 min | Spier amphitheater

R170-R350 | R200-R380 at the door
Italian with English surtitles



Megan Kahts

TYGERBERG KINDERKOOR: SOUVENIRS

With **Tygerberg Children's Choir**, **Karina Erasmus** (conductor), **Madri Muller & Elizca Mulder** (accompanists), **Karlé Briedenhann** (reading), **Madri Muller** (violin), **Marlene Cerfonteyne** (violin)

The Tygerberg Children's Choir has travelled the world over since its inception. The sounds of this exceptional choir have echoed in packed halls in Britain, China, America, Scandinavia, Italy, Spain, Germany, Hungary and many more. The notes may fade away after each performance, but the bonds they forge still hold strong today. Let this wonderful choir take you with them on a journey filled with memories, anecdotes, experiences and souvenirs.

19 OCT 16:00

60 min | Standard Bank Endler
R160-R240 | R190-R270 at the door

UNIVERSITEITSKOOR STELLENBOSCH

André van der Merwe (conductor)

The Stellenbosch University Choir is not only one of the oldest choirs in South Africa, but also an internationally recognised cultural treasure. Under the direction of André van der Merwe, the choir has held the top position on the international Interkultur ranking for amateur choirs and has received numerous awards around the globe. This student choir's unmatched energy and unique spirit can be attributed to the great diversity of its members' backgrounds, both academically and culturally. Come and be treated to this magnificent group of voices as they express their joy through music.

14 OCT 19:30 | 15 OCT 16:30 & 19:30
19 OCT 12:00

85 min | Standard Bank Endler
R200-R280 | R230-R310 at the door

VIOLA DIALOGUES

With **Petrus Coetzee** (viola), **Azra Isaacs** (viola), **Matthew Campbell-Stead** (violin), **Annie Shaw** (violin), **Isaac van der Merwe** (piano), **Rosamund Roth** (cello)

This programme presents a carefully curated afternoon of delectable dialogues featuring some of South Africa's most exceptional musicians. The programme will showcase the 'great mediator' of the bowed strings family - the viola - and its many diverse functions as a chamber music instrument with works by Zoltán Kodály, Jan-Hendrik Harley, George Enescu, Alexander Borodin, Edward Elgar and Joaquín Turina.

13 OCT 19:00

60 min | Fisser
R185-R230 | R215-R260 at the door

VOCES CORDIS

André van der Merwe (conductor)

Since its debut in 2022, Voces Cordis has captivated audiences with their moving performances. This acclaimed choir returns with a fresh programme of choral music, featuring works by Laura Jékabsone, Mia Makaroff and Andrej Makor. Under the direction of André van der Merwe, Voces Cordis - true to its name, Voices of the Heart - promises to entertain, uplift, inspire and tug at your heartstrings. A performance not to be missed from one of South Africa's leading choirs.

12 OCT 20:00 | 19 OCT 19:30

65 min | Standard Bank Endler
R180-R250 | R210-R280 at the door

MOEDERKERK ORGAN WEEK: OFFERTORIUM

With **Christiaan Carstens**,
Winand Grundling, **Louna Stofberg**,
Arnold Miller, **Zorada Temmingh**.

The Offertory in worship services is the time for giving so that sharing can take place. The Offertory as a musical genre originated from the Offertory moment in the Catholic liturgy. Offertory music in classical worship services does not have to be boring. French composers in particular embraced the Offertory genre (Offertoire in French) and created exciting works full of contrast in atmosphere, tempo and virtuosity. Each organist's programme contains mainly Offertoriums/Offertoires. The Moederkerk's very special organ is capable of a wide variety of sound colours and is showcased in these performances. Close-ups of the organist's hands and feet will be shown on the screens. This year's organists are from Stellenbosch, Cape Town, Hermanus and Humansdorp.

Co-ordinator **Zorada Temmingh**
Supported by the
Stellenbosch Moederkerk

CHRISTIAAN CARSTENS

Romantic Offertoires by 19th-century composers Miné, Bédard, Franck, Gounod and Lefébure-Wély are on the programme. Carstens is the organist at the Dutch Reformed Church in Humansdorp.

13 OCT 13:15

30 min | Moederkerk
R110 | R140 at the door

WINAND GRUNDLING

Offertoires based on French Christmas carols by the Romantic composers Guilmant, Franck, Lefébure-Wély and Lemmens feature in this programme. Grundling is the organist at the Dutch Reformed Church Stellenbosch-Welgelegen.

14 OCT 13:15

30 min | Moederkerk
R110 | R140 at the door

LOUNA STOFBERG

The cheerful programme consists of two Offertoires (Batiste and Guilmant), two Scherzos (Gigout and Bossi) and one Toccata (Renaud). Stofberg is the organist at the Dutch Reformed Church Hermanus.

15 OCT 13:15

30 min | Moederkerk
R110 | R140 at the door



HOE SPEEL DIE ORREL SIT-SIT SO?

With **Zorada Temmingh**

"The king of instruments". "The box of whistles" as Zorada's frowning piano teacher referred to it. "The magnificent droning". The organ is the subject of almost as many jokes as the viola. Keyboard or wind instrument? Mechanical, pneumatic, electric or digital? Does an organ pipe talk, sing or yell? Which pipe makes the better sound? And how exactly does one play an organ?

13, 14, 15, 16 OCT 12:15

45 min | Moederkerk

R70 | R100 at the door



ARNOLD MILLER

Miller is a newcomer to Organ Week. His impressive programme consists of four Offertoires by composers Corrette, Dubois, Vierne and GF Couperin, as well as the Finale from Widor's 6th Symphony. Miller is the organist at the New Apostolic Church De Kuilen.

16 OCT 13:15

30 min | Moederkerk

R110 | R140 at the door

ZORADA TEMMINGH

Offertoriums from the Hallelujah book! Zorada improvises on beloved Hallelujah melodies: three of her own choosing, and one requested by the audience. She is the organist at the Stellenbosch Moederkerk and producer of the Woordfees Organ Week since 2015.

17 OCT 13:15

30 min | Moederkerk

R110 | R140 at the door

children's festival



SHARE

CAPTAIN KWANDA'S FANPLASTIC ADVENTURES

With **Noxolo Magadla, Beviol Swartz,
Marvin Safoor, Siphesande Mkokose**

Join Kwanda and Fin on a quest to help sea creatures affected by plastic pollution. With raps, songs and dances, the show highlights climate change and ocean conservation.

Producers **Jungle Theatre Company, Captain Fanplastic, Catherine Meyburgh, Soapbox SA**

Original text ***The Legend of Captain Fanplastic* by Ruben Hazelzet**

Stage play written by **Heather Gielink**

Set and costume design **Heather Gielink, Noxolo Magadla**

11 OCT 12:00 | 13 OCT 09:30

45 min | Drosty-teater

R120-R160 | R150-R190 at the door

Nama (A) (E) (X)

DIE TOWERFLUIT THE MAGIC FLUTE

With **Ilze van Staden, Khayakazi Madlala, Mongezi Mosoaka, a cast of 13 singers, Nathan Lewis** (piano)

This beloved opera, reimagined for young audiences, will captivate children with its enchanting melodies, powerful storytelling and dynamic cast. Primary school learners will fall in love with the beautiful music and the heartfelt drama in this vibrant abridged version.

Director **Elizma Badenhorst**

Musical director **Jan Hugo**

Produced by **Cape Town Opera**

Supported by **The Judith Neilson Foundation, National Arts Council, City of Cape Town, Western Cape Department of Cultural Affairs and Sport**

11 & 12 OCT 12:00 | 13 OCT 15:00

14 OCT 11:00

90 min | HMS Bloemhof-sentrum

R130-R260 | R160-R290 by die deur

(A) (E) (X) (D)



GROMMELS

With **Angelique Filter, Robert Hindley**

A big grey wall encloses a small grey world. Colour is but a memory. Here live Yellowgrommel and Bluegrommel – the last colours left. Then comes a day, different from the ordinary grommely grommelday... The whispers of the little wall-men become a whirlwind. The grommels get lost...What happens when opposites find each other? And what is waiting beyond that wall? Join us on a playful adventure as we discover how nature's colours can grow inside all of us.

Writers, directors, design, stage managers

Angelique Filter, Robert Hindley

Facilitator **Amelda Brand**

Development supported by

Vrystaat Kunstefees

11 OCT 09:30 | 12 OCT 10:30

40 min | Drosty-teater

R120-R160 | R150-R190 at the door

LIEWE HEKSIE EN DIE WALS

With **Margit Meyer-Rödenbeck**, **Deon van Zyl**

What happens when Liewe Heksie takes part in Blommeland's own *Strictly Come Dancing*? Does she even know what a waltz is? And what happens when Levinia gets the all-important task of looking after the Silver Rose? The Yellow Witch would very much like to get her hands on it, so that all the flowers in Blommeland can die. But Liewe Heksie will protect the Silver Rose with her life. The artists behind this production have been nominated for best children's theatre numerous times and have been awarded the KKNK Kanna award twice.

Writer **Margit Meyer-Rödenbeck**, based on the books by **Verna Vels**
Director & producer **Margit Meyer-Rödenbeck**

18 OCT 09:00 | 19 OCT 09:30

60 min | Drostdy-teater

R120-R160 | R150-R190 at the door



LITTLE MAESTROS: CLASSICAL CONCERTS FOR FAMILIES

With **Jana van der Walt** (harp)

Join us for another Little Maestros concert - this time to meet the harp! Classical music is a brilliant developmental tool for children aged between 0 and 6 years. It boosts their brain development and concentration. This concert, specifically created for our younger listeners, offers a relaxed environment where little ears learn through Mozart, Bach and many more. These immersive recitals are tailor-made for little ones, with lots of interaction, explanation and participation - and an invitation to move to the music.

Producer **Biblioteek Produksies**

11 OCT 09:30 & 11:30

50 min | US Konservatorium foyer

R85 | R115 at the door



SAFARI-AKTIWITEITE

With **Heléne Boooyens**

Young nature lovers are invited to a fun workshop about Africa's wild animals. Everyone gets a mini activity book with stickers, mazes, spot-the-difference puzzles and matching games. Together we learn about everything from elephants and otters to bats and warthogs. Come and find out why bat moms are so fit, which monkeys are the smartest, and why you don't mess with a hippo.

11 OCT 10:00

45 min | Hofmeyrsaal

Free, but booking is essential.

E-mail program@woordfees.co.za **A**



WOORDEDIEF

With **Minke Marais, Wian Taljaard, Kerscha Titus, Eldon van der Merwe**

Woordedief is a naughty fellow who is jealous of everybody who can read. He is always trying to steal words, stories, letters, sentences and even stray thoughts – to the dismay of kids who want to learn to read, spell and write. Friends, help us stop Woordedief from taking the fun of words away from Pol Pou, Robbie Robot and Zietie By. Great educational fun for the foundation phase with sparkling characters and music that will tickle toddlers' toes.

Writer and director **Margit Meyer-Rödenbeck**
 Lyrics **Margit Meyer-Rödenbeck, Luca Human**
 Musical director, adaptation, sound design
Coenraad Rall
 Choreography **Carlia Greyling**
 Set design **Gerrit Snyman**
 Costumes **Mariska Meyer**
 Stage manager **Wicus Louw**

Made possible by **NB Publishers** and **Suidoosterfees**

12 OCT 15:30 | 15 OCT 09:30 & 11:00

60 min | HMS Bloemhof-sentrum
 R110-R160 | R140-R190 at the door **A**



Spier theatre



Share

ALAN COMMITTIE PRESENTS COMEDY GOLD STAND-UP

Comedian **Alan Committie** is back at the Woodfees with his latest and funniest stand-up show yet. The show is mostly in English, but, as always with this crazy comedian, there's a mishmash of words, languages and ideas. Committie is fast, frenetic, and funny. And this performance has three flip charts! THREE!! How much money does this guy spend at Waltons? AND WHY DON'T THEY SPONSOR HIM? Do not miss Alan creating comedy out of the Olympic Games, dieticians, rental cars, and more.

Director **Christopher Weare**

17 OCT 20:00

90 min | Spier-amfiteater

R160-R280 | R190-R310 at the door



ALGEMENE KENNIS COMEDY

With **Theunis Strydom, Johan Joubert** and others

Algemene kennis is a fictional game show in which **Theunis Strydom** tries to win a million rand by fully utilizing his abnormally good general knowledge. What he doesn't know is that he not only has to answer ten questions correctly, but has also to overcome other challenges such as a difficult presenter, incorrect questions and loadshedding.

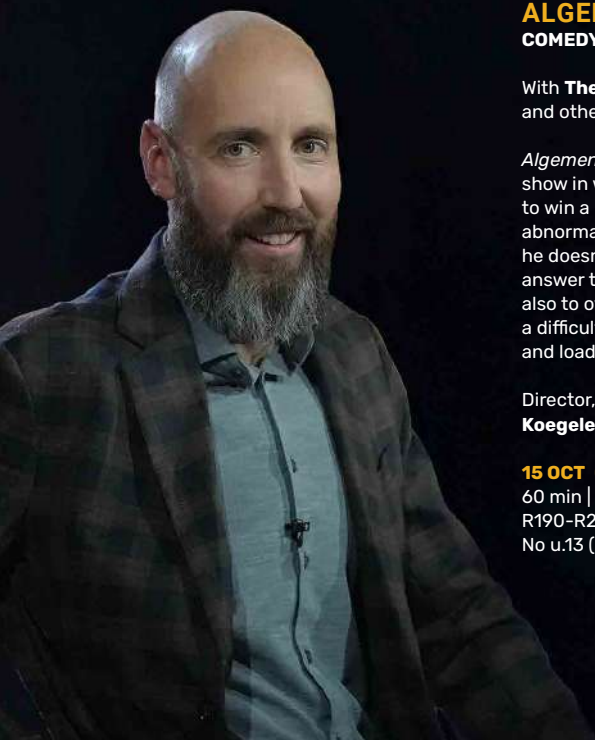
Director, producer, writer **Corné Koegelenberg**

15 OCT 09:30 | 16 OCT 14:30

60 min | Drostdy-teater

R190-R260 | R220-R290 at the door

No u.13 (L)



AN APPRENTICESHIP WITH SORROW DRAMA

With **Sara Matchett, Nina Callaghan**

An Apprenticeship with Sorrow is a theatrical exploration of loss, grief, and societal collapse. Using the personal experience of losing loved ones to dementia, the performance reflects the wider planetary collapse brought about by climate change. Through embodied and sonic performance, it asks: How are human and ecological systems interconnected? Can somatic intelligence foster resilience? Can reframing grief as collective mourning

create pathways for renewal? This work invites audiences to reimagine collapse as a space for connection, transformation, and emergence.

Director **Lwanda Sindaphi**

Writers **Sara Matchett, Nina Callaghan, T.S. Eliot**

Design **Sara Matchett, Nina Callaghan, Lwanda Sindaphi**

Projection and video design **Nikki**

Pilkington, Mangaliso Ntekiso

Stage manager **Ropafadzo Chatindo**

11 OCT 17:00 | 12 OCT 13:00

13 OCT 20:00

50 min | HMS Bloemhof-skoolsaal
R180 | R210 at the door



ANNIE+HELEN DRAMA

With **Cintaine Schutte, Stian Bam, Judi Hattingh, Bianca Flanders, Eldon van der Merwe**

Annie Sullivan and Helen Keller met in 1887 – a meeting that irrevocably changed both their lives. The 25-year-old Annie feels like a broken puzzle incorrectly put together, while 12-year-old Helen is trapped in a dark limbo – unable to see, hear, or speak. An intense and moving battle between these two broken individuals ensues. It is a battle that unfolds around the dining room table with skirmishes that take place in sign language. A battle for both Annie and Helen's survival.

In a world where trauma has become watered down and commonplace, this story of two formidable women and the people surrounding them, encourages us to stop and think about the lessons that can be learned from trauma, and the incredible resilience that comes from those lessons. Central to Annie's struggle is the concept of language – an essential part of Helen's spiritual growth. Annie understands that language is to the mind as necessary as light to the eye. Without it the doors to Helen's world will forever remain closed. Hattingh was awarded a Kanna award for her portrayal of Helen.

Director and writer **Hennie van Greunen**

Producer **Pedro Kruger**

Set design **Rocco Pool**

Costumes **Rouvé Hattingh**

Music **Franco Prinsloo**

Stage management **Dhanja Schultz**

Drawings **Corli de Kock**

Presented by **Wordsmith's Theatre**

Factory in collaboration with **Curro Create**

11 OCT 09:30 & 20:30

12 OCT 09:30 & 20:00

18 OCT 09:30 | 19 OCT 10:30

100 min | Adam Small-ouditorium
R220-R280 | R250-R310 at the door
No u.16 (V, L)



'N BEGIN

DRAMA

With **Cintaine Schutte, Carel Nel**

It is the early hours of the morning in the aftermath of a house-warming. He is the last remaining guest. The place is a mess and so are they... David Eldridge's sharply observed play is a tender examination of modern relationships, with two damaged people reaching out to each other at the end of a party. This quick-witted piece – both comic and poignant – asks questions about mutual loneliness, connection, humanity and intimacy.

Director **Tinarie van Wyk Loots**

Producer **Cintaine Schutte**

Writer **David Eldridge**

Translator **Nico Scheepers**

Stage manager and lighting design

Lize-Marie Wait

A **Toyota Stellenbosch Woordfees**

production, supported by **NATi**

16 OCT 13:00 | 17 OCT 20:00 | 18 OCT 20:30

90 min | Idasvallei Primêr

R215–R260 | R245–R290 at the door

No u.16 (L)



ATKV-TIENERTONEEL SE NASIONALE WENPRODUKSIE YOUTH THEATRE

The 61th winner of the ATKV Youth Drama Competition takes a bow on the Woordfees stage. More than 3,600 teenagers in a record number of 211 productions from all over South Africa participated in the competition this year – the ATKV's oldest project. Only eight productions qualified for the final round. Join us in celebrating this year's winners and South Africa's next generation of talented artists.

18 OCT 10:00 | 19 OCT 14:00

60 min | kykNET Rhenish Girls' High

R80–R130 | R110–R160 at the door

BACCHUS TOT BEKKER COMEDY

With **Amore Bekker**

Is it possible to trust a person who does not drink wine? Maybe... Why do we refuse to drink a glass of red wine that has a gnat in it? From the mythology of Bacchus, the god of wine, to intriguing wine stories, this show is a treasure trove of fascinating facts and anecdotes. Amore Bekker's infectious enthusiasm and wit bring the world of wine to life, making this production an unforgettable experience.

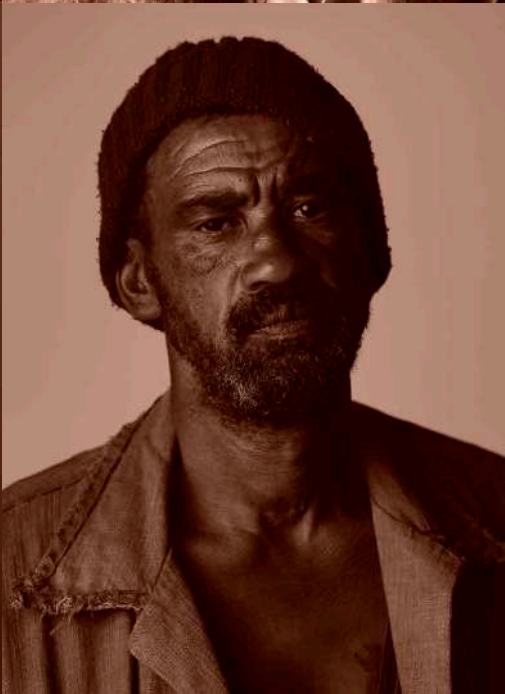
Director **Tobie Cronjé**

16 OCT 11:00 | 17 OCT 20:30

18 OCT 16:30

75 min | kykNET Rhenish Girls' High

R200–R260 | R230–R290 at the door



BOESMAN EN LENA

DRAMA

With **Lee-Ann van Rooi**, **Brendon Daniels**,
Wiseman Sithole

Boesman and Lena are two homeless outcasts: exposed to each other, the elements and a political system that disregards them. Athol Fugard's iconic play is a compelling exploration of the complexity of relationships and social injustice. It is also a celebration of the power and resilience of the human spirit, and our universal need for hope, compassion, and human understanding. A fitting tribute to South Africa's greatest playwright, who passed away earlier this year.

Director **Christo Davids**

Writer **Athol Fugard**

Translated by **Vinette Ebrahim**

Production manager **Nwabisa Plaatjies**

A co-production by **Momentum Aardklop** and **Toyota Stellenbosch Woordfees**, supported by **NATi**, **Festival Enterprise Catalyst (FEC)** in conjunction with the **Jobs Fund**

15 OCT 14:30 | **16 OCT** 20:00

18 OCT 13:00 & 17:00 | **19 OCT** 14:00

100 min | Idasvallei Primêr

R180-R265 | R210-R295 at the door

No u.13 (L, V)



DIRECTOR'S NOTE

Christo Davids

Boesman and Lena is not merely a story about two displaced individuals. They are not "bergies". Their homelessness is not the result of personal failure, but a direct consequence of the brutal policy of forced removals that defined the apartheid regime. They live on the margins of society, not by choice, but by deliberate design. Their suffering, resilience, and fractured intimacy serve as a microcosm of a nation still grappling with the scars and legacies of apartheid.

BOKLIED DEBUT | DRAMA

With **De Klerk Oelofse, David Viviers, Obed de Koker, Ntombi Makhutsi, Keagon Cochrane, Hannah Borthwick, Jurgen Mc Ewan, Ben Albertyn, Wian Taljaard**

A group of somewhat outmoded actors come together in a time of crisis in an enclosed space – an asylum, a vacant hall, or maybe a prison – away from the so-called ‘normality’ out there to reflect on love, life and death. Together, under a cloud of political reality in a time of inevitable change, this handful of poets act out a survival ritual in the tradition of the first Greek dramas, or “Bokliedere”. As in Aristophanes’ comedy *The Birds*, they negotiate a possible future under a new order. But rituals require blood, a sharp knife and also a scapegoat. *Boklied* is poet Breyten Breytenbach’s sensational first drama. Poetic. Encompassing. Shattering. Funny. And overwhelming.

Director and design **Marthinus Basson**
Writer **Breyten Breytenbach**
Stage manager and lighting design **Nicolaas de Jongh**
Music **David Wolfswinkel**
Production management **Frankie van Straten**



Marthinus Basson

A **Toyota Stellenbosch Wordfees**
production, supported by **NATI**

11 OCT 16:00 | 12 OCT 18:30
14 OCT 09:30 | 15 OCT 18:00
16 OCT 10:00 | 17 OCT 18:30
18 OCT 18:30 | 19 OCT 09:00
220 min | Open Window Filmstudio
R220-R350 | R250-R380 at the door **A**
No u.16 (N, D, L, S)

DIRECTOR'S NOTE

Marthinus Basson

In late 1997 I received a request/order to be at a certain restaurant in Kloof Street, Cape Town on a certain day at a certain time with absolutely no idea of why or who.

I was waiting expectantly, well before the allotted time, recently fired from CAPAB where I had worked and hustled for twenty wonderful years, now unemployed with very little in the bank, when Ampie Coetzee and a mutual friend come up the steps, with Breyten Breytenbach in tow.

The request: to direct Breytenbach's first theatre work for KKNK 1998. The text was in English, and I had to wait for the Afrikaans.

Overwhelmed and panic-stricken, we rehearsed the work in Bloemfontein and opened in Oudtshoorn to protests, slamming doors, and the news that Artscape had cancelled the run in Cape Town. Thank God that in Bloemfontein we were received with open arms, and an audience that stayed behind for a long time after this quite lengthy play to talk, debate and make sense of the experience.

Recently, once again the call came out of the blue, and yet another chance to work with *Boklied*. This time with twenty-eight more years of experience and a new team of performers – some of whom weren't even born when the first production took place. What an extraordinary opportunity, considering the loss of a great poet and great spirit, to once again engage with Breyten's ideas about artistry and changing times.



BRIDLING DRAMA

With **Buhle Ngaba, Shaun Oelf**

Bridling, written by Nadia Davids, is the third collaboration between the playwright and director/choreographer Jay Pather. The play charts the actor's journey from audition to opening night, containing within it a dark, unsettling meta-commentary about creativity, feminism, compromise and rebellion. Pather takes up Davids' feminist tale – described by Caine Prize judges as “a triumph of language, storytelling and risk-taking” – to create an exquisite multi-disciplinary work that seamlessly merges text, movement, set and image in his singular, innovative style.

Director **Jay Pather**

Writer **Nadia Davids**

Set and production design **Nicola Pilkington**

Costume design **Michaeline Wessels**

Sound design **Jannous Aukema**

Lighting design, stage management

Andi Columbo

Production management **POPART**

Productions

Produced by **National Arts Festival** and the **Festival Enterprise Catalyst (FEC)** in conjunction with the **Jobs Fund**

13 OCT 13:00 | 14 OCT 20:00

16 OCT 17:00 | 18 OCT 20:30

19 OCT 15:30

70 min | HMS Bloemhof-skoolsaal

R200 | R230 at the door

PG



Buhle Ngaba

DIE ANDER DOGTER DEBUT | DRAMA

With **Sandra Prinsloo**

A 10-year-old girl accidentally discovers the existence of a sister who died two years before she was born. That daughter was the only recipient of the Nobel Prize in 1922. Suddenly, Annie was the only child, but the substitute for a daughter who had lived on in her parents' lives. Her sister had to die so that she could live as the “replacement”. A delicate tale about guilt, family, and loss.

Writer **Annie Ernaux**

Translated from the French by

Naomi Morgan

Adaptation **Saartjie Botha**

A **Toyota Stellenbosch Woordfees**

production

11 OCT 14:00 | 12 OCT 17:00

13 OCT 19:30 | 14 OCT 13:30

15 OCT 09:30 & 13:00

16 OCT 09:30

60 min | Adam Small-ouditorium

R180-R310 | R210-R340 at the door

No u.13



Sandra Prinsloo



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Grant van Ster,
Shaun Oelf,
Daneel van
der Walt

DIE EEN WAT BLY

DRAMA

With **Grant van Ster, Shaun Oelf, Daneel van der Walt**

Die een wat bly is part dream, part testimony that sketches the relationship between mothers and their sons. An artist travels back to his childhood after his mother dies, and comes to terms with his past, his identity, his family and his future. The intricate play between movement and text mirrors the multi-threaded relationship that exists between mothers and their sons on a road to healing. The production was nominated for KKNK Kanna awards in the categories best direction, best theatre, best debut, best design, best ensemble and best literary contribution.

Direction and writer **Wessel Pretorius and company**

Choreography **Figure of 8 Dance Theatre** in conjunction with **Natalie Fisher**

Set and lighting design **Gideon Lombard**
Stage management and projection design

Nell van der Merwe

Production manager and producer **Marie Vogts**

A Figure of 8 production, in collaboration with **KKNK** and **Suidoosterfees**, supported by **NATi** and the **Festival Enterprise Catalyst (FEC)** in conjunction with the **Jobs Fund**

15 OCT 12:00 | 16 OCT 13:00

18 OCT 16:00 | 19 OCT 13:00

75 min | HMS Bloemhof-skoolsaal

R220 | R250 at the door

No u.13 (L)



DIE KABINET

DEBUT | SATIRE

DIE KABINET WAS PLACED SECOND IN THE REINET NAGTEGAAL TEXT PRIZE

By **André Gerber**

With **1 mayor, 3 cabinet members, 2 clowns**

"BREAKING NEWS: A motion of no confidence against the First Citizen has succeeded. Coalition partners are negotiating over his successor. This is a developing story / More on this later (in the bul"

When the minister, an ex-convict and a baby launch a motion of no confidence against the corrupt First Citizen, in a small town is plunged into chaos. Amid water crises, power outages, and commissions about commissions, everyone is vying for the top position: Mayor of Our Little Town. But things quickly spiral out of control when the sins of the Painful Past return to haunt everyone. In this absurd satire, nation-building, guilt, and the abuse of power are mercilessly exposed.

A **Toyota Stellenbosch Woordfees** production

13 OCT 19:00 | 15 OCT 10:00 & 14:00

16 OCT 19:00 | 18 OCT 14:30

19 OCT 14:30

75 min | Open Window Filmstudio

R180-R240 | R210-R270 at the door

CANCELLED

DIE KONING EN SY BRUID

With **Jeanne-Marié Koekemoer**,
Heinrich Wentzel, **Angelique Filter**

It is the year 1745. The trousseau is packed. The lemons are picked. The sheets are clean. And celebrations reign throughout the Cape of Good Hope. Farmer Willem Aarde and shy bride Amélie Bruère are getting married! A marriage means the joining of families. Of farms. Of wealth. A wedding means an heir! But when the bedroom door closes and the four-poster bed curtains are drawn, farmer Willem and bride Amélie come face to face with inevitable, binding, and divine duty. *Die koning en sy bruid* was named best production at the 2024 Première Festival, and walked away with the awards for best script, best actor and best actress in a leading role.

Director **Nichola Viviers**

Writers **Nichola Viviers**, **Jeanne-Marié Koekemoer**

Stage management **Nicola Joubert**,
Jairus Fritz

Technical **Jairus Fritz**

A product of **Première Festival 2024**

12 OCT 16:30 | 13 OCT 10:00

60 min | Spier-ouditorium

R160-R210 | R190-R240 at the door

No u.16 (S)



DIE OLIFANT

COMEDY

With **Petrus du Preez**, **André Gerber**,
Antoni Schonken, **Jeanne-Marié Koekemoer**, **Kelly April**, **Lisa Kukard**,
Mila Sobolewski, **Signe Pietersen**

A zoo director puts his own ambitions above the well-being of his animals when he creates a fake rubber elephant to save money. A swan is dismissed from his position at the municipal park for public drunkenness. A lion refuses to eat the Christians in the arena - not because he cares for them, but because he suspects they'll soon be in charge of the state. A



Jeanne-Marié
Koekemoer

world of absurd bureaucracy, arrogance, and the comic consequences of misguided decisions. This puppet production brings to life Stawomir Mrożek's award-winning collection of hilarious short stories. Join us for a mix of comedy and critique, where the absurdity of our political world is brought to a fore.

Producer **Skepamer**

Director, design and puppets

Elana-Marié Snyman

Writers **André Gerber**, **Elana-Marié**

Snyman, after **Stawomir Mrożek**

Original score and musical director

Antoni Schonken

Lighting design **Rudolph van Jaarsveld**

Stage manager and costumes

Enrique de Villiers

Choreography **Mila Sobolewski**

In collaboration with the **Stellenbosch University Drama Department**

14 OCT 09:30 & 19:00

15 OCT 11:00 & 14:30

65 min | Adam Small-laboratorium

R140-R200 | R170-R230 at the door

PG



DIE SIEL VAN EUGÈNE MARAIS DEBUT | MUSICAL THEATRE

With **Daniel Anderson**

The cabaret deals with Eugène's metamorphosis from a charming young journalist and a charismatic student who rubbed shoulders with Chamberlain in London, to the worn-out, shy man of his later years. Eugène Marais was a pioneer who challenged the boundaries of his time. As a poet, naturalist and thinker, he defied the norms of Afrikaner society. His struggle with addiction and his search for meaning make him a complex, but also an inspiring and relatable figure.

Director and writer **Amanda Bothma**
Musical director **Paul Ferreira**

17 OCT 11:00 | 18 OCT 14:30
19 OCT 16:30

80 min | Drostyd-teater
R190-R270 | R220-R300 at the door
No u.13 (V)



DIE SPREEKKAMER THE SPEAKING ROOM DRAMA

With **Pietie Beyers**

A therapy exhibition. Five appointments - the secret lives of others. A terminal diagnosis convinces a woman that her sensitive husband caused her dull life. An anxious loner feels trapped in childhood. A devout believer sees a therapist at her daughter's insistence. An obsession-driven young man thinks his mother misunderstands him on purpose. A people-pleaser's anger is the world's fault

Producers **Almero Welgemoed, Pietie Beyers**

Director, writer and original score **Almero Welgemoed**

13 OCT 11:00 | 14 OCT 15:30
15 OCT 19:30

60 min | Adam Small-laboratorium
R170-R190 | R200-R220 at the door | No u.13 (L)



Daniel Anderson



Pietie Beyers



EEN VIR MY BABY!

MUSIC THEATRE

With **André Terblanché, Karli Heine**

Old school detective Jan Brand interrogates jazz singer Alia Vry. Alia is a suspect in the murder of her husband, Henkie Uwe. One drink quickly turns into a couple, and one song suddenly becomes three. Jazz standards get a wonderful overhaul, and stories are quickly spun in this adventurous ado in a small bar that offers more than just peanuts and cheap whiskey.

Director and writer **Dean Balie**

A **Suidoosterfees 21** production,
developed by **Toyota Stellenbosch
Woordfees**

11 OCT 20:00 | 12 OCT 13:00

16 OCT 16:00 | 17 OCT 14:00

60 min | Spier-ouditorium

R200-R250 | R230-R280 at the door



Karli Heine en André Terblanché

EK IS NIE DANIE

DEBUT | DRAMA

With **Albert Pretorius, Schalk Joubert**

Albert Pretorius tears to shreds the fabric of a terrifyingly ordinary life with much irony and wry humour, drawing from failed marriages in the outer reaches of Germany and the privileged mess of middle-class South Africa. This is a tale of parenthood, the search for belonging and the attempt to make sense of a past that chokes the present. The text is a selection from poet Danie Marais' four poetry collections: *In die buitenste ruimte* (2006), *Al is die maan 'n misverstand* (2009), *Solank verlange die sweep swaai* (2014) en *Ek en jy bestaan nie* (2024). Don't be shocked if you understand everything. Because it is disturbing.

Producer **Nico Scheepers**

Writer **Danie Marais**

Musical director **Schalk Joubert**

Concept & production **Niel van Deventer**

A **Toyota Stellenbosch Woordfees**
production



Albert Pretorius

14 OCT 10:00 | 17 OCT 17:00 & 20:30

18 OCT 13:00 | 19 OCT 13:00

75 min | Spier-ouditorium

R230-R300 | R260-R330 at the door

PG (L)



EK KOOP MY EIE BLOMME

COMEDY DRAMA

With **Erika Breytenbach**

Ek koop my eie blomme is a one-person comedy drama featuring Natalie Jackson, an estate agent in her fifties, who entertains as she reflects on the ups and downs of relationships, children, professional life and her women friendships. The name is taken from the Miley Cyrus song "Flowers" which became an anthem for single women the world over. Inspired by women friends who have achieved professional success and years of therapy, Natalie has overcome her demons and insecurities. She is now ready to live on her own terms.

Producer **Unlikely Productions** in collaboration with **MVG Productions**
 Director **Toni Morkel**
 Writer **Mike van Graan**
 Translator **Louise Schweikert**

11 OCT 13:00 | 12 OCT 10:00

13 OCT 16:30

60 min | Spier-ouditorium
 R200-R250 | R230-R280 at the door
 No u.16 (S)



EVITA @ 90

COMEDY

With **Pieter-Dirk Uys**

Evita Bezuidenhout is 90 years old! Still celebrated as the most famous white woman in South Africa, Tannie Evita believes that we must remember where we come from so that we can appreciate where we are going. As a member of the ANC who cooks for reconciliation, Gogo Evita also has three grandchildren who challenge her with TikTok questions she never thought she would have to answer. She doesn't believe that we need a crystal ball to see what will happen to our country. The future of our beautiful democracy is certain; it's just the past that's unpredictable!

19 OCT 18:00

70 min | Adam Small-ouditorium
 R180-R300 | R210-R330 at the door

FEDA-WENNER

DRAMA

The Festival of Excellence in Dramatic Arts (FEDA) is over twenty years old and showcases the very best of high school drama departments from all over Gauteng, celebrating young theatre makers and their original stories. Cutting edge, brave, provocative, challenging; this is the future of theatre!

Managed by **Janet Baylis**,
Philippa Sandilands

17 OCT 20:00 | 19 OCT 10:00

60 min | HMS Bloemhof-skoolsaal
 R140 | R170 at the door



GEBOU SOOS STEFFI GRAF COMEDY

With **Chris Vorster**

After all the terrible reports about Wilgenhof, I tried to remember anxieties and trauma from my years spent in Die Plek, but all that came to mind were flashes of fantastic parties, and particularly the weekend with Steffi – of course not the real Steffi Graf, my tennis was never good enough for that. I was so completely unaware of the world outside of Die Bos where everything revolved around braaivleis, rugby, sunny skies and Wilgenhof, above all else.

Directors **Chris Vorster, Marion Holm**
Writers **Chris and Liza Vorster**
Stage management **Thys Heydenrych**

A **Vrystaat Kunstefees** production,
made possible by **NATI**.

17 OCT 09:30 | 18 OCT 16:30
19 OCT 10:00

70 min | Spier-ouditorium
R200-R250 | R230-R280 at the door
No u.13 (L)



HORTJIES DIG: DIE STORIE VAN DIE DIGTER PETER BLUM

With **Chris van Niekerk, Joanie Combrink**

In the 1950's, Peter Blum was acclaimed as the most important poetic voice in Afrikaans of that decade. Some considered his work "decadent" and spoke of his work as representing a poetical "maggot cult". In 1960 Peter and his wife, Hetta, left South Africa for England. It was, he said, "out of disgust." Soon afterwards he lay down his pen, visitors were few, and Hetta's mental state deteriorated. Using source material from Peter and Hetta and his poems, this production follows in the footsteps of a singular figure in Afrikaans literature.

Producer **Jean Meiring**
Direction and writers **Francois Toerien, Juanita Swanepoel**



Chris Vorster



Joanie Combrink

Set design **Francois Toerien,**
Gaerin Hauptfleisch
Costumes **Stephanie Hough**
Stage manager **Gaerin Hauptfleisch**

12 OCT 10:00 | 14 OCT 10:00
15 OCT 19:30 | 17 OCT 10:00

75 min | HMS Bloemhof-skoolsaal
R200 | R230 at the door
No u.13 (L)



HUIS VAN SAND

DEBUT | DRAMA

WINNER OF THE 2025 REINET
NAGTEGAAL TEXT PRIZE

With **Tinarie van Wyk Loots, René Cloete, Kristen Raath, Jefferson J. Dirks-Korkee**

Babs and Sandy live off the leftovers of their past. The four walls of their caravan hold many secrets, and although it may be humble, it is their palace, their own sandcastle. Sandy said goodbye to her wandering life along the N7 highway to start anew in Rodney's caravan just outside Springbok, setting the bottle aside to raise Babs. And with that came growing pains and inherited sins. As an adult woman, Babs tries her best to wash clean the blood of her memories and move on as a teacher at the local primary school. Yet she cannot escape the dust storms. The

ashes of Sandy and Babs' memories takes the audience on a flight of imagination – a train ride deep into where the borders begin to blur.

Director and lighting **Wolf Britz**
Writer **Dianne du Toit Albertze**
Set and props design **Stefan Benade**
Costume design **Birrie le Roux**
Sound design **Charl-Johan Lingenfelder**
Stage management **Morag Tison**
Production management
Brechmari van Wyk

A **Toyota Stellenbosch Woordfees**
production, supported by **NATI**

11 OCT 10:00 | **12 OCT** 16:30
13 OCT 14:00 | **15 OCT** 14:00
16 OCT 20:30 | **17 OCT** 09:30
90 min | kykNet Rhenish Girl's High
R215-R320 | R245-R350 at the door
No u.16 (L)



NOTE FROM THE AUTHOR

Dianne du Toit Albertze

As though a precious family heirloom, violence is passed from mother to daughter. One generation of women try to uphold masculinity. To cover up bruises and scrub the skeletons clean before laying them to rest. And believe me, Sandy does try, but proper and a housewife she is not. She just wants to smoke Sahawis, heal her broken heart by gazing at the bottom of a bottle and stare out of their messy caravan window and daydream.

And then there is the other generation who want to give the patriarchy the boot. Sticking out their tongues at the norms of a world that tells them to be submissive. That is Babs. A tough tomboy who, as a child, was molested in school and is now a teacher who wants to break the rules. The burden she carries is too heavy. The longing for a past scarred with calluses, but also beauty. A prostitute sister who on her sixteenth birthday pitches up and forever alters the course of her life.

Huis van sand plays out along the N7 with trucks that speed past on the highway. Or in their case, a mechanical train set that daddy bought for her and in which she can imagine herself getting far away from her bitter past.

Yet their days are tinged with the orange and yellow of spring: the bittersweet melodies of Gert and Koos Doep, the deep, dark reflections of Groenplaas dams, and the xlam/clinging to one another despite the man in their lives whose kokerboom shadow hangs over them.



IN DIE NAAM VAN VREDE IN THE NAME OF PEACE

With **Diana Ferrus, Yolanda Ntanyana, Martine Zeeman**, students of the **SU Drama Department**

This production is a reflection on life and how it is informed by history, and what happens in the present and the future. The goal is to encourage the audience to reflect on their own lives and how it all could be reflected in the arts. The cast uses storytelling, poetry, music and dance.

Director **Martine Zeeman**
Writers **Diana Ferrus, Martine Zeeman**
Music **Charles Louw**

14 OCT 11:00 | 50 min | Fismar
R150-R200 | R180-R230 at the door



JOSHLIN: MEER AS 'N NAAM DEBUT | DRAMA

With **Bronwyn Damon, Chriswill Kotze, Janru Steenkamp, Mahlatse Molubi, Maundrey Jantjies, Michael Ruzvidzo, Ronald Theron, Rehane Abrahams** and **Adri-Jo Waterboer**

The child with the blue-green eyes is gone – disappeared in the darkness of a land that has forsaken her, in the shame of a community that turned away its gaze. The child isn't dead. The child is gone. Rise up in our communities, shout into your cellphones and haunt the corridors of parliament. And wait for the answer: Where is our justice?

Director **Jason Jacobs, Byron Klassen**
Writer **Herschelle Benjamin**

Made possible by the **Stigting vir die Bemagtiging deur Afrikaans (SBA)**
Presented with support by **Tribuo** and the **Proscenium drama competition**

11 OCT 17:30 | **12 OCT 13:30**
13 OCT 17:30
60 min | kykNET Rhenish Girls' High
R150-R220 | R180-R250 at the door

JOE BARBER 25 COMEDY

With **Oscar Petersen, David Isaacs**

Fresh new adventures from the much-loved barbershop with Boeta Gamat and Boeta Joe and the popular characters Washiela and Outjie. David Isaacs and Oscar Petersen are celebrating the 25-year anniversary of the iconic Joe Barber show. Holding the record as the top selling show in the history of GrandWest Arena they have undoubtedly become ingrained in Cape culture and in the hearts and minds of fans.

Director **Lara Bye**

11 OCT 16:30 & 19:00
75 min | HMS Bloemhof-sentrum
R150-R250 | R180-R280 at the door
PG (L)



DIS HULLE WAT DIE WIND LAAT WAAI!



Suidooster

Weeksdae

18:00

K
kykNET
Kanaal 144

Weeksdae

18:30

K
&KIE
Kanaal 145



KINDERLÊ DEBUT | DRAMA

With **Miché van Wyk, Theodore Jantjies, Lynette du Plessis, Damian Jacobs**

A grudge, they say, is a painful thing to nurse. Nama and San people are peaceful folk. Or that's how white people portray them. They don't fight. They give when it is needed, and they don't take. Like Hanna, Maria begged God for a child, and God gave her one. Dawid and Maria were given Dammas. On a Sunday in 1867, their camp, Nona-Ams, was attacked by San people while the adults were attending a church service at Besondermeid. Thirty-two Nama children, their caretakers and dogs were killed. The same God who gave to Dawid and Maria, took back Dammas and 31 other Nama children. Giving and then taking back is worse than stealing. This work portrays a Northern Cape history that is not widely known. It raises questions about motherhood, parenthood, faith, and a tragic history, the scars of which still lie across the back of Namaqualand.

Director and design **Lee-Ann van Rooi**

Writer **Lynthia Julius**

Lighting design **Alfred Rietmann**

Stage manager **Charlene Colling**

Soundscape **Carl Julius**

Choreographer **Grant van Ster**

Production management

BOSSIKOP Productions

A co-production by **Toyota Stellenbosch Woordfees** and **Suidoosterfees**, supported by **NATi, Festival Enterprise Catalyst (FEC)** in conjunction with the **Jobs Fund**

13 & 14 OCT 19:00 | 16 OCT 16:00

18 OCT 09:30 | 19 OCT 18:00

70 min | Idasvallei Primêr

R180-R265 | R210-R295 at the door

No u.13



AUTHOR'S NOTE

Lynthia Julius

This play is about the life of a group of Namas outside Steinkopf in Namaqualand who lived in Nona-Ams, a camp. During the 19th century, the region around the mission station at Steinkopf went through a severe drought. Many families moved away with their livestock to a spring about 12 km from the town. One Sunday in 1867, when the adults were attending a church service at Steinkopf, Nona-Ams was attacked by a group of Bushmen. 32 Nama-kjeeners (children), their minders and even their dogs were killed.

I was surprised when I came across this piece of information, because no one in Namaqualand had ever told me about it. Even when my collection *Kinderlê* was published and a journalist from Namaqualand interviewed me, she had no knowledge of this event in history. As a woman with Nama blood, I have made it my mission to record the history of my people and tell it through my writing.

The issues I want to address are the conflicts between indigenous groups in South Africa, who have been recorded for years as peaceful people who have never had or caused conflict. It is important to me to tell this Northern Cape story from the perspective of a coloured woman, with Nama ancestors, who has already lost a child. This work offers a glimpse into the culture and one of the greatest losses of Namaqualand that is still not discussed between Nama and Bushman descendants.

Regarding the structure of the text, stage directions are added, because this play cannot use many characters. However, it is also not so dense that the director should feel as though she is being prescribed to.

I hope that the tragic loss of the lives of 32 Nama-kjeeners and their caretakers is not overlooked and lost in the Afrikaans literary and theatre worlds.

It is a piece about history, but also about life, love, motherhood and loss at the death of kjeeners.

KOMPOUN DRAMA

With **Melissa de Vries, Angelo Bergh**

In the theatre adaptation of Ronelda Kamfer's novel, the poignant story is narrated by two grandchildren of the Mckinney family, Nadia and Zavie, and explores themes of innocence, resilience and familial struggles within a harsh South African context. Staged in a circle, the "farm gate" gives us direct access to both the internal and external factors affecting the lives of the characters, and their opportunities for breaking free from the chaos of their existence. Personal experiences are intertwined with cultural nuances, showcasing the beauty and complexity of the Afrikaans language.

Producer **BOSSIKOP Productions**
Director & set design **Lee-Ann van Rooi**
Adapted by **Jolyn Phillips**, based on **Ronelda Kamfer's** novel
Lighting design **Alfred Rietmann**
Stage manager **Seth Cloete**

A co-production of the **Suidoosterfees**, **Toyota Stellenbosch Woordfees** and **KKNK**; supported by **NATI**, and **Het Jan Marais Nationale Fonds**, **Festival Enterprises Catalyst (FEC)** in conjunction with **the Jobs Fund**

16 OCT 11:00 | 17 OCT 14:30 & 18:00

18 OCT 11:00 | 19 OCT 13:00

70 min | Adam Small-laboratorium

R180 | R210 at the door

No u.16 (V, L)



'KUNS' COMEDY

With **Wessel Pretorius, Ludwig Binge, Wilhelm van der Walt**

Apart from differences in taste, there have been many arguments about the concept of what makes art, let alone what makes good art. The friendship of three long-time friends – Serge, Marc and Yvan – is tested to the limit when Serge buys a large, expensive painting. Differing opinions about Serge's copy soon extend



Angelo Bergh

far beyond a mere value judgment on art. Yasmina Reza, one of the most celebrated contemporary French playwrights, delivers a razor-sharp observation on art. *Art* is one of the most successful comedies in contemporary theatre. It has been translated into 20 languages and awarded numerous honours, including both Olivier and Tony awards. This production garnered five Kanna awards, including best production, best ensemble, best design and a best actor.

Director and design **Marthinus Basson**
Writer **Yasmina Reza**
Translation **Naómi Morgan**
Lighting design and stage manager **Nicolaas de Jongh**
Assistant stage manager **Jean du Plessis**

A **KKNK production**, supported by **NATI**

13 OCT 13:00 | 14 OCT 20:30

16 OCT 17:00 | 17 OCT 09:30

18 OCT 13:30 | 19 OCT 14:30

90 min | Adam Small-ouditorium

R180-R300 | R210-R330 at the door

No u.16 (S)



LIEFDE, LAFRAS

DEBUT | DRAMA

With **Antoinette Kellermann, Gerben Kamper**

Lafras dies, but never leaves the house. Gertie now struggles to reconcile her life with her husband's ghost. Every family has its ghosts, but unfortunately this one cannot stay. As they experience their second honeymoon, Lafras slowly loses his strength and presence, and questions everything from God to love to the meaning of life. Gertie knows what she must do, and despite Lafras' protests, she decides to take control of her life. After all, a life without Lafras is simply not worth living...

Director **Wolf Britz**

Writer **Caitlin Wiggil**

Translation **Antoinette Kellermann**

Sound design **Charl-Johan**

Lingenfelder Costume design **Birrie**

le Roux Stage manager **Morag**

Tison Production manager **Brechmari**

van Wyk

A **Toyota Stellenbosch Woordfees**
production

13 OCT 10:00 | 15 OCT 18:00

16 OCT 16:30 | 17 OCT 16:30

18 OCT 20:30 | 19 OCT 10:00

80 min | kykNET Rhenish Girls' High

R215-R320 | R245-R350 at the door



LIEFDESBRIEWE

DRAMA

With **Elzabé Zietsman, Hannes Muller**

Liefdesbriewe is a moving and timeless drama about the lifelong relationship between Melissa and André. Through a series of letters, cards and notes these sometimes lovers, sometimes friends reveal their deepest thoughts, dreams and feelings over five decades. The play is a tragicomic exploration of lost opportunities, unspoken love and the intricate friendship that binds them together forever.

Producer **Drama Drama**

Director **André Odendaal**

Writer **A.R. Gurney**

Translator and adaptation **Elzabé Zietsman**

Production manager **Johann Slabbert**

Stage manager **Jeanelle Strydom**

A **Drama Drama** production, supported by **KKNK** and **Suidoosterfees**

14 OCT 10:30 | 15 OCT 16:00

16 OCT 13:00 | 17 OCT 12:30 & 16:00

90 min | Adam Small-ouditorium

R220-R320 | R250-R350 at the door

PG



MAGDA EN HAAR ERHARD: HOW 'LOUW' CAN YOU GO?

COMEDY

With **Desiré Gardner, Hannes van Wyk**

Magda and Erhard have planned a great show - really, good value for money. They may even be nominated for an award or something...But the old man keeps forgetting where he's supposed to enter, and poor Magda spends all her time putting out fires. Even the dancing is a bit lukewarm. So honestly, the beginning is a bit dull, the middle is sort of... okay-ish, but the end will leave you with food for thought. Hopefully... Come and listen to Magda and Erhard ruminate on the art of life, the different stages of aging, and how we colour our lives both inside and outside of the lines.

Producer **Artist Warehouse**

Writer **Desiré Gardner**

Production manager **Nelius Ferreira**

Stage manager **Gerrie Visser**

16 OCT 12:00 & 18:30

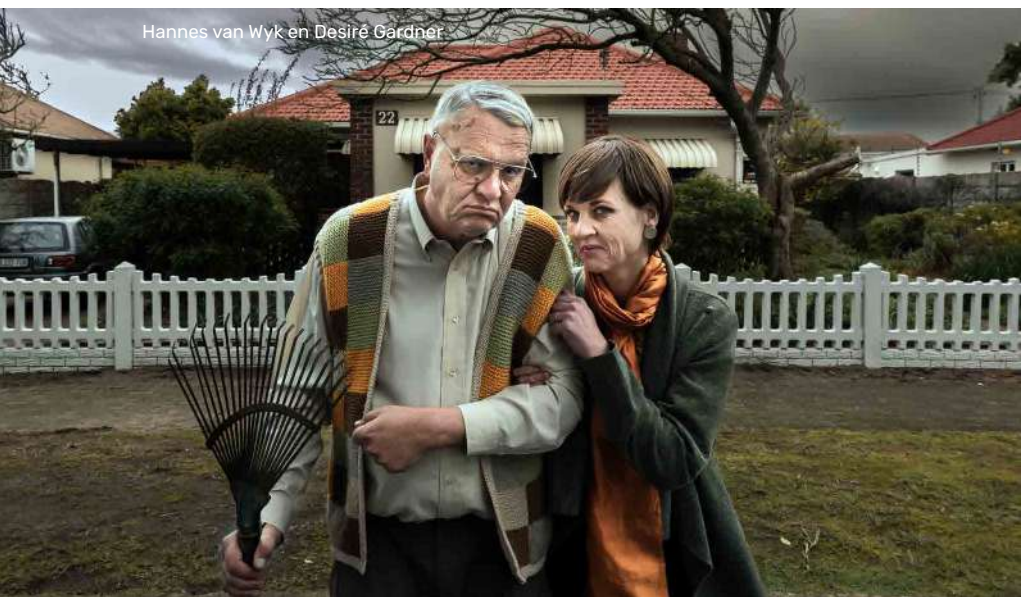
60 min | HMS Bloemhof-sentrum

R180-R280 | R210-R310 at the door

No u.13 (L)



Hannes van Wyk en Desiré Gardner



MARC EUGENE LOTTERING STAND-UP

In this critically acclaimed comedy show **Marc Lottering** takes the audience on a hilarious personal journey, from the time his mother told him they were German Caribbeans to the moment he was inducted into the SA Comics Choice Hall of Fame. Fans have hailed this show as Lottering's best one yet. The show has been nominated for a Naledi Award and has won a prestigious Kanna Theatre Award.

Director **Anwar Mc Kay**

13 OCT 19:30

85 min | Spier-amfiteater
R160-R280 | R190-R310 at
the door | No u.16 (L)



Marc Lottering

MARION MONROE COMEDY

With **Marion Holm**

According to Shakespeare, "What's in a name? That which we call a rose by any other name would smell just as sweet." Is Marion Holm still Marion Holm even if people call her Nicole Holm? Does Marion remain a woman even if people call her sir? What makes Marion Marion? What makes you you? Get the answers in *Marion Monroe*, but be warned: It is not a tragedy, only a comedy.

Producer **Handyminds**

Director **Chris Vorster**

Writer **Marion Holm, Chris Vorster**

18 OCT 12:00

65 min | HMS Bloemhof-sentrum
R180-R220 | R210-R250 at the door



MEL VERTEL, PORTCHIE PAINT!

With **Mel die Storieverteller, Portchie**

Portchie and Mel don't know each other at all, and they have had no points of contact – except that Mel once had blue hair and Portchie loves painting blue trees. Still, they both wanted to be part of Woordfees, and that's why Portchie is opening his studio to Mel. Mel sings, Portchie plays the piano, and together they colour everything around them with bright laughter and rich hues – and the best part? You can share the experience with them. Come sing, come laugh... come take part!

12 OCT 19:00 | 14 OCT 19:00

70 min | Maria's Manor
R250 | R280 at the door



MOEDSWIL EN MUITERY COMEDY

With **Albert Pretorius, Brendon Daniels, Nicole Holm, Dean John Smith**

Hertzog Prize-award winning writer Ingrid Winterbach offers an irreverent look at South African history, colonialism, hardship and private pleasures in her

latest work. J.R. and his wife, Maria, are on their way to the Cape by ship to establish a refreshment station. Blussing-Fermaak, a stowaway on the ship, threatens to hijack the mission and take the ship to the Congo to trade in slaves from there, or perhaps open a grocery chain. Theatregoers can prepare themselves for a drama in which everything is not always as it seems. The play was nominated for nine KKNK Kanna awards, among other for best theatre production, best ensemble, best literary contribution and best producer. Brendon Daniels won the Kanna for best actor in a supporting role. Not for sensitive viewers.

Producer **KKNK**

Director & designer **Tinarie van Wyk Loots**

Writer **Ingrid Winterbach**

Stage management **Cole Wessels, Ané Koegelenberg**

Production management **Cole Wessels**

A co-production of the **KKNK** and the **Toyota Stellenbosch Woordfees**, supported by **NATI**

14 OCT 20:00 | 16 OCT 14:00

17 OCT 10:00 & 13:00

18 OCT 09:30 | 19 OCT 19:00

60 min | Open Window Filmstudio
R220-R300 | R250-R330 at the door
No u16 (V, S)



Nicole Holm



MOFFIE

DRAMA

With **David Viviers**

Making its world premiere in London in 2024 to rave reviews, including a 5-star rating from *The Guardian*, *Moffie* is a gripping, visceral exploration of masculinity, repression, forbidden desire and the lasting scars of institutionalised violence. Set in the brutal world of the South African Apartheid Force in the 1980s, this stage adaptation of the Carl van der Merwe's novel dives into the pressures of military conscription, where conformity is law and difference is met with violence.

Director **Greg Karvellas**

Writer **Philip Rademeyer**, based on the novel by **André Carl van der Merwe**

Set, lightings and costume design

Niall Griffin

Sound design **Charl-Johan Lingenfelder**

Presented by **The Common Humanity Arts Trust (CHAT)**

12 OCT 09:30 | 13 OCT 20:30

15 OCT 10:00 | 17 OCT 13:30

18 OCT 13:00

120 min | kykNET Rhenish Girls' High

R180-R280

R210-R310 at the door

No u.13 (V, L, P)



MY NAME IS LUCY BARTON

DRAMA

With **Julie-Anne McDowell**

Pulitzer Prize winner Elizabeth Strout explores the most tender relationship of all – the one between a mother and daughter. Longlisted for the Man Booker Prize 2016, a number one *New York Times*-bestseller and now the recipient of a Naledi Theatre Award nominee for best solo performance, *My Name Is Lucy Barton* is the story of a writer reckoning with the legacy of a scarred family life and is for anyone who has questioned how family defines oneself. It is a powerful narrative of hope

and triumph about a woman who finds her truth and reclaims her story.

Producer **How Now Brown Cow Productions**

Director **Charmaine Weir-Smith**

Production design **Kieran McGregor**

Stage manager **Erin Hrustinszky**

Adapted from the novel by **Rona Munro**

11 OCT 10:00 | 12 OCT 20:00

13 OCT 13:00

80 min | Spier-ouditorium

R200-R250 | R230-R280 at the door

No u.13



NIC DE JAGER: IN MY EIE WOORDE WOORDKUNS

With **Nic de Jager, Coenie de Villiers**
(presenter)

Nic de Jager is a storyteller and raconteur who is lifting the lid on his remarkable 85 years of creativity. Come and listen to the witty and eloquent presenter of the popular RSG programme *Nic se goed* talk about his loves, experiences, disappointments and successes. Do not miss this startlingly honest and deeply moving glimpse into the life of one of South Africa's most beloved actors – and the stories are wonderful!

Music **Coenie de Villiers**
Producer **Tale Be Told Productions**
Director **Ingrid Howard**
Lighting and project design **Loui Griebenow**

13 OCT 15:00 | 14 OCT 10:00
70 min | Drosty-teater
R250-R280 | R280-R310 at the door



NIK RABINOWITZ: GERIATRIC MILLENNIAL STAND-UP

Nik Rabinowitz returns to the Wordfees stage with a triumphant spring in his step and a brand-new stand-up show. The show can basically be summed up as: *"Nothing was ever the same again"* – a phrase he also uses to describe his knees, his sex life, and his ability to stay awake after 9 PM. Come have a laugh – just take care not to pull a muscle!

15 OCT 20:00
70 min | Spier Amphitheater
R160-R280 | R190-R310 at the door
No u.16 (L)



OESIE MEENSE COMEDY

With **Danneline Ramsden,**
Reynard Karsten

Oesie meense is a unique, genuine and one-of-a-kind telling of our people's colourful stories. Come and enjoy Danneline's joyful narrating talent as she weaves together stories about Namaqualand, its music and its people.

Director **Jeremeo le Cordeur**
Writer **Danneline Ramsden**
Music **Reynard Karsten**

19 OCT 11:00
60 min | Fismar
R150-R200 | R180-R230 at the door



Nik Rabinowitz



ONT- DRAMA

With **Wian Taljaard**

Ont- is a solo piece that analyses the coming of age of a young Afrikaner. The narrator stands on the threshold of self-acceptance and liberation but must take stock of his childhood and settle the ghosts of his parents. Through precious family objects he traces a journey of loss, disillusionment, identity, pain and joy. *Ont-* was first performed in 2011 and toured internationally, winning four Fiësta Awards, a Woordtrofee and a Gold Standard Bank Ovation Award. In this production the story, character and fictional memories are revisited through a more mature lens.

Director, writer, producer

Wessel Pretorius

Stage manager and lighting design

Wicus Louw

16 OCT 20:00 | 18 OCT 09:30

19 OCT 16:30

75 min | Spier-ouditorium

R200-R250 | R230-R280 at the door

PG



PHARANOID COMEDY

With **Ntobeko Ximba**

Are you ready for a pharadigm shift? Let's pharambulate on the pharameters of pharaffin together! What is iPhara? And why are South Africans so Pharanoid? Cape Town comedian Ntobeko Ximba answers these questions in his debut one man show, aptly named *Pharanoid*. Directed by the visionary theatre-maker Andi Colombo, *Pharanoid* is a hilarious and tightly-orchestrated reflection on being South African, from a silly and thoughtful comedian.

Director **Andi Colombo**

Writer **Ntobeko Ximba**

16 OCT 20:30 | 18 OCT 12:30

50 min | HMS Bloemhof School Hall

R180 | R210 at the door

No u.13 (L)



Ntobeko Ximba

PLANEET BABA DEBUT | COMEDY

With **Mandri Sutherland,**
Len-Barry Simons

A brother and sister act out the life story of their mother and father, but are they in control of the narrative or does the narrative control them? The two are forced to relive moments of love and life but find themselves in a cycle of repetition from which they cannot escape. Within the delicate threadwork of their lives they are creating something new and beautiful. They part of something dangerous that cannot be stopped? Come and experience *Planeet Baba* and find out.

Writers **Mandri Sutherland,**
Len-Barry Simons
Set design **Nicolaas de Jongh**
Costumes **Leonie van der Vyver**
Stage management **Jeandre Hammond**

11 OCT 14:00 | 15 OCT 20:30
16 OCT 13:00

75 min | kykNet Rhenish Girls' High
R200-R260 | R230-R290 at the door
No u.16 (L)



PREMIÈRE WINNING PRODUCTION STUDENT THEATRE

The annual winning production of the Première Theatre Festival showcases the best emerging actors, writers and directors from Stellenbosch University's Drama Department. This next generation of theatre makers guarantees captivating storytelling and exceptional performances. More than 80 students participated in this year's festival in 12 different productions.

12 OCT 18:30 | 14 OCT 21:00

50 min | Adam Small-laboratorium
R140-R200 | R170-R230 at the door

RESCUE REMEDY COMEDY | DRAMA

With **Roland du Preez**

No-one has a comfortable relationship with their dad. *Rescue Remedy* is a queer kid's hilarious, tragic attempt to meet their forceful father halfway. Literally, on the N2. Relatable highlights from an explosive relationship showcase the love, misunderstanding and rage between father and child, all of which is funny in hindsight. *Rescue Remedy* shines a spotlight on queer people in contemporary South Africa, a soldier's trauma and mental health. Can father and child put their egos aside? Maybe there is hope. Love is reason enough to keep talking.

Director **Tailyn Ramsamy**
Writer **Roland du Preez**

13 OCT 18:30 | 14 OCT 12:00
15 OCT 17:30

50 min | Adam Small-laboratorium
R140-R200 | R170-R230 at
the door | PG (L)



Roland du Preez



RIAAD MOOSA: WHAT'S THE POINT? STAND-UP

Award-winning comedian, presenter, writer, and actor Dr Riaad Moosa is back with his brand-new comedy show, *What's the Point?* Known as "The Comedy Doctor" for seamlessly blending medicine with humour, Riaad takes audiences on a hilarious and thought-provoking journey as he grapples with the absurdity of life and the chaotic state of the world. Audiences can expect nothing less than a masterclass in comedy from one of South Africa's most beloved performers.

18 OCT 20:00
90 min | Spier-amfiteater
R160-R280 | R190-R310 at the door
No u.13 (L)



SCHALK BEZUIDENHOUT: MAMMA SE GROOT SEUN STAND-UP

At 32, Schalk Bezuidenhout is still handsome and now properly grown-up. Schalk improves like the fine red wine he loves. He gets better and funnier with age. Treat yourself. Grab a ticket and exercise your laugh muscles (apparently in your stomach, last time we checked) with one of South Africa's – no, the world's – top comedians. Only one show at the Woordfees. Don't miss it!

Producer **Erns Grundling**

11 OCT 19:00
70 min | Spier-amfiteater
R160-R280 | R190-R310
at the door
No u.13 (L)



SEUN DRAMA

With **Wilhelm van der Walt**

In *Seun* Dana Snyman shares the part of his story he has never talked about: his experiences in the 1980s. This is the time of PW Botha's fist, of the Voëlvry tour, AWB rallies, negotiations and the last days of conscription. Dana is dishonourably discharged from the army, but first he pays a visit to Hall 24. This raw, self-revealing memoir asks: how does a boy become a man? A boy who can't get a girl's attention? A boy not good enough for the army? *Seun* is a poignant account of growing up in the deathly throes of a political system, of masculinity and honour, and of the love that ultimately conquers all.

Producer **Leftfoot Theatre Productions, Innibos**

Director **Nico Scheepers**

Adapted by **Johann Smith**, based on the book by **Dana Snyman**

Original music **Kate Borthwick**

Stage manager **Jean du Plessis**

Made possible by **NATI** and **Innibos**

14 OCT 15:00 | 15 OCT 20:30

17 OCT 15:00 | 19 OCT 10:00

75 min | Idasvallei Primêr

R200-R250 | R230-R280 at the door



THE FUGUE OF TJEBOLANG DRAMA

With **Cheshire V, Lukhanyiso Skosana, Sizwesandile Mnisi, Tylo Ras, Muzaffar Hendricks**

1814. Central Java. In the palace of Surakarta, Prince Anom is suffocating under colonial oppression and the fossilized rituals of the court. He challenges his father, the sultan, who has scolded him about his debauched lifestyle. "I will show you, Father, that the excesses of my life will lead me one day to the science of happiness." Thereupon, he summons three court poets who compose an ancient tale to entrance its audience and awaken them to unreason. *The Fugue of Tjebolang* is a playful adapted excerpt from the great epic of Java, *The Surat Centhini*, known for its combination of magical and mythical heritages.

Director **Rehane Abrahams**

Adapted by **Rehane Abrahams**

Original soundtrack **Julia Theron, Denise Onen**

Video design **Nicola Pilkington**

Choreography **Ina Wichterich**

Produced by **National Arts Festival** and the **Festival Enterprise Catalyst (FEC)** in conjunction with the **Jobs Fund**.

16 OCT 19:00 | 17 OCT 11:00

18 OCT 15:30 & 18:30 | 19 OCT 16:00

80 min | Adam Small-laboratorium

R180 | R210 at the door | No u.16 (L, S, D)



Wilhelm
van der Walt



Lukhanyiso
Skosana

THE MOON LOOKS DELICIOUS FROM HERE

DRAMA

With **Aldo Brincat**

The internationally acclaimed and multi-award winning *The Moon Looks Delicious From Here* is a theatrical tour de force, rich in heart-stopping drama and pathos in which themes of identity, heritage, and sexuality are explored through the eyes of a first-generation South African. Playwright Aldo Brincat is that first-generation South African of Mauritian, Egyptian and Maltese heritage. Born in mid-60's South Africa, Aldo, along with his family, find their maturing years playing out against the tightening grip and eventual collapse of apartheid.

Director **Sjaka Septembir**

Writer **Aldo Brincat**

Music composed and performed by **Bongeziwe Mabandla**
Assistant director **Caroline Esterhuizen**

11 OCT 20:00 | 15 OCT 16:00 | 17 OCT 12:30

60 min | HMS Bloemhof-skoolsaal

R200 | R230 at the door

No u.13 (L)



Andrew Buckland

THE UGLY NOO NOO

PHYSICAL THEATRE

With **Andrew Buckland**

The Ugly Noo Noo tells the story of a man's encounter with an insect. Not just any insect but the notorious Parktown Prawn which inhabited the suburbs of Johannesburg particularly during the 80's and 90's. Using sharp satirical commentary, an explosive performance style and Buckland's unique stage presence, this play takes the audience on an unforgettable journey through the compost heaps and dark underbelly of suburban life. Directed by Janet Buckland, this groundbreaking play has garnered 17 national and international awards, including a Fringe First and a Perrier Pick of the Fringe shortlisting at the Edinburgh Festival.

Director **Janet Buckland**

11 OCT 17:00 | 12 OCT 13:30

13 OCT 16:00

60 min | Adam Small-ouditorium

R180-R300 | R210-R330 at the door

No u.13





Tollie Parton

TOLLIE PARTON: HOOFSEUN STAND-UP

With **Wynand Kotze**

Hoofseun is a comical, highly infectious, semi-offensive look at what it really means to face the expectations of a small Afrikaans town as a drag queen. Wynand Kotze, Vanrhynsdorp's former head boy, is now a drag queen named Tollie Parton. How does something like this happen? And the biggest question of all: Why do people keep thinking she's Casper de Vries with (bigger) tits? *Hoofseun* is the latest stand-up comedy show by drag superstar Tollie Parton. The show is packed with personal stories about her days as a head boy, her family, and her experiences within the Afrikaner community. From head boy to head girl. Here comes huge fun.

Co-author **Anne Hirsch**

Music **Loki Rothman**

18 OCT 20:00

70 min | HMS Bloemhof-sentrum
R230-R340 | R260-R370 at the door
No u.18 (L, V)



VANNIE WAL, AF. DRAMA

With **Angelo Bergh, Dean Smith**

"Lover's Lane" in Stellenbosch is the only place where Adam, a first-year student, and Jethro, who is busy with his master's degree, feel safe from an unjust world. Here they share stolen moments in each other's arms. But the love and comfort they find in the most romantic spot in the student town is tested when secrets and lies raise their heads.

Director **Amelda Brand**

Writer **Mikyall Harris**

A **Suidoosterfees NATI Jong Sterre** production, made possible by **NATI**, the **Jakes Gerwel Foundation** and **Artscape**.

15 OCT 20:00 | 18 OCT 20:30

50 min | Spier-ouditorium
R180-R250 | R210-R280 at the door



VELDHOSPITAAL VISUAL ART AND PHYSICAL THEATRE

Check yourself into the Field Hospital. Or bring flowers and a get-well-soon card if you like. Either way, it's going to be a bit of a mind-bending experience. Everyone is tired, sick and fed up, hearts aching, slightly mad, tearful, giving up hope... feeling like enough is enough. So, we decided to build a Field Hospital - a place where our struggling creative bodies can get a drip, or a hug, or *something*. A place where we can live our truths and weave stories together. That is the medicine!

The Field Hospital is an experience—an

adventure into the inner world. It's a living artwork, brought to life by individual artists, each one representing organs, body parts and abstractions of being human.

Visiting hours are from 10 AM to 10 PM, from the 14th to the 19th. One festival pass covers everything. Scan the QR code and you'll be taken to our website and a live schedule.

We're not concerned with perfection - it's through the cracks that the light comes in. We just want to embrace each other for a while, be a shoulder and an ear, feast on comfort food, do everything from the heart, experience fully, accept wholly, heal, help where we can, offer an injection of inspiration, a soul-time-out, a shout into the universe, or an invitation to pray.

If you don't quite understand what's written here - *chillax*, just follow your instinct and pay a visit.

14 tot 18 OCT 10:00-22:00

19 OCT 10:00-18:00

Libertas Farm

Week ticket R1 000 | Day ticket | R500

Half day ticket R250

(You'll want to visit more than once...)



dance



BEYOND: A FANTASY CIRQUE EXPERIENCE

With **Students from the Luitingh Alexander Musical Theatre Academy (LAMTA), Followspot Productions**

Prepare to be mesmerised by an enchanting fusion of dance, music and mystique that defies conventional boundaries and invites you to explore the extraordinary. The new LAMTA dance production invites you into a realm where dreams take flight and magic knows no bounds. *Beyond* weaves gravity-defying choreography with elements of cirque, clowning, vaudeville, burlesque and spellbinding vocal harmonies, promising an immersive experience that transcends reality. Embrace the unforeseen. Venture beyond imagination.

Produced by **(LAMTA)**

Director **Anton Luitingh, Duane Alexander**

Choreography **Duane Alexander, Jared Schaedler, The Outlore, Michelle Reed, Robin van Wyk, Anna Olivier, Naoline Quinzin, Ash Searle, Chesney Stanfield, Emile Petersen.**

Musical director **Anton Luitingh**

Costume design **Frankie van Straten**

15 OCT 20:30 | 18 OCT 17:00 & 20:00

90 min | Adam Small-ouditorium

R190-R290 | R220-R320 at the door **(E)**

CAPE BALLET AFRICA: SALT

With **Cape Ballet Africa**

Salt flavours, purifies, heals, preserves. Salt has significance in ancient rituals, warding off evil, keeping us safe and inspiring us to a higher spiritual realm. These sleek and stylish works echo the characteristics of this elemental condiment. George Balanchine's *Allegro Brillante*, first choreographed in 1956 to Tchaikovsky's Piano Concerto No 3, Op 75. The ballet is known for its joyous and pure dance style, showcasing expansive romanticism and exuberant energy.

Director **Debbie Turner**

14 OCT 17:00 | 16 OCT 20:30

17 OCT 20:00

90 min | Adam Small-ouditorium

R190-R290 | R220-R320 at the door

DIE EEN WAT BLY

With **Grant van Ster, Shaun Oelf, Daneel van der Walt**

Die een wat bly is part dream, part testimony that sketches the relationship between mothers and their sons. An artist travels back to his childhood after his mother dies, and comes to terms with his past, his identity, his family and his future. The intricate play between movement and text mirrors the multi-threaded relationship that exists between mothers and their sons on a road to healing. The production was nominated for KKNK Kanna awards in six categories.

Director and writers

Wessel Pretorius and company

Choreography **Figure of 8 Dance**

Theatre, Natalie Fisher

Set and lighting design **Gideon Lombard**

Stage manager and projection design

Nell van der Merwe

Production manager and producer

Marie Vogts

A **Figure of 8** production, in collaboration with **KKNK** and **Suidoosterfees**.

Supported by **NATi** and the **Festival**

Enterprise Catalyst (FEC) and the **Jobs Fund**.

15 OCT 12:00 | 16 OCT 13:00

18 OCT 16:00 | 19 OCT 13:00

75 min | HMS Bloemhof-skoolsaal

R220 | R250 at the door

No u.13 (L) **(A) (E)**



ELOGIO DE LA DANZA IN PRAISE OF DANCE

With **Nina Fourie-Gouws** (classical guitar), **Renée van der Westhuizen** (violin), **Gita Galina** (ballerina), **Ché Adams** (flamenco dancer)

Elogio de la Danza/In Praise of Dance is an exciting collaboration between four premiere female performers. This visually and auditory captivating production combines the artistry and elegance of ballet, the intensity of contemporary flamenco dance with the rich and virtuosic sounds of classical guitar and violin. From majestic Bach and ethereal Pärt to a thrilling homage to Stravinsky's *Rite of Spring*, audiences will be transported across four centuries of music with powerful dance solos and dynamic and exciting pas de deux.

16 OCT 19:00 | 18 OCT 11:00

60 min | Fisser

R185-R230 | R215-R260 at the door

GAT

With **Esmé Marthinus**, **Miché van Wyk** (actors), **Jaime-Lee Hine**, **Georgia Julies**, **Manon-Lee Saal**, **Keeanu Samuels**, **Jered Adonis** (dancers)

GAT is a powerful dance-theatre work by Byron Klassen and Garage Dance Ensemble. Traveling on a battered bakkie, the cast embarks on an emotional journey through movement and text, uncovering the soul of a struggling community. With striking innovation, the ensemble weaves a ritual of sound, motion, earth, and water—tracing cycles of creation, destruction, birth, and death. This evocative performance honours stories held by the land, offering a deeply resonant reflection on memory, resilience, and collective identity.

Producer **Garage Dance Ensemble**

Director and choreography **Byron Klassen**

Writers **Esmé Marthinus**, **Miché van Wyk**

11 & 12 OCT 19:00

50 min | Libertas Farm

R180 | R210 at the gate



JAZZART DANCE THEATRE: PORTALS AND PETALS; THE SUBTLE ALCHEMY OF MY GRANDMOTHER'S DREAMS

With **Jazzart Dance Theatre**

Prepare to be captivated by a double bill presented by South Africa's oldest contemporary dance company, Jazzart Dance Theatre. The 2025 creations showcase the company's signature storytelling through contemporary dance, which has garnered admiration, respect and enjoyment from dance enthusiasts globally for the past five decades.

11 OCT 10:30 | 13 OCT 16:30 | 14 OCT 13:00

80 min | HMS Bloemhof-skoolsaal

R180 | R210 at the door



MAZE OF THE MIND

With **Figure of 8 Dance Theatre**, **Damian Jacobs**, **Liam Frantz**, **Jenna Wilkinson**, **Sasha Nkonyana**, **Shaun Oelf**, **Thalia Alberts**

In this production, dance serves as the compass that leads us out of the maze. It focuses on human thoughts, emotions and actions that leave us directionless. Choreography unlocks the interplay between the conscious and subconscious mind, an in-between space where we recover our balance on the road ahead.

Director **Grant van Ster**

Choreography **Grant van Ster** and **company**

Sound design **Shaun Oelf**

Lighting design **Luke Ellenbogen**

Production manager **Marié Vogts**

17 OCT 16:00 | 18 OCT 20:30

60 min | HMS Bloemhof-skoolsaal

R180 | R210 at the door

SBONDABA DANCE: IN SEARCH OF OUR HUMANITY

With **Litha Makanda**, **Lusindiso Dibela**, **Sonwabile Mhlonyane**, **Vuyolwethu Mdluli**, **Wanie Johannes**, **Asemahle Dayimani**, **Akhona Mpoza**, **Clayton Jannike**, **Sinalo Vakala**, **Lathitha Nomgca**

This journey through South Africa's evolution takes us from the ancient, free-roaming Khoisan ancestors to the struggle for unity and showcases our nation's growth. The finale reveals through movement, gestures and trust the challenges of today's fragile unity. Don't miss this vibrant celebration of culture, resilience and the shared humanity.

Producer **SboNdaba Dance**

Choreographer **Sbonakaliso Ndaba**

Music **Sempurna Gita Gutawa**, **W.A. Mozart**

11 OCT 14:00 | 12 OCT 16:30

14 OCT 16:00

60 min | HMS Bloemhof-skoolsaal

R180 | R210 at the door | No u.13 (V)

Maze of the Mind



VRAG IN VRAAG

FILM

In the Karoo, past the Valley of Desolation, on the other side of New Bethesda, where stone people stand dead still and wait, a man wanders into the Karoo unable to bear the loneliness of love. With a broken heart, he walks into the Karoo seeking answers from the universe to his questions. In this screen dance work the big questions are posed, but it remains to be seen whether the silent Karoo has the answers.

Director and editor **Jacques Batista**

Performer and choreographer **Werner Marx**

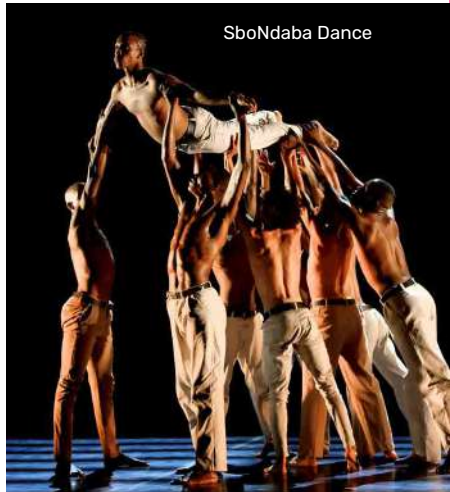
12 OCT 17:30 | 15 OCT 13:30

17 OCT 14:30

15 min | Neelsie Cinema

Free

SboNdaba Dance



Toyota music festival



Share

TOYOTA MUSIEKFEES

OPEN AIR CONCERTS



JAN MARAIS-NATUURRESERVAAT

AFTERPAARTIE

With **Robin Auld, Albert Frost, Nick Turner, Schalk Joubert, Sima Mashazi, Mauritz Lotz, Ramon Alexander, Die Stander Gang** and others

Every festival day has that moment when the last stage light fades and the crowd heads home – but you, you're nowhere near ready for bed. We've got you: you don't have to wander aimlessly through quiet streets or spend hours searching for that elusive late-night venue. Woordfees 2025 has the perfect hangout for the

night owls. Join us every night at 22:00 for the Afterpaartie – a late-night event where the music keeps playing long after the formal programme has ended. Some of South Africa's most beloved blues, rock and jazz artists will light up the stage. Musicians are welcome to bring their instruments and maybe even join the artists of the evening on stage. It's not just a hangout – it's where the festival becomes

13 to 17 OCT 22:00 'til late

Die Khaya-kafee
Free

AMANDA STRYDOM: BREEKGOED EN BALSEM

Doyenne **Amanda Strydom** is joined by pianist, musical director, composer **Coenraad Rall** and renowned cellist **Susan Mouton** as together they weave a tapestry about the fragile human soul, love and healing. This new cabaret is filled with music, poetry, stories and humour. We break so easily, we bruise and then comes the balm, the healing. This production celebrates the power of the human spirit, grace and healing. "You can break me, you can beat me, you can tell me that I must leave – still I rise".

16 OCT 20:30 | 18 OCT 17:30

19 OCT 11:30

70 min | Drostyd-teater
R200-R270
R230-R300 at the door
No u.13



ANDRÉ SCHWARTZ: GESIGTE

With **André Schwartz**,
L. Ruben Gerritz (guitar)

Do you remember the first time you were aware of someone's face? A moment captured in time and memory, yet ever changing. The faces we remember signpost the journey of our lives. Join André Schwartz in this beautiful tribute to some of the precious people who have accompanied him on his life journey. Digital artist Seun brings to life the work of international portrait artist André Serfontein. Gesigte was nominated for a Fiësta and Aardklop award.

Director **Etienne Puren**
Visual elements **André Serfontein**

14 OCT 14:00 | 16 OCT 17:30
18 OCT 20:30

75 min | Drostyd-teater
R200-R270 | R230-R300 at the door



André Schwartz

BALJAAR: SA HITS

With **Cornél Engelbrecht** (piano), **Franco Engelbrecht** (keyboards), **Dylan Tabisher** (bass guitar), **Stuart Martin** (drums), **Joshua America** (guitar), **Kerwin Albertus** (saxophone), **Samuel Carelse** (trombone), **Henco Bester** (saxophone)

We are celebrating Mzansi's vibrant musical heritage with ivories, guitars, horns and crashing cymbals. You're warmly invited to the party! Come and jive with Cornél Engelbrecht (director, piano) and his friends—each with a surprise or two up their sleeves. Get ready for great hits you'll know—plus a few your mom definitely will. And the rest...? Well, what's a party without a few surprises!

Director **Cornél Engelbrecht**

12 OCT 19:30
80 min | Drostyd-teater
R190-R250
R220-R280 at the door



Dylan Tabisher

BOYS R BACK

With **Willem Botha, Ruan Josh, Reynardt Hugo, Germandt Geldenhuys, Lee Scott**

Do you remember the golden era of boybands? Relive the magic, energy and soul of Westlife, the Backstreet Boys, Boyzone, One Direction, *NSYNC and many more in this electrifying tribute show. You know you know all the words, so come and join us as we reminisce about the songs that defined a generation.

Musical director **Chanie Jonker, Lee Scott**

19 OCT 15:30

80 min | HMS Bloemhof-sentrum
R210-R320 | R240-R350 at the door

COENIE DE VILLIERS: WIE KAN MY SÊ VAN DIE LIEFDE?

Music maestro **Coenie de Villiers** delves deeply into his oeuvre spanning nearly 50 years and selects songs where the lyrics and music address the concept of love in all of its guises. These compositions celebrate the joy and beauty of love - that elusive butterfly of happiness. But there are also many of his greatest and rarely-

heard songs that address the loss of love. This is the first time De Villiers has created a programme of original works around the beauty and the pain of love.

14 OCT 17:30 | 15 OCT 20:00

70 min | Drostyd-teater
R200-R270 | R230-R300 at the door



COFFEE SNOBS: DIE REIS

With **Vernette Wessels** (voice, guitar) **Marius Wessels** (bass guitar), **Charlie Botha** (voice, guitar), **Gavin Young** (drums)

In January 2025, Laurika Rauch announced that she was finally retiring from the music industry. However, she leaves behind a treasure trove of the most beautiful music and memories. Coffee Snobs takes you on a musical journey of original arrangements of Laurika's most beautiful hits! Songs like "Kinders van die wind", "Blouberg se strand" and "Vier seisoene kind" all get a new flavour, yet retain the essence of the music that we have all grown to love.

Musical director **Vernette Wessels**

17 OCT 16:00

70 min | The Daisy Jones Bar
R200 | R230 at the door



Coenie
de Villiers



Vernette
Wessels



DAAR IS PINOTAGE IN MY TEE

With **Jak de Priester, Beyers Truter**

This year Afrikaans as well as the pinotage varietal celebrate 100 years. Singer/songwriter and TV presenter Jak de Priester is joined by the pinotage king Beyers Truter as they tell stories, sing songs and enjoy a glass of pinotage with the audience. A celebration of wine, Stellenbosch and friendship.

14 OCT 12:00 | 16 OCT 13:00

90 min | Drosdy-teater Upstage
R280 | R310 at the door

DIE PIESANGSKILLE

With **Daniel Marais, Johan Balt**

Die Piesangskille hail from Potch. Following the success of their song *Inge 2* and two studio albums, this duo are now recording their third album. Their music transcends genre's bringing a new sound to the stage. These two buddies met at school and discovered they liked making music. And the rest, as they say, is history.

16 OCT 19:00

60 min | Jan Marais-natuurreservaat
R180 | R210 at the gate

Die Piesangskille



DIE VFTIGERS

With Neil Sandilands, Schaik Joubert, Gian Groen,
Abel Kraamsaal

In 2025 a group of exceptionally talented men will celebrate 50 years around the sun – exactly half the official age of the Afrikaans language. Four artists, four stories, one stage. They write, perform and live Afrikaans like few others. Together on one stage for an evening of raw, honest music and celebration. Call it a bit of sense-making of the last 100 years of language and the past 50 years of life.

14 OCT 20:00 | **16 OCT** 13:30
80 min | The Daisy Jones Bar
R250 | R280 at the door



DIS ZAMAR LEKKER!

With **Veronica Bell, Monika Stuchlik, Philip Vermeulen, Warren Joubert, Ronald Siegelaar**

Zamar has been delighting audiences for over 20 years with their trademark passion and energy. In this infectiously joyful performance, come and be transported to other world countries as you listen to their virtuoso playing and seamless interplay between instrumental and vocal music, with some fun stories in-between. From Piazzolla to Chick Corea, through waltz, tango, vastrap and jazz, these exceptional musicians provide world class entertainment and virtuosity.

Musical director **Veronica Bell**

15 OCT 11:00

60 min | Fismer

R190-R250 | R220-R280 at the door

DRIE VAN DIE BESTES

With **Danie Niehaus, Mathys Roets, Germandt Geldenhuys, Matthys Maree** (piano)

Get ready for a captivating, top-quality show when three personalities with uniquely diverse voices share the stage and their passion for beautiful music. The well-known *Drie van die bestes* masterfully intertwine their voices in a harmony-rich show that promises to spoil music lovers with a cappella music, new sounds and timeless favorites. The group was formed

Early B



more than 25 years ago and although the composition of the group has changed over the years. Their singing is genuine. Their energy is infectious, and their passion for music radiates from every song.

18 OCT 16:00

70 min | HMS Bloemhof-sentrum

R200-R260

R230-R290 at the door



EARLY B & SALOME

A bilingual rap sensation, **Early B** has carved out a bold space in the Afrikaans music scene with his irresistibly catchy tracks and razor-sharp wit. He is the master of flow and the king of punchlines. Known for his unique blend of humour, heart, and social insight, his music uplifts, unites and entertains. **Salome** is a powerhouse vocalist who captivates audiences with her soulful voice and emotive performances. She sold out the iconic Grand Arena at GrandWest and is also the presenter of the tv programme, *Afhaak*.

Presented in partnership with **WOW**

18 OCT 19:30

120 min | Jan Marais-natuurreservaat

R150 | R180 at the gate



Elvis Blue

ELVIS BLUE: MUSIEK VIR DIE LANGPAD

With **Elvis Blue**, **Brendan Ross** (saxophone), **Adam Howard** (trumpet), **Bez Roberts** (trombone)

An omnipresent theme in the music of Elvis Blue is the path that each of us must walk. His music and performances often tell the story of the traveller who feels he must find his way through this confusing world. Master storyteller and lyricist, Elvis, and some of our country's top musicians re-explore the journeys that all of our hearts, minds and lives travel. Join them as they travel down roads dusty with memories, and dream about the future and the journey that lies ahead.

Production manager **Kona Brown**

19 OCT 12:00

90 min | HMS Bloemhof-sentrum
R210-R320 | R240-R350 at the door

EEN DEEL DIT, EEN DEEL DAT

With **Early B**, **Tasché**, **Amanda Strydom**, **Lynelle Kenned** and others, **Concord Nkabinde** (bass guitar), **David Klassen** (percussion, drums), **Mauritz Lotz** (guitar), **Anjulie Nock** (cello)

Experience the pulsing rhythm of South Africa in one melting pot! This extraordinary group of artists weave together diverse musical threads, from infectious kwela to soulful ballads, from kwaito to cabaret to boeremusiek, jazz and Afropop, with a dash of hip-hop. Come and share in this celebration of our rich musical heritage. *One part this, one part that* - it's a harmonious celebration of unity in diversity.

Musical director **Janine Neethling**
Production **Jam Events**

14 OCT 20:30 | 15 OCT 16:00

90 min | HMS Bloemhof-sentrum
R210-R320 | R240-R350 at the door

FRANK OPPERMAN: OPPERMANAF

With **Frank Opperman**, **Luna Paige** (background vocals), **Schalk Joubert** (bass guitar), **Maruitz Lotz** (guitar), **Jonno Sweetman** (drums)

Theatre legend Frank Opperman swops his actor's hat for his musical one this year. In 2019, he debuted his album *Let's be Frank*. In his unique voice with its folk rock feel, he reflects on all the songs he has written over the past 25 years. This is a not to be missed show with one of South Africa's most beloved entertainers.

14 OCT 16:00 | 15 OCT 20:00

70 min | The Daisy Jones Bar
R250 | R280 at the door



Deon Meiring

'N HEMEL WAT KAN OPVOU

With **Deon Meiring**

Deon Meiring once believed that songwriting could make up for his clumsiness at rugby and in romance. Well, at least he still has the songs. In *'n Hemel wat kan opvou* he shares his music along with the letters he has been writing since 2020 – to no-one in particular. Together the poetry, stories and music embark on a simple quest – to make sense of things. Even if it is like trying to fold up the sky.

Musical director **Francois van der Merwe**
Set design **Zinelda McDonald**

11 OCT 14:00 | 12 OCT 17:00

80 min | Drostyd-teater

R190-R250 | R220-R280 at the door

HIGH SCHOOL POETRY SLAM POETRY

WÊRELD presents a slam poetry competition for Western Cape high school learners. A panel will select the finalists from an open call for video entries of learners performing their own poems in Afrikaans or English. The selected finalists will perform at a slam poetry competition at The Daisy Jones Bar.

Creative director, host **Jaco van der Merwe**

In partnership with **WÊRELD, WOW, ATKV**

18 OCT 14:00

360 min | Netwerk24 Diskoerstant

R40-R60 | R70-R90 at the door



Stephanie Baartman

HOORT CABARET

With **Stephanie Baartman,**
Janine Neethling

A semi-autobiographical cabaret that weaves together stories from Stephanie Baartman's life as the daughter of two pastors. As she searches for security within the context of South Africa's complex history, she shares humorous and poignant anecdotes from her childhood and cultural misunderstandings around identity. *Hoort* highlights the resilience of marginalized communities and celebrates the richness of cultural diversity through a vibrant mix of music, including jazz, gospel and original compositions in multiple languages.

Producer **Drama Drama**

Director **Elzabé Zietsman**

Musical director **Janine Neethling**

Writers **Stephanie Baartman,**

Johann Slabbert

15 OCT 13:00 | 17 OCT 16:00

80 min | Drostyd-teater

R190-R250

R220-R280 at the door



JAZZ AT THE KONSERVE



Sima Mashazi



Ramon Alexander



Melisizwe Plaatjie

The contemporary sounds of the Cape and the rich tradition of South African jazz are celebrated this year with a series of concerts in the SU Conservatorium's outdoor amphitheater. Members of the **Maties Jazz** Society will kick off each evening concert. Bring your instrument and come and take part in a jam session with artists after the concerts. Bar available. Students and music students enjoy special access

Supported by the **SU Department of Music**
Programme curators **Ramon Alexander, Vicky Davis**

16 to 18 OCT 20:30

90 min

SU Conservatorium Amphitheatre

R130 | R160 at the door



Maties Jazz Society

SCHALK JOUBERT BAND FT. SIMA MASHAZI

With **Schalk Joubert** (bass guitar), **Sima Mashazi** (voice), **Blake Hellaby** (keyboard), **Kevin Gibson** (drums)

Award-winning bassist, composer and producer Schalk Joubert brings his unique blend of jazz and world music to the Woordfees, joined by a powerhouse trio featuring Kevin Gibson on drums, Blake Hellaby on piano, and special guest star Sima Mashazi on vocals. Joubert and Mashazi are a dynamic and in-demand duo who have performed together on stages around the globe.

16 OCT 20:30
90 min

THE MELISIZWE PLAATJIE COLLECTIVE

With **Melisizwe Plaatjie** (piano), **Kerwin Albertus** (alto saxophone), **Henco Bester** (tenor saxophone), **Nande Mdlambuzi** (trombone), **Pizzo Magatyana** (bass guitar), **Stuart Martin** (drums), **Khanyisile Mbukwana**, **Athule Tshiwula**, **Anga Bixa** (vocals)

Rising star Melisizwe Plaatjie leads a dynamic ensemble of emerging jazz talent in *Pieces of Me*, a soulful journey through

his life in original compositions. As the selected pianist for the 2021 Artscape Youth Jazz Band, the 2023 National Youth Jazz Band and the award-winning Sun Quintet - winners of the awards for best jazz song and album at the 2024 Mzantsi Jazz Awards - Plaatjie is affirming his place as one of SA's most promising jazz musicians.

17 OCT 20:30
90 min

RAMON ALEXANDER QUINTET

THE THROWBACK PROJECT

With **Ramon Alexander** (keyboard), **Danel Dippenaar** (alto saxophone, flute), **Joshua America** (guitar), **Dylan Tabisher** (double bass), **Annemie Nel** (drums)

In this concert, Alexander takes audiences back to where it all began, with a nod to the legendary Stellenbosch-based band of the early 2000s, ESP—a group that helped shape his musical voice. Alongside this nostalgic tribute, this Cape Jazz maestro will also showcase brand-new material from his highly anticipated upcoming album, set for release in 2026.

18 OCT 20:30
90 min



JY SAL MY NIE GLO NIE

With **Pietman Geldenhuys**

Pietman Geldenhuys has been telling stories since he can remember. It started out with fibs and then lived encounters which now sound like tall tales. He shares some of his encounters, of which there are many, as he has been on the road with legendary musicians and behind the scenes of more than 200 television recordings.

15 OCT 16:30

75 min | Drostyd-teater
R190-R250 | R220-R280 at the door

KLANKBORD VAN LIEFDE TUSSEN HARTSEER EN HOOP

With **Ruderick Heuer**

A vibrant echo flows through the keys of a piano, a voice weaves a story of love, sorrow and hope. This production explores the whispers of loss, the peace of memories, and the excitement of new chapters. When some doors close, others open. Light and shadow embody the contours of longing, and hope lies waiting in the silences. Come and experience Ruderick Heuer's debut production, where hearts resonate in love, sorrow and hope.

Musical director **Ronella Brink**

Supported by **Heuer Pianos, Pitch Perfect Productions**

15 OCT 18:30 | 17 OCT 18:30

60 min | Heuer, 144 Dorp Street
R130 | R160 at the door

KOOS, KOOS EN ANDER MEESTERS

100 JAAR SE WENRESEPT

With **Mathys Roets, Jacobus Silber, Johan Liebenberg**

These three talented musicians take to the stage with the most iconic Afrikaans songs of the last 100 years. Join them as they recall, enjoy and cherish memories and moments that have passed and celebrate how far we have come.

14 OCT 20:00

90 min | Drostyd-teater
R190-R260 | R220-R290 at the door
No u.13

KRUGER EN TUTU WIT, SWART EN VOLKLEUR SERENADES

With **Matt Kruger, Warren Tutu**

Original Afrikaans music and new translations of songs by famous artists such as Sting and Pink Floyd. Authentic, fresh, poetic, passionate and acoustically melded, this production fulfills Kruger's and Tutu's promise of a musical journey that encompasses childhood, deep love, longing, heartbreak, hope, growing up and faith. In Afrikaans.

Supported by **Bothners Musical Instruments SA**

11 OCT 20:00

60 min | Drostyd-teater
R150-R190 | R180-R220 at the door



BESPREEK JOU KAJUIT



BOK BOOT 2026

KAAPSTAD – WALVISBAAI
30 MAR. – 4 APR. 2026



LIZE BEEKMAN: TUSSEN HIER EN DAAR

With **Lize Beekman**, **Janine Neethling** (piano), **Mauritz Lotz** (guitar)

Singer-songwriter Lize Beekman is back! With her new album and show – *Tussen hier en daar* – she takes the spotlight with some of the most beautiful melodies and lyrics in Afrikaans, penned in her distinctive style. Surrounded by some of the country's top musicians, Lize weaves stories into the lyrics that colour the everyday in her unique way. This is Afrikaans music that delivers an intimate, soulful experience that will stay with you long after the last note.

13 OCT 20:30 | **18 OCT** 11:30

19 OCT 19:30

70 min | Drosty-teater

R200-R270 | R230-R300 at the door



LUNA PAIGE: DIE REISIGERS

Luna sings about The Great Journey and the ever-elusive Final Destination. Join her as she marvels at the surprises of unexpected stops, the lessons that can be learned from misfortune and the spaces where you can find stillness and harmony. This is the music Luna penned during her European travels when she was again reminded that we are all bound together – travelers on this wondrous planet.

19 OCT 13:00

75 min | The Daisy Jones Bar

R250 | R290 at the door

No u.13



MANDISI DYANTYIS

The dynamic Afro-soul-jazz sensation **Mandisi Dyantyi** is lighting up the Woordfees stage once again this year, bringing electrifying energy, rich vibes and soul-stirring sounds to the Bos! A multi-award-winning trumpeter and vocalist, Mandisi captivates audiences with his powerful, emotionally charged music and poetic lyrics. Since bursting onto the scene in 2019 with *Somandla*, he's taken the jazz world by storm – his SAMA-winning album *Cwaka* has racked up over 5 million streams and counting. Widely celebrated as one of South Africa's top jazz talents, he's twice been the *only* South African artist to grace the stage at legendary jazz icon Herbie Hancock's International Jazz Day Global Concert. Prepare to be moved! Expect some surprises from his new album, *Intlambululo*, due for release in October 2025.

19 OCT 19:00

90 min | Jan Marais-natuurreservaat
R250 | R280 at the gate

MOORDBALLADES

**EN ANDER MINDER VROLIKE VERSE
UIT DIE GROOT VRESEBOEK**

With **Chris du Plessis**

Journalist and TV director Chris du Plessis is back with his guitar, harmonica and an old Tupperware container full of melodic versions of Afrikaans verses from the first half of the 20th century and earlier. The poems are set to everything from traditional Celtic folk ballads and Zulu street guitar music to bluegrass and rock 'n roll. Chris promises it's a lot funnier than the title suggests.

15 OCT 16:00

75 min | The Daisy Jones Bar
R180 | R210 at the door
No u.16 (L)

Mandisi Dyantyi



NEON DREAMS EN BOOSHLE G

With **Frank Kadillac** (voice), **Adrian Morris** (drums), **Booshle G** (voice)

A Canadian alt-pop duo from Halifax teams up with a singer-songwriter from Kariega in the Eastern Cape. Expect pop, rock, hip-hop, reggae, indie-pop, and folk. Expect music that blends uplifting themes and high energy performances with heartfelt storytelling rooted in gospel traditions. This is music for the heart and the soul.

17 OCT 20:30

90 min | The Daisy Jones Bar
R300 | R330 at the door

NEW SOUTH AFRICAN GEMS

With **The Zolani Youth Choir**, **Odwa Mvunge** (conductor), **Allou April** (guitar), **Yvan Potts** (piano, keyboard), **JP Stevens** (drums), **Shana Ray** (voice), **Karien de Waal** (bass guitar)

This production features some of the best songs produced for the non-profit *Join Bands Not Gangs* over the past 7 years, as well as some brand new ones. Blending several South African languages and demonstrating styles from ghoema to classical, this jewel of a show introduces audiences to beautiful, fresh, authentic South African music.

Musical director **Karien de Waal**
Arrangements **Karien de Waal, Allou April, Sivuyile Scott, Mbuso Ndlovu, Odwa Mvunge**

19 OCT 14:30
80 min | Fismar
R130-R230
R160-R260 at the door



gets everyone moving. Grab a ticket and join in the fun with the band that gets people out of their seats and dancing all over the world. Whether you are a foot tapper, an energetic jiver, or perhaps just a head nodder – we promise you won't be able to sit still!

18 OCT 20:00
60 min | The Daisy Jones Bar
R220 | R250 at the door



OMWENTELINGE 'N PAPIERSPEL

With **Koos Kombuis, Jana Cilliers**

The word "omwentelinge" (upheaval) comes from the Latin circumvolvo, which describes 'a complex dance of twisting movements or patterns. Kombuis and Cilliers sometimes wonder whether there is anything left to say or write about. In this thought-provoking production they share their individual realities through words and Kombuis's unique music. The perfect interplay on paper between two creative wanderers.

Compiled by **Jana Cilliers**
Commissioned for development by the **Suidoosterfees**.
Supported by the **Het Jan Marais Nasionale Fonds**

16 OCT 11:00 | 17 OCT 13:30
19 OCT 14:00
60 min | Drostyd-teater
R200-R270 | R230-R300 at the door

NOMADIC ORCHESTRA LIVE AT WOORDFEES

With **Gabriel du Toit** (saxophone, lead vocals), **Jono Prest** (trumpet, backing vocals), **Lilavan Gangen** (drums, backing vocals), **Matthew Belyeu** (electric guitar), **Andrew Middelkoop** (tuba)

The Nomads are renowned for their infectious high-energy dance music that



Nomadic
Orchestra

ONTAARD SPOKEN WORD

With **Pieter Madibuseng Odendaal** (poet, musician, composer), **Odwa Bongo** (musician), **Luke Verrezen** (musician)

This production celebrates Pieter Madibuseng Odendaal's debut album and is inspired by poems from his highly acclaimed poetry collection *Ontaard*. Come and experience the beautiful soundscape that this creative fusion of poetry and music forms as it complements an exploration of our evolving relationships with ourselves, each other, and the more-than-human world amidst the climate crisis.

Musical director **Ruan Vos**

11 OCT 16:30 | 14 OCT 13:00

50 min | Spier-ouditorium

R200-R250 | R230-R280 at the door

No u.13 (V, L)



ROAN ASH & BRANDON MILES

A South Africa native now based in Nashville, Roan Ash is a Country-rock poet with a sound that crosses borders whose only true allegiance is to the North Star of lyrical truth. With his emotionally charged songwriting, there's no formula for success, no secret plan designed to corner a segment of the market. He shares the Woordfees stage with newcomer Brandon Miles who has exploded onto the South African music scene with his country sounds.

17 OCT 19:00

Jan Marais-natuurreservaat

R230 | R260 at the gate

TAALGENOOT-RUK EN RYM-FINAL WITH JACK PAROW

Taalgenoot's Ruk en Rym is a battle-of-the-bands-style competition for musicians making alternative music with Afrikaans lyrics. The competition is open to musicians working in any genre, as long as the music has an alternative sensibility. This is the final of the competition, and the winners of Ruk en Rym 2025 will be announced at the end of the event. Jack Parow, a guest judge, will play a full set with his band at the end of the final. For more information on the competition, check out www.rukenrym.co.za.

In partnership with **ATKV, Taalgenoot, WÊRELD, Spotify, kykNET**
Creative director and MC **Jaco van der Merwe**
Assistant director **Angie Gallagher**

12 OCT 13:00

360 min | The Daisy Jones Bar

R250 | R280 at the door



SATHIMA'S AFRICA

A HOMAGE TO JAZZ LEGEND SATHIMA
BEA BENJAMIN

With **Jolyn Phillips** (lead voice), **Hilton Schilder** (piano, indigenous bow), **Bronwyn Clacherty** (percussion, voice), **Shaun Johannes** (double bass), **Nathan Lawrence** (trumpet), **Rae Adams** (alto saxophone, indigenous bow)

Join us for a captivating evening celebrating the legacy of South African jazz icon Sathima Bea Benjamin. This special event features live performances by renowned artists, paying tribute to her emotive voice and groundbreaking contributions to jazz. Experience the magic of her music, including classics from her celebrated albums, as we honor her spirit and influence in the world of jazz. Don't miss this unforgettable night of rhythm, remembrance, and inspiration.

Musical director **Basil Appollis**

16 OCT 20:00 | 18 OCT 16:00

60 min | The Daisy Jones Bar
R180 | R210 at the door

SKROOTWERF-EVANGELIE GEBROKE HALLELUJAS EN VERROESTE BELYDENIS

With **Frieda van den Heever**, **Deon Meiring**, **Francois van der Merwe**, **Annemie Nel**, **Marina Louw**, **Grethe van der Merwe**

Skrootwerf-evangelie is a celebration of music from the oeuvres of artists such as Leonard Cohen, Joni Mitchell, Tom Waits, Koos du Plessis, Frieda van den Heever and Deon Meiring. These artists write about what is seemingly taboo and do not hide behind false truths. Join these brave artists in investigating what shines beneath the surface. In a world where superficiality often triumphs, we draw joy from music that pulls light from the darkness.

Supported by the **Johann Brink Trust**

13 OCT 19:30 | 15 OCT 20:00

60 min | HMS Bloemhof-sentrum
R200-R300 | R230-R330 at the door



SONOGRAFIE: GREPE IN ROOTS EN BLUES

With **N'Faly Kouyate** (kora and voice), **Muriel Kouyate** (percussion), **Schalk Joubert** (bass guitar), **Jolyn Philips** (voice)

Sonography is an exploration in sound and music of storytelling and questioning. In this production artists tell stories prompted by instruments, musical idioms and the memories they invoke.

Musical director **Carina Venter**

11 OCT 17:00

90 min | Drostyd-teater
R190-R250 | R220-R280 at the door



Skrootwerf-
evangelie



SOWETO STRING QUARTET

VAN KLASSIEK EN KWELA TOT TANGO EN TECHNO

With the **Soweto String Quartet** (Sandile Khemese, Thami Khemese, Makhosini Mnguni, Themba Mashobane) and **ULTRACOUSTIC** (Wilken Calitz, Dirkie van Staden)

The Soweto String Quartet and ULTRACOUSTIC join creative forces in a unique and fun instrumental performance. Various genres are on the playlist: Irish dance, kwêla, flamenco, classical favorites, 90s techno and Afrikaans folk tunes.

14 OCT 19:00

90 min | Jan Marais-natuurreservaat
R200 | R230 at the gate

UNIONDALE, LEENTJESKLIP EN HILLBROW

STORIES MET WYSIES

With **Koos van der Merwe**

Ghost stories, rural stories, city stories. Some stories just need to be set to music. In this debut concert Koos van der Merwe gives Uniondale's ghost the tune it has

always needed and sets others to music that is sometimes cheerful, sometimes sad, but always interspersed with the warm tunes of love. Acoustic, poetic and Afrikaans - real Afrikaans.

13 OCT 17:30

90 min | Drostyd-teater
R190-R250 | R220-R280 at the door



VALIANT SWART

ANDERKANT DIE DONKER VALLEI

This year marks the 25th anniversary of Valiant Swart's iconic album *Deur die donker vallei*. To commemorate the occasion, the album was recently re-released on vinyl. This live concert celebration features the original band members who recorded the album: **Schalk Joubert, Albert Frost, and Simon Orange**. The concert is dedicated to the late drummer Vernon Swart, who also created the iconic artwork for the album cover. The guys are going to dance and sing and make those guitars wail - like in the old days!

12 OCT 19:00

90 min | HMS Bloemhof-sentrum
R180-R300 | R210-R330 at the door

VAN DER AVEN

Van Der Aven is a South African Afrikaans alternative rock band with powerful lyrics, emotionally charged melodies and energetic performances. Their music blends deeply personal themes with raw, authentic sounds that resonate with a diverse audience. Join their many fans and experience a fresh and exciting approach to Afrikaans rock.

19 OCT 16:00

60 min | The Daisy Jones Bar
R190 | R220 at the door

VAN GANSER HARTE

With **Karen Petersen** (piano, voice), **Lee Ludolph** (guitar), **Ricardo Hiniker** (violin), **Gilah Kellner** (violin), **Carina Naudé** (viola), **Clara de la Guerre** (cello)

Follow the heartwarming journey of a young woman through the conflicts, heartaches and joys of love. After two Woordtrofee nominations in 2024 for *'n Vrou om te onthou*, in this show Petersen explores the emotions, consequences and practicalities of loving completely and sincerely through narrative and song. She debuts a few original songs alongside intimate arrangements of music from Celine Dion, Adele and Riana Nel.

Arrangements for strings **Kerwin Petrus**

12 OCT 14:00 | 13 OCT 12:00

60 min | Drostyd-teater
R190-R250 | R220-R280 at the door



Karen
Petersen

WILL LINLEY

Presented in partnership with
Texx in the City

For Will Linley, a career in music was a distant dream. The 20-year-old musician and songwriter, born and raised in Cape Town, South Africa, can't remember a time in his life without music. He grew up singing with his three brothers and his mom, and studied classical singing in high school. His debut single, "Miss Me (When You're Gone)", inspired by a real-life experience, has reached viral status. Now he's a globetrotting sensation and will play at Woordfees for the first time.

15 OCT 19:00

60 min | Jan Marais-natuurreservaat
R200 | R230 at the gate



ZANNE STAPELBERG ONCE UPON A TUNE

With **Zanne Stapelberg**, **Albie van Schalkwyk** (piano) and orchestra

Zanne Stapelberg stars in this highly theatrical, moving and engaging cabaret featuring musical theatre songs that tell their own stories. Each song becomes a theatrical monologue, channeling the musical and dramatic gifts of this extraordinary artist. Together they create an experience that invites the audience to muse and meditate on the shifts, shadows and bittersweetness of what it is to be human; to live, to lose, to love, and to laugh.

Director **Steven Stead**

Lighting **Faheem Barden**

Commissioned for development by the **Suidoosterfees**

17 OCT 20:00

65 min | HMS Bloemhof-sentrum
R180-R280 | R210-R310 at the door



Zanne Stapelberg

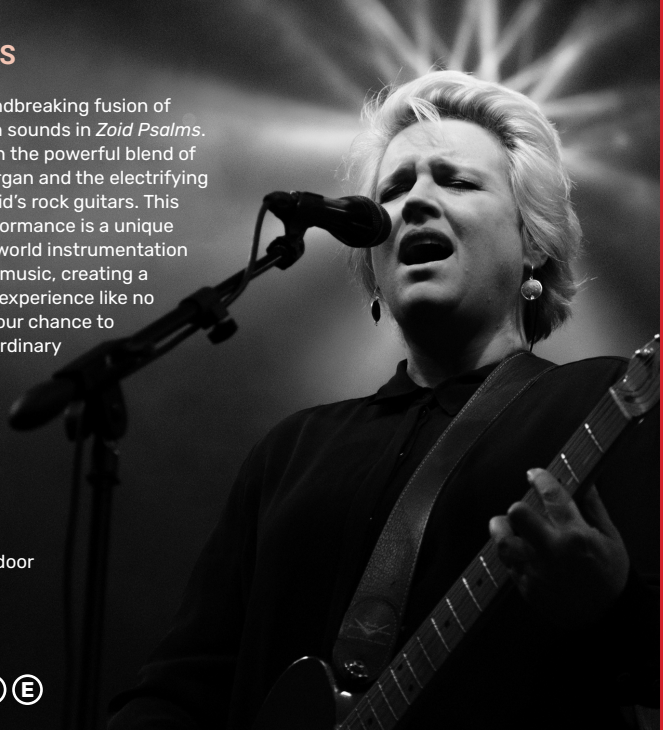
ZOID PSALMS

Experience a groundbreaking fusion of sacred and modern sounds in *Zoid Psalms*. Immerse yourself in the powerful blend of an iconic church organ and the electrifying energy of Karen Zoid's rock guitars. This one-of-a-kind performance is a unique exploration of old-world instrumentation and contemporary music, creating a spiritual and sonic experience like no other. Don't miss your chance to witness this extraordinary musical journey. Secure your tickets now!

18 OCT 20:00

19 OCT 19:00

120 min | Kruiskerk
R150-R330 |
R180-R360 at the door



visual arts



SHARE

FESTIVAL ARTISTS

Xhanti Zwelendaba and **Benjamin Stanwix** have a collaborative artistic practice that explores a shared interest in land, landscape and history in South Africa. Creating work around their own experiences with, and understanding of, the legacies of colonialism and apartheid, their practice often alludes to conflicting representation of the past as a means of making sense of our individual and collective present reality. Their practice takes on a multidisciplinary approach that includes working through installation, sculpture, tapestry, print and video. The artists met while completing their degrees at the University of Cape Town's Michaelis School of Fine Art in 2017. In 2025, their monumentally scaled tapestry *Thaba Nchu* (2025) earned the duo the Investec Emerging Artist Award.



Xhanti Zwelendaba



Benjamin Stanwix

uXhanti Zwelendaba noBenjamin Stanwix banomsebenzi wobugcisa abawenzayo ngokubambisana, uphonononga umdla abawabelanayo kumhlaba, kwimimandla kunye nembali yaseMzantsi Afrika. Benza umsebenzi osekwe kumava abo kunye nokuqonda kwabo malunga nelifa lobukoloni nibandlululo, kwaye umsebenzi wabo uhlala ubonisa ukungangqinelani kwendlela imbali eboniswe ngayo—njengenjongo yokuzama ukuqonda inyaniso esiphila kuyo ngoku, ngamnye nangokubambisana. Umsebenzi wabo uhlanganisa iindlela ezahlukeneyo zobugcisa kuquka ubumiselwane, ukhaphukhaphu, umnatha wengubo, ushicilelo nevidiyo.

Aba badwebi badibana ngexesha bafunda kwiDyunivesithi yaseKapa, kwiSikolo seMichaelis soBugcisa ngo-2017. Ngo-2025, umsebenzi wabo womnatha omkhulu *Thaba Nchu* (2025) bawuphumelela ngawo iMbasa kaInvestec yoMculi oSakhalayo.

Exhibition

11 to 19 OCT 09:00-18:00

Guided tour

15 OCT 14:30 | 60 min

SU Museum | Free

SU MUSEUM EXHIBITIONS

STELLENBOSCH-TRIENNALE: FROM THE VAULT

With **Lungiswa Joe, Andile Dyalvane, Sisonke Papu, SU Anthropology Collection**

This assembly is an improvisation – the act of intervening, interceding and making passage for something to emerge. To mend something torn so it can birth anew. These are indigenous objects that crossed the line from the sacred to the anthropological. And we thread a lifeline ngodaka nangomthi, to hold in reverence these intimate objects of our foremothers

and forefathers, awakening the work of their hands, acknowledging the ancestral blueprint and indigenous technology. We are called into the archive by the whispers of decontextualized objects from KwaZulu, AmaThembu, AmaXhosa, eSwatini, AmaPondo, Basotho, Ndebele, Okavango, Pedi, Venda, Tswana, Nama/Dama/ Bushmen (San), and Khwe-Khwe peoples. SIZONILANDA!

Head curator **Khanyisile Mbongwa**
Assistant curator **Dr. Mike Tigere Mavura**

11 to 19 OCT 09:00-18:00
SU Museum | Free

STRAUSS & CO: PRESENTATIONS

WOORDFEES ART AUCTION AND EXHIBITION

The fourth annual Toyota Stellenbosch Woordfees Art Auction and Exhibition is once again presented in collaboration with Strauss & Co. This year, the curators are the award-winning Heinrich Groenewald and Shona van der Merwe. The scheduled online auction includes works by both established and emerging artists, including the festival artists, Ben Stanwix and Xhanti Zwelendaba – the Cape Town-based collaborative duo who were named Best Emerging Artists at the inaugural Investec Cape Town Art Fair.

ONLINE AUCTION

Bidding is open from 10 to 20 October 2025. Visit www.straussart.co.za to view the artworks and register as a bidder. Staff from Strauss & Co and other experts will be available to assist with registration and bidding.

Art exhibition
11 to 19 OCT 10:00-18:00
Stadsaal
Free

Detail van *Thaba Nchu* deur Benjamin Stanwix en Xhanti Zwelendaba

TOUR WITH THE CURATORS

Join curators **Heinrich Groenewald** and **Shona van der Merwe** from **Reservoir** for guided walks through the Toyota Stellenbosch Woordfees Auction. A collection that explores a diverse selection of works by both emerging and established artists.

14 to 16 OCT 15:00

60 min | Stadsaal
Free



IRMA STERN FILM SCREENING

The first full-length documentary film on the life and work of Irma Stern will premiere at the Strauss & Co presentation at Woordfees. The film features rare archival material of important Arab paintings, executed in the 1940s during Stern's travels, audio material of her speaking on her work, as well as interviews with the last people who knew her personally. The documentary offers a rare view of Stern's approach to her work and exhibitions. The film is produced by Anne and Tessa Graaff and project-led by filmmaker Sean O'Sullivan. **Amanda Botha**, who is associated with the film, will present a short introduction.

16 OCT 15:00

60 min | Oude Leeskamer
Free



KAREL NEL: CLOSE AND FAR BOOK LAUNCH

Join us for the launch of the book *Karel Nel: Close and Far*. Written by Elizabeth Burroughs, the book delves into the artist's wide-ranging interests, his engagement with drawing as a discipline, and explores how Nel uses drawing as a form of notation to investigate thought, consciousness, and the interpretation of self, the world, and the universe. A selection of Nel's drawings will be on view at the **Rupert Museum** as part of an ongoing group exhibition.

16 OCT 11:00

60 min | Rupert Museum
R100 | R130 at the door



RUMINATIONS: KAREL NEL FILM SCREENING

Michael Donnelly's documentary provides insight into Nel's extraordinary life and artistic journey. Nel is a celebrated artist, curator, and scholar known for his integration of art and science. With qualifications in fine art from the University of the Witwatersrand, St. Martin's School of Art in London, and a Fulbright placement at the University of California, Berkeley, Until 2017 he was an associate professor at Wits University and, in 2018 became senior advising curator at the Norval Foundation in Cape Town, where he curates major exhibitions.

16 OCT 14:00

60 min | Oude Leeskamer | Free



ART AND JEWELLERY AUCTION: EXHIBITION

Strauss & Co, Africa's leading auction house, presents a preview of its upcoming flagship art and jewellery auctions. A highlight is the return to South Africa of **Gerard Sekoto's** *Self Portrait* that was the face of *Paris Noir: Artistic Articulations and Anti-Colonial Resistance, 1950 - 2000* groundbreaking Centre Pompidou exhibition held in Paris earlier this year.

Also on view is a focused exhibition on Irma Stern, one of South Africa's most influential modernist artists. Shown in parallel with a major Stern exhibition, "Irma Stern: A Modern Artist between Berlin and Cape Town" on view at Brücke-Museum in Berlin. The exhibition brings together important works from both local and international collections, with several works available for acquisition.

11 to 19 OCT 09:00-17:00
Free | Oude Leeskamer



Frank Kilbourn

SONONDER-RONDLEIDINGS MET FRANK KILBOURN

Frank Kilbourn, executive chairperson of Strauss & Co, shares his passion for, and extensive knowledge of art in a walkabout of the artworks selected for the preview of upcoming Strauss & Co flagship auctions

16 OCT 18:00
60 min | Oude Leeskamer
R100 | R130 at the door



WOL BY DIE WOORDFEES LEZANNE VIVIERS ART (INSPIRED) FASHION SHOW

Internationally renowned designer **Lezanne Viviers** returns by popular demand to present her latest art-inspired fashion collection. The show will feature a new collaboration that explores the creative possibilities of wool as a material. The collection promises to be a bold fusion of fashion and art through contemporary couture.

17 OCT 15:00
60 min | Oude Leeskamer
R500 | R530 at the door
(includes bubbles and canapés)



MASTERCLASS ON IRMA STERN AFRICA'S LEADING MODERNIST ARTIST

Dr Alastair Meredith, renowned art historian and head of the Strauss & Co Art Department, presents a talk that focuses on Irma Stern, who is known for her extensive travels across Africa and Europe, and remains one of the most significant early 20th century artists. It coincides with the exhibitions *Irma Stern: A Modern Artist Between Berlin and Cape Town* at the Brücke-Museum in Berlin and Strauss & Co's parallel exhibition, which celebrates Stern's legacy, featuring major works from local and international collections.

14 OCT 11:00
60 min | Oude Leeskamer
R100 | R130 at the door





Strauss&co

Africa's Leading Art Auction House

Gerard Sekoto, Self-portrait, 1947 – The Kilbourn Collection
© Estate of Gerard Sekoto/Adagp, Paris, 2025 | Photo © Jacopo Salvi

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Toyota Stellenbosch Woordfees 2025

www.straussart.co.za

STRAUSS & CO: LECTURES & DISCUSSIONS

SOUTH AFRICAN ART JEWELLERY ORIGINS & LEGACY

In collaboration with Stellenbosch University's Visual Arts Department, this talk explores the origins and legacies of South African art jewellery. It traces the historical development of jewellery design in the country, highlighting key figures and moments, and offering insights into the artistic and cultural significance of the jewellery pieces on view as part of Strauss & Co's Auction Preview.

15 OCT 13:00

60 min | Oude Leeskamer
Free



THE ART OF COLLECTING WHY YOU SHOULD COLLECT ART, WINE AND JEWELLERY

Join **Frank Kilbourn**, avid collector and Executive Chairperson of Strauss & Co, **Josh Ginsburg**, Director of the A4 Arts Foundation, **Dr Alastair Meredith**, Head of Strauss & Co's Art Department, **Carel Nolte**, Chief Enablement Officer of Easy Equities, and **Véronique Savigné**, Interiors Consultant and Contemporary Art Advisor, as they discuss the passion and value of collecting. Facilitated by writer and curator **Sean O'Toole**, the panel will explore why collecting art, wine, and jewellery can be a fulfilling and rewarding pursuit.

14 OCT 18:00

60 min | Stadsaal
R100 | R130 at the door



Alistair Meredith

TRAVELLING SEKOTO RETURNS HOME

Join **Lizelle Kilbourn**, known for the exceptional art collection she and her husband, Frank, have assembled, as well as for their philanthropic initiatives, for this talk in which she explores the significance and legacy of Gerard Sekoto, one of South Africa's pioneering Black modernist artists. She shares insights into Sekoto's influence within the context of *Paris Noir: Artistic Articulations and Anti-Colonial Resistance, 1950–2000*, a groundbreaking exhibition at the Centre Pompidou in Paris showcasing the work of 150 artists from Africa, the Americas, and the Caribbean.

13 OCT 11:00

60 min | Oude Leeskamer
R100 | R130 at the door



WOORDFEES-ATELIER

An overview exhibition of the work by participants in this year's Studio Visits programme. A work by each of the artists in the programme will be on display and the exhibition serves as a useful starting point for planning your studio visits. The exhibition also includes works by Lukas Stander, Strijdom van der Merwe, Hougaard Winterbach, Sharlé Matthews and Rose Namubiro Kirumura.

Opening 12 OCT 18:00

90 min | Free

Open daily from 09:00 to 17:00
IS Art, Blaauwklippen Wine Estate

Presented by **IS Art-gallery,**
Blaauwklippen



ATELJEEBESOEKE | STUDIO VISITS

This initiative gives festival-goers the opportunity to visit the studios and workspaces of local artists. The studio visits cost R40 (60 min) or R65 (90 min).

IZETTE ROOS

19 Culemborg Crescent, Die Boord

Izette sculpts in wood and ceramics. Her work reflects our domestic desires as human beings - what we believe we are and what we believe we deserve. She uses ordinary, everyday objects as symbols of this longing. In execution her work is brightly coloured, almost childlike, like comic strip drawings - flat surfaces that assemble into three-dimensional sculptures."

**11, 16, 17 & 18 OCT 11:00, 12:00,
14:00 & 15:00**





Katie Ferringer

KATIE FERRINGER

Mountain Wood Farm, Banhoek

During her earlier years as a painter, Katie explored abstract subjects, but this has evolved into an embrace of realism. Her current series explores the interplay of water on the human form and capturing this energy and light on the canvas. She is now looking to take this into a new direction, with an in-depth study of light, flight and weightlessness, and the endless possibilities of the sky. For her, the creative process can never be altogether pre-determined but is an endless journey of exploration and self-discovery.

11, 14, 16 & 17 OCT 11:00, 12:00 & 13:00
11 OCT 15:00



Marianne Burger

LUNGA KAMA

304 Mawethu Street, Khayamandi

Lunga is a photographer and visual arts graduate. He mainly works in the medium of photography and focuses on portraits. He photographs portraits of plants and also self-portraits - reflecting on both the inside and outside.

11, 12, 18 & 19 OCT 10:00, 11:00 & 12:00

MARIANNE BURGER

4 Patrysvlei Farm, Stellenbosch

At her studio on Patrysvlei Estate Marianne offers art classes and workshops in oil painting and printing methods. You will be able to view her paintings on linen and white canvases as well as lino, dry point and etching prints. Currently she is painting birds in their fynbos environment and landscapes.

13 & 14 OCT 11:00



Marinda du Toit

MARINDA DU TOIT

2 Middel Street, Pniel

Marinda builds characters from found objects, such as wood, plastic, metal, wire, paper and textiles. These characters

resemble the people she watches – their posture, walk and energy. The objects and material guide her to build figurines or collages intuitively. The history of the material and assemblage thereof establishes a renewed narrative to the objects and the artwork.

14, 16 & 17 OCT 10:00, 11:00 & 12:00

MONA HAUMANN

9 Keet Road, Mostertsdrif

Mona is based in Stellenbosch. She experiences life through art, building work and ideas around memories of her subconscious mind but also working with visuals of her immediate here and now.

11 OCT 09:00, 10:00, 11:00 & 12:00



Mona Haumann

PAULA VAN COLLER

20 Bosch-en-dal, Karindal

The evolving phases of Paula's garden and the cyclical events of nature form the foundation of her artistic inspiration. Just as the seasons transition through various stages of life, so too does the ever-shifting landscape of nature become powerful metaphors for human adaptability, offering a visual language of hope and a deeper reflection on life's continuous journey through time.

16 & 18 OCT 11:00



Paula van Coller

TRUDE GUNTHER

37 Herte Street

Trude's work explores the internal through external forms – using visual language to express, confront or confess that which honours our human experience. Her process is intuitive and instinctual – like a hunter-gatherer, she collects and responds to images, ideas, and materials that carry symbolic weight. Each piece is part of an ongoing search for meaning.

11, 12 & 19 OCT 11:00 & 13:30 | 90 min

ZONIA SCHEFFER

28 Jonkershoek Road

Zonia completed her BA Hon (fine arts) at the University of Pretoria in 1996. She is a recipient of the Sasol New Signatures merit award and the Sanlam Vuleka award. Her work is held in several significant collections: Sasol, ABSA private bank, Hewlett Packard, Rand Merchant, Nandos (UK) and the Leon Strydom collection. She has had 6 solo exhibitions and exhibited in numerous group showings.

13, 14 & 15 OCT 11:00, 12:00, 14:00 & 15:00

EXHIBITIONS

VELDHOSPITAAL

VISUAL ART AND PHYSICAL THEATRE

Come check yourself into the Field Hospital. Or bring flowers and a get-well-soon card if you like. Either way, it's going to be a bit of a mind-bending experience. Everyone is tired, sick and fed up, hearts aching, slightly mad, tearful, giving up hope... feeling like enough is enough. So, we decided to build a Field Hospital - a place where our struggling creative bodies can get a drip, or a hug, or *something*. A place where we can live our truths and weave stories together. That is the medicine!

The Field Hospital is an experience—an adventure into the inner world. It's a living artwork, brought to life by individual artists, each one representing organs, body parts and abstractions of being human.

Visiting hours are from 10:00 to 22:00 from the 14th to the 19th. One festival pass covers everything. Scan the QR code and you'll be taken to our website and a live schedule.

We're not concerned with perfection - it's through the cracks that the light comes in. We just want to embrace each other for a while, be a shoulder and an ear, feast on comfort food, do everything from the heart, experience fully, accept wholly, heal, help where we can, offer an injection of inspiration, a soul-time-out, a shout into the universe, or an invitation to pray.

If you don't quite understand what's written here - *chillax*, just follow your instinct and pay a visit.

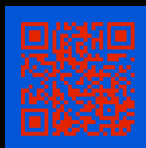
14 to 18 OCT 10:00-22:00

19 OCT 10:00-18:00

Libertas Farm

R1 000 per week | R500 per day | R250 half day

(You will want to visit more than once...)





Dylan Lewis-beeldetuin

DYLAN LEWIS-BEELDETOUIN GUIDED TOUR

Come and enjoy sculptor Dylan Lewis' magnificent sculpture garden, where more than 60 of his works are displayed in a beautiful natural setting, creating a magical experience. The tour is led by **Hanlé Hill**, who is eager to share her knowledge and network of artists, studios, and gardens.

Please note: The garden paths are uneven and covered with loose gravel – potentially hazardous for those unsteady on their feet. There is no parking available at the garden; guests depart half an hour before each tour via shuttle from the Koch Street shuttle stop.

11 OCT 09:30 & 15:30

14 to 18 OCT 09:30

18 OCT 15:30 | **19 OCT** 10:00

90 min | Meet 30 minutes before the tour at the Koch Street parking and shuttle area. There is no parking at the sculpture garden.

R350



HENTIE VAN DER MERWE: AFTER DE JONGH

In this exhibition Hentie van der Merwe reflects on his lifelong exploration of landscape, influenced by his upbringing in the mountains of Namibia. Through his reinterpretation of Tinus de Jongh's iconic landscapes, Van der Merwe confronts themes of land ownership, heritage and emotional ties to the landscape, using oil paint to evoke and communicate these complex narratives.

11 to 19 OCT 10:00–17:00

GUS Gallery

Tour: **15 OCT** 13:00

#PJOART_TRACKS25

The PJ Olivier Art Centre hosts an annual street art competition for grade 11 learners. This year's 10 finalists will have their work displayed along our walking route known as #PJOkunsspore25 / #PJ0art_tracks25. The route starts at the PJ Olivier Art Centre in Blom Street and winds through the entire town. Tickets are available at the Woordfees office and at the Art Centre.

11 to 19 OCT

Free



KUNS OP STRAAT

Stellenbosch's rich cultural environment is filled with interesting public spaces. Explore these treasures with **Hanlé Hill** as she guides you through the town and share the history of many of us have walked past. Comfortable walking shoes and join the stroll and find the free art under the cover.

12 & 13 OCT 10:30

90 min | Meet at Erfurthuis, Ryneveld Street R165 | R195 at the door



RUMOUR HAS IT...

Skirt, 37 Herte Street Gallery

"Rumour has it..." is a group exhibition with Bastiaan van Stenis, Christiaan Kritzing, Chris Kriek, Trude Gunther, Stuart Dods, Nina Mostert, Kabous Hanslam, Clare Menck and Wim Smit. The exhibition speaks to Foucault's beautiful essay "I lie, I speak", reflecting on the absurdity of the meaning of things we say we think we say and that which we do not dare to speak of or die in bespoken as if we were lying.

11 to 19 OCT 10:00-18:00

Free

Artist walkabouts and talks

14 to 16 OCT 11:00

120 min

STELLENBOSCH ACADEMY VISUAL COMPETITION (SAVAC)

South Africa is bursting with untapped creative potential. The Stellenbosch Academy's national high school art competition uncovers and celebrates the country's emerging young talent. This exhibition showcases the finalists: bold, powerful voices from across the nation. Discover how visual storytelling offers hope, identity and agency to a new generation. Don't miss this chance to witness the future of South African art - and maybe even meet tomorrow's greats today.

11 to 19 OCT 09:00-17:00

Stellenbosch Academy of Design and Photography | Free

Chris Kriel



SKADU'S EN SILHOEËTTE-STAPTOER

TOUR: STELLENBOSCH ART MILE

Experience the compelling interplay between art, place, and perception on a guided walk along the Stellenbosch Art Mile – a 1,6 km long public art route stretching along the historic banks of the Eerste River. This year's exhibition, curated under the theme "REFLECT: Beyond the Surface," invites audiences to explore the many dimensions of reflection – literal and metaphorical. The Art Mile becomes a lens through which we see both the world and ourselves anew.

15, 16, 17, 18 & 19 OCT 09:00

120 min | Leave from Eerste Kafee, Suidwal Street
R250 (maximum 20 people)

VIER AFRIKAANS: 'N EEU-FEES VAN TAAL EN KUNS

The **Stellenbosch Arts Association** invites you to their "Vier Afrikaans" art exhibition, in celebration of Afrikaans' 100th anniversary as an official language. In collaboration with the Stellenbosch arts community, talented artists have created colourful flags that pay tribute to the rich heritage of Afrikaans. Each artwork uses forgotten words, old folktales and precious idioms to visually tell the character and history of the language. Come and be inspired by the power of art and language – and join us in celebrating our language that is still evolving.

11 to 19 OCT 10:00-17:00

P.J. Olivier-kunssentrum, 3 Blom Street
Free

WORKSHOPS

SHARLÉ MATTHEWS: GESPREK IN KUNS LECTURE

Sharlé Matthews' abstract works, inspired by the passage of time, explore the mystery of incompleteness as she engages with ambiguous, fragmented, and texturally rich surfaces. She brings meaning to the narrative within her work by merging urban modernism with active textures that reveal the passage of time. At the heart of her work lies the dialogue between humanity and nature. Sharlé explores this dialogue through paper pulp and paint, working in both two-dimensional and sculptural forms.

15 OCT 15:00

75 min | Free | IS Art Blaauwklippen
RSVP to galery@isart.co.za

TRUDE GUNTHER: FIGUURSKETSE WORKSHOPS WITH MODEL

These sessions are guided but participants have autonomy to create freely. This is

not a "class" or lecture, but an opportunity to engage with the traditional mediums guided by a professional practitioner.

Morning sessions: A brief discussion on the practice and materials and guided exercises ranging between quick blind contour to perspective and tonality drawings. Live model three-hour long sessions. **Afternoon sessions:** A continuation of the project with added materials to create a 3-dimensional form with clay. Live model three-hour long sessions.

13 & 18 OCT

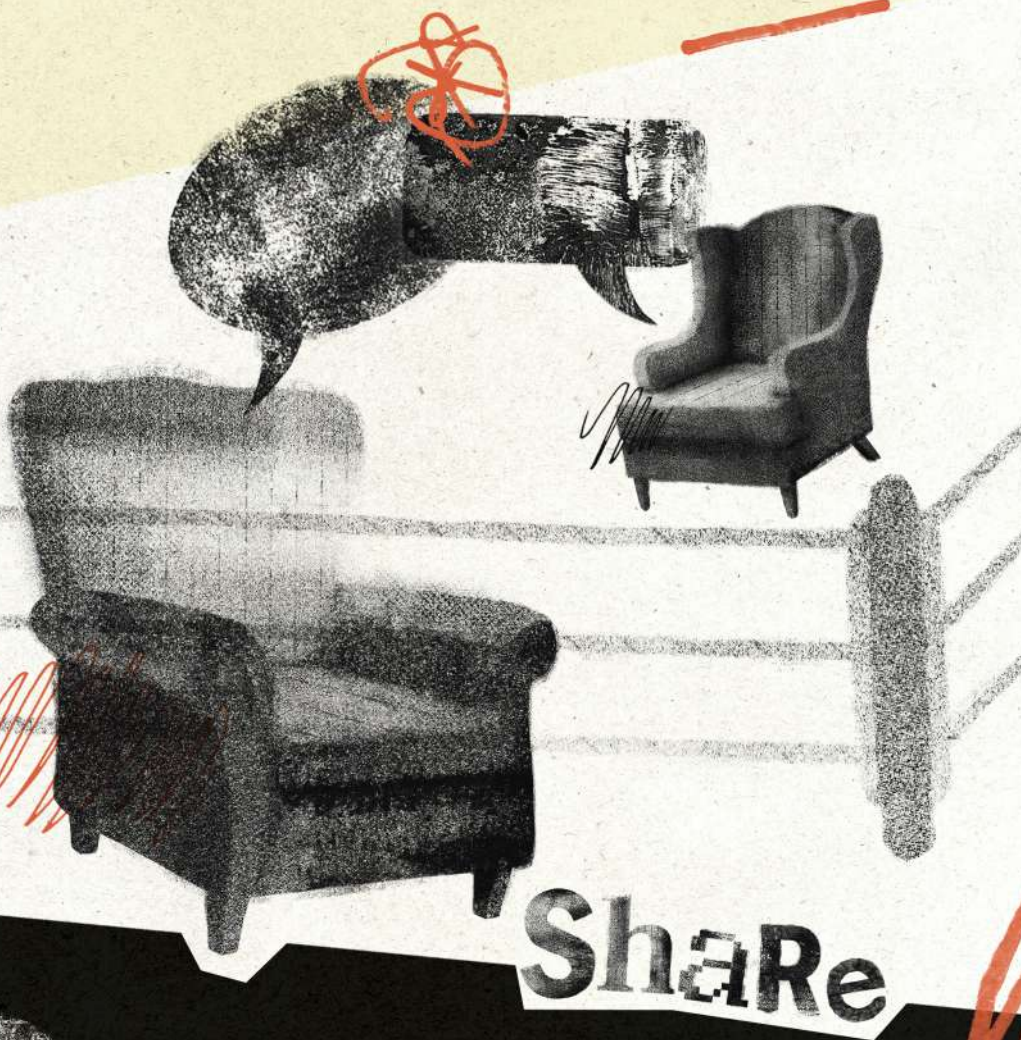
Morning session (drawing) 09:30-13:00
R900

Afternoon session (clay) 13:30-17:00
R900

Both sessions 09:30-17:00
R1650 (lunch included)

All materials included
44Skirts FA Studio Farm 350 portion 4
Jonkershoek, Stellenbosch

discourse



DISCUSSION & OPINIONS

FILOSOFIEKAFEE

With **Stan du Plessis, Vasti Roodt, Hannes Smit, Susan Hall, Amy Jacques du Plessis, Dawid de Villiers** and others

Philosophers, wordsmiths and wordspinners try to lead each other up the garden path, talk nonsense, shoot the breeze, stretch the truth, or be less than forthcoming with it. All of this takes place in the always sold-out Philosophy Café. Who will pull the wool over whose eyes? Vote afterwards for your favourite smooth talker! Order something to eat from 18:00 – the discussion starts at 19:00.

13 OCT 18:00 for 19:00

120 min | The Daisy Jones Bar
R160 | R190 at the door



RUGBY, RAS EN 'N KIS BIER

FILM & DISCUSSION

During the mid-1980s, South Africa was a country in turmoil: a state of emergency, international sanctions and increasing pressure to abolish apartheid legislation. In Stellenbosch, a group of students broke convention by teaming up with brown and black players to establish a rugby club, named after the pub Die Akker, which “sponsored” them with a crate of beer after every match. We also talk to some of the players.

19 OCT 14:00

75 min | Neelsie Cinema
Free

CONCERTO: 'N PIANIS OP REIS

MET PARKINSON SE SIEKTE

FILM & DISCUSSION

With **Nina Schumann** (pianist), **Gideon Lombard** (discussion leader), **Jurg Slabbert** (director) and **Christiaan Boonzaier** (producer)

Since being diagnosed with focal dystonia (a brain disorder that causes involuntary spasms) and Parkinson's disease, Nina Schumann – one of South Africa's leading pianists – has committed to shining

the spotlight on both her music and her illnesses. Nina shares her experiences as a musician and educator with illnesses that forced her career in a new direction. This short documentary captures how she, as a Parkinson's sufferer, prepares for a Rachmaninoff concert and engages in a conversation about the way forward.

16 & 18 OCT 17:00

90 min | Neelsie Cinema
R30 | R40 at the door

ARTWASHING JUXTAPOSED

FILM

Artists and creative spaces are one of the driving forces behind gentrification, a process sometimes also referred to as artwashing. However, art can also play a positive role. The documentary *Artwashing Juxtaposed: Raising Awareness of Gentrification in the Historical Villages of Stellenbosch* explores this talking point through the works of **Strijdom van der Merwe** and art and drama students at Stellenbosch University.

11 & 18 OCT 13:00

75 min | Neelsie Cinema | Free

DISCUSSIONS ABOUT

AFRIKAANS

SBA DISCUSSION

GAYLE, TAAL VAN VERSET

Presented by the **Stigting vir Bemagtiging deur Afrikaans (SBA)**

The unique language of the gay community, Gayle, originated at a time when it was illegal to be gay. **Sandra Prinsloo** interviews users and experts about this fascinating language that helped people stay out of the clutches of law enforcers and served as a medium for lovers to find comfort, fun, and (sometimes) love in each other's arms. This is a history filled with humor, but also heartbreak.

13 OCT 10:30

50 min | Netwerk24 Diskoerstent | Free

JOU MASE TAAL **AFRIKAANS SE KOMVANDAANS EN** **WAARNATOES**

With **Danie Marais, Romantha Botha**

Waldimar Pelser talks to the creators and content directors of kykNET's two documentary series, *Die stories van Afrikaans* and *Jou mase taal*. What new insights do these series offer into Afrikaans and its community?

14 OCT 10:30

50 min | Netwerk24 Diskoerstent | Free

VAN TAALPAAL TOT TOTEM **KOM WISSEL TOEKOMSWOORDE**

The **Afrikaans Taalmuseum en -monument (ATM)** celebrates 50 years in 2025. This once again highlights the importance of this iconic, living sculpture that continuously reflects on the past, present, and future in order to meet the needs of a changing environment and community. Cultural institutions must create experiences that encourage knowledge, intercultural communication, and understanding of others. Come and join the debate about the role of the ATM in the ever-changing and often divided Afrikaans and South African communities.

15 OCT 10:30

50 min | Netwerk24 Diskoerstent | Free

VVA-OMMIETAFELGESPREK **BOEKE EN FEESTE – PASMAATS?**

We explore the role of books, reading and bookshops at our festivals. Is there still space, still a desire, for the written word at festivals? **Chareldine van der Merwe** (ATKV: Vriende van Afrikaans) leads a conversation with **Nita Cronjé** (ATKV representative at arts festivals), **Diana Ferrus** (acclaimed poet and storyteller), **Melt Myburgh** (poet and former publisher) and **Eben Pienaar** (advertising manager at NB Publishers).

18 OCT 12:00

50 min | Netwerk24 Diskoerstent | Free

PERSPEKTIEWE OP AFRIKAANS **UITDAGINGS EN GELEENTHEDE**

In this panel discussion, hosted by the **South African Academy for Science and Arts**, representatives from the Language Commission, Literature Commission, Education Commission, History Commission, and Commissions for Performing and Visual Arts explore contemporary challenges and opportunities for Afrikaans in a changing South Africa. The discussion is a critical reflection but also encourages a collective search on how to expand resilience and find new ways of ensuring inclusivity.

17 OCT 10:30

50 min | Netwerk24 Diskoerstent | Free

AFRIKAANSE TAALRAAD **DIE OORDRAG VAN TAAL TUSSEN** **GENERASIES**

Presented by the **Afrikaanse Taalraad (ATR)** and the **Indigenous Languages Action Forum (ILAF)**

The discussion takes place solely in isiXhosa and Afrikaans.

18 OCT 10:30

50 min | Netwerk24-Diskoerstent | Free

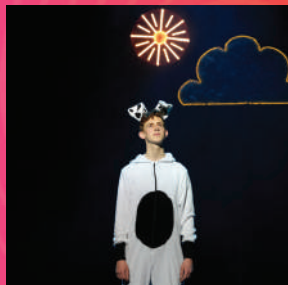
ONSE AFRIKAANS

The **Stigting vir Bemagtiging deur Afrikaans (SBA)**'s *Onse Afrikaans* is a series of video recordings by **Sandra Prinsloo** that explores the unique nature, character and origins of the diverse varieties and dialects of Afrikaans. Each episode is supplemented with sign language and English subtitles. During the Woordfees, 11 episodes will be showcased: Kaaps, Sabela, Karoo Afrikaans, Bo-Kaap Afrikaans, Rehoboth Afrikaans, Rasta Afrikaans, Tsotsitaal/Flaaitaal, Namakwaland Afrikaans, Gariep/Orange River Afrikaans, Graaffrikaans and Gayle.

Daily 09:00 tot 17:00

SU Museum Council Chamber | Free

KOM KYK WAT IS OP DIE ATKV SE SPYSKAART ...



ATKV-TIENERTONEEL



TAALGENOOT

RUKENRYM

... TYDENS DIE TOYOTA
STELLENBOSCH WOORDFEES



NAGGESPREKKE: DRIFTIG IN DIE DONKER

Night owls who care deeply about the arts and social issues in South Africa don't need to turn in early during the Woordfees. Chatterboxes and curious minds are invited to wrap up each festival day with a nightcap and stimulating conversation at Die Khaya Café, from **13 to 17 October** at **21:00**. Come early for **Open Mic** and stay late for the **Afterpaartjie**. This year discussions are led by **Kabous Meiring**.

GEN Z IRL

A Gen Z and a Baby Boomer walk into a bar... Is the new generation fragile or just "meh"? We talk to and about them, and explore how they view the past, present and future. **13 OCT 21:00**

JY WIL WÁT WORD?!

A career in the performing arts is often discouraged. Is this new? Who should be responsible for the sustainability of the performing arts? Can the "not so sensible" career of an artist be innovative – even

profitable? Come listen to and chat about kitsch, cringe, experimental and forgotten tracks. **14 OCT 21:00**

MUSIEK IN GESPREK

Listen to and chat about kitsch, cringe and experimental and forgotten tracks. **15 OCT 21:00**

SHAKA VON BEETHOVEN

Shaka Zulu died in 1828 at the age of 41. Ludwig von Beethoven in 1827, at 56. If they lived today, would they know each other? Do we truly know the histories of our brave and broken land of possibilities? What can we learn from them on our way to 2030? **16 OCT 21:00**

WEES GEWAARSKU!

We've lost our outrage. Tannies no longer storm out of theatres with red cheeks when they hear p-words. This year, nudity makes a comeback, language is spicier than ever, and stage violence is found on stages throughout South Africa. Do age restrictions still serve a purpose? And who gets to decide what we see and hear? **17 OCT 21:00**

NETWERK24: DIE ONDERHOUD MET MIA SPIES

In *Die onderhoud met Mia Spies* the multimedia journalist and TV presenter Mia Spies chats with five inspiring South Africans. This discussion series is offered free in the Netwerk24 Discussion Tent behind the SU Museum.

13 to 17 OCT 16:00 | 50 min | Netwerk24 Diskoerstent | Free

THULI MADONSELA

The former Public Protector is currently a professor at Stellenbosch University and the director of the Centre for Social Justice. She talks about the current state of our democracy, the role of ethical leadership, and the undoing of state capture.

13 OCT 16:00

WHITEY BASSON

Whitey Basson bought the struggling OK Bazaars for R1 and built Shoprite into the largest retailer in Africa. His successes speak for themselves, and there are many anecdotes about this colourful business leader. Moreover, he is a good storyteller.

14 OCT 16:00



Thuli
Madonsela

BERTUS BASSON

Bertus Basson is the closest South Africa has to a celebrity chef: owner of several restaurants, TV presenter and judge. He is also proudly Stellenbosch, an inexhaustible source of energy and ideas, and a champion at fast talking.

15 OCT 16:00

LEON SCHREIBER

The Minister of Home Affairs called Stellenbosch home and has an impressive CV. Paul Roos, Maties, convocation representative on the SU Council. Key figure in the RNE and the DA. Not universally loved. What lies ahead for him?

16 OCT 16:00

SPESIALE GAS

Keep an eye on our social media for information about a special guest in the last session.

17 OCT 16:00

Mia Spies



NETWERK24 DISCUSSION SERIES

Netwerk24 invites you to current affairs discussions led by Gert van der Westhuizen, Netwerk24's political editor. **13 to 17 OCT 09:00** | 60 min | Netwerk24 Diskoerstant | Free

TRUMP: TROEFKAART OF JOKER?

Is all of this just for show, or is there really a plan? How have President Donald Trump's policies and rhetoric influenced South Africa's political and economic relations with the USA and the rest of the world? And who is going to pick up the tab?

13 OCT 09:00

PLAASLIKE VERKIESINGS: ONDERWEG NA 2029

Democratic South Africa will go to the polls for the seventh time next year to vote for local government. What do experts believe will happen, especially in areas where there is no service delivery? And what does this predict for the general election in 2029?

14 OCT 09:00

WAAR STAAN ONS IN DIE HOF?

Are our courts on the edge of the abyss? What is the standard of justice, especially

in the magistrates' courts, and the quality of attorneys and advocates working in our legal system? Why are court rolls so full that it takes years to get legal assistance?

15 OCT 09:00

NGV EN DIE TOEKOMS VAN PRIVATE MEDIESE SORG

Is the delicate footwork around National Health Insurance just what the doctor ordered for the survival of the government of national unity? Where does this leave medical schemes, insurance and concerned members in the interim?"

16 OCT 09:00

KI IN DIE KLASKAMER

What does "I" mean in the age of AI? How are learners being equipped to meaningfully integrate the rise of AI into their development and education? Where does this leave teachers? Will our education system look radically different in 20 years? And should we be concerned?

17 OCT 09:00

ONGEHOORD

14 to 17 OCT 09:30

60 min | Oude Leeskamer | Free

DIE PRYS VAN TEENGENDER-IDEOLOGIE

Amanda Gouws in conversation with
Marion Stevens

Dr Marion Stevens, has worked in sexual and reproductive health, rights and justice for many years and was the founding director of the Sexual and Reproductive Justice Coalition. She shares her insights on how anti-gender ideology (the rejection of gender equality and gender fluidity) harms reproductive justice, the damage that Donald Trump's directive to withdraw funding from USAID has caused women and gender fluid individuals, and the implications of anti-gender mobilization in South Africa.

14 OCT 09:30

'N SIN VIR GEMEENSKAP

Nadia Sanger in conversation with
Carina Venter

What gives us a sense of community? Why are communities important? What do they offer? Within institutional contexts, what sharing purpose do communities serve? Are they spaces of care and unity or exchange and immunity? Or a combination of both? We consider what communities offer in terms of the idea of sharing, the conditions that govern them and their potential to transform.

15 OCT 09:30

INVIA DISCUSSIONS

Book: inviamusiek@gmail.com

STIL-WEG

Theo Geyser talks to **Carel Anthonissen** about his new book, which sheds light on retreats, the art of becoming still, and spiritual guidance. It is a celebration of the rich beauty of music, visual art, poetry and prose, and especially nature, for in all of these we see, hear, smell, taste, and feel the divine. **12 OCT 10:00**
60 min | Bontevlei Venue

DIGITALE KULTUUR & AFRO-OPTIMISME

How do we navigate digital racism or sexism and can our sense of a shared place, land and body remind us of the singularity of human consciousness? In this panel discussion **Stella Viljoen** (SU: Vice-Dean: Research) interviews **Wamuwi Mbao** (SU: English), **Taryn Bernard** (SU: General Linguistics) and **Charisse Louw** (SU: Visual Arts) about the ways a critical understanding of Africa can help to anticipate a future Africa and how to prepare for it.

16 OCT 09:30

ONS MOET PRAAT OOR DIE GESIN

With **Azille Coetzee**, **Bibi Burger**,
Chan Croeser, **Vasti Calitz**

We tend to think of the nuclear family as the natural way in which people belong together, that exists outside of politics. However, the family as we know it today emerged with the rise of industrialised capitalism and colonialism. Rather than existing beyond politics, the nuclear family serves specific systems of power. For some it does function as a haven, but for others it is the opposite – for example, family is where the most acts of rape occur, as well as murder and many more everyday forms of trauma and harm. Should we abolish the family?

17 OCT 09:30

Supported by **Stellenbosch University**

ONTDOOF FLUISTERINGS IN STILTE

Ontdooft; fluisterings in stilte casts light on the dark path of modern spiritual searching.

In his conversation with **Frieda van den Heever**, **Theo Geyser** reflects on the themes of his book, which is based on his decade-long PhD research. His work explores the disintegrating relationship between young people and the church, and how, through their encounters with silence and meaning they rediscover the idea of God. **19 OCT 10:00**
60 min | Bontevlei Venue

THEATRE DISCUSSIONS

In these free discussions, Woordfees director and playwright **Saartjie Botha** talks with the theatre-makers and artists responsible for some of the most exciting productions at this year's festival. **13 to 17 OCT** | 60 min | Netwerk24 Diskoerstent | Free

TWE E OPERAS

THE MAGIC FLUTE AND
THE BARBER OF SEVILLE

After a long absence, two operas have been included in this year's Woordfees programme. **Magdalene Minnaar**, artistic director of Cape Town Opera, along with some of the **artists** and key figures involved in the two productions, discuss the challenges and joys of this unique genre. **13 OCT 11:45**

HUIS VAN SAND

Dianne du Toit Albertze's play is the latest winner of the Nagtegaal Script Prize, the biggest playwriting award in South Africa. Dianne, director **Wolf Britz** and **the cast** talk about this winning script, how the landscape of the Northern Cape is a character in its own right, and toxic femininity. **14 OCT 11:45**

KINDERLÊ

Lynthia Julius' second poetry collection, *Kinderlê*, has been highly acclaimed. In her first full-length play, she explores the events of 1867 during which 32 Nama children, their caretakers and dogs were killed by a group of Bushmen. Julius, director **Lee-Ann van Rooi** and **the cast** shed light on this disturbing incident and how it has been handled by historians. **15 OCT 11:45**

DIE ANDER DOGTER

Sandra Prinsloo returns with an adaptation of Nobel Prize winner Annie Ernaux's *l'Autre Fille*, translated by **Naömi Morgan**. At the age of 10, a girl discovers she had an older sister who passed away. In a moving letter to this sister, Ernaux reflects on loss, parents and siblings. Prinsloo and Morgan talk about the relationship between siblings, how death can shape identity, and the hidden narratives within families. **16 OCT 11:45**

BOKLIED

Breyten Breytenbach's *Boklied* was first staged in 1998, and directed by **Marthinus Basson**. At the time, it was widely praised and highly controversial. Basson now revisits this masterful work with a new generation of performers and **De Klerk Oelofse** in the lead role. A worthy tribute to Breytenbach, who passed away in 2024. Basson and **the cast** share their insights on this complex work. **16 OCT 14:30**

BOESMAN EN LENA

Although 56 years have passed since *Boesman and Lena* was first staged, Athol Fugard's play about displacement and marginalized lives remains deeply relevant. Director **Christo Davids** and **the cast** discuss this timeless piece and the legacy of Fugard, who passed away earlier this year. **17 OCT 11:45**

STUDENT DISCUSSION

Supported by **Stellenbosch University**

14 to 16 OCT 17:15 | 50 min | Free | SU Conservatorium Amphitheatre

HOW DO WE SHARE OUR CAMPUS?

Can our campuses be spaces where everyone feels at home? **14 OCT 17:15**

HOW DO WE SHARE IN EACH
OTHER'S JOYS AND STRUGGLES?

Mental health, pressure, the pursuit of success... Is a life of "balance" possible?

15 OCT 17:15

WHAT DOES LIFE LOOK LIKE
AFTER YOUR DEGREE?

Do we share the same vision for the future? **16 OCT 17:15**

RESONANS DISCUSSION SERIES

Presented by the **Stellenbosch NG Moedergemeente**

With **Johan van der Merwe** and panel members

13 to 15 OCT 14:30 | 50 min | Netwerk24 Diskoerstent | Free

DEEL, GEE EN NEEM

Earlier this year, there was drama at the White House. Words such as *genocide* and *land grabbing* were thrown around freely while Julius Malema shouted, "Kill the Boer." What does sharing mean in a country with such deeply rooted inequality? Is "sharing" inseparable from "taking", when not enough is being given? And how does the gospel speak of sharing – as an invitation or as a threat?

13 OCT 14:30

DEEL VAN DIE KERK – NET AS JY PAS...

What if you no longer feel that you are part of the church? Or you don't feel welcome? Or if you choose to stand on the sidelines? We explore exclusion, belonging and the challenges of inclusive faith communities. We also examine the line that divides

a more mystical from a more theistic understanding of God and faith. What must you believe to be able to "take part"? And how "expansive" can the church's house be before it is no longer a church?

14 OCT 14:30

DEEL EN VERDEEL GOD, MENS, DIER, MASJIE

What makes us human? Is it self-awareness, the ability to create, moral judgment? In a world where machines learn and animals feel, the old boundaries have begun to blur. Can agency be shared with other species, or even with synthetic entities? And where does that leave God, as the supposed source of life and meaning? What does all this mean for the common denominators between God, humans, animals, and machines – and are all these agents still unique and necessary?

15 OCT 14:30

RSG BROADCASTS

RSG and RSG Actuality broadcast live from the **RSG/ATKV square** at the **SU Museum**. Come watch and listen to your favourite presenters in person.

12 to 18 OCT | RSG/ATKV Square | Free

KOMMENTAAR

With **Suzanne Paxton**

An in-depth analysis of the week's most important news events. **12 OCT 20:00**

SPEKTRUM

With **Suzanne Paxton**

News and actuality programmes at their best. **13 to 17 OCT 12:00**

DRIESESTIG

With **Martelize Brink** and/or **Johan Rademan**

This is your window on the world around you – we talk to people who make a

difference, keep you up to date with current affairs, hear your opinions, and check in with people who have an interesting story. **13 to 17 OCT 13:00**

SATERDAGSPRANKEL

With **Sue Pyle-Slabbert**

A lively late-morning lifestyle programme that features entertainment, music, a star in the kitchen, travel, agriculture, streaming series, and even some easy DIY ideas. **18 OCT 10:00**

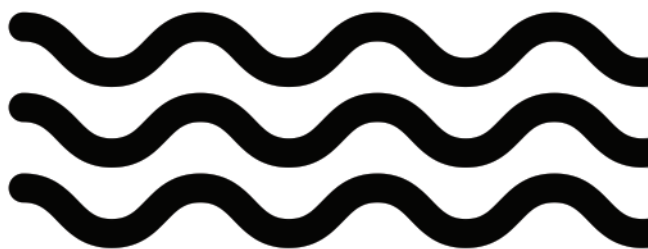
NAWEEK-AKTUEEL

With **Esté de Klerk**

Your source for local and international news events. **18 OCT 13:00**



**Al die aktualiteit,
musiek, sport,
drama en gesels.**



DIS DIE EEN

SCIENCE CAFÉ

The Science Café is an initiative of the SU Science Faculties where public discussions about scientific issues are encouraged.

14 to 16 OCT 18:30 | 60 min | SU Conservatorium Amphitheatre | Free

SA-CHINA: THE FIRST QUANTUM SATELLITE LINK

With **Dr Yaseera Ismail** (experimental physicist, Department of Physics, SU), **Prof. Francesco Petruccione** (Director of the National Institute for Theoretical and Computational Sciences (NITheCS), and professor of quantum computing in the School for Data Science, SU)

South Africa and China have successfully established the world's longest intercontinental ultra-secure quantum satellite link, spanning 12,900 km. Using the Chinese quantum microsatellite Jinan-1, launched into low Earth orbit, this milestone marks the first-ever quantum satellite communication link established in the Southern Hemisphere. Come and listen to the physicists who made it happen. **14 OCT 18:30**

FROM THE PILL TO MENOPAUSE BALANCING HEALTH VERSUS RISK

Join **Prof Karl Storbeck** in conversation with **Prof Donita Africander** and **Dr Nicky Verhoog**, as they discuss the myths and truths about contraception, menopausal

hormone therapy and breast cancer. They are all steroid and steroid receptor researchers from SU's Department of Biochemistry, addressing the complex relationship between steroid hormones and women's health, with the view of safe and effective hormonal treatments for women. **15 OCT 18:30**

WHY STUDY SPACE ROCKS?

With **Dr Matthew Mayne** (geologist, Department of Earth Sciences, SU), **Ms Lielani Coetzer** (MSc student, Department of Earth Sciences, SU), **Dr Nicolas Erasmus** (astronomer, South African Radio Astronomy Observatory (SARAO))

Space rocks can either kill us or give us access to another habitable world in outer space. Geologists from Stellenbosch University and an astronomer from the South African Astronomical Observatory tell us what they are up to when studying asteroids and planetary defense systems. **16 OCT 18:30**

Supported by
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STELLENBOSCH TOWN TALKS

DIE SLAG VAN BOTMASKOP

Millions have already been spent on the controversial development at Botmaskop. Further development was halted after an urgent interdict was granted to a Stellenbosch interest group. What is the current state of affairs? And who are the big losers?

16 OCT 10:30
Netwerk24 Diskoerstent | Free

STELLENBOSCH – 'N BOLANDSE LENTE

The rich are getting richer and the poor are getting poorer. In Stellenbosch, the rich and the poor are increasing. What is to be done about growing inequality, the massive traffic problem, and the large influx from all regions?

17 OCT 14:30
Netwerk24 Diskoerstent | Free

EasyEquities FINANCE SERIES

THE ART OF COLLECTING

WHY YOU SHOULD COLLECT ART, WINE AND JEWELLERY

Join **Frank Kilbourn**, avid collector and Executive Chairperson of Strauss & Co, **Josh Ginsburg**, Director of the A4 Arts Foundation, **Dr Alastair Meredith**, head of Strauss & Co's Art Department, and **Carel Nolte**, Chief Enablement Officer for Easy

Equities, as they discuss the passion and value of collecting. Facilitated by writer and curator **Sean O'Toole**, the panel will explore why collecting art, wine, and jewellery can be a fulfilling and rewarding pursuit.

14 OCT 18:00
60 min | City Hall
R100 | R150 at the door, cocktail included

EK SOU KON DOEN MET 'N MILJOEN

Financial advisor **Paul Roux** and **Ingrid Klückow** talk about the topics currently on everyone's lips.

14 to 16 OCT 13:00
60 min | EasyEquities Skrywerskamer
Free

BELEGGINGS: HOE WORD EK GELD SE BAAS?

Practical ways to make your money work for you.

14 OCT 13:00

KRIPTO: 'N PIRAMIDESKEMA OF DIE NUWE MONETÊRE STELSEL?

Understand the facts and fictions about Bitcoin and blockchain.

15 OCT 13:00

ALTERNATIEWE BELEGGINGS: WAT WERK BUITE DIE BOKS?

Learn about unconventional ways to grow your money.

16 OCT 13:00

UIT DIE ARGIEWE

CREATIVE INSPIRATION WITH ARCHIVE MATERIAL FROM SPECIAL COLLECTIONS

This session will explore how students, writers, and artists use and experience manuscript collections and unique documents, housed in Special Collections and DOMUS at the Stellenbosch University Library and Information Service, to inspire creativity. Discussions will include visual arts, literature, music, and significant historical events documented in our archives.

13 OCT 12:00
60 min | US Biblioteek-ouditorium | Free



VOICES FROM THE PAST

VERRASSEDE MEDEDELINGS UIT DIE KERKARGIEF

Come and discover stories and music that forms part of our past. Voices, in particular women's voices, that resonate from primary sources, such as personal letters, diaries, newsletters and journals. Enjoy the humour, readings, songs and organ playing that build relationships, and create trust and togetherness across culture, language and time. View the wealth of historical photos, manuscripts and artefacts from the Dutch Reformed Church Archives after each presentation.

TEENWOORDIG LETTERS, THE EVERYDAY ART AND ARCHIVES

Dr. Amy Rommelspacher shares the process of familiarising art students with archival material by inviting them to "be present" while engaging with these artefacts (letters, articles, journals). The artworks created will be shown (slides and a small exhibit). Traditional coffee and milk tart for sale.

16 & 17 OCT 10:30

90 min | Chapel, Faculty of Theology
R30



BRIEWE WAT STORIES VERTEL

According to **Dr Lisel Joubert** archival research is mostly about what finds you, rather than what you are looking for. The voices captured in personal letters, journals and mission newsletters invite you to hear their stories. Using pioneer missionary Martha Murray's letters (1890s-1910), Dr Joubert (Faculty of Theology) discusses the principles of "life writing". Voice artist Cecile Murray-Louw reads from Martha's letters. View examples of the historical letters and photos after the presentation. Traditional coffee and milk tart for sale.

16 & 17 OCT 14:15

90 min | Chapel, Faculty of Theology
R30



MUSIEK VAN DIE ENGELE OF DIE "MÉNESTRELS"

DIE HUGENOTE SE BYDRAE TOT DIE KERKMUSIEKSKAT

Come and be part of the fascinating story that stretches from the Middle Ages to the twentieth century – illustrated with stories, photos, recordings, organ playing, ensemble singing and solos by **Cecile-Murray Louw** and **Carlo Louw**. **Dr Diederick Basson** (organist and DR Church Archives manager) teams up with **Dr Isabel Murray** (archival researcher) to create a heart and mind sing-a-long experience that both delights and entertains.

12 OCT 14:15 | 75 min | Moederkerk
R100 | R130 at the door



KLEINODE UIT DIE AFRIKAANSE MUSIEKSKAT

PROF. GAWIE CILLIÉ, REV. FREDERIK HEIN AND OTHERS

"Oom Gawie" was an academic, astronomer, choir conductor and "song seeker". He would get excited about all music: Steynsrust's Liedboek, Reverend Frederik Hein's handwritten Notenboek, Seodin School's calligraphy School Song, the operetta *Grenspos* with music by Pierre Malan and *Lofsangen* by S. le Roux Marais. Come and listen and sing along as **Dr Diederick Basson** (organ), **Dr Isabel Murray** (narrator), accompany soprano **Cecile Murray-Louw** and baritone **Carlo Louw** in this delightful performance.

19 OCT 14:15

75 min | Moederkerk
R100 | R130 at the door



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agriculture



Share

Explore the multifaceted world of agriculture through a diverse series of discussions that cover topics such as family farming, employment opportunities, innovative technology and climate-related challenges.

GESLAGSREGISTER

DIE POLITIEK VAN FAMILIEBOERDERY

What role does family farming play in our agricultural economy? Worldwide, family farms are often the cornerstone of local food production, and in South Africa, they are central to the agricultural industry. However, the business model is not without its challenges.

13 OCT 13:00

60 min | Netwerk24 Diskoerstent
Free



REUSE-ROLSPELERS

DIE IMPAK EN VERANTWOORDELIKHEID VAN MEGABOERDERY

Mega-farming is a crown jewel in South Africa's agricultural crown. How does the rise of mega-farming affect the rest of the industry? What lessons can be learned in terms of productivity and risk management? And where does it leave emerging and black farmers?

14 OCT 13:00

60 min | Netwerk24 Diskoerstent
Free



REGENERATIVE FARMING

WHY SOIL HEALTH MATTERS TO THE CONSUMER

Presented by **Spier**

Regenerative agriculture promises healthier soils, resilient ecosystems and more nutrient-dense food – but what does that mean for the person doing the buying, eating and drinking? A panel unpacks the real-world impact of

regenerative farming on flavour, nutrition and conscious consumption, connecting the dots between how we farm and how we live.

15 OCT 13:00

60 min | Netwerk24 Diskoerstent
Free



CLIMATE-SMART AGRICULTURE

UNLOCKING SUSTAINABLE GROWTH FOR FARMERS AND AGRIBUSINESS

As climate change reshapes the agricultural landscape, the transition from business-as-usual farming to climate-smart agriculture (CSA) is no longer optional, it's essential. **Jolanda Andrag** (Chief Operations Officer: AgriSA), **Michael Lilje** (CEO: Orizon Agriculture) and **Dr Andrea Campher** (Senior manager: Sustainability and Agribusiness Standard Bank) will explore how CSA can serve as the catalyst for this transformation, unlocking sustainable growth for farmers, agribusinesses, and the broader economy. **Prof Johann Kirsten**, (Director of the Bureau for Economic Research), facilitates the discussion.

17 OCT 13:00

60 min | Netwerk24 Diskoerstent
Free



TOEKOMSTIGE BOERE

LOOPBAANGELENTHED IN LANDBOU

What must we do to inspire young people to choose a career in the agricultural sector? What does the curriculum of agricultural sciences and agricultural colleges look like these days, and what are the challenges for a new generation entering the agricultural environment? Come and hear what the youth and students themselves have to say.

16 OCT 13:00

60 min | Netwerk24 Diskoerstent
Free



lifestyle



Share

TOYOTA STELLENBOSCH WOORDFEES-LANGTAFEL

The Long Table is once again set under the oak trees between the beautiful old buildings of Ryneveld Street – with festive food and clinking glasses of wine. This year, beloved chef and food personality **Herman Lensing** brings his unique flair and warmth to the table, with a meal that shares flavours and stories. Guests will receive a complimentary glass of wine on arrival. Come and share in the conviviality. Book your place at this very popular table early.

10 OCT 18:00 for 18:30

240 min | Ryneveld Street

R1250 | R1120 if you book before 1 August



AAN TAFEL MET NATANIËL

BLOEI + BLOM

Presented by **Flyleaf**

Come and enjoy a delightful lunch while listening to how **Nataniël**, who with the help of Ingeborg Pelser and Elmarie Rautenbach, brought this festive publication to life. **Diane de Beer** will talk to him about the famous, the infamous, and the inspirational individuals who best represent the richness of Afrikaans. A two-course lunch and a copy of the book are included in the ticket price.

17 OCT 12:00

180 min | Lanzerac

R1150 | Bookings close 15 Oct



AANDWANDELING

OPEN AIR

Pietman Retief, on behalf of the Stellenbosch Museum, takes participants on a guided tour through the town centre and shares the history of historic buildings and other interesting aspects about Stellenbosch.

Participants are advised to bring comfortable walking shoes and a sweater.

14 OCT 18:00

50 min | Leaves from VOC Kruithuis across from Die Braak

R150 | R180 at the door



AN EVENING OF ELEGANCE A TASTE OF HISTORY WITH ANNANDALE WINES

Step into the charm of the early 1800s for a night of unforgettable culinary and cultural indulgence. Join us at the beautifully preserved Grosvenor House in the Stellenbosch Museum for a traditional 2-course meal, perfectly paired with five exquisite wines from the historic Annandale Wines. This is more than a dinner – it's a journey through time and taste. Limited seats available

17 OCT 18:00

240 min | Grosvenor House
R1200 | Bookings close 15 OCT

ARGITEKTONIESE WANDELING OPEN AIR

Come and experience how buildings can tell the story of a town and find out how interesting and exciting architecture can be. Well-known cultural historian, **Matilda Burden**, will guide you through the oaks and show you the town's architectural jewels. Two different routes are offered on alternate days:

ROUTE 1: TOWN CENTRE 50 min

13, 15 & 17 OCT 17:00 | 14 OCT 10:00

R60 | R90 at the door

Leaves from Erfurthuis, Ryneveld Street

ROUTE 2: AROUND DIE BRAAK 50 min

14, 16 & 18 OCT 17:00

13 OCT 10:00

R60 | R90 at the door

Leaves from Erfurthuis, Ryneveld Street



Johannes de Villiers

BLYDSKAP: 'N SLYPSKOOL

In *Vol vreugde*, his popular weekly on RSG, **Johannes de Villiers** talks about the science of joy. Now, in a two-hour workshop, the author of the book *Blydskap* will teach festival-goers practical techniques on how to become quiet, turn inward and cultivate mindful bliss.

16 & 17 OCT 10:00

120 min | KleinBlouKlip-plaas

R220 (1 coffee included)

DAGBREEK-STRAATMYL OPEN AIR

Come and run with us! This is the 14th time that this popular run will wind down Victoria Street, along one of the most beautiful routes in South Africa. There are 8 races with a total of 13 divisions – from u.13 to Masters – and the only skateboard mile race in the country. Join us for a fun festival of action, music and entertainment for the whole family. For more information, call Francois on 083 368 5948 or send an e-mail to info@straatmyl.co.za.

15 OCT 16:30

120 min | Victoria Street

R50 per athlete | Free for spectators

DIE MÔRESTOND HET GOUD IN DIE MOND OPEN AIR

Enjoy a guided hike up Stellenbosch Mountain with **Jan van Zyl**, minister and mindfulness facilitator, and **Naudé Jordaan**, fitness specialist. The walk is undertaken in silence, although participants will take part in a meditation led by Jan. The mountain becomes our teacher as we watch daybreak and see things from a different perspective. The value of silence and breathing is increasingly recognised as essential for strengthening and nurturing spirituality.

15 OCT 05:00

105 min | Bergpad: Meet at the entrance to the experimental farm in Park Street. Bring a headlamp. Free



ERFDEEL: 'N GESPREK OOR OUERSKAP

With **Jan van Zyl, Fourie Rossouw**

Come listen and chat with two fathers who are trying to face the challenges of parenthood together. There was a time when children walked or cycled to school and town without worry. Today, due to safety concerns, parents drive children everywhere and freedom is curtailed. And every bedroom is a place of great danger given the accessibility of social media. How do we address these problems and how do we share the heritage of a previous generation that was rich in play, adventure and healthy entertainment?

17 OCT 13:00

50 min | EasyEquities Skrywerskamer Free



FEES VAN DIE WOORD: MOEDERKERK-EREDIENSTE

The Moederkerk in Stellenbosch is pleased to participate in the Woordfees with two special services. To align with the Woordfees theme, "Sharing", the overarching theme of the services is "participation".

12 OCT: Partake 1

One body, many parts. In a world of division, polarization and suspicion, the church distributes communion signs... (1 Cor 1). This is a special communion service with alternating Scripture passages, choral and congregational singing. The **Cape Town Camerata** conducted by **Leon Starker** participates in the praise and worship at this service.

19 OCT: Partake 2

We are invited to a life of sharing as we share in the suffering, death and resurrection of Christ. To share in the life of Christ (who came to share Himself with us) and thus become "partakers" in his world... (1 Cor 15). The **Stellenbosch Madrigal Singers** and friends led by **Elsje Kemp** will join our worship.

12 & 19 OCT 09:30

60 min | Moederkerk | Free





KLEURGLASVENSTERS VAN DIE MOEDERKERK

About sun and stars. About doves and grapes, fish and flames, windmills and lightning, candlesticks and candles – these windows whisper stories about all of them. The stained-glass windows of the Moederkerk are rich in symbols. Zorada Temmingh takes a new look at the symbolism in the windows and unlocks surprising interpretations – far more than those first documented when they were installed some 50 years ago. Join Zorada as she uncovers meaning and inspiration in these exquisite works of art.

12 OCT 11:30 | 15 OCT 09:00
19 OCT 11:30

60 min | Moederkerk
R100 | R130 at the door

KOESTERKOS COOK BOOK

Presented by **Naledi**

Following the success of *Storiekos*, **Frik de Jager** – the popular cook and storyteller who regularly appears on RSG's *Klets en Kook* – returns with a second cookbook. In *Koesterkos*, Frik shares beloved recipes



Koesterkos

from his mother Hermana and grandmother Lenie's recipe books, dating from 1914 to 1989. Sit down to a fine meal that reflects 75 years of local food traditions and cooking methods, while Frik also shares stories, anecdotes, and flavours from *Koesterkos*.

15 OCT 12:00

180 min | Nooitgedacht-landgoed
R650 | Bookings close 13 OCT



MAAK BOERSEEP MET CANETTEVALLEI

Come and learn the secrets of traditional farmhouse soap making using the cold process method. Join experienced soap maker **Ingrid de Waal** as she leads a course designed for beginners and packed with information and tips. You will go home with your own farmhouse soap and a bunch of lavender that you will have picked yourself in our lavender fields. All tools are provided, but participants are kindly asked to bring a small towel for wrapping up their soaps for the journey home.

11, 14 & 18 OCT 09:00

240 min | Soapmaking Studio: Canette Valley lavender and wine farm, Stellenboschkloof Road, Vloottenburg
R1100 (includes all materials)



MASCH FASHION SHOW FROM CATWALK TO AISLE

Join Masch for an elegant spring-summer fashion and bridal show like no other. Be inspired by the latest in seasonal style and exquisite bridal couture. Guests will be welcomed with bubbly, award-winning wines, and unique beverages – and each attendee will receive an exclusive curated gift bag valued at over R1 500. A must-attend for discerning fashion lovers and brides-to-be alike.

16 OCT 09:30

150 min | Quoin Rock Estate

Dress code Shades of white | Semi-formal
R1100

MEDITASIE IN DIE DYLAN LEWIS-BEELDETUIN 'N STIL OGGEND TUSSEN KUNS & NATUUR

"Nature is church without dogma, connecting us with our authentic self."
– Dylan Lewis

Come and experience stillness between the imposing Dylan Lewis sculptures in the fynbos gardens. **Jan van Zyl**, minister and mindfulness facilitator, leads your experience of silence and meditation in nature's exquisite church. A maximum of



15 persons per event. Wear comfortable clothes and walking shoes and bring along a hat, yoga mat and water bottle.

15 & 18 OCT 08:00

150 min | Dylan Lewis-beeldetuin

R350 (includes entry to the Dylan Lewis Garden) Meet 30 minutes before the start of the tour at the Koch street Shuttle Station.



MENOPOUSE: GEDEELDE ERVARING, LIGTER REIS

With **Dr. Renscha van den Berg**,
Amelia van Zyl

Menopause is a natural phase of life that every woman experiences. Come and chat with Dr. Renscha van den Berg, a medical doctor with an interest in women's health, and Amelia van Zyl, life coach, about what happens to your body and mind during this transition. Learn more about hormonal changes, lifestyle adjustments and how you can improve your well-being. The path through menopause becomes easier when women support each other and learn together.

14 OCT 15:30

60 min | Hofmeyersaal

R160 | R190 at the door



SPEELKAMERSESSIES MET BERTUS BASSON

Bertus Basson, renowned for his 8 outstanding restaurants and his TV series *In die sop*, *Ultimate Braaimaster* and *Kokkedoor*, once again presents his popular Playroom Sessions. Come and experience a cooking demonstration in Eike restaurant where Bertus specializes in creating authentic South African dishes with creative twists. You will be dazzled watching him create magic with food and enjoy a delicious festive table after the demonstration.

15 to 18 OCT 12:00

120 min | Eike-restaurant
R1300



STAP IN IDASVALLEI OPEN AIR

Presented by the **Idas Valley Community Trails**

Walk this special route through Idas Valley with the **Walking by Faith Ladies** and local community leaders. Guests are welcomed with coffee and koesisters or roosterkoek. The guide will share stories and information about the neighbourhood and the natural environment with its



Bertus Basson

distinctive vegetation and animals. Guests will each receive an indigenous tree to plant in the nature reserve that forms part of the Idas Valley Community Trail – recognised as a top innovation programme by the World Economic Forum.

11, 12, 17 & 18 OCT 07:00

120 min | Meet 30 mins before the start at HS Stellenbosch padel courts in Merriman Avenue
R175



THE TABLE COOK BOOK

Presented by **Penguin Random House**

Elmarie Berry believes that the table is the heart of the home. It is certainly what she learned from her Lebanese grandmother whose recipes inspired this fresh new cookbook that marries the vibrant flavours of South Africa with the rich heritage of the Middle East. Elmarie's creative flair is the catalyst for discovering where tradition and innovation meet. Food journalist **Jeanne Calitz** chats with Elmarie about how to create unforgettable moments at the table. Naturally, there are also delicious bites for everyone to taste.

11 OCT 15:30

90 min | Hofmeyersaal
R150



TIMELESS SOUTH AFRICAN KOOKBOEK

Presented by **Penguin Random House**

In *Timeless South African*, **Ilse van der Merwe** writes about 101 iconic South African dishes. These are heritage foods that are still enjoyed in many homes and communities. **Errieda du Toit** talks to Ilse about the recipes and stories behind these diverse dishes, and there are delicious bites for guests to sample.

18 OCT 10:00

90 min | Hofmeyersaal
R150





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TREK LAGER! BEER QUIZ

Presented by **Penguin Random House**

General knowledge king and business journalist **Theunis Strýdom**'s new book is about the forgotten beer brewer Charles Glass. Come taste a few beers, learn more about Charles (and his wife, Lisa) and their contribution to South Africa's beer culture, and take part in a quiz about beer, brewing, and other fascinating facts.

17 OCT 18:00

60 min | Die Khaya-kafee

R80 | R110 at the door

(1 beer included)



VELDDRAF MET WOORDE

In partnership with **EasyEquities, CN&CO**

Come and kick up some dust in Afrikaans! At the Velddraf (field run), you're more than just a number. Participants run or walk with a unique Afrikaans word as their registration number. Everyone is welcome to sign up - you might be "mampoer" (moonshine) or "maaifoedie" (troublemaker), "agteros" (straggler) or "spoedvraat" (speed freak). Come take part and rediscover the tongue-twisting terms and words that make Afrikaans so delightfully expressive.

12 OCT 08:15

5 km Japtrap 08:15 | R100

10 km Vastrap 08:00 | R150

KleinBlouKlip-plaas, Blaauwklippenweg 955, Paradyskloof

VIA

BIER-UUR MET BEER

VIA's popular general knowledge game show *Slim vang sy baas* is back at the Toyota Stellenbosch Woordfees! Come hang out, play along, and enjoy a free beer with VIA's smartest game master, **Beer Adriaanse**. This winning combination guarantees an hour of fun.

14, 15 & 16 OCT 17:15

50 min | Die Plataan-kafee

Free

BIER-UUR MET ARNO

VIA's music quiz show *Klankbank* is packed with excitement, betrayal, and teamwork. Can you decipher the titles of well-known songs? Do you know the theme song from *Titanic* and can you think on your feet? If so, come and test your music knowledge with VIA presenter **Arno Greeff** at the Khaya Café. The beer is on VIA!

13 OCT 17:15

50 min | Die Plataan-kafee

Free



WYNPROE MET VIA

No celebration is complete without wine and music. Come raise a glass with VIA - the wine is on us! To make this a proper get-together, we're also bringing along a surprise artist. Tickets are limited, so grab your tickets asap.

17 OCT 15:00

60 min | Die Plataan-kafee

Free



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STELLENBOSCH WINE ROUTES

'N AAND BY KLEIN ALTO

Experience an unforgettable evening at Klein Alto Wine Estate in the heart of the Stellenbosch vineyards at our newly opened venue. Savour a curated three-course dinner, perfectly paired with a glass of our award-winning cabernet sauvignon, all set to the sound of live music and the charm of historic surroundings.

18 OCT 18:30

180 min | Klein Alto

R650 | Bookings close 16 Oct

SKINK, PROE EN VIER LANZERAC-PINOTAGE

Come and celebrate a century of heritage and enjoy a sensory experience with **Wynand Lategan**, Lanzerac's winemaker. Discover the aroma of Lanzerac's pinotage range in our beautiful wine cellar, accompanied by proudly South African cheese plates.

16 OCT 17:00

120 min | Lanzerac | R280

SPIER WINEMAKER'S DINNER A HERITAGE FEAST TO SHARE

Traditional South African flavours reimaged through the spirit of sharing and togetherness. Take your seat at the Spier Manor's long table for an unforgettable evening of shared plates and stories. Rooted in heritage, this four-course wine-paired dinner invites you to rediscover the joy of communal eating. A celebration of culture, curiosity and connection.

18 OCT 18:30

180 min | Spier Manor House

R900 | Bookings close 16 Oct

SPIER BLIND TASTING A MULTISENSORY WINE EXPERIENCE

Join Spier's resident sommelier at the Spier Manor for a blindfold tasting designed to challenge your perceptions. This one-of-a-kind experience explores how removing sight can heighten your other senses - revealing layers of aroma and flavour that often go unnoticed.



The experience starts with a glass of champagne and ends with a sweet send-off.

11 OCT 19:00

60 min | Spier Manor House
R350

STAPSTORIES MET VISIT STELLENBOSCH

Presented by **Visit Stellenbosch**

Clear the daily clutter and take a walk with writer and radio-presenter **Sophia van Taak** along the 8 km of the beautiful Old Bethlehem route and into the Banhoek Conservancy and experience nature in its full glory. Good wine and delicious food included.

13 OCT 08:30

360 min | Leave from Ou Bethlehem-Plaas entrance, Rooi Street, Kylemore
R550 (lunch included)



WOORDFEES-WYNSKOOI

Presented by **Stellenbosch Wine Routes**

Learn, taste, spit or swallow – the Woordfees Wine School is a prestigious, but not in the least snobbish, opportunity to learn more about wine. There are three classes on cultivars and styles, presented by winemakers, wine personalities and a comedian. Receive a Woordfees Wine School Certificate after each successful attendance.

BUBBLY 101

13 OCT 18:00

90 min | Hofmeyersaal
R200 | R230 at the door

CHENIN BLANC 101

14 OCT 18:00

90 min | Hofmeyersaal
R200 | R230 at the door

PINOTAGE 101

15 OCT 18:00

90 min | Hofmeyersaal
R200 | R230 at the door

WOORDFEES- STRAATSOIRÉE

Presented by **Stellenbosch Wine Routes**

Held annually under sparkly lights and ancient oaks, this event is a testament to Boland hospitality. Expect games, food stalls, music and, of course, wine. Join us as we celebrate the arts and good wine.

18 OCT 18:00

120 min | In front of Erfurthuis, Ryneveld Street
R280 | R310 at the door (includes a wine glass and 12 tasting coupons)



film festival



BB



Share

CLERMONT-FERRAND INTERNATIONAL SHORT FILM FESTIVAL

SPECIAL SELECTION

The Clermont-Ferrand International Short Film Festival is the world's largest film event devoted to short films. In terms of audience and professional presence, it is the second-largest film festival in France after Cannes. The 2025 edition attracted over 173,000 spectators and welcomed more than 4,000 professionals. The Clermont-Ferrand International Short Film Festival is an independent festival accredited by the FIAPF and qualifies for the Oscars®, the BAFTAs, the European Film Awards and the Césars. In 2025, the Woodfees Film Festival is proud to screen six recent short films, fresh from Clermont-Ferrand's screens.

BERGIE

2022 | South Africa

With **Oscar Petersen, Nicola Hanekom, Gretchen Ramsden, David Isaacs**

A law-enforcement officer has to remove homeless people in order to make way for a 10 km long fun run.

Producers **Keenan Arrison, Le Roux Fourie, Dian Weys**

Director **Dian Weys**

Cinematographer **Pierre de Villiers**

Winner **Clermont-Ferrand International Competition 2023**

15 & 18 OCT 16:30 | 19 OCT 15:30

7 min | Neelsie Cinema

Free | PG 13



BEURK! (YUCK!)

2024 | France

Yuck! Kissing on the mouth is disgusting. But secretly, little Léo really wants to try it...

Winner **Clermont-Ferrand National Competition 2025**

15 & 18 OCT 16:00 | 19 OCT 15:00

15 min | Neelsie Cinema

Free | PG 13

EGÚNGÚN (MASQUERADE)

2021 | Nigeria, United Kingdom

On the day of the Egúngún festival, Salewa returns to Lagos to bury her mother. At the funeral, she encounters an acquaintance who forces her to confront old wounds. Egúngún is a meditation on memory, identity and duty, and the many versions of ourselves that haunt and heal us.

Winner **Clermont-Ferrand International Competition 2022**

15 & 18 OCT 14:30 | 19 OCT 13:30

15 min | Neelsie Cinema

Free | PG 13

GÉNÉALOGIE DE LA VIOLENCE (GENEALOGY OF VIOLENCE)

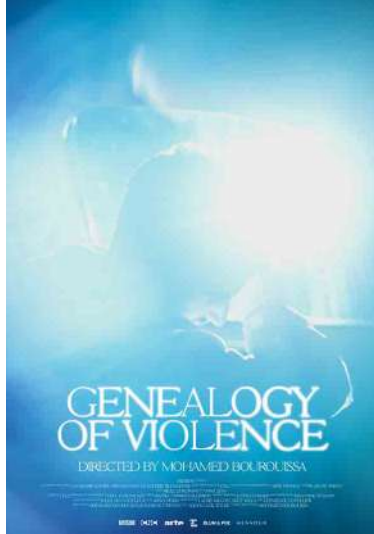
2024 | France

A young man sits in the car with his girlfriend. Two policemen in an unmarked car pull up to conduct a routine identity check. They invite him to get out and proceed to methodically pat him down as he stands in front of the car, under the dismayed eyes of his girlfriend.

Winner **Grand Prix 2025, Special Effects Award (ADOBE) 2025**

15 & 18 OCT 14:00 | 19 OCT 13:00

16 min | Neelsie Cinema | Free | PG 13



MORT D'UN ACTEUR (DEATH OF AN ACTOR)

2024 | France

When a man learns that fake news regarding his own death is spreading like wildfire on social media, he is forced to deal with the unintended consequences of this rumour.

Winner **Male Actor Award 2025, Fernand Raynaud Comedy Award 2025**

15 & 18 OCT 15:00 | 19 OCT 14:00

22 min | Neelsie Cinema

Free | PG 13



UNE ORANGE DE JAFFA (AN ORANGE FROM JAFFA)

2023 | France, Palestine, Poland

Mohammed, a young Palestinian, is desperately looking for a taxi to take him through a checkpoint to meet his mother, who is waiting for him on the Israeli side. At the checkpoint, the driver, Farouk, discovers that Mohammed has already failed to cross the border. Trouble begins...

Winner **Grand Prix International 2024**

15 & 18 OCT 15:30 | 19 OCT 14:30

27 min | Neelsie Cinema

Free | PG 13



SILWERSKERM FILM FESTIVAL SHORT FILMS

The **kykNET Silwerskermfees** is a prestigious South African and Afrikaans film festival that has been supporting, empowering and developing the local film industry for a decade. It is a showcase for both seasoned performers and emerging talent and several short films are produced through mentorship under the festival banner each year. The Woordfees Film Festival is pleased to show **5 short films** by emerging filmmakers, **6 short films** by established filmmakers, and **7 short documentaries** by filmmakers from the 2025 kykNET Silwerskermfees programme. More detailed information about the short films is available on our website. These short films were produced under the mentorship of **kykNET** and **M-Net** and premiered at the 2025 kykNET Silwerskermfees in Camps Bay.

WOORDFEES SHORT FILMS

B(L)IND THE SACRIFICE

2024 | South Africa

With **Sihle Shona Mqwazana**,
Nandi Nyembe, **Treasure Nkosi**

A family of nomads and their servants wander the land led by their patriarch, The Father, who has convinced them that he speaks to God directly. But The Son has begun to question this claim, and that won't be tolerated by The Father for long.

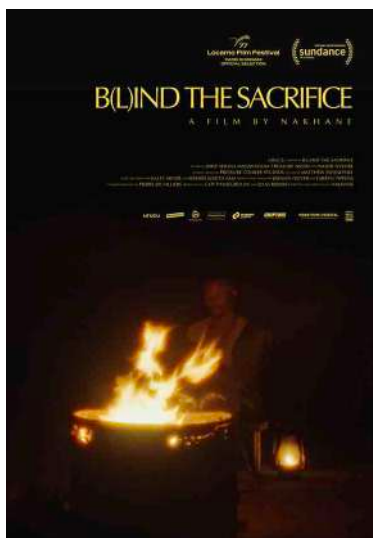
Producers **Cait Pansegrouw**, **Elias Ribeiro**
Writer, director and music **Nakhane**
Cinematography **Pierre de Villiers, SASC**

12 OCT 15:30 | **13 OCT 14:30**

17 OCT 16:30

21 min | Neelsie Cinema

Free | 16 (V)



CRAVE

2023 | France, South Africa

With **Nakhane**, **Thimotée Robart**

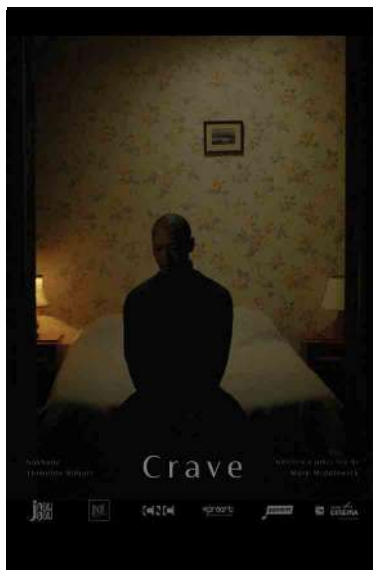
An African musician meets a charming courtesan in a tiny French seaside town for a rare and secret moment of intimacy, one that is sabotaged by a dangerous dark desire.

12 OCT 16:00 | **13 OCT 15:00**

17 OCT 17:00

11 min | Neelsie Cinema

Free | 16 (V)



MAWIMBI

2023 | Kenya

With **Malik Lemuel Mbelle, Hillary Namanje**

It's a tense reunion when Kazungu meets his father for the first time after 8 years, when he returns home for his mother's funeral. He finds a photograph taken 12 years earlier where he and his father look happy fishing. He joins his father at sea next day and they confront the reasons behind their strained relationship.

12 OCT 14:30 | 13 OCT 13:30
17 OCT 15:00

21 min | Neelsie Cinema | Free | PG 13

MIDDEL VAN ÊRENS (MIDDLE OF SOMEWHERE)

2024 | South Africa

With **Morné Visser, Brent Vermeulen, Ian Strauss, Karlie Heine**

After a family tragedy Albert attempts to guide his son, Allie, into manhood overshadowed by his overbearing and traditional father, Eugene. Allie starts to become someone Albert no longer recognises and he starts to question his own values.

Writer & director **Kobus du Plessis**
DOP **Nicholas James Faure**
Editor **Chadlee Skrikker**

12 OCT 14:00 | 13 OCT 13:00
17 OCT 15:00

23 min | Neelsie Cinema | Free | 16 (V, L)

SEASONS OF LONGING

2014 | South Africa

With **Megan Oberholzer, Inez Robertson**

A short film about how queer love survived in the secrecy of a 1930s South African farming community. In the 1930s South Africa, Irene (Freddie) Heseltine's photographic collection reveals the hidden world she shared with her partner of almost sixty years, Petronella (Neil) van Heerden. Using the technique of repeat photography, Seasons of Longing imagines the moment before and after each photograph was taken and how their romantic relationship survived.

Executive producer **Anna Sephton**
Writer & director **Robyn Phillips**
Director of photography **Jason Prins**
Editor **Shelby Ncube**

12 OCT 15:00 | 13 OCT 14:00
17 OCT 16:00

16 min | Neelsie Cinema | Free | PG 13



STILLBORN**2017 | South Africa**

With **Mothusi Magano, Anele Matoti, Mandisa Nduna**

In a world where simulated reality is the mainstay of a dystopian population, a disaffected layman named Nobomi SX1 embarks on a perilous mission to free herself from the chains of her vapid existence by attempting to enter an exclusive virtual reality game with the intention of never returning.

Director & writer **Jahmil X.T. Qubeka**

12 OCT 17:00 | 13 OCT 16:00

17 OCT 18:00

24 min | Neelsie Cinema | Free

THE BOAT**1921 | USA**

With **Buster Keaton, Sybil Seely**

With a live soundtrack

Buster and his family go on a voyage on his homemade boat that proves to be one disaster after another. This silent short film created 104 years ago will be accompanied by a live musical soundtrack, performed by multi-instrumentalist **Bronwen Clacherty**.

Directors & writers **Buster Keaton, Eddie Cline**

14 OCT 19:00

23 min | Neelsie Cinema | Free

WHY THE CATTLE WAIT**2024 | Suid-Afrika**

With **Sivenathu Mabuya, Zikhona Bali, Nyaniso Dzedze**

Nomvula, a goddess, returns to earth to find her human lover, Thandiwe, while shape-shifting into animals to evade detection by humans. When she finds him, she is devastated to learn that he has moved on. Desperate to reclaim him, she tries to convince him to return to the eternal world before she destroys the earth. Despite her efforts, her love remains unrequited, leading her to take drastic measures.

Producer **Layla Swart**

Director & writer **Phumi Morare**

Cinematographer **Frances Kroon**

Editor **Mojtaba Mirshekari**

12 OCT 16:30 | 13 OCT 15:30

17 OCT 17:30

21 min | Neelsie Cinema | Free

ZIKHONA BALI NYANISO DZEDZE SIVENATHU MABUYA

WHY THE CATTLE WAIT

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Joseph M. Schenck
presents

**BUSTER
KEATON**
in
"The Boat"

Written and directed by
**BUSTER KEATON and
EDDIE CLINE**

**A FIRST
NATIONAL
ATTRACTION**



FEATURE FILMS

A KIND OF MADNESS

2025 | South Africa

With **Sandra Prinsloo, Ian Roberts, Erica Wessels**

70-year old Daniel Hart abducts his dementia-riddled wife, Elna, from her retirement home and attempts to drive her to the coast where he plans to steal a sailboat so they can finally travel the world as they always planned. Meanwhile, his three adult children try to track them down. On the road Daniel desperately tries to relive their love affair with a wife who is rapidly losing her grip on reality. A couple of kilometres behind them, their estranged children have to deal with the grief of losing their mother as family secrets surface.

Director **Christiaan Olwagen**

Writer **Wessel Pretorius**

12 OCT 19:00 | 15 OCT 18:30

99 min | Neelsie Cinema

R60 | R70 at the door | 16 (L, S, V)

MILISUTHANDO

2023 | South Africa

Filmmaker, writer and poet Milisuthando Bongela's youth in South Africa was untouched by the horrors, violence, or even the presence of white occupiers to her land. At least that's how it seemed. The Transkei, an unrecognised black independent region established by the apartheid regime, created the illusion for black South Africans that separate could be equal. And paradoxically for Bongela, life in the Transkei proved as idyllic as the propaganda claimed. Until it was over. In this mixture of poetry and film Bongela explores love, friendship and belonging in a South Africa stratified by racism – proving that only if we understand its tentacles, can we begin to extricate ourselves from its clutches.

Writer and director **Milisuthando Bongela**

13 OCT 16:30 | 16 OCT 19:00

128 min | Neelsie Cinema

R60 | R70 at the door | PG 13



OLD RIGHTEOUS BLUES

2025 | South Africa

With **Ayden Croy, Joshwin Dyson, Stefan Erasmus, Dawn Fisher**

On Christmas Day, 1997, just as the family are about to start Christmas lunch, Hantjie Jansen hears exhilarating and unexpected news. His uncle, Oom Jaques, is stepping down as Trommelmajoer – the most coveted and prestigious position in the Kerkskoor. Hantjie has waited all his life for this chance. He was born to this role, but soon realises winning his rightful place as Trommelmajoer will mean embarking on a titanic, life and death struggle between the old order and the new.

Director **Muneera Sallies**

Writer **Carol Shore**

17 OCT 19:00

99 min | Neelsie Cinema

R60 | R70 at the door | PG 13



/ OPEN WINDOW



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PUSHA PRESSA PHANDA 2021 | South Africa

With **Clyde Berning, Lindiwe Dim, Joe Kazadi, Ian Roberts**

The film follows street youth Mandisa for a day as she struggles to obtain medication and sanitary pads for her sister. Traversing the streets of Johannesburg's business district she faces the brutality of the city's underworld, all for a basic need.

Director & writer **Dick d'vLz Reubin**
Cinematographer **Willie Nel**

11 OCT 19:00

62 min | Neelsie Cinema
Free | PG 13

SATHIMA'S WINDSONG 2021 | South Africa

This film chronicles the life and times of South African jazz singer Sathima Bea Benjamin, whose musical creations were often in the shadow of her husband, jazz musician Abdullah Ibrahim.

Director **Daniel Yon**

13 OCT 19:00

54 min | Neelsie Cinema
Free | PG 13

YOU'RE MY FAVOURITE PLACE 2022 | South Africa

With **Tumie Ngumla, Awethu Hleli, Niza Jay, Mary Twala**

Nelisa Vena's life has never been the same since the death of her sister Anathi. On the last day of their high school careers, with three friends from a township in East London, South Africa, she embarks on a life-defining road trip by stealing a taxi and heading to the remote landmark of Hole in the Wall, where Xhosa legend has it you can talk to the dead.

Director & writer **Jahmil X.T. Qubeka**
Editor & producer **Layla Swart**
Cinematographer **Gaopie Kabe**

15 OCT 19:00

90 min | Neelsie Cinema | Free | PG 13

SEW THE WINTER TO MY SKIN 2018 | South Africa

With **Ezra Mabengeza, Peter Kurth, Kandyse McClure, Bok van Blerk**

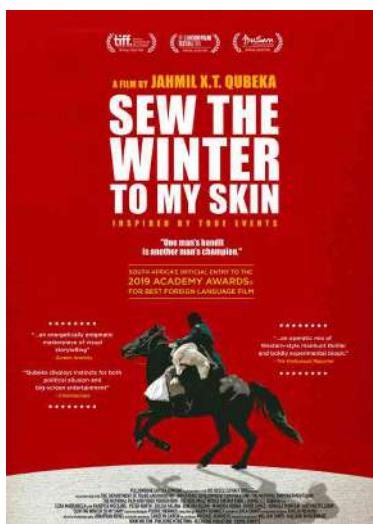
In a racially-charged 1950's rural South-Africa, a liberal journalist recounts the captivating pursuit of a flamboyant, native "Robin Hood", painting a portrait of a divisive outlaw - hunted by the Republic, elusive even to his loved ones, whilst remaining a champion to the disenfranchised. With John Kepe's very existence representing a threat to the inevitable march of colonial displacement, the hunt to capture and kill the outlaw reaches a desperate crescendo, and his mythological status as a hero and symbol of resistance is cemented forever.

Winner **2019 SAFTA Best Feature Film**

Editor & producer **Layla Swart**
Director & writer **Jahmil X.T. Qubeka**
Cinematography **Jonathan Kovel**

18 OCT 19:00

132 min | Neelsie Cinema
R60 | R70 at the door | PG 13



ENTER YOUR SHORT FILM!

The Wordfees Film Festival will continue to accept submissions for short films (maximum of 30 minutes runtime) until 31 August 2025. All genres are welcome. Selected short films will be included on the film festival schedule, and will be announced and listed on the Wordfees website in September. Enter your film on the entry form at www.wordfees.co.za.

FILMMAKING WORKSHOP WITH PLUTO PANOUSSIS DIGNITY IN DISGRACE

Explore B-movie culture: **Pluto Panoussis**

When I was freelancing as a designer I was approached by a client in Cape Town who had just recently bought the rights to an American exploitation film called *I Spit on Your Grave*. The brief: "Make it sell!" I watched the film and was both fascinated and repulsed. On the one hand it was a horrid exploitative revenge-rape tale about a woman that gets abused and then single-mindedly sets out to right the wrongs that have been committed to her. On the other hand, here was a shockingly defiant feminist film, described by one critic as "perhaps the most stridently anti-masculine film ever made by a male filmmaker". Applying a "fine" design sensibility to the subject at hand was my first overt excursion into the zone of B-movie culture and to the exhilarating notion of the possibility of finding dignity in disgrace. This is a workshop investigating B-movie culture and its viability as a source of inspiration to African filmmakers where limited budget is, and will most probably continue to be, a determining factor on how we make films.

16 OCT 16:00

180 min | Open Window Campus, Oude Molen Stellenbosch

Free entrance (but book in advance at jaco@openwindow.co.za) | PG 13

VRAG IN VRAAG SHORT FILM

In the Karoo, past the Valley of Desolation, on the other side of New Bethesda, where stone people stand dead still and wait, a man wanders into the Karoo unable to bear the loneliness of love. With a broken heart, he walks into the Karoo seeking answers from the universe to his questions. In this screen dance work the big questions are posed, but it remains to be seen whether the silent Karoo has the answers.

Director and editor **Jacques Batista**
Performer and Choreographer **Werner Marx**

**12 OCT 17:30 | 15 OCT 13:30
17 OCT 14:30**

15 min | Neelsie Cinema
Free

Vrag in vraag





Stellenbosch

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WOW

words open
worlds



WOW-FESTIVAL 2025

Words Open Worlds (WOW) is a division of the Responsibility Centre for Social Impact and Transformation at Stellenbosch University (SU). WOW celebrates language, culture and community development through education and learning. This year's Toyota Stellenbosch Woordfees theme, "Sharing", resonates profoundly within the WOW environment. WOW encourages participants to share words, knowledge and creativity with each other throughout all the programmes – and in doing so new worlds are opened. WOW's educational projects promote reading, language skills and cultural appreciation through fun, interactive activities. Through WOW festival productions, which focus on reading, writing, drama, sketch, debate, public speaking and much more, learners are encouraged to relate what they see and hear to their own experiences. This festival not only provides entertainment, but also creates a space for growth, audience development and creativity. At WOW we believe that when we share words, we are better able to know and understand both known and unknown worlds. Each WOW festival presentation is an invitation to learn together, dream together and – ultimately – build our better future together. Bookings at uswow@sun.ac.za



WOW WRITERS' FESTIVAL

The WOW reading circles involve learners throughout the year from 25 high and primary schools as well as grade R's. Among other things, they judge children's and young adult books for the ATKV Woordveertjie Awards, meet their favourite authors and learn about the finer points of story writing from experienced authors.

Made possible by **NP Publishers**

WRITERS' DISCUSSION: GR. 4-5

Come and listen as three inspiring voices – writer **Helène de Clercq**, musician and storyteller **Leon-Ben Lamprecht**, author of *Wie skrik vir Wortel Wolf* and *Die Feetjepolisiediens*, and award-winning filmmaker and writer **Deidre Jantjies** – speak to our grades 4 and 5 learners about their work. They share their stories, dreams and creative journeys, and show how words and images can change lives. An unforgettable opportunity for young minds to be inspired by stories.

14 OCT 11:00
120 min | SU Library Auditorium
Free

WRITERS' DISCUSSION: GR. 8-9

William Oosthuizen – author of *Die lewe volgens Wim Vermaak* and *Wim Vermaak maak 'n plan* – talks to grades 8 and 9 learners about these exciting stories. Authors **Julian Jansen** and **Jeremy Vearey** share some of their life stories, challenges and the power of community and love – as captured in their short stories in *Leë blikkie vol liefde*. This inspiring session also offers two WOW reading circle learners the unique opportunity to conduct interviews with Jansen and Vearey.

15 OCT 11:00
120 min | SU Library Auditorium
Free

WRITERS' DISCUSSION: GR. 10-12

Made possible by **Pan Macmillan**

Marion Erskine, author of *Vlerke vir almal* and his new book, *Web van leuens* (NB Publishers), which will be on shelves in mid-July, and **Cliffordene Norton**, author of *Om jou te ken* and *Ek sal vir jou veg*

(Pan Macmillan) – talk to our grades 10 to 12 learners about the path to publication, the themes that move them, and how their stories can inspire learners to find their own voice. A motivating conversation about the power of storytelling, identity and dreams coming true.

16 OCT 11:00
120 min | SU Library Auditorium | Free

SPECIALLY FOR SENIOR LEARNERS

FOR OUR WOW FESTIVAL-GOERS

In partnership with the **WCED**

Learners from six high schools that offer the performing arts as a subject visit an art exhibition, an author talk, a panel discussion, a play, the music programme and the film festival accompanied by a tour guide, and followed by a light lunch.

14 to 16 OCT 09:00
300 min | Meet at Erfurthuis, Ryneveld Street | By invitation only

FOR OUR WOW ASPIRANT WRITERS

WRITING WORKSHOP

In partnership with **PEN Afrikaans**

The PEN Writing School offers high school students an opportunity to hone their writing skills and build confidence in essay writing. Through mentorship and practical workshops, participants learn how to find their voices and effectively write down their thoughts. The writing school is linked to an essay competition, and outstanding writers are awarded at a glamorous gala event in December.

17 OCT 13:30
150 min | Idas Valley Library, Sonneblom Street | Free

WOW DAY FOR GR. 11 LEARNERS

"Share your words, open your worlds, become your dreams." This inspiring session offers learners the opportunity to talk to well-known role models and alumni from their own schools about their journey to Stellenbosch University (SU). Afrikaans specialists from the WCED share practical tips on how to successfully approach the NSC paper. This is followed by a dynamic discussion about tertiary study at SU, followed by an interview with well-known actors – with questions directly from the audience. The day concludes with a celebration of music and entertainment at Jan Marais Park.

18 OCT 09:00
360 min | Krotoa building, Ryneveld Street
Free | By invitation only



WOW DEBATE FESTIVAL

Young debaters from various schools hone their public speaking skills. Topics are chosen around the theme of the Toyota Stellenbosch Woordfees, "Sharing", which encourages learners to share words, arguments and insights with each other. This way, thinking, dialogue and self-confidence grow while words are shared.

18 OCT 08:00

Arts and Social Sciences Building,
Ryneveld Street
360 min | R500 per group

WOW SCHOOL MEDIA WORKSHOP

School newspaper editorial teams and their educators experience Woordfees in search of stories and content for their school publications. Participants learn which stories matter, conduct interviews and write stories. They are encouraged to enter the WOW school media competition.

18 OCT 08:00

360 min | The venues will be sent to participating schools.
Free | By invitation only

WOW THEATRE WORKSHOP

Learners are guided on selecting texts for the annual Proscenium drama competition and given tips on how to present monologues and prose pieces. They attend a theatre production and learn how these skills work on stage. Educators are welcome to attend.

17 OCT 15:00

120 min | Old Lückhoff Building, Banghoek Road | R50 per participant

WOW YOUTH LEADERS

In partnership with the **Faculty of Education Student Committee**

For the first time a session for youth leaders is being presented during the WOW Festival. This training and empowerment session is led by a dynamic group of future educators and expert presenters who will hone youth leaders' critical and creative thinking skills. After this session, learners can enjoy the outdoor festival and apply their new skills by serving as assistants to the WOW Mentor programme.

18 OCT 09:00

240 min | GG Cillie Building, Ryneveld Str
Free | By invitation only





SPECIALLY FOR JUNIORS

MERC CURIOSITY CUBE

This year, primary school learners will visit a mobile laboratory – a first for Stellenbosch. These learners and their educators will experience the fun side of science when they participate in experiments or observe what is possible with simple (and sometimes household) products. SU's Department of Chemistry will also be handing out gift packages to participating schools, encouraging our young scientists to have lots of fun with science.

11 to 18 OCT

09:00 to 14:00 for invited schools

15:00 to 17:00 for bookings

Venues will be sent to the participating schools

R50 per visitor

PAINT AND POETRY WORKSHOP

These creative workshops for foundation and intermediate learners foster a love of reading, poetry and art. Learners write their own poems and present them visually on A3 posters. At the same time, educators discover fun and new teaching methods. The final products compete in the paint and poetry competition – each poster is exhibited, and learners are awarded prizes.

18 OCT 09:00

300 min | GG Cillie building | Free

WOW NUMERACY FESTIVAL

Made possible by the **Millennium Trust**

Learners discover that mathematics is not just a mental exercise, but also a lot of fun! Led by **Dr Erna Lampen** and **Amanda le Roux**, participants explore numbers, operations and shapes in a playful way. The emphasis is on collaboration and sharing skills for problem solving. The learners work together, learn together and count together. The WOW numeracy festival concludes in December with a festive gala event.

18 OCT 10:00

180 min | Vrouevereniging Hall, Neelsie Student Centre | For invited schools only.

WOW ORATORS

Primary school learners are given the opportunity to convince the audience of their opinions through their prepared speeches. The theme of the Toyota Stellenbosch Woordfees, "Share", forms the focus of the speeches and learners are judged on their chosen topic. Winners will be awarded at WOW's gala event in December.

15 OCT 14:30

150 min | Idas Valley Primary | R50 per participant

SPECIALLY FOR EDUCATORS

WOW INVITATION TO SCHOOL PRINCIPALS

Made possible by **AON**

As part of WOW's *50 Schools Student Project Action*, principals are invited to a lively and meaningful conversation about education in secondary and higher education. The AON treats each principal to a gift package and reminds them of how powerful and valuable it is when we share our words and wisdom with each other.

13 OCT 14:30

150 min | Venues will be sent to participating schools | Free
By invitation only

WORKSHOP FOR SCHOOL CHOIRS

Sing along and share sweet sounds. This practical session brings together all those who love choirs to discuss the value of school choirs and how to run them successfully. From conducting techniques to stage performances, year planning and participation in choir festivals – everything is shared. Participants will not only share knowledge, but also their passion for music and the power of singing together.

16 OCT 14:30

150 min | St. Idas Primary School | Free

STORY TIME IN THE FOUNDATION PHASE

Chareldine van der Merwe, project manager of *Vriende van Afrikaans* and author of the children's book series about Xavier and Kendrick, talks about her books *Huisies vir muisies* and *'n Rand vir 'n tand*, and shares valuable tips for helping learners to enjoy reading in the classroom.

14 OCT 14:30

60 min | Old Lückhoff Building, Banghoek Road | Free | By invitation only

WORK IN THE ARTS

Made possible by the **WCED**

Join WOW and explore careers in drama, dance, music and the visual arts. This dynamic school package offers practical experiences, creative inspiration and career development within the arts. Meet professionals, learn about entrepreneurship, and gain insight into the possibility of a career in the performing and creative arts.

14 to 16 OCT 09:00 tot 14:00

360 min | Meet at Erfurthuis
Free on invitation from WOW





WOW DAY FOR EDUCATORS

Around 200 educators and final-year teaching students follow a day-long programme full of valuable tips for language structures and conventions based on the CAPS under the able guidance of WCED experts. We also hold discussions on the well-being of educators and learners, and **NB Publishers** and **Pan Macmillan** share information about the latest books with educators. After this special event, an invited artist provides entertainment before everyone enjoys a light meal.

18 OCT 10:00

360 min | Academia Residence
Free | By invitation only

PEN WRITING SCHOOL FOR WOW-EDUCATORS

In partnership with **PEN Afrikaans**

The PEN Writing School offers high school learners the opportunity to hone their writing skills and build confidence in writing essays. Valuable tips on creating creative writing pieces as well as marking them will be shared with educators. Mercy Kannemeyer from PEN Afrikaans and a lecturer at the University of Johannesburg joins forces with WCED subject advisors to bring this exciting workshop to WOW.

18 OCT 10:00

180 min | Ou Hoofgebou, PEN Room | Free

SPECIALLY FOR WOW STUDENTS

MATIES TALK ABOUT...

Share your opinion! Students get the chance to have their say on the things that really matter. Members of the WOW student association share their experiences, ideas and solutions with fellow students and guests in an open and relaxed conversation. This conversation is part of an effort to understand each other better and move forward together. Pizza will be served!

16 OCT 19:00

90 min | SU Museum Square | R50



SPECIALLY FOR WOORDFEES FESTIVAL-GOERS

LANGARM SNACK DANCE

Dance along and share the fun. After a day of reading, writing, spelling, counting and laughing, it's time to hit the dance floor! Young and old come together for WOW's popular "langarm" dance. A fantastic band will be providing the music, so come join in the rhythm, movement and fun.

3 OCT 19:00

270 min | PC Petersen School Hall, Kylemore
R150 Book at uswow@sun.ac.za



SANLAM WOW SPELLING FESTIVAL

ORIENTATION SESSION

Educators serving as officials at the Sanlam WOW Spelling Festival meet to finalize the last arrangements for the big spelling festival during the Woordfees. This orientation session provides officials with the opportunity to familiarize themselves with all logistical and administrative arrangements for the final round of the national spelling festival.

10 OCT 15:00

180 min | Lückhoff School Hall, Idas Valley
Free

PRIZE GIVING

The winners of the 2025 Sanlam WOW Spelling Festival will be recognized for their hard work at an awards ceremony. The top three spellers in each grade will all be recognized and receive great prizes for their spelling ability. Schools will also receive trophies and each first-place winner will be treated with a special gift.

11 OCT 15:00

60 min | Jan Mouton building, Venue 1013
Free

NATIONAL FINALS

Learners from all corners of South Africa play against each other for the crown of champion player for 2025.

11 OCT 09:00 tot 14:00

300 min | Participating schools will be sent the venues | Free



ALPHABETICAL PROGRAMME

PRODUCTION	PG	PRODUCTION	PG
'n Aand by Klein Alto	196	Ateljeebesoeke: Marianne Burger	164
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FESTIVAL MAP KEY

FESTIVAL HUB	PIN	CODE
Academia Residence		B6
Adam Small-laboratorium		B5
Adam Small-ouditorium		B5
Die Khaya-kafee		C5
Die Plataan-kafee		C5
Drostdy-teater		B4
Drostdy-teater Upstage		B4
EasyEquities Skrwerskamer		C5
Eike Restaurant		C3
Erfurthuis		C5
Exclusive Books		C5
Fakulteit Teologie		D5
Fismer		C5
G.G. Cillie Building		B5
Gus Gallery		C4
HMS Bloemhof-sentrum		D3
HMS Bloemhof-skoolsaal		D3
Hofmeyersaal		C4
HS Lückhoff-skoolsaal		Inlas
Idasvallei Primêr		Inlas
Jan Marais-natuurreservaat		C7
Jan Mouton-gebou		C6
Kaartjiekantoor & Spaar Bar		C5
Krotoa Building		B5
Kruiskerk		C5
kykNET Rhenish Girls' High		D3
Lanzerac		Inlas
Lettere en sosiale wetenskappe-gebou		B5

FESTIVAL HUB	PIN	CODE
Libertasplaas		D1
Maria's Manor		D4
Moederkerk		C5
Neelsie Cinema 1 & 2		C6
Netwerk24 Diskoerstent		C5
Netwerk24 Feeskafee		C5
Open Window Film Studio		B3
Ou Hoofgebou		B5
Old Lückhoff Building		B6
Oude Leeskamer		C5
Park-n-Ride: Koch Street		E3
RSG/ATKV-vierkant		C5
Ryneveld Street		C5
St. Idas Primêr		Inlas
Stadsaal / Town Hall		C5
Standard Bank Endler		C5
US Biblioteek-ouditorium		C5
US Konservatorium- amfiteater		C5
US Konservatorium- voorportaal		C5
US Museum / SU Museum		C5
Victoria Street (straatmyl)		C6
Vroueverenigingsaal		C6

BEYOND THE HUB

The following festival venues are outside the festival hub. Allow enough time for travel and take peak traffic and school times into account to get there on time. Use GPS or digital maps for the fastest routes and accurate directions.

Bontevlei-venue

13 km outside Stellenbosch on the Annandale Road

Address: Bontevlei Venue, Annandale Road, Stellenbosch

Dylan Lewis-beeldetuin

4 km from the festival hub on Paradyskloof Road

Address: Dylan Lewis Sculpture Garden, Paradyskloof Road, Stellenbosch

Klein Alto

8 km outside Stellenbosch on the Annandale Road

Address: Klein Alto Wine Estate, Annandale Road, Stellenbosch

KleinBlouKlip-plaas

5 km from the festival hub in Paradyskloof

Address: KleinBlouKlip Farm, 955 Blaauwklippen Road, Paradyskloof

Spier

7 km outside Stellenbosch on the R310 (Baden Powell Drive)

Address: R310 Baden Powell Drive

Stellenbosch Academy of Design & Photography

3 km from the festival hub in Technopark

Address: 41 Techno Lane, Technopark, Stellenbosch

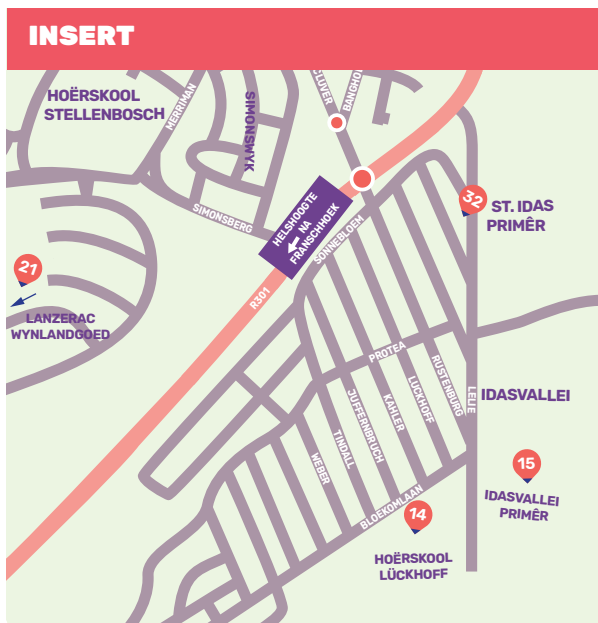
The Daisy Jones Bar

7 km outside Stellenbosch on the R44 at the Summerhill Wine Estate

Address: Summerhill Wine Estate, Stellenbosch

ATELJEEBESOEKE | STUDIO VISITS

Addresses of the artists' studios are in the Visual Arts' section (pg. 163 to 165).



Map key

-  Festival Venue
-  Traffic Lights
-  Shopping Centre (Eikestad Mall)
-  Hospital
-  Information

THE TEAM

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Toyota Stellenbosch Woordfees

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Jeneen Jooste | Recruitment and Spelling
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Virginia Julies | General Assistant

STELLENBOSCH UNIVERSITY CHOIR

André van der Merwe | SU Choir Conductor
Corné Venter | SU Choir Manager

CO-ORDINATORS

Bibi Slippers | EasyEquities Writers' Festival
Corneil Muller | Foyer
Jaco van der Merwe | Film Festival
Ronèl Schoombee | Studio Visits
Suzette Myburgh | Short Story Collection
Reservoir | Art Auction
Zorada Temmingh | Organ Week

ADVISORY BOARD

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Prof Nico Koopman
Dr Leslie van Rooi
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Isabel Verwey
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Stefan Els, Wesley Martin, Unsplash



TOYOTA SHUTTLE AND FREE PARKING

Stellenbosch is an old town with narrow streets and limited parking space. Leave enough time to get from one performance to another.

Park free of charge and use the shuttle from Koch Street Park-n-Ride (directly opposite Rhenish Girls' High)

Shuttles run between the Park-n-Ride, the festival core and all festival venues where productions are scheduled.

COST

R50 for the day | R200 for the entire festival

Tickets can be bought at Quicket and at the shuttle stops in Ryneveld and Koch Streets.

Should a shuttle not be at the venue after a performance, please call 072 752 3194.